

The Parting Glass

Traditional Scottish

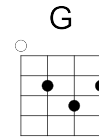
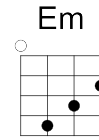
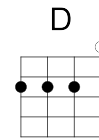
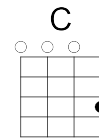
Of all the money e'er I had
 I have spent it in good company
 And all the harm I've ever done
 Alas, it was to none but me
 And all I've done for want of wit
 To memory now I can't recall
 So fill to me the parting glass
 Good night and joy be with you all

So fill to me the parting glass
 And drink a health whate'er befalls
 Then gently rise and softly call
 Good night and joy be with you all

Of all the comrades that e'er I had
 They're sorry for my going away
 And all the sweethearts that e'er I had
 They would wish me one more day to stay
 But since it falls unto my lot
 That I should rise and you should not
 I'll gently rise and softly call
 Good night and joy be with you all

If I had money enough to spend
 And leisure time to sit awhile
 There is a fair maid in this town
 That sorely has my heart beguiled
 Her rosy cheeks and ruby lips
 I own she has my heart in thrall
 Then fill to me the parting glass
 Good night and joy be with you all

So fill to me the parting glass
 And drink a health whate'er befalls
 Then gently rise and softly call
 Good night and joy be with you all



The Parting Glass

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Arranged: Stewart Greenhill

Em C D G D Em C D

Of all the money e're I had I have spent it in good company and all the harm I've e-ver done A -

7 G C G C Em G C G G C G C D G D Em

las it was to none but me And all I've done for want of wit To mem'ry now I can't re-call So fill to me the

14 C D G C G C Em G C G G C G C D

parting glass Good night and joy be with you all So fill to me the parting glass And drink a health what

20 G D Em C D G C G C Em

e'er be-falls Then gen - tly rise and soft - ly call Good night and joy be with you all

The image displays a four-system musical score for the song 'The Parting Glass' on a single-line ukulele staff. Each system includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is written in a standard notation style with eighth and quarter notes, rests, and bar lines. Below the staff, the lyrics are aligned with the notes. Above the staff, chord names (Em, C, D, G) are placed above specific measures. At the bottom of each system, there is a line of ukulele tablature using numbers 0-8 to indicate fret positions. The first system covers measures 1-6, the second system covers measures 7-13, the third system covers measures 14-19, and the fourth system covers measures 20-24. The tablature includes various techniques such as natural harmonics (indicated by a '0'), bends (indicated by a tilde '~'), and triplets (indicated by a '3'). The final measure of the fourth system ends with a double bar line.