

# Sergeant Pepper's Lonely Hearts Club Band

## Lennon / McCartney

**C D E7**  
(Billy Shears)

A | A A7 C5 G  
E | -035 -035 -035-----535 -  
C | -----2  
G | -----

It was **G** twenty years ago today **A7**  
Sergeant Pepper taught the band to play **G**  
They've been going in and out of style **A7**  
But they're guaranteed to raise a smile **G7**  
So may I introduce to you **A7**  
The act you've known for all these years **C7**  
Sergeant Pepper's Lonely Hearts Club Band **G7**

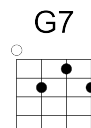
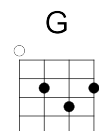
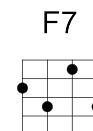
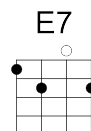
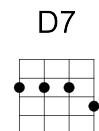
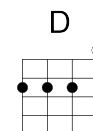
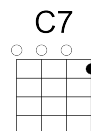
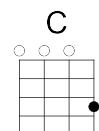
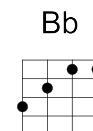
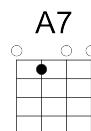
C F C D7  
A | -10-----310----- --03 --05  
E | ---30-01-11 ---310-0203 -2-- -2--  
C | ----0--0-- ----2--- 2--- 2---  
G | -----

We're **G7** Sergeant Pepper's Lonely Hearts Club Band **Bb C7 G**  
We hope you will enjoy the show **G**  
Sergeant Pepper's Lonely Hearts Club Band **Bb C7 G**  
Sit back and let the evening go **A7 D7**  
Sergeant Pepper's Lonely **C7**  
Sergeant Pepper's Lonely **G**  
Sergeant Pepper's Lonely Hearts Club Band **A7 C7 G**

**C7**  
It's wonderful to be here  
**F7**  
It's certainly a thrill  
**C7**  
You're such a lovely audience **D7**  
We'd like to take you home with us we'd love to take  
you home

I don't **G** really want to stop the show **A7**  
But I thought you might like to know **C7 G7**  
That the singer's going to sing a song **G A7**  
And he wants you all to sing along **C7 G7**  
So let me introduce to you **A7**  
The one and only Billy Shears **C7**  
And Sergeant Pepper's Lonely Hearts Club Band **G7**

**C**



# With a Little Help from My Friends

## Lennon / McCartney

What would you think if I sang out of tune  
 Would you stand up and walk out on me  
 Lend me your ears and I'll sing you a song  
 And I'll try not to sing out of key

Oh I get by with a little help from my friends  
 I get high with a little help from my friends  
 Oh I'm gonna try with a little help from my friends.

What do I do when my love is away  
 (Does it worry you to be alone)  
 How do I feel by the end of the day  
 (Are you sad because you're on your own)

No, I get by with a little help from my friends  
 Mmm I get high with a little help from my friends  
 Mmm I'm gonna to try with a little help from my friends

Do you need anybody?  
 I need somebody to love  
 Could it be anybody?  
 I want somebody to love

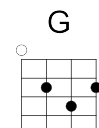
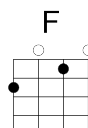
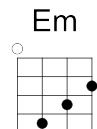
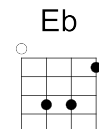
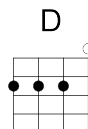
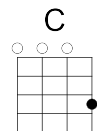
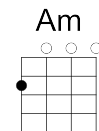
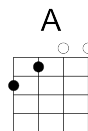
Would you believe in a love at first sight?  
 Yes I'm certain that it happens all the time  
 What do you see when you turn out the light?  
 I can't tell you, but I know it's mine

Oh I get by with a little help from my friends  
 Mmm I get high with a little help from my friends  
 Oh I'm gonna try with a little help from my friends

Do you need anybody?  
 I just need someone to love  
 Could it be anybody?  
 I want somebody to love

Oh I get by with a little help from my friends  
 I'm gonna try with a little help from my friends  
 I get high with a little help from my friends

Yes I get by with a little help from my friends  
 with a little help from my friends



# Lucy In The Sky With Diamonds

## Lennon / McCartney

A | --7 -7- --7 -5p4-  
 E | -5- --5 -5- ----5  
 C | 4-- 7-- 6-- 5----  
 G |

A A7 D Dm6  
 Picture yourself in a boat on a river  
 A A7 D Dm6  
 With tangerine trees and marmalade skies  
 A A7 D Dm6  
 Somebody calls you, you answer quite slowly  
 A A7 F#m Dm  
 A girl with kaleidoscope eyes

Bb6 C9  
 Cellophane flowers of yellow and green  
 F7 Bb6  
 Towering over your head  
 C9 G  
 Look for the girl with the sun in her eyes  
 D  
 And she's gone

G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 D A  
 Aaaaaahh

A A7 D Dm6  
 Follow her down to a bridge by a fountain  
 A A7 D Dm6  
 Where rocking horse people eat marshmallow pies  
 A A7 D Dm6  
 Everyone smiles as you drift past the flowers  
 A A7 F#m Dm  
 That grow so incredibly high

Bb6 C9  
 Newspaper taxis appear on the shore  
 F7 Bb6  
 Waiting to take you away  
 C9 G  
 Climb in the back with your head in the clouds  
 D  
 And you're gone

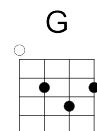
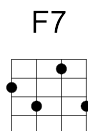
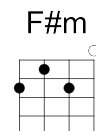
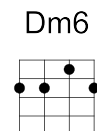
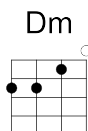
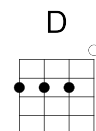
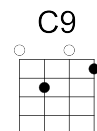
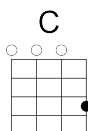
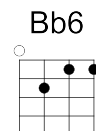
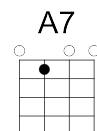
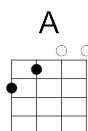
G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 D A  
 Aaaaaahh

A A7 D Dm6  
 Picture yourself on a train in a station  
 A A7 D Dm6  
 With plasticine porters with looking glass ties  
 A A7 D Dm6  
 Suddenly someone is there at the turnstyle  
 A A7 F#m Dm  
 The girl with the kaleidoscope eyes

G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 D A  
 Aaaaaahh

G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 D A  
 Aaaaaahh

G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 D A  
 Aaaaaahh



# Getting Better

## Lennon / McCartney

**Intro**  
**Fsus2 C5** Its getting better all the time **Fsus2**

**G Fadd9 G Fadd9**  
 I used to get mad at my school (No I can't complain)  
**G Fadd9 G Fadd9**  
 The teachers who taught me weren't cool (No I can't complain)  
**G Fadd9 G Fadd9**  
 You're holding me down (Ah), turning me round (Ah)

**G Fadd9 G G7 C5**  
 Filling me up with your rules (Foolish rules)

**C5 Fsus2**  
 I've got to admit it's getting better (Better)  
**Em F C5**  
 A little better all the time (It can't get no worse)  
**C5 Fsus2**  
 I have to admit it's getting better (Better)  
**Em Fsus2**  
 It's getting better since you've been mine

**G Fadd9 G Fadd9 G Fadd9**  
 Me used to be angry young man  
**G Fadd9 G Fadd9**  
 Me hiding me head in the sand  
**G Fadd9 G Fadd9**  
 You gave me the word, I finally heard  
**G Fadd9 G G7**  
 I'm doing the best that I can

**C5 Fsus2**  
 I've got to admit it's getting better (Better)  
**Em F C5**  
 A little better all the time (It can't get no worse)  
**C5 Fsus2**  
 I have to admit it's getting better (Better)  
**Em Fsus2**  
 It's getting better since you've been mine

**F C5 F C5 F C5 F C5**  
 Getting so much better all the time  
**C5 Fsus2**  
 It's getting better all the time  
**Em F**  
 Better, better, better

**C5 Fsus2**  
 It's getting better all the time  
**Em F**  
 Better, better, better

**G Fadd9 G Fadd9 G**  
 I used to be cruel to my woman  
**Fadd9 G Fadd9 G**  
 I beat her and kept her apart from the things that she loved

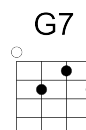
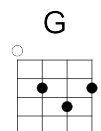
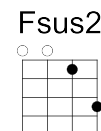
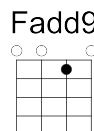
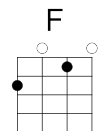
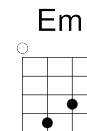
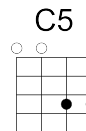
**G Fadd9 G Fadd9 G Fadd9**  
 Man I was mean but I'm changing my scene  
**G Fadd9 G G7**  
 And I'm doing the best that I can (Ooh)

**C5 Fsus2**  
 I admit it's getting better (Better)  
**Em F C5**  
 A little better all the time (It can't get no worse)  
**C5 Fsus2**  
 Yes I admit it's getting better (Better)  
**Em Fsus2**  
 It's getting better since you've been mine

**F C5 F C5 F C5 F C5**  
 Getting so much better all the time  
**C5 Fsus2**  
 It's getting better all the time  
**Em F**  
 Better, better, better

**C5 Fsus2**  
 It's getting better all the time  
**Em F**  
 Better, better, better

**F C5 F C5 F C5 F C5**  
 Getting so much better all the time  
**C5**



# Fixing A Hole

## Lennon / McCartney

C G Eb Fadd9

I'm fixing hole where the rain gets in  
And stops my mind from wandering

Where it will go  
Cm Eb Cm Eb Fadd9  
Al 10 6 3 1 0  
El 11 8 3 3 1  
Cl 10 7 3 3 0  
Gl 0 0 0 0 0

I'm filling the cracks that ran through the door  
And kept my mind from wandering

Where it will go  
Cm Eb Cm Eb Fadd9  
Al 10 6 3 1 0  
El 11 8 3 3 1  
Cl 10 7 3 3 0  
Gl 0 0 0 0 0

And it really doesn't matter  
If I'm wrong, I'm right  
Where I belong, I'm right  
Where I belong

See the people standing there  
Who disagree and never win  
And wonder why they don't get in my door

I'm painting the room in a colorful way  
And when my mind is wandering

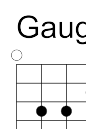
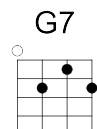
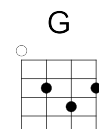
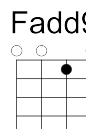
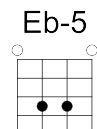
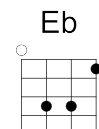
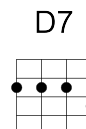
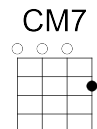
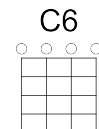
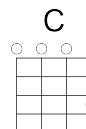
There I will go  
Cm Eb Cm Eb Fadd9  
Al 10 6 3 1 0  
El 11 8 3 3 1  
Cl 10 7 3 3 0  
Gl 0 0 0 0 0

And it really doesn't matter  
If I'm wrong, I'm right  
Where I belong, I'm right  
Where I belong

Silly people run around  
Who worry me and never ask me  
Why they don't get past my door

I'm taking the time for a number of things  
That weren't important yesterday  
And I still go  
Cm Eb Cm Eb Fadd9  
Al 10 6 3 1 0  
El 11 8 3 3 1  
Cl 10 7 3 3 0  
Gl 0 0 0 0 0

I'm fixing hole where the rain gets in  
And stops my mind from wandering  
Where it will go  
Where it will go



# She's Leaving Home

## Lennon / McCartney

Am7 DH7  
 Something inside that was always denied (Bye bye)  
 Am7 D7  
 for so many years

C Gm Dm7 F Am  
 Wednesday morning at five o'clock, as the day  
 DH7  
 begins

F G7  
 Silently closing her bedroom door  
 F G7  
 Leaving the note that she hoped would say more

C Gm Dm7 F Am DH7  
 She goes downstairs to the kitchen clutching her  
 handkerchief

F G7  
 Quietly turning the backdoor key  
 F G7  
 Stepping outside, she is free

C  
 She (We gave her most of our lives)  
 Is leaving (Sacrificed most of our lives)  
 Gm6 Am7  
 Home (We gave her ev'rything money could buy)  
 Am7 DH7  
 She's leaving home after living alone (Bye bye) for  
 Am7 D7  
 so many years

C Gm Dm7 F Am DH7  
 Father snores as his wife gets into her dressing gown

F G7  
 Picks up the letter that's lying there  
 F G7  
 Standing alone at the top of the stairs

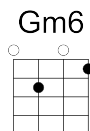
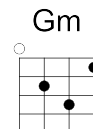
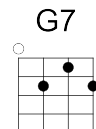
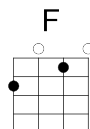
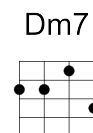
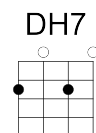
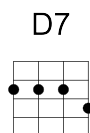
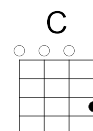
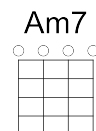
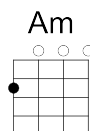
C Gm Dm7 F Am DH7  
 She breaks down and cries to her husband, Daddy,  
 our baby's gone

F G7  
 Why would she treat us so thoughtlessly?  
 F G7  
 How could she do this to me?

C  
 She (We never thought of ourselves)  
 Is leaving (Never a thought for ourselves)  
 Gm6 Am7  
 Home (We've struggled hard all our lives to get by)  
 Am7 DH7  
 She's leaving home after living alone (Bye bye) for  
 Am7 D7  
 so many years

C Gm Dm7 F Am DH7  
 Friday morning at nine o'clock, she is far away  
 F G7  
 Waiting to keep the appointment she made  
 F G7  
 Meeting a man from the motor trade

C  
 She (What did we do that was wrong?)  
 Is having (We didn't know it was wrong)  
 Gm6 Am7  
 Fun (Fun is the one thing that money can't buy)



# Being For The Benefit Of Mr. Kite

## Lennon / McCartney

Bb6 A7 Dm G7

For the <sup>C5</sup> benefit of <sup>Gaug</sup> Mister Kite  
<sup>Bb6</sup> There will be a show tonight on <sup>Dm</sup> <sup>G7</sup> trampoline

The <sup>C5</sup> Hendersons will all be <sup>Gaug</sup> there  
<sup>Bb6</sup> Late of Pablo Fanques Fair, what a <sup>Dm</sup> <sup>A7</sup> scene

Over <sup>Dm</sup> men and horses <sup>F</sup> hoops and garters  
<sup>Bb6</sup> Lastly through a hogshead of real <sup>A7</sup> <sup>Dm</sup> fire  
<sup>Bb6</sup> In this way Mister K will challenge the <sup>A</sup> <sup>Dm</sup> world

Gm A7 Dm G7

The <sup>C5</sup> celebrated <sup>Gaug</sup> Mister K  
<sup>Bb6</sup> Performs his feat on Saturday at <sup>Dm</sup> <sup>G7</sup> Bishopsgate

The <sup>C5</sup> Hendersons will dance and <sup>Gaug</sup> sing  
<sup>Bb6</sup> As Mister Kite flies through the <sup>Dm</sup> <sup>A7</sup> ring, don't be late

Messrs. <sup>Dm</sup> K and H assure the <sup>F</sup> public  
<sup>Bb6</sup> Their production will be second to <sup>A7</sup> <sup>Dm</sup> none  
<sup>Bb6</sup> And of course Henry The Horse dances the <sup>A</sup> <sup>Dm</sup> waltz

Dm C A A7  
 Dm C B7  
 Em G C B7  
 Em G C B7 Em

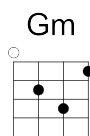
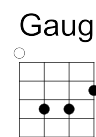
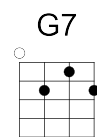
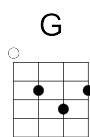
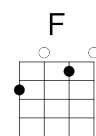
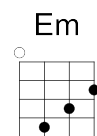
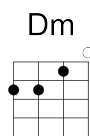
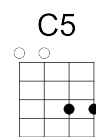
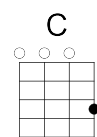
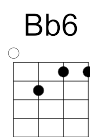
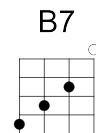
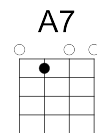
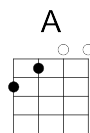
G7

The <sup>C5</sup> band begins at <sup>Gaug</sup> ten to six  
<sup>Bb6</sup> When Mister K performs his tricks without a <sup>Dm</sup> <sup>G7</sup> sound

And <sup>C5</sup> Mister H will <sup>Gaug</sup> demonstrate  
<sup>Bb6</sup> Ten somersets he'll undertake on <sup>Dm</sup> <sup>A7</sup> solid ground

Having <sup>Dm</sup> been some days <sup>F</sup> in preparation  
<sup>Bb6</sup> A splendid time is guaranteed for <sup>A7</sup> <sup>Dm</sup> all  
<sup>Bb6</sup> And tonight Mister Kite is topping the <sup>A</sup> <sup>Dm</sup> bill

Bb6 A7 Dm



# Within You Without You

## George Harrison

A|----13-1h3-1h3p1--1-----  
 E|-013-----3-31-0h1 0h1-0--  
 C|-----  
 G|-----

C5

We were talking about the space between us all  
 And the people who hide themselves behind a wall  
 of illusion  
 Never glimpse the truth then it's far too late when  
 they pass away

We were talking about the love we all could share  
 when we find it  
 To try our best to hold it there with our love  
 With our love we could save the world if they only  
 knew

A|-97-----  
 E|---97-7-7-  
 C|-----8-8-8  
 G|-----

Csus4

Try to realise it's all within yourself  
 No-one else can make you change  
 And to see you're really only very small  
 And life flows on within you and without you

C5

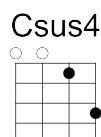
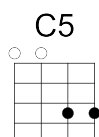
We were talking about the love that's gone so cold  
 And the people who gain the world and lose their  
 soul  
 They don't know  
 They can't see  
 Are you one of them?

A|----79-7h9-7h9  
 E|--79-----  
 C|-8-----  
 G|-----  
 A|-97-----  
 E|---97-7-7-  
 C|-----8-8-8  
 G|-----

Csus4

When you've seen beyond yourself  
 Then you may find peace of mind is waiting there  
 And the time will come when you see we're all one  
 And life flows on within you and without you

C5





# When I'm Sixty Four

## Lennon / McCartney

C                      Am      D7      G7      C  
 A ----- -0-3 2357530 35 3 -----  
 E 0-030 3-3- ----- - - 2h3-  
 C -3----- ----- - - -0  
 G ----- ----- - - -

C

C

When I get older, losing my hair

Many years from now

Will you still be sending me a valentine

birthday greetings, bottle of wine?

C

If I'd been out till quarter to three

Would you lock the door?

Will you still need me, will you still feed me

When I'm sixty four?

Am G Am

You'll be older too

And if you say the word

I could stay with you

C

I could be handy mending a fuse

When your lights have gone

You can knit a sweater by the fireside

Sunday mornings, go for a ride

C

Doing the garden, digging the weeds

Who could ask for more?

Will you still need me, will you still feed me

When I'm sixty four?

Am

Ev'ry summer we can rent a cottage

In the Isle of Wight if it's not too dear

We shall scrimp and save

Grandchildren on your knee;

Vera, Chuck and Dave

C

Send me a postcard, drop me a line

stating point of view

Indicate precisely what you mean to say

yours sincerely, wasting away

C

Give me your answer, fill in a form

C7

F

Mine forevermore

F

Cdim

C

A7

Will you still need me, will you still feed me

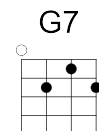
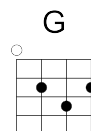
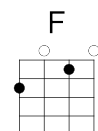
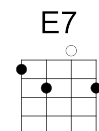
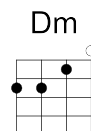
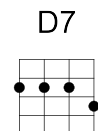
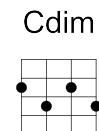
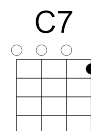
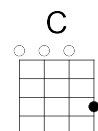
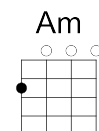
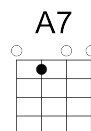
D7

G7

C

When I'm sixty four?

C                      Am      D7      G7      C  
 A ----- -0-3 2357530 35 3 -----  
 E 0-030 3-3- ----- - - 2h3-  
 C -3----- ----- - - -0  
 G ----- ----- - - -



# Lovely Rita

## Lennon / McCartney

G F C G  
AhhAhhAhh

G F  
Lovely Rita, meter maid  
C G  
Lovely Rita, meter maid

C Bb F  
Lovely Rita, meter maid  
C G  
Nothing can come between us  
Am D7 G7 Dm7 G7  
When it gets dark I tow your heart away

C F  
Standing by a parking meter  
Bb Eb  
When I caught a glimpse of Rita  
C G7  
Filling in a ticket in her little white book

C F  
In a cap she looked much older  
Bb Eb  
And the bag across her shoulder  
C G7  
Made her look a little like a milit'ry man

C Am Dm G7

C Bb F  
Lovely Rita, meter maid  
C G  
May I enquire discreetly  
Am D7 G7  
When are you free to take some tea with me?

F G  
Ahah Rita!

C Bb F  
C G  
Am D7 G G7

C F  
Took her out and tried to win her  
Bb Eb  
Had a laugh, and over dinner  
C G7  
Told her I would really like to see her again

C F  
Got the bill and Rita paid it  
Bb Eb  
Took her home and nearly made it  
C G7  
Sitting on the sofa with a sister or two

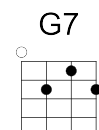
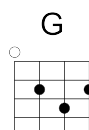
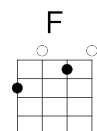
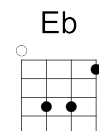
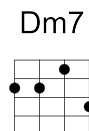
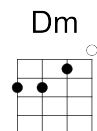
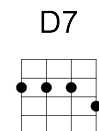
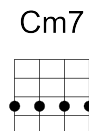
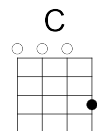
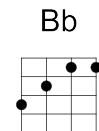
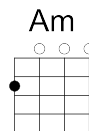
C AmDm G7  
Oh

C Bb F  
Lovely Rita, meter maid  
C G  
Where would I be without you?  
Am D7 G7  
Give us a wink and make me think of you

G F  
Lovely Rita, meter maid  
C G  
Lovely Rita, meter maid

G F  
Lovely Rita, meter maid  
C G  
Lovely Rita, meter maid

Cm7



# Good Morning, Good Morning

## Lennon / McCartney

A D  
Good morning, good morning  
A D  
Good morning, good morning  
A  
Good morning

A Em G  
Nothing to do to save his life call his wife in  
A Em G A  
Nothing to say but what a day how's your boy been  
D E7  
Nothing to do it's up to you  
A Em G  
I've got nothing to say but it's OK

A D A  
Good morning, good morning, good morning

A Em G  
Going to work don't want to go feeling low down  
A Em G  
Heading for home you start to roam then you're in  
A  
town

D A D A  
Everybody knows there's nothing doing  
D A  
Everything is closed it's like a ruin  
D A  
Everyone you see is half asleep  
D A  
And you're on your own you're in the street

A Em G  
After a while you start to smile now you feel cool  
A Em G A  
Then you decide to take a walk by the old school  
D E7  
Nothing has changed it's still the same  
A Em G  
I've got nothing to say but it's OK

A D A  
Good morning, good morning, good morning

A Em G  
A Em G A D

A D A  
People running round it's five o'clock  
D A  
Everywhere in town it's getting dark  
D A  
Everyone you see is full of life  
D A  
It's time for tea and meet the wife

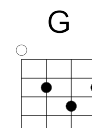
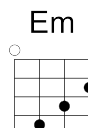
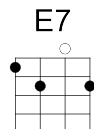
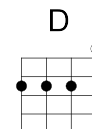
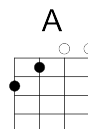
A Em G  
Somebody needs to know the time, glad that I'm  
here

A Em G  
Watching the skirts you start to flirt now you're in  
A  
gear

D E7  
Go to a show you hope she goes

A Em G  
I've got nothing to say but it's O.K

A D A  
Good morning, good morning, good  
A D A  
Good morning, good morning, good  
A D A  
Good morning, good morning, good



## Sergeant Pepper's Lonely Hearts Club Band (Reprise)

Lennon / McCartney

Fm

We're <sup>F7</sup>Sergeant Pepper's <sup>G#</sup>Lonely <sup>Bb7</sup>Hearts Club <sup>F</sup>Band

We hope you have enjoyed the show

<sup>F7</sup>Sergeant Pepper's <sup>G#</sup>Lonely <sup>Bb7</sup>Hearts Club <sup>F</sup>Band

We're sorry but its time to go

<sup>Bb7</sup>Sergeant Pepper's Lonely

<sup>F</sup>Sergeant Pepper's Lonely

<sup>G7</sup>Sergeant Pepper's Lonely

<sup>D7</sup>Sergeant Pepper's Lonely

<sup>G7</sup>Sergeant Pepper's <sup>Bb</sup>Lonely <sup>C7</sup>Hearts Club <sup>G</sup>Band

We'd like to thank you once again

<sup>G7</sup>Sergeant Pepper's <sup>Bb</sup>one and only <sup>C7</sup>Lonely Hearts Club <sup>G</sup>Band

<sup>A7</sup>Its getting very near the end <sup>D7</sup>

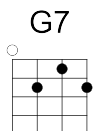
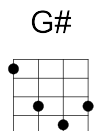
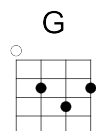
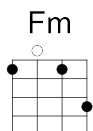
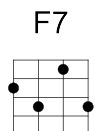
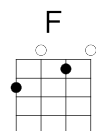
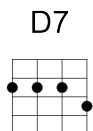
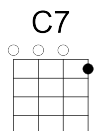
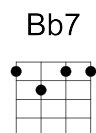
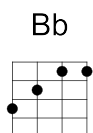
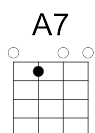
<sup>C7</sup>Sergeant Pepper's Lonely

<sup>G</sup>Sergeant Pepper's Lonely

<sup>A7</sup>Sergeant Pepper's Lonely

<sup>C7</sup>Hearts Club Band <sup>G</sup>

Bb C7 G



# A Day In The Life

## Lennon / McCartney

G Bm Em G C

I read the news today, oh boy  
 About a lucky man who made the grade  
 And though the news was rather sad  
 Well I just had to lau-augh  
 I saw the photogra-aph

He blew his mind out in a car  
 He didn't notice that the lights had changed  
 A crowd of people stood and stared  
 They'd seen his face before  
 Nobody was really sure  
 If he was from the House of Lords

I saw a film today, oh boy  
 The English army had just won the war  
 A crowd of people turned away  
 But I just had to look  
 Having read the book  
 I'd love to turn you on

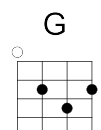
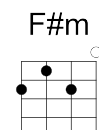
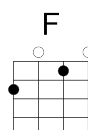
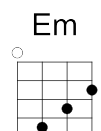
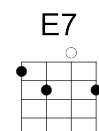
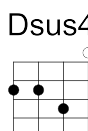
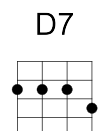
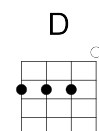
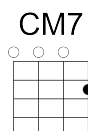
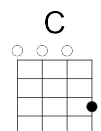
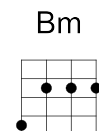
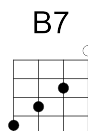
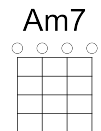
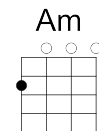
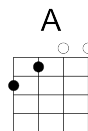
Woke up, fell out of bed,  
 Dragged a comb across my head  
 Found my way downstairs and drank a cup,  
 And looking up I noticed I was late

Found my coat and grabbed my hat  
 Made the bus in seconds flat  
 Found my way upstairs and had a smoke and  
 Somebody spoke and I went into a dream

Aahh  
 Aahh  
 Aahh

I read the news today, oh boy  
 Four thousand holes in Blackburn, Lancashire

And though the holes were rather small  
 They had to count them all  
 Now they know how many holes it takes to fill the  
 Albert Hall  
 I'd love to turn you on



## Sergeant Pepper's Lonely Hearts Club Band (Low)

### Lennon / McCartney

E7 G D

It was <sup>D</sup>twenty years ago <sup>E7</sup>today  
Sergeant <sup>G7</sup>Pepper taught the band to play <sup>D</sup>  
They've been <sup>D</sup>going in and out of <sup>E7</sup>style  
But they're <sup>G7</sup>guaranteed to raise a <sup>D7</sup>smile  
So may <sup>E7</sup>I introduce to you  
The act <sup>G7</sup>you've known for all these years  
<sup>D7</sup>The act you've known for all these years <sup>G7</sup>  
Sergeant Pepper's Lonely Hearts Club Band <sup>D7</sup>

G C G A7

We're <sup>D7</sup>Sergeant Pepper's Lonely Hearts Club Band <sup>F</sup>  
We hope you will enjoy the show <sup>G7</sup>  
<sup>D7</sup>Sergeant Pepper's Lonely Hearts Club Band <sup>F</sup>  
Sit back and let the evening go <sup>G7</sup>  
Sergeant Pepper's Lonely <sup>D</sup>  
Sergeant Pepper's Lonely <sup>E7</sup>  
Sergeant Pepper's Lonely <sup>G7</sup>Hearts Club Band <sup>D</sup>

G7

It's wonderful to be here

C7

It's certainly a thrill

G7

You're such a lovely audience

A7

We'd like to take you home with us we'd love to take  
you home

D

I don't really want to stop the show <sup>E7</sup>

G7

But I thought you might like to know <sup>D7</sup>

D

That the singer's going to sing a song <sup>E7</sup>

G7

And he wants you all to sing along <sup>D7</sup>

E7

So let me introduce to you

G7

The one and only Billy Shears

D7

And Sergeant Pepper's Lonely Hearts Club Band <sup>G7</sup> <sup>D7</sup>

G

G AB7

(Billy Shears)

A



A7



B7



C



C7



D



D7



E7



F



G



G7



Sergeant Pepper's Lonely Hearts Club Band (Reprise, Low)

Lennon / McCartney

Cm

We're Sergeant Pepper's Lonely Hearts Club Band

We hope you have enjoyed the show

Sergeant Pepper's Lonely Hearts Club Band

We're sorry but its time to go

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely Hearts Club Band

We'd like to thank you once again

Sergeant Pepper's one and only Lonely Hearts Club Band

Its getting very near the end

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Hearts Club Band

F G7 D

A7	C	C7
Cm	D	D#
D7	E7	F
F7	G7	