

# (Na Na Hey Hey) Kiss Him Goodbye Steam

Na na na na  
Hey hey hey  
Goodbye

Na na na na  
Na na na na  
Hey hey hey  
Goodbye

He'll never love you  
The way that I love you  
'Cause if he did  
No, no he wouldn't make you cry  
He might be thrilling baby but my love's (My love  
my love)  
So dog-gone willing so kiss him, (I wanna see you  
kiss him)

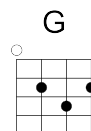
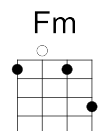
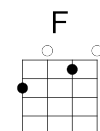
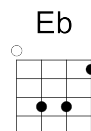
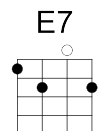
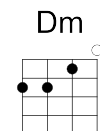
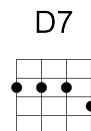
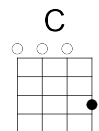
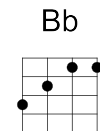
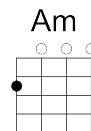
Go on and kiss him goodbye  
Na na na na  
Hey hey hey  
Goodbye

Na na na na  
Na na na na  
Hey hey hey  
Goodbye

He's never near you  
To comfort and cheer you  
When all those sad tears are  
Falling baby from your eyes  
He might be thrilling baby but my love's (My love  
my love)  
So dog-gone willing so kiss him, (I wanna see you  
kiss him)

Go on and kiss him goodbye  
Na na na na  
Hey hey hey  
Goodbye

Na na na na



# Across The Universe

## The Beatles

Intro x2

C5 Em Dm Dm7 Gsus4 G

C5

Words are flowing out like

Em

Endless rain into a paper cup

Dm

G

They slither wildly as they slip away across the universe.

C5

Pools of sorrow waves of joy

Em

Are drifting through my opened mind

Dm

F

Possessing and caressing me.

C5

G

Jai Guru Deva. Om

Nothing's gonna change my world

G7

Nothing's gonna change my world

C5

Nothing's gonna change my world

G7

Nothing's gonna change my world

C5

Nothing's gonna change my world

C5

Images of broken light, which

Dance before me like a million eyes,

Dm

G

G7

They call me on and on across the universe.

C5

Thoughts meander like a

Em

Restless wind inside a letter box

Dm

Gsus4

They tumble blindly as they make their way across the universe.

G

C5

G

Jai Guru Deva. Om

Nothing's gonna change my world

G7

Nothing's gonna change my world

C5

Nothing's gonna change my world

G7

Nothing's gonna change my world

C5

Nothing's gonna change my world

C5

Sounds of laughter, shades of life

Em

Are ringing through my opened ears

Dm

F

Inciting and inviting me.

C5

Limitless undying love, which

Shines around me like a million suns,

It calls me on and on across the universe

Gsus4

G

C5

G

Jai Guru Deva. Om

G

Nothing's gonna change my world

F

Nothing's gonna change my world

G

Nothing's gonna change my world

F

Nothing's gonna change my world

Play intro riff before each verse  
Use this pattern between the C5 and Em

	C5					Em
A		-3---	7---	5-3-	2-0-	2-
E		-3---	8---	7-5-	3-2-	3-
C		-----	-----	4-		
G		-----	-----			

C5



Dm



Dm7



Em



F



G



G7



Gsus4





# Act Yr Age

## Bluejuice

Intro x2

D G G D G D A

When I wake up  
in the af - ternoon

I get so worried  
I keep thinking of you

When I wake up  
I'm in the same old mood

I get so worried  
I don't know what to do

Bm  
But why'd you wanna do it?

Bm6  
Why'd you wanna waste your time?

Yours and mine, mine, mine

Bm  
Why would you commit if you can't change your  
mind?

Well I guess that's fine

A  
But this is goodbye

They're always saying to me

D G  
Why don't you act  
Why don't you just act your age?

D G  
Why don't you act  
Why don't you just act your age?

D G  
I've been down for so long  
I got comfortable on my knees

D G  
And though I don't need you  
I'm still eager to please

Bm  
Nothing gives me pleasure, There's no release

Bm6  
can't find an angle, no one believes you  
I'm the guilty party, there's nobody left here but me

They're always saying to me

D G  
Why don't you act  
Why don't you just act your age?

D G  
Why don't you act  
Why don't you just act your age?

G  
They're always saying to me

A  
I got stuck in a stage

D G  
Why don't you act  
Why don't you just act your age?

D G G D G D A

G  
They're always saying to me, they're always saying  
A  
Why don't you act, why don't you just act your age?

G  
They're always saying to me, they're always saying  
A  
Why don't you act, why don't you just act your age?

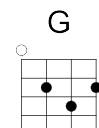
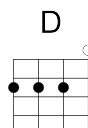
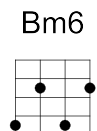
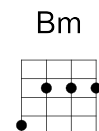
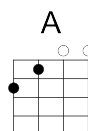
G  
They're always saying to me, they're always saying  
A  
Why don't you act, why don't you just act your age?

G  
They're always saying to me, they're always saying  
A  
Why don't you act, why don't you just act your...

D G G D G D A  
age?  
D G G D G D A

Play this riff throughout the song

D G G D G D A  
A | -0-22-2-0-2-0-0  
E | -2-33-3-2-3-23-0 ---20  
C | -2-22-2-2-2-2--1 221--21  
G | -2-00-0-2-2-2--2



# Africa Toto

Intro: Riff x4

Bb6 Am7 Dm

C Em Am  
I hear the drums echoing tonight

C Bb6  
She hears only whispers of some  
Dm Am Bb6 Am7 Dm  
quiet conversa - tion

C Em Am  
She's coming in, twelve thirty flight

C Bb6  
The moonlit wings reflect the stars that  
Dm Am Bb6 Am7 Dm  
guide me toward salva - tion

C Em Am  
I stopped an old man along the way

C Bb6  
Hoping to find some old forgotten  
Dm Am Bb6 Am7 Dm  
words or ancient melodies

C Em Am  
He turned to me as if to say  
Bb6 Am7 Dm  
"Hurry boy, it's waiting there for you"

Gm Eb Bb6 F  
Gonna take a lot to drag me away from you  
Gm Eb Bb6  
There's nothing that a hundred men or more could  
F  
ever do

Gm Eb Bb6 F  
I bless the rains down in Afri - ca  
Gm Eb Bb6  
Gonna take some time to do the things we never  
Dm F Gm Bb6 Am7 Dm  
ha d... Ooh ooh  
Bb6 Am7 Dm

C Em Am  
The wild dogs cry out in the night  
C Bb6  
As they grow restless longing for some  
Dm Am Bb6 Am7 Dm  
solitary company  
C Em Am  
I know that I must do what's right  
C Bb6  
As sure as Kilimanjaro rises like  
Dm Am Bb6 Am7 Dm  
Olympus above the Serengeti  
C Em Am  
I seek to cure what's deep inside  
Am Bb6 Bb6 Am7 Dm  
Frightened of this thing that I've become

Gm Eb Bb6 F  
Gonna take a lot to drag me away from you  
Gm Eb Bb6  
There's nothing that a hundred men or more could  
F  
ever do

Gm Eb Bb6 F  
I bless the rains down in Afri - ca  
Gm Eb Bb6  
Gonna take some time to do the things we never  
Dm F Gm Bb6 Am7 Dm  
ha d... Ooh ooh

Bb6 Am7 Dm

Solo

C Em Am  
C Bb6 Dm Am Bb6 Am7 Dm  
C G Am

Bb6 Am7 Dm  
Hurry boy, she's waiting there for you

Gm Eb Bb6 F  
Gonna take a lot to drag me away from you  
Gm Eb Bb6  
There's nothing that a hundred men or more could  
F  
ever do

Gm Eb Bb6 F  
I bless the rains down in Afri - ca

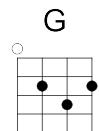
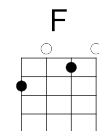
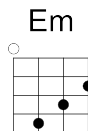
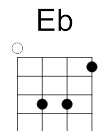
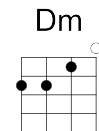
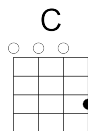
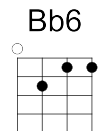
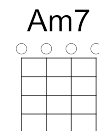
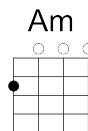
Gm Eb Bb6 F  
I bless the rains down in Afri - ca

Gm Eb Bb6 F  
I bless the rains down in Afri - ca

Gm Eb Bb6 F  
I bless the rains down in Afri - ca

Gm Eb Bb6 F  
I bless the rains down in Afri - ca

Gm Eb Bb6  
Gonna take some time to do the things we never  
Dm F Gm Bb6 Am7 Dm  
ha d... Ooh ooh  
Bb6 Am7 Dm



# After The Goldrush

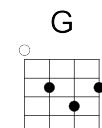
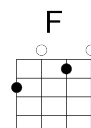
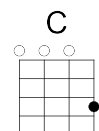
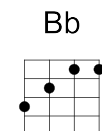
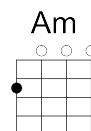
## Neil Young

Well, I dreamed I saw the knights  
 In armor coming,  
 Saying something about a queen.  
 There were peasants singing and  
 Drummers drumming  
 And the archer split the tree.  
 There was a fanfare blowing  
 To the sun  
 That was floating on the breeze.  
 Look at Mother Nature on the run  
 In the nineteen seventies.  
 Look at Mother Nature on the run  
 In the nineteen seventies.

I was lying in a burned out basement  
 With the full moon in my eyes.  
 I was hoping for replacement  
 When the sun burst thru the sky.  
 There was a band playing in my head  
 And I felt like getting high.  
 I was thinking about what a  
 Friend had said  
 I was hoping it was a lie.  
 I was thinking about what a  
 Friend had said  
 I was hoping it was a lie.

Well, I dreamed I saw the silver  
 Space ships flying  
 In the yellow haze of the sun,  
 There were children crying  
 And colors flying  
 All around the chosen ones.  
 All in a dream, all in a dream  
 The loading had begun.  
 They were flying Mother Nature's

Silver seed to a new home in the sun.  
 They were flying Mother Nature's  
 Silver seed to a new home in the sun.  
 Flying Mother Nature's  
 Silver seed to a new home.



# After You've Gone

## Henry Creamer and Turner Layton

G Em7 A7 D7  
Now won't you listen honey while I say  
G Em7 A7 D7  
How could you tell me that you're going away  
B7 Em G  
Don't say that we must part  
A7 D7  
Don't break my aching heart

G Em7 A7 D7  
You know I've loved you true for many years  
B7 Em G7  
Loved you night and day  
C G E7  
Oh honey baby can't you see my tears  
A7 D7 G G7  
Listen while I say

C Cm  
After you've gone and left me crying  
GM7 E7  
After you've gone there's no denying  
A7 D7  
You'll feel blue, You'll feel sad  
G GM7 Fdim  
You'll miss the bestest pal you've ever had

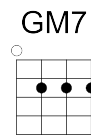
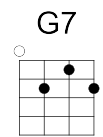
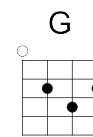
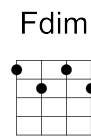
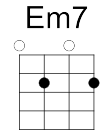
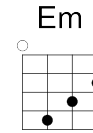
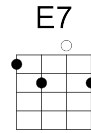
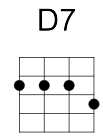
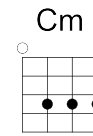
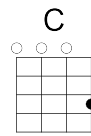
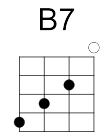
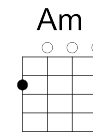
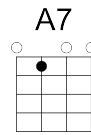
C Cm  
There'll come a time now don't forget it  
GM7 E7  
There'll come a time when you'll regret it  
Am E7 Am Cm  
Some day when you grow lonely  
G B7 Em  
Your heart will break like mine and you'll want me  
A7  
only

G  
After you've gone  
D7 G Fdim  
After you've gone away

C Cm  
After you've gone and left me crying  
GM7 E7  
After you've gone there's no denying  
A7 D7  
You'll feel blue, You'll feel sad  
G GM7 Fdim  
You'll miss the bestest pal you've ever had

C Cm  
There'll come a time now don't forget it  
GM7 E7  
There'll come a time when you'll regret it  
Am E7 Am Cm  
Some day when you grow lonely  
G B7 Em  
Your heart will break like mine and you'll want me  
A7  
only

G  
After you've gone  
D7 G Cm G  
After you've gone away



# All I Want For Christmas is You

## Mariah Carey and Walter Afanasieff

### Intro (slowly)

G  
I don't want a lot for Christmas  
There's just one thing I need  
C  
I don't care about the presents  
Cm  
Underneath the Christmas tree

### Chorus

G Gaug  
I just want you for my own  
Em Cm  
More than you could ever know  
G E7 A7 Cm  
Make my wish come true All I want for Christmas is

G Em C D  
You

G  
I don't want a lot for Christmas  
There's just one thing I need  
C  
I don't care about the presents  
Cm  
Underneath the Christmas tree  
G  
I don't need to hang my stocking  
There upon the fireplace  
C  
Santa Claus won't make me happy  
Cm  
With a toy on Christmas day

### Chorus

G  
I won't ask for much this Christmas  
I won't even wish for snow  
C  
I'm just gonna keep on waiting  
Cm  
Underneath the mistletoe  
G  
I won't make a list and send it  
To the North Pole for Saint Nick  
C  
I won't even stay awake to  
Cm  
Hear those magic reindeers click

G Gaug  
'Cause I just want you here tonight  
Em Cm  
Holding on to me so tight  
G E7  
What more can I do  
A7 Cm G Em A7 D  
All I want for Christmas is you

### Bridge

B7  
All the lights are shining  
Em  
So brightly everywhere  
B7  
And the sound of children's  
Em  
Laughter fills the air

Cm

And everyone is singing

G

Em

I hear those sleigh bells ringing

A

Santa won't you bring me the one I really need

D

Daug

Won't you please bring my baby to me...

G

Oh I don't want a lot for Christmas  
This is all I'm asking for

C

I just want to see my baby

Cm

Standing right outside my door

G

Gaug

I just want you for my own

Em

Cm

More than you could ever know

G

E7

Make my wish come true

A7

Cm

All I want for Christmas is

G

Em A7 Cm

You

G

Em

A7 Cm

All I want for Christmas is you baby

G

Em

A7 Cm

All I want for Christmas is you baby

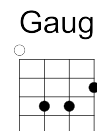
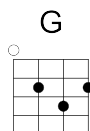
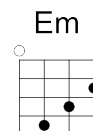
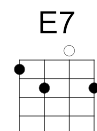
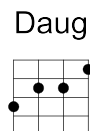
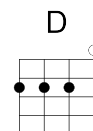
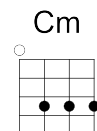
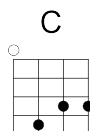
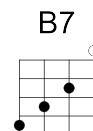
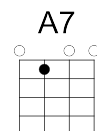
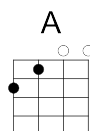
G

Em

A7 Cm

All I want for Christmas is you baby

G



# All Over The World

## Jeff Lynne / ELO

C Cm7

Ooh, ooh, ooh, ooooh, ooh, ooh  
Ooh, ooh, ooh, ooooh, ooh, ooh

Everybody all around the world  
Gotta tell you what I just heard  
There's gonna be a party all over the world

I got a message on the radio  
But where it came from I don't really know  
And I heard these voices calling all over the world

All over the world  
Everybody got the word  
Everybody everywhere is gonna feel tonight

Ooh, ooh, ooh, ooooh, ooh, ooh  
Ooh, ooh, ooh, ooooh, ooh, ooh

Everybody walkin' down the street  
Everybody movin' to the beat  
They're gonna get hot down in the U S A  
(New York, Detroit L A)

We're gonna take a trip across the sea  
Everybody come along with me  
We're gonna hit the night down in gay Paris  
(C'est la vie, having your cup of tea)

All over the world  
Everybody got the word  
Everybody everywhere is gonna feel tonight

(All over the world)

London Hamburg Paris Rome Rio Hong Kong  
Tokyo  
L A New York Amsterdam Monte Carlo Shard End  
and

All over the world  
Everybody got the word  
Everybody everywhere is gonna feel tonight

Ooh, ooh, ooh, ooooh, ooh, ooh  
Ooh, ooh, ooh, ooooh, ooh, ooh

Everybody all around the world (London, Hamburg, Paris, Rome)  
Gotta tell you what I just heard (Rio, Hong Kong, Tokyo)

Everybody walkin' down the street (London, Hamburg, Paris, Rome)  
I know a place where we all can meet (Rio, Hong Kong, Tokyo)

Everybody gonna have a good time  
Everybody will shine till the daylight

All over the world  
Everybody got the word  
Everybody everywhere is gonna feel tonight

Ooh, ooh, ooh, ooooh, ooh

All over the world  
Everybody got the word  
All over the world  
Everybody got the word  
(hoo hoo hoo, hoo hoo hoo)

All over the world  
Everybody got the word  
(hoo hoo hoo, hoo hoo hoo)  
(hoo hoo hoo, hoo hoo hoo)  
(aaah)

Am



Bb



C



CM7



Cm7



Dm



Eaug



Eb



Em



F



Fm



G



# All These Things

## Darren Hanlon

C G Dm F C G Dm F  
From every shadow there are things that follow you  
C G Dm F C

From your late night dead end job, from the old  
neighborhoods where you grew

C G Dm F C G Dm F  
There's a fallen satellite (The thought keeps me  
awake at night)

C G Dm F C G Dm F  
There's a chocolate fondue (With no nutritional  
value)

C G Dm F C G Dm F  
There's a ground invasion (With complete color  
coordination)

C G Dm F C G Dm F  
There's a sleep over screen (The bed is not a  
trampoline)

C G Dm F C G Dm F  
There's a hymn with a hand on the heart

C G Dm F C G Dm F  
And all these things will follow you  
And all these things will follow you

C G Dm F C G Dm F  
Staying locked inside all day is no big deal  
C G Dm F C

C G Dm F C G Dm F  
But I've yet to read a travel brochure that could  
change the way that I feel

C G Dm F C G Dm F  
It's suffocating in the car (That's just the way some  
families are)

C G Dm F C G Dm F  
It's a book you'll get around to read (It's a pet that  
you forgot to feed)

C G Dm F C G Dm F  
It's an ex-boyfriend you can't forget (A godparent  
you've never met)

C G Dm F C G Dm F  
It's a fear that began if one single Elvis fan  
Could be wrong the other forty nine odd million  
screaming others also can

G FG  
Ah...

### Chorus

C G Dm F C G Dm F  
And those things will follow you  
And those things will follow you  
And their lights will shine right through

C G Dm F G Am  
So when you open up your eyes they will know you  
when they do

A | --3--5--7--8--7--5--3-----  
E | -5--7--8-10----8--7--5--3--  
C | -----5-----  
G | -----

C G Dm F C G Dm F  
Did you steal my pen? I left it here (You mean the  
one behind your ear?)

C G Dm F C G Dm F  
You're just a piece of work, that's all (Take me and  
hang me on the wall)

C G Dm F C G Dm F  
Away from where the guards linger (You touched  
the painting with your finger)

C G Dm F C G Dm F  
And I was placed under gallery arrest (It's a chance  
to wear your Sunday best)

C G Dm F C G Dm F  
And look sharp on the stand and raise my right  
shaking hand

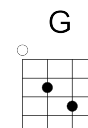
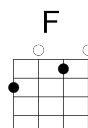
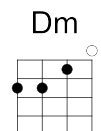
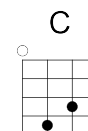
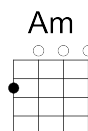
C G Dm F C G Dm F  
And swear everything I say is true on a first edition  
copy of Peter Pan

G FG  
Ah...

Chorus  
C G Dm F  
Chorus  
C G Dm F

C G Dm F C G Dm F  
Yeah, when you open up your eyes they will know  
you when they do

C G Dm F C G Dm F  
When you open up your eyes everyone will know its  
you





# All Through The Night

## Jules Shear (sung by Cyndi Lauper)

G D  
All through the night  
I'll be awake and I'll be with you G  
D  
All through the night  
This precious time when time is new G  
Em  
Oh  
Bm  
All through the night today  
C Am  
Knowin' that we feel the same without sayin'

G Em C  
We have no past, we won't reach back  
Am D G  
Keep with me forward all through the night  
Em C  
And once we start, the meter clicks  
Am D G  
And it goes running all through the night  
Em Bm  
Until it ends, there is no end

G D  
All through the night  
Stray cat is crying so stray cat sings back G  
D  
All through the night  
They have forgotten, what bindin' they lack G  
Em  
Oh  
Bm  
Under those white street lamps  
C Am  
There is a little chance they may see

G Em C  
We have no past, we won't reach back  
Am D G  
Keep with me forward all through the night  
Em C  
And once we start, the meter clicks  
Am D G  
And it goes running all through the night  
Em Bm  
Until it ends, there is no end

### Instrumental, verse pattern

	G	D	D	D	G	G	D	D	D	G
A	-5	320	0235	0235	5	320	0235	0235		
E	-3	--2	2---	2--3	3	--2	2---	2--3		
C	-2	--2	2---	2--2	2	--2	2---	2--2		
G	-0	--2	2---	2--0	0	--2	2---	2--0		

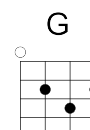
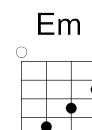
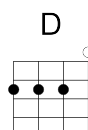
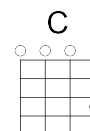
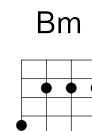
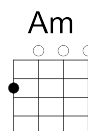
Em  
Oh  
Bm  
The sleep in your eyes is enough  
C Am  
Let me be there, let me stay there a while

G Em C  
We have no past, we won't reach back  
Am D G  
Keep with me forward all through the night

Em C  
And once we start, the meter clicks  
Am D G  
And it goes running all through the night  
Em C  
Until it ends, there is no end

Am D G  
Keep with me forward all through the night  
Em C  
And once we start, the meter clicks  
Am D G  
And it goes running all through the night  
Em Bm  
Until it ends, there is no end  
G Em C Am D

G Em C Am D  
G Em C Am D  
G



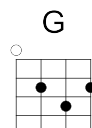
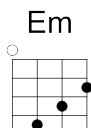
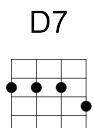
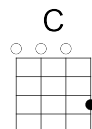
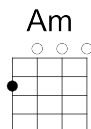
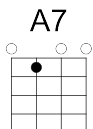
# All Through The Night

## Traditional Welsh

**G** **Em** **A7** **D7**  
 Sleep my love and peace attend thee  
**C** **D7** **G**  
 All through the night  
**G** **Em** **A7** **D7**  
 Guardian angels God will send thee  
**C** **D7** **G**  
 All through the night  
**C**  
 Soft the drowsy hours are creeping  
**Am** **D7**  
 Hill and vale in slumber sleeping  
**G** **Em** **A7** **D7**  
 I my loving vigil keeping  
**C** **D7** **G**  
 All through the night

**G** **Em** **A7** **D7**  
 While the moon her watch is keeping  
**C** **D7** **G**  
 All through the night  
**G** **Em** **A7** **D7**  
 While the weary world is sleeping  
**C** **D7** **G**  
 All through the night  
**C**  
 O'er thy spirit gently stealing  
**Am** **D7**  
 Visions of delight revealing  
**G** **Em** **A7** **D7**  
 Breathes a pure and holy feeling  
**C** **D7** **G**  
 All through the night

**G** **Em** **A7** **D7**  
 Love, to thee my thoughts are turning  
**C** **D7** **G**  
 All through the night  
**G** **Em** **A7** **D7**  
 All for thee my heart is yearning  
**C** **D7** **G**  
 All through the night  
**C**  
 Though sad fate our lives may sever  
**Am** **D7**  
 Parting will not last forever  
**G** **Em** **A7** **D7**  
 There's a hope that leaves me never  
**C** **D7** **G** **C** **G**  
 All through the night



# Almost With You

## The Church

C G Am7 G  
I'm almost with you  
C G Am7  
I'm almost with you  
G

### Intro

C G Am7 G  
C G Am7 G  
C G Am7

G D Em7 D  
See the chains which bind the men  
C Em7 D Am  
Can you taste their lonely arrogance (uh oh oh)  
G D Em7 D  
It's always too late and your face is so cold  
C G C D  
They struggled for this opulence

G D Em7 D  
See the suns which blind the men  
C Em7 D Am  
Burnt away so long before our time (uh oh oh)  
G D Em7 D  
Now their warmth is forgotten and gone  
C G C D  
Pretty maids not far behind

### Chorus

F  
Who you trying to get in touch with  
Em  
Who you trying to get in touch with  
D  
Who you trying to get in touch with

C G  
I'm almost with you  
Am7 G  
I can sense it wait for me  
C G  
I'm almost with you  
Am7 G  
Is this the taste of victory  
C G Am7 G  
I'm almost with you

G D Em7 D  
See the dust which fills your sleep  
C Em7 D Am  
Does it always feel this chill near the end (uh oh oh)  
G D Em7 D  
I never dreamed we'd meet here once more  
C G C D  
This life is reserved for a friend

### Chorus

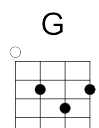
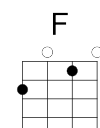
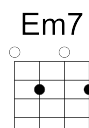
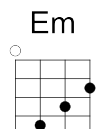
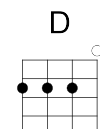
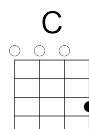
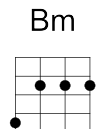
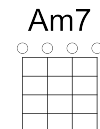
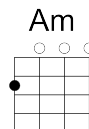
#### Bridge x2

G C Bm C  
F C Bm Em  
F C G  
D

#### Repeat x2

C G  
I'm almost with you  
Am7 G  
I can sense it wait for me  
C G  
I'm almost with you  
Am7 G  
Is this the taste of victory

C G Am7 G  
I'm almost with you



# Along The Road To Gundagai

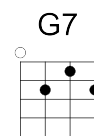
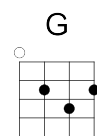
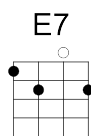
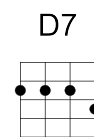
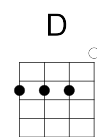
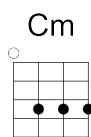
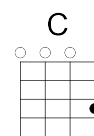
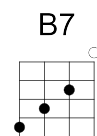
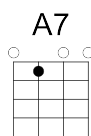
## Jack O'Hagen

There's a scene that lingers in my memory  
 Of an old bush home and friends I long to see  
 That's why I am yearning  
 Just to be returning  
 Along the road to Gundagai

### Chorus

There's a track winding back  
 To an old-fashioned shack  
 Along the road to Gundagai  
 Where the blue gums are growing  
 And the Murrumbidgee's flowing  
 Beneath that sunny sky  
 Where my daddy and mother  
 Are waiting for me  
 And the pals of my childhood  
 Once more I will see.  
 Then no more will I roam,  
 When I'm heading right for home  
 Along the road to Gundagai.

When I get back there I'll be a kid again  
 Oh, I'll never have a thought of grief or pain  
 Once more I'll be playing  
 Where the gums are swaying  
 Along the Road to Gundagai

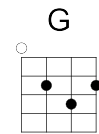
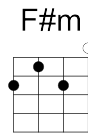
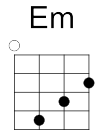
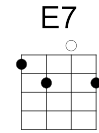
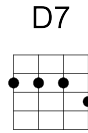
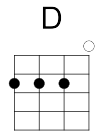
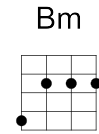
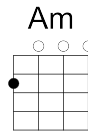
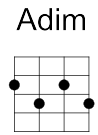
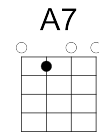
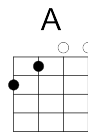


### Chorus

# Always Look On The Bright Side Of Life

## Eric Idle

Am Adim G  
 Some things in life are bad, they can really make Em  
 you mad  
 Am Adim G  
 Other things just make you swear and curse  
 Am Adim  
 When you're chewing on life's gristle  
 G E7  
 Don't grumble, give a whistle  
 A7 D7  
 And this'll help things turn out for the best  
 G Em Am D7 G Em Am D7  
 And always look on the bright side of life  
 G Em Am D7 G Em Am D7  
 Always look on the light side of life  
 Am D G  
 If life seems jolly rotten, there's something you've  
 forgotten  
 Am D G  
 And that's to laugh and smile and dance and sing  
 Am D G  
 When you're feeling in the dumps, don't be silly  
 E7  
 chumps  
 A7 D7  
 Just purse your lips and whistle, that's the thing  
 G Em Am D7 G Em Am D7  
 And always look on the bright side of life  
 G Em Am D7 G Em Am D7  
 Always look on the bright side of life  
 Am D G Em  
 For life is quite absurd and death's the final word  
 Am D G  
 You must always face the curtain with a bow  
 Am D G E7  
 Forget about your sin, give the audience a grin  
 A7 D7  
 Enjoy it, it's your last chance anyhow  
 G Em Am D7 G Em Am D7  
 So always look on the bright side of death  
 G Em Am D7 G Em Am D7  
 Just before you draw your terminal breath  
 Am D G Em  
 Life's a piece of shit when you look at it  
 Am D G  
 Life's a laugh and death's a joke, it's true  
 Am D  
 You'll see it's all a show  
 G Em  
 Keep 'em laughing as you go  
 A7 D7  
 Just remember that the last laugh is on you  
 G Em Am D7 G Em Am D7  
 And always look on the bright side of life  
 G Em Am D7 G Em Am D7  
 Always look on the right side of life  
 A F#m Bm E7 A F#m Bm E7  
 Always look on the bright side of life  
 A F#m Bm E7 A F#m Bm E7  
 Always look on the right side of life  
 A



# American Tune

## Paul Simon

C F C G C G E7  
 Many's the time I've been mista – ken  
 Am E7 Am  
 And many times confused  
 C F C G C G C  
 Yes, and often felt forsa – ken  
 E7 Am E7 Am C  
 And certainly misused  
 FG FC  
 Oh, but I'm alright, I'm alright  
 F C G G#dim Am A7  
 I'm just weary to my bones  
 D7 G  
 Still, you don't expect to be  
 C G D G  
 Bright and bon vivant  
 C F G E7  
 So far away from home  
 F C G C  
 So far away from home

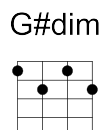
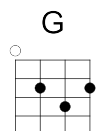
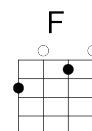
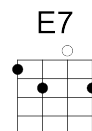
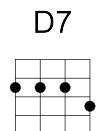
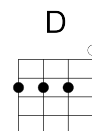
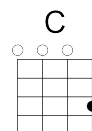
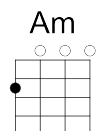
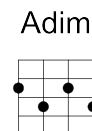
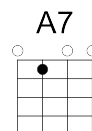
C F C G C G E7  
 I don't know a soul who's not been battered  
 Am E7 Am  
 I don't have a friend who feels at ease  
 C F C G C G C  
 I don't know a dream that's not been shattered  
 E7 Am E7 Am C  
 Or driven to its knees  
 FG FC  
 Oh, but its alright, its alright  
 F C G G#dim Am A7  
 For we lived so well so long  
 D7 G  
 Still, when I think of the  
 C G D G  
 road we're traveling on  
 C F C G E7 Am  
 I wonder what's gone wrong  
 F C G C  
 I can't help it, I wonder what's gone wrong

C  
 And I dreamed I was dying  
 G Am  
 I dreamed that my soul rose unexpectedly  
 Adim G  
 And looking back down at me  
 F C G  
 Smiled reassuringly

C  
 And I dreamed I was flying  
 G Am  
 And high up above my eyes could clearly see  
 Adim G  
 The Statue of Liberty  
 F C G  
 Sailing away to sea

C  
 And I dreamed I was flying  
 C F C G C G  
 We come on the ship they call the Mayflower  
 E7 Am E7 Am  
 We come on the ship that sailed the moon  
 C F C G C G C  
 We come in the a – ge's most uncertain hours

E7 Am E7 Am C  
 and sing an American tune  
 FG FC  
 Oh, and its alright, its alright  
 F C G Am A7  
 You can't be forever blessed  
 D7 G C G D G  
 Still, tomorrow's going to be another working day  
 C F C G E7 Am  
 And I'm trying to get some rest  
 F C G C FC G C  
 That's all I'm trying to get some rest



# And So It Goes

## Billy Joel

(Part 1) Asus4  
 C F Am C F G  
 A |---- 0-0-  
 E |--03 -3-3 0-- -0-0330-  
 C |-0- - - - (20) 2-2- - - 2  
 G |---- - - - (2-) - - - -

(Part 2) Asus4  
 C F Am C F C  
 A |---- 0-0-  
 E |--03 -3-3 0-- -0330-  
 C |-0- - - - (20) 2- - - 000  
 G |---- - - - (2-) - - - -

C F Asus4 Am  
 In every heart there is a room  
 C Fadd9 G  
 A sanctuary safe and strong  
 C Fadd9 Asus4 Am  
 To heal the wounds from lovers past  
 C Fadd9 F C  
 Until a new one comes along

Fadd9 Asus4 Am  
 I spoke to you in cautious tones  
 C Fadd9 G  
 You answered me with no pre - tense  
 C Fadd9 Asus4 Am  
 And still I feel I said too much  
 C Fadd9 F C  
 My silence is my self defense

C7 Am7 Fm6  
 And every time I've held a rose  
 C Am7 D7 Gsus4 G  
 It seems I only felt the thorns  
 C C7 Am7 Fm6  
 And so it goes, and so it goes  
 C Am7 D7 G  
 And so will you soon I suppose

Fadd9 Asus4 Am  
 But if my silence made you leave  
 C Fadd9 G  
 Then that would be my worst mistake  
 C Fadd9 Asus4 Am  
 So I will share this room with you  
 C Fadd9 F C  
 And you can have this heart to break

(Part 2) Asus4  
 C F Am C F C  
 A |---- 0-0-  
 E |--03 -3-3 0-- -0330-  
 C |-0- - - - (20) 2- - - 000  
 G |---- - - - (2-) - - - -

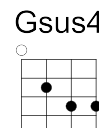
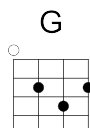
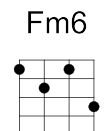
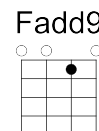
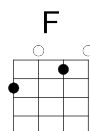
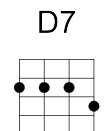
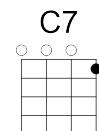
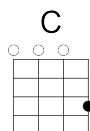
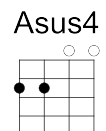
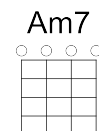
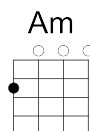
C7 Am7 Fm6  
 And this is why my eyes are closed  
 C Am7 D7 Gsus4 G  
 It's just as well for all I've seen  
 C C7 Am7 Fm6  
 And so it goes, and so it goes  
 C Am7 D7 G  
 And you're the only one who knows

C Fadd9 Asus4 Am  
 So I would choose to be with you  
 C Fadd9 G  
 That's if the choice were mine to make

C Fadd9 Asus4 Am  
 But you can make decisions too  
 C Fadd9 C  
 And you can have this heart to break

(Part 1) Asus4  
 C F Am C F G  
 A |---- 0-0-  
 E |--03 -3-3 0-- -0-0330-  
 C |-0- - - - (20) 2-2- - - 2  
 G |---- - - - (2-) - - - -

C C7 Am7 Fm6  
 And so it goes, and so it goes  
 C Fadd9 C  
 And you're the only one who knows



# Anything Goes

## Cole Porter

**Bbm Ebm**  
 Times have changed  
**Bbm**  
 And we've often rewound the clock  
**B**  
 Since the Puritans got a shock  
**C F7**  
 When they landed on Plymouth Rock  
**Bb Ebm**  
 If today any shock they should try to stem  
**F7 Bbm**  
 'Stead of landing on Plymouth Rock  
**F C F Aug**  
 Plymouth Rock would land on them.  
  
**Bb6 Aug Bb6 Aug**  
 In olden days a glimpse of stocking  
**Bb6 Aug Bb9**  
 Was looked on as something shocking  
**Eb6 Ebm6**  
 Now heaven knows ...  
**Bb6**  
 Anything goes  
  
**Bb6 Aug Bb6 Aug**  
 Good authors too who once knew better words  
**Bb6 Aug Bb9**  
 Now only use four letter words  
**Eb6 Ebm6**  
 Writing prose ...  
**Bb6**  
 Anything goes

**A D**  
 The world has gone mad today  
 And good's **A** bad today  
 And black's **F** white today  
 And day's **A** night today  
 When most **Dm F** guys today  
 That women **G7** prize today  
 Are just **C7 F** silly gigolos

**Aug Bb6 Aug Bb6 Aug**  
 And though I'm not a great romancer  
**Bb6 Aug Bb9**  
 I know that I'm bound to answer  
**Eb6 Ebm6**  
 When you propose ...  
**Bb6**  
 Anything goes

When grandmama whose age is eighty  
 In night clubs is getting matey with gigolos  
 Anything goes

When mothers pack and leave poor father  
 Because they decide they'd rather be tennis pros  
 Anything goes

If driving fast cars you like, if low bars you like  
 If old hymns you like, if bare limbs you like  
 If Mae West you like, or me undressed you like  
 Why, nobody will oppose

When every night the set that's smart  
 Is intruding in nudist parties in studios  
 Anything goes

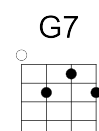
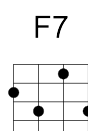
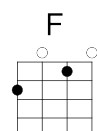
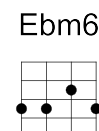
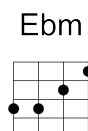
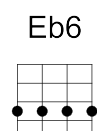
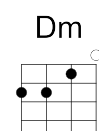
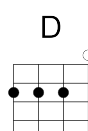
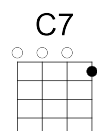
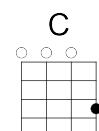
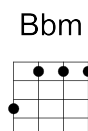
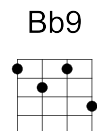
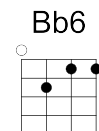
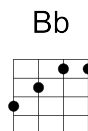
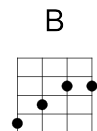
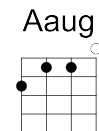
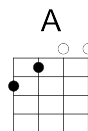
The world has gone mad today  
 And good's bad today  
 And black's white today  
 And day's night today  
 When most guys today  
 That women prize today  
 Are just silly gigolos

And though I'm not a great romancer  
 I know that I'm bound to answer  
 When you propose... Anything goes

If saying your prayers you like, if green pears you like

If old chairs you like, if back stairs you like  
 If love affairs you like With young bears you like  
 Why nobody will oppose

And though I'm not a great romancer  
 I know that I'm bound to answer  
 When you propose... Anything goes





# Aquarius

Galt Macdermot, Gerome Ragni, James Rado

When the moon is in the seventh house  
 And Jupiter aligns with Mars  
 Then peace will guide the planets  
 And love will steer the stars

This is the dawning of the Age of Aquarius  
 The Age of Aquarius  
 Aquarius  
 Aquarius

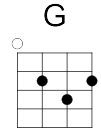
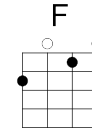
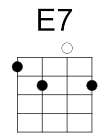
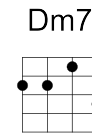
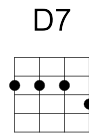
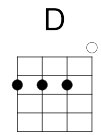
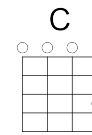
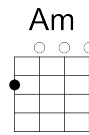
Harmony and understanding  
 Sympathy and trust abounding  
 No more falsehood or derision  
 Golden living dreams of vision

Mystic crystal revelation  
 And the mind's true liberation  
 Aquarius  
 Aquarius

When the moon is in the seventh house  
 And Jupiter aligns with Mars  
 Then peace will guide the planets  
 And love will steer the stars

This is the dawning of the Age of Aquarius  
 The Age of Aquarius  
 Aquarius  
 Aquarius

Aquarius  
 Aquarius  
 Aquarius



# As Tears Go By The Rolling Stones

G A7 C D7

G A7 C D7  
It is the evening of the day  
G A7 C D7  
I sit and watch the children play  
C D  
Smiling faces I can see  
G Em  
But not for me  
C  
I sit and watch  
D7  
As tears go by

G A7 C D7  
My riches can't buy everything  
G A7 C D7  
I want to hear the children sing  
C D  
All I hear is the sound  
G Em  
Of rain falling on the ground  
C  
I sit and watch  
D7  
As tears go by

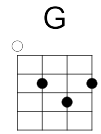
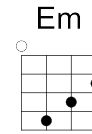
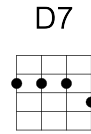
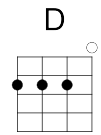
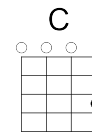
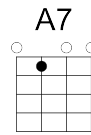
## Instrumental verse

G A7 C D G A7 C D  
A | --02-00----- --02-00-----  
E | -3-----03-3-2- -3-----03-3-2-  
C | -----  
G | -----

C D G Em C D  
A | -332-00-0- -220-- -7777--- 0-0--  
E | -----3-- ----3- ----023 -3-32  
C | -----  
G | -----

G A7 C D7  
It is the evening of the day  
G A7 C D7  
I sit and watch the children play  
C D  
Doin things I used to do  
G Em  
They think are new  
C  
I sit and watch  
D7  
As tears go by

Repeat instrumental and fade, or end after  
either line on G



# As Time Goes By

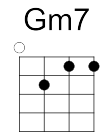
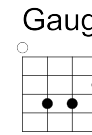
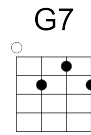
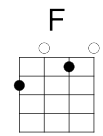
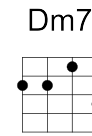
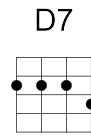
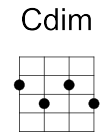
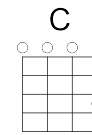
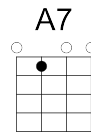
## Herman Hupfeld

**Dm7** **G7**  
 You must remember this  
**Gm7** **G7**  
 A kiss is still a kiss  
**C** **Dm7** **Cdim** **C**  
 A sigh is still (just) a sigh  
**D7** **Dm7**  
 The fundamental things apply  
**G7** **C** **Cdim** **Dm7** **G7**  
 As time goes by

**Dm7** **G7**  
 And when two lovers woo  
**Gm7** **G7**  
 They still say: I love you  
**C** **Dm7** **Cdim** **C**  
 On that you can rely  
**D7** **Dm7**  
 No matter what the future brings  
**G7** **C** **F** **C**  
 As time goes by

**F**  
 Moonlight and love songs  
**A7**  
 never out of date  
**Dm7**  
 Hearts full of passion  
**Cdim**  
 Jealousy and hate  
**C** **F**  
 Woman needs man  
**D7**  
 And man must have his mate  
**Dm7** **A7** **Dm7** **G7**  
 That no one can deny

**Dm7** **G7**  
 It's still the same old story  
**Gm7** **G7**  
 A fight for love and glory  
**C** **Dm7** **Cdim** **C**  
 A case of do or die  
**D7** **C** **Gm7** **A7**  
 The world will always welcome lovers  
**Dm7** **Gaug** **C**  
 As time goes by



# Atomic Blondie

Em C A D B  
Em C A D B

E F#m  
Uh huh make me tonight

D B  
Tonight, make it right

E F#m  
Uh huh make me tonight

D  
Tonight

B  
Tonight

E F#m  
Oh uh huh make it magnificent

D  
Tonight

B  
Right

G D  
Oh your hair is beautiful

Em A  
Oh tonight  
Atomic

Em C A D B  
Em C A D B

Em C A D B  
Em C A D B

Ad lib, weird stuff  
Em

Em C A D B  
Em C A D B

Em C  
Tonight make it magnificent

A  
Tonight

D B  
Make me tonight

Em C A  
Your hair is beautiful

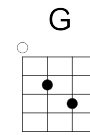
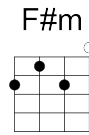
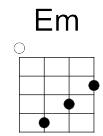
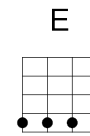
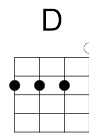
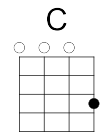
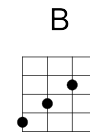
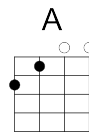
D B  
Oh tonight

Em C  
Atomic Atomic

A D B  
Oh

Em C  
Atomic Atomic

A D B  
Oh



# Babooshka

## Kate Bush

Gm C D  
Gm C D

Dm  
She wanted to test her husband  
Csus4 Bb6 D  
She knew exactly what to do  
BbM7 Am7  
A pseudonym to fool him  
Bb6 C D  
She couldn't have made a worse move

Dm  
She sent him scented letters  
Csus4 Bb6 D  
And he received them with a strange delight  
BbM7 Am7  
Just like his wife  
Bb6 C D  
But how she was before the tears

Bb6 C D  
And how she was before the years flew by  
Bb6 C G  
And how she was when she was beautiful  
Bb6 C  
She signed the letter

Dm Csus4  
All yours  
Gm D Bb6  
Babooshka, babooshka, babooshka ya ya  
Dm Csus4  
All yours  
Gm D Bb6 C D  
Babooshka, babooshka, babooshka ya ya  
Gm C D  
Babooshka

Dm  
She wanted to take it further  
Csus4 Bb6 D  
So she arranged a place to go  
BbM7 Am7  
To see if he  
Bb6 C D  
Would fall for her incognito

Dm  
And when he laid eyes on her  
Csus4 Bb6 D  
He got the feeling they had met before  
BbM7 Am7  
Uncanny how she  
Bb6 C D  
Reminds him of his little lady

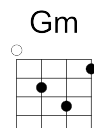
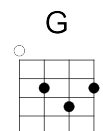
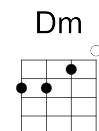
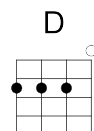
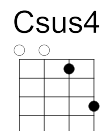
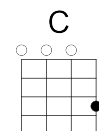
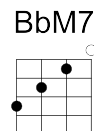
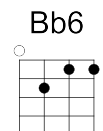
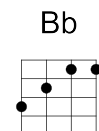
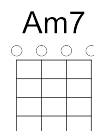
Gm C D  
Capacity to give him all he needs  
Gm C D  
Just like his wife before she freezed on him  
Gm C G  
Just like his wife when she was beautiful  
Bb6 C  
He shouted out

Dm Csus4  
All yours

Gm D Bb6  
Babooshka, babooshka, babooshka ya ya  
Dm Csus4  
All yours  
Gm D Bb6  
Babooshka, babooshka, babooshka ya ya

Dm Csus4  
All yours  
Gm D Bb6 D  
Babooshka, babooshka, babooshka ya ya  
Gm D Bb6 D  
Babooshka, babooshka, babooshka ya ya  
Gm D Bb6 D  
Babooshka, babooshka, babooshka ya ya  
Gm D Bb6 C  
Babooshka, babooshka, babooshka ya ya

Dm Csus4 Gm D Bb C  
Babooshka ya ya  
Dm Csus4 Gm D  
Ba - booshka  
Gm C D  
Babooshka  
Gm C D  
Babooshka  
Gm C D  
Babooshka



# Baby Can I Hold You

## Tracy Chapman

A7 D Dsus2 D  
You'd be mine  
Em G  
A7 D  
You'd be mine

### Intro

D Dsus2 D A7sus4 A7  
D Dsus2 D A7sus4 A7

D Dsus2 D

Sorry

A7sus4 A7 Em  
Is all that you can't say

A7sus4 A7 D Dsus2 D

Years gone by and still

A7sus4 A7 Em

Words don't come easily

G A  
Like sorry like sorry

D Dsus2 D

Forgive me

A7sus4 A7 Em  
Is all that you can't say

A7sus4 A7 D Dsus2 D

Years gone by and still

A7sus4 A7 Em

Words don't come easily

G A  
Like forgive me forgive me

D  
But you can say baby

Em G D

Baby can I hold you tonight?

Em G Bm

Maybe if I told you the right words

A7sus4 A7

Oooh at the right time

D Dsus2 D

You'd be mine

Em G A7

D Dsus2 D

I love you

A7sus4 A7 Em  
Is all that you can't say

A7sus4 A7 D Dsus2 D

Years gone by and still

A7sus4 A7 Em

Words don't come easily

G A  
Like I love you I love you

D  
But you can say baby

Em G D

Baby can I hold you tonight?

Em G Bm

Maybe if I told you the right words

A7sus4 A7

Oooh at the right time

D Dsus2 D

You'd be mine

Em G D

Baby can I hold you tonight?

Em G Bm

Maybe if I told you the right words

A7sus4 A7

Oooh at the right time

D Dsus2 D

You'd be mine

Em G

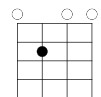
A



A7



A7sus4



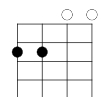
Bm



D



Dsus2



Em



G

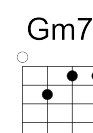
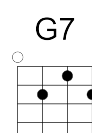
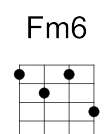
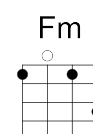
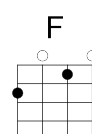
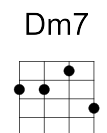
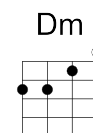
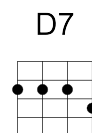
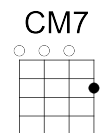
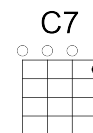
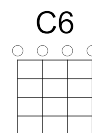
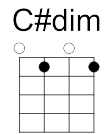
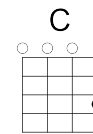
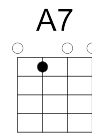


# Baby It's Cold Outside

## Frank Loesser

I really can't stay (Baby it's cold outside)  
 I gotta go away (Baby it's cold outside)  
 This evening has been (Been hoping that you'd drop in)  
 So very nice (I'll hold your hands they're just like ice)  
 My mother will start to worry (Beautiful what's your hurry?)  
 My father will be pacing the floor (Listen to the fireplace roar)  
 So really I'd better scurry (Beautiful please don't hurry)  
 Well maybe just a half a drink more (I'll put some records on while I pour)  
 The neighbors might think (Baby it's bad out there)  
 Say what's in this drink? (No cabs to be had out there)  
 I wish I knew how (Your eyes are like starlight now)  
 To break this spell (I'll take your hat, your hair looks swell)  
 I ought to say no, no, no sir (Mind if move in closer?)  
 At least I'm gonna say that I tried (What's the sense of hurtin' my pride?)  
 I really can't stay (Baby don't hold out)  
 Oh but it's cold out – side  
 I simply must go (Baby it's cold outside)  
 The answer is no (But baby it's cold outside)  
 The welcome has been (How lucky that you dropped in)  
 So nice and warm (Look out the window at that storm)  
 My sister will be suspicious (Gosh your lips look delicious!)  
 My brother will be there at the door (Waves upon a tropical shore)  
 My maiden aunt's mind is vicious (Gosh your lips are delicious!)

Well maybe just one little kiss more (Never such a blizzard before)  
 I've got to get home (Baby you'll freeze out there)  
 Say lend me a coat? (It's up to your knees out there!)  
 You've really been grand, (I feel when I touch your hand)  
 But don't you see? (How can you do this thing to me?)  
 There's bound to be talk tomorrow (Think of my life long sorrow!)  
 At least there will be plenty implied (If you caught pneumonia and died!)  
 I really can't stay (Get over that old out)  
 Baby it's cold out – side  
 Baby it's cold out – side



# Back On The Chain Gang

## Chrissie Hynde/The Pretenders

D A G G  
D A G G

Play twice

	D	A	G		D
A	--0-0	000	000	---	---
E	-2-22	--0	--3	333	222 000--
C	2---2	--1	--2	---	---
G	----	2	--0	---	---

I found a picture of you, ohh ohh  
What hijacked my world that night  
To a place in the past we've been cast out of, ohh ohh  
now we're back in the fight

We're back on the train, yeah  
Oh back on the chain gang

Circumstance beyond our control, ohh ohh  
The phone, the TV, and the News of the World  
Got in the house like a pigeon from hell, ohh ohh  
Threw sand in our eyes and descended like flies

Put us back on the train, yeah  
Oh,  
Back on the chain gang

Play twice

	D	A	G		D
A	--0-0	000	000	---	---
E	-2-22	--0	--3	333	222 000--
C	2---2	--1	--2	---	---
G	----	2	--0	---	---

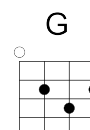
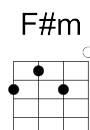
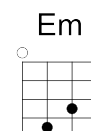
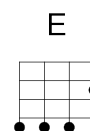
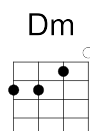
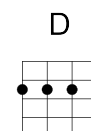
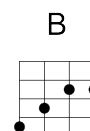
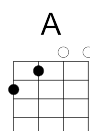
The powers that be that force us to live like we do  
Bring me to my knees when I see what they've done to you  
And I'll die as I stand here today knowing that deep in my heart

They'll fall to ruin one day for making us part

E B A B

I found a picture of you, ohh ohh  
Those were the happiest days of my life  
Like a break in the battle was your part, ohh ohh  
In the wretched life of a lonely heart

Now we're back on the train yeah  
Oh, back on the chain gang





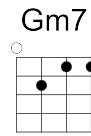
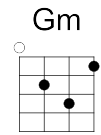
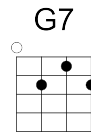
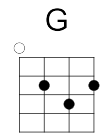
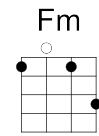
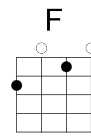
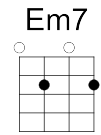
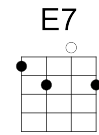
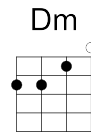
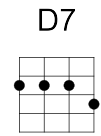
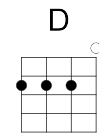
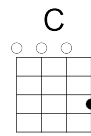
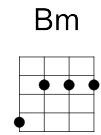
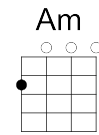
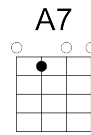
# Bad Habits

## Billy Field

Can't help myself, bad habits  
 Well I'm running wild, lost control  
 And it's a shame to see  
 That a boy like me  
 Has got so many bad habits  
  
 Well I'm off the rails  
 My resistance fails, temptation's got  
 A hold on me  
 And I can't refuse  
 Because I always lose  
 Can't help myself  
 Bad habits  
  
 Well it just ain't right  
 But it's something I can't fight  
 I can't stop going out and having fun  
 Well I tried to be good  
 But I knew I never could  
 Cause I've got more bad habits than anyone  
  
 When I get the urge  
 I just got to splurge  
 I'm a slave to all my desires  
 Well I'm in a mess  
 Because I can't repress  
 All of these  
 Bad habits

Repeat song, optionally with instrumental solo  
for first verse.

All of these Bad habits  
 All of these Bad habits



# Bad Self Portraits

## Lake Street Dive

F C F C Am G F

I bought this camera to take pictures of my love  
Now that he's gone I don't have anybody to take pictures of

A lonesome highway is a pretty good subject  
I'm gonna make myself make use of this thing

D7  
I'm taking landscapes  
I'm taking still lifes  
I'm taking bad self portraits of a lonely woman

F C F C Am G F

I've spent my life so lost on lovin'  
I could have been a painter or a president  
But after twenty five years I should be good at something

Am G F  
Gone are the days of me being so reticent

D7  
I'm taking night classes  
I'm making sculptures  
I'm painting bad self portraits of a lonely woman

F C F C Am G F

I bought this camera to take pictures of my love  
Now that he's gone I don't know what to do with this thing

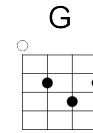
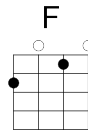
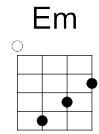
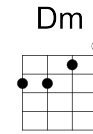
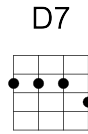
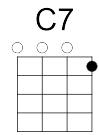
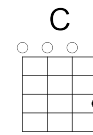
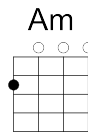
C G Am G C7  
I don't care about the time or money  
F C D7  
I just never thought that I'd be through with this love

D7  
Stuck taking landscapes  
Stuck taking still lifes  
Stuck making sculptures  
I'm out here taking bad self portraits of a lonely woman

F Em Dm G  
Bad self portraits of a lonely girl  
F Em Dm G  
Sad self portraits of a lonely woman

F C F C Am G F

C



# Baker Street

## Gerry Rafferty

### Intro

G/A Eb/F F/G G/A Eb/F F/G  
 A 20- 1---- -0 -2 -1 -0  
 E 3-3 33-13 -1 -3 -3 -1  
 C 2-- 3-3-- 00 22 33 00  
 G 0-- 0---- -2 -0 -0 -2  
 G/A Eb/F F/G  
 A 02320- 1---- -0  
 E -3---3 33--- -1  
 C -2---- 3-320 20  
 G -0---- 0---- -2

### Sax Solo

D F D F C Asus4 G  
 D F D F C Asus4 G

A Asus4 A Asus4  
 Winding your way down on Baker Street  
 A Asus4 A Asus4  
 Light in your head, and dead on your feet  
 Em G  
 Well another crazy day, you drink the night away  
 D G D  
 And forget about every - thing  
 A Asus4 A Asus4  
 This city desert makes you feel so cold, its got  
 A Asus4 A Asus4  
 So many people but its got no soul  
 Em G  
 And it's taken you so long to find out you were  
 D wrong  
 When you thought it held everything

Dm7 Am7  
 You used to think that it was so easy  
 Dm7 Am7  
 You used to say that it was so easy  
 C G D  
 But you're tryin', you're tryin' now

Dm7 Am7  
 Another year and then you'd be happy  
 Dm7 Am7  
 Just one more year and then you'd be happy  
 C G A F  
 But you're cryin', you're cryin' now

### Sax Solo

D F D F C Asus4 G  
 D F D F C Asus4 G

A Asus4 A Asus4  
 Way down the street there's a light in his place  
 A Asus4 A Asus4  
 He opens the door, he's got that look on his face  
 Em G  
 And he asks you where you've been, you tell him  
 D who you've seen  
 And you talk about anything

A Asus4 A Asus4  
 He's got this dream about buyin' some land  
 A Asus4 A  
 He's gonna give up the booze and the one night  
 Asus4 stands

Em G  
 And then he'll settle down, in some quiet little town  
 D  
 And forget about everything

Dm7 Am7  
 But you know he'll always keep moving  
 Dm7 Am7  
 You know he's never gonna stop moving  
 C G D  
 Cause he's rollin', He's the rolling stone

Dm7 Am7  
 And when you wake up it's a new morning  
 Dm7 Am7  
 The sun is shining it's a new morning  
 C G A F  
 And you're going, you're going home

### Sax Solo

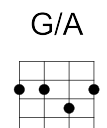
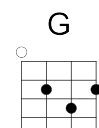
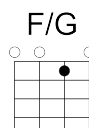
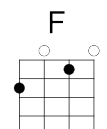
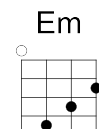
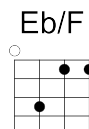
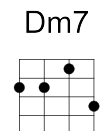
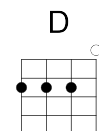
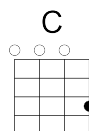
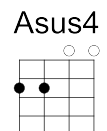
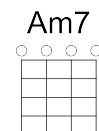
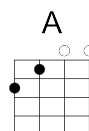
D F D F C Asus4 G  
 D F D F C Asus4 G

### Intro

G/A Eb/F F/G  
 G/A Eb/F F/G  
 G/A Eb/F F/G

### Sax Solo

D F D F C Asus4 G  
 D F D F C Asus4 G  
 D F D F C Asus4 G  
 D F D F C Asus4 G



# The Bare Necessities

## Terry Gilkyson

### Chorus

Look for the bare necessities  
 The simple bare necessities  
 Forget about your worries and your strife  
 I mean the bare necessities  
 Old Mother Nature's recipes  
 That brings the bare necessities of life

Wherever I wander, wherever I roam  
 I couldn't be fonder of my big home  
 The bees are buzzin' in the tree  
 To make some honey just for me  
 When you look under the rocks and plants  
 And take a glance at the fancy ants  
 Then maybe try a few

The bare necessities of life will come to you  
 They'll come to you

### Chorus

Now when you pick a pawpaw or a prickly pear  
 And you prick a raw paw, next time beware  
 Don't pick the prickly pear by the paw  
 When you pick a pear try to use the claw  
 But you don't need to use the claw  
 When you pick a pear of the big pawpaw  
 Have I given you a clue?

The bare necessities of life will come to you  
 They'll come to you

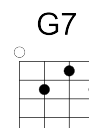
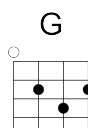
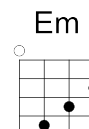
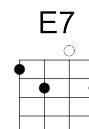
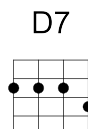
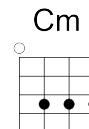
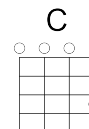
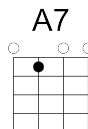
### Chorus

slower

So just try and relax, yeah, in my back yard  
 If you act like that bee acts,  
 You're working too hard  
 Don't spend your time lookin' around  
 For something you want that can't be found  
 a tempo

When you find out you can live without it  
 And go along not thinkin' about it  
 I'll tell you something true

The bare necessities of life will come to you  
 They'll come to you  
 They'll come to you



# Beds Are Burning

## Midnight Oil

Em G A

E5

Out where the river broke  
The bloodwood and the desert oak  
Holden wrecks and boiling diesels  
Steam in forty five degrees

E5

E7sus4

The time has come to say fair's fair

Aadd9

E5

To pay the rent, to pay our share

E5

E7sus4

The time has come, a fact's a fact

Aadd9

F#

It belongs to them, let's give it back

Em G A

Em

C

G

How can we dance when our earth is turning

Em

C

D Cdim

How do we sleep while our beds are burning

Em

C

G

How can we dance when our earth is turning

Em

C

D

How do we sleep while our beds are burning

Em

C

The time has come to say fair's fair

G

D

To pay the rent, to pay our share

E5

Four wheels scare the cockatoos  
From Kintore East to Yuendumu  
The western desert lives and breathes  
In forty five degrees

E5

E7sus4

The time has come to say fair's fair

Aadd9

E5

To pay the rent, to pay our share

E5

E7sus4

The time has come, a fact's a fact

Aadd9

F#

It belongs to them, let's give it back

Em G A

Em

C

G

How can we dance when our earth is turning

Em

C

D Cdim

How do we sleep while our beds are burning

Em

C

G

How can we dance when our earth is turning

Em

C

D

How do we sleep while our beds are burning

Em

C

The time has come to say fair's fair

G

D

To pay the rent, to pay our share

Em

C

The time has come, a fact's a fact

G

D

It belongs to them, we're gonna give it back

Em

C

G

How can we dance when our earth is turning

Em

C

D

How do we sleep while our beds are burning

Em C G D  
Em C G D

Em G A  
Em G A

A



Aadd9



C



Cdim



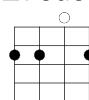
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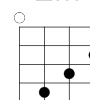
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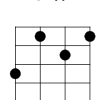
E7sus4



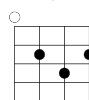
Em



F#



G



# Being For The Benefit Of Mr. Kite

## Lennon / McCartney

Bb6 A7 Dm G7

For the <sup>C5</sup> benefit of <sup>Gaug</sup> Mister Kite  
<sup>Bb6</sup> There will be a show tonight on <sup>Dm</sup> <sup>G7</sup> trampoline

The <sup>C5</sup> Hendersons will all be <sup>Gaug</sup> there  
<sup>Bb6</sup> Late of Pablo Fanques Fair, what a <sup>Dm</sup> <sup>A7</sup> scene

Over <sup>Dm</sup> men and horses <sup>F</sup> hoops and garters  
<sup>Bb6</sup> Lastly through a hogshead of real <sup>A7</sup> <sup>Dm</sup> fire  
<sup>Bb6</sup> In this way Mister K will challenge the <sup>A</sup> <sup>Dm</sup> world

Gm A7 Dm G7

The <sup>C5</sup> celebrated <sup>Gaug</sup> Mister K  
<sup>Bb6</sup> Performs his feat on Saturday at <sup>Dm</sup> <sup>G7</sup> Bishopsgate

The <sup>C5</sup> Hendersons will dance and <sup>Gaug</sup> sing  
<sup>Bb6</sup> As Mister Kite flies through the <sup>Dm</sup> <sup>A7</sup> ring, don't be late

Messrs. <sup>Dm</sup> K and H assure the <sup>F</sup> public  
<sup>Bb6</sup> Their production will be second to <sup>A7</sup> <sup>Dm</sup> none  
<sup>Bb6</sup> And of course Henry The Horse dances the <sup>A</sup> <sup>Dm</sup> waltz

Dm C A A7  
 Dm C B7  
 Em G C B7  
 Em G C B7 Em

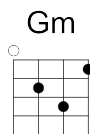
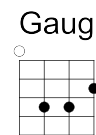
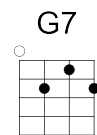
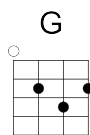
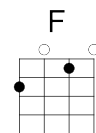
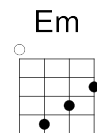
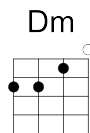
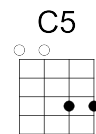
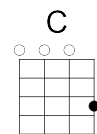
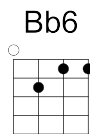
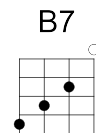
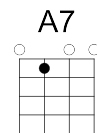
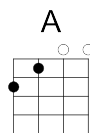
G7

The <sup>C5</sup> band begins at <sup>Gaug</sup> ten to six  
<sup>Bb6</sup> When Mister K performs his tricks without a <sup>Dm</sup> <sup>G7</sup> sound

And <sup>C5</sup> Mister H will <sup>Gaug</sup> demonstrate  
<sup>Bb6</sup> Ten somersets he'll undertake on <sup>Dm</sup> <sup>A7</sup> solid ground

Having <sup>Dm</sup> been some days <sup>F</sup> in preparation  
<sup>Bb6</sup> A splendid time is guaranteed for <sup>A7</sup> <sup>Dm</sup> all  
<sup>Bb6</sup> And tonight Mister Kite is topping the <sup>A</sup> <sup>Dm</sup> bill

Bb6 A7 Dm



# Be My Number Two

## Joe Jackson

G C D  
G C D  
Em C D  
Em D

G Won't you be my number two?  
G Me and number one are through  
Em There won't be too much to do  
Em D Just smile when I feel blue

G And there's not much left of me  
G What you get is what you see  
Em C D Is it worth the energy  
Em D I leave it up to you

Eb Bb F Bb And if you got something to say to me  
Eb Bb F Bb Don't try to lay your funny ways on me  
Eb Bb F Bb I know that it's really not fair of me  
Eb Dsus4 But my heart's seen too much action

G And every time I look at you  
G You'll be who I want you to  
Em C D And I'll do what I can do  
Em D C To make a dream or two come true

C If you'll be my  
G If you'll be my number two

Instrumental (Verse Pattern) play twice

	G	C D	G	C D	Em	C D	Em	D
A	-235--	-2-0	-235--	-2-0	-235--	-2-0	2h3	20-20
E	-----	33---	-----	33---	-----	33---	-----	3---
C	-----		-----		-----		-----	
G	-----		-----		-----		-----	

Eb Bb F Bb And if you got something to say to me  
Eb Bb F Bb Don't try to lay your funny ways on me  
Eb Bb F Bb I know that it's really not fair of me  
Eb Dsus4 But my heart's seen too much action

G And every time I look at you  
G You'll be who I want you to  
Em C D And I'll do what I can do  
Em D C To make a dream or two come true

C If you'll be my  
G If you'll be my number two

G C D  
G C D  
Em C D  
Em D  
G

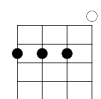
Bb



C



D



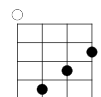
Dsus4



Eb



Em



F



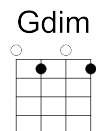
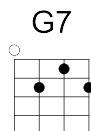
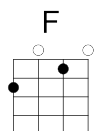
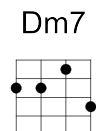
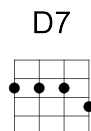
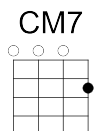
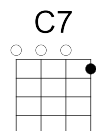
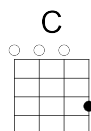
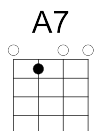
G



# The Best Things In Life Are Free

Ray Henderson / Buddy DeSylva & Lew Brown

**C** The moon belongs to everyone **CM7**  
**C** The best things in life are free **Gdim G7**  
**Dm7 G7** The stars belong to everyone  
**Dm7 G7 C** They gleam there for you and for me  
**C7 F** The flowers in spring, the robins that sing  
**D7** The sunbeams that shine  
**Dm7 G7** They're yours, they're mine  
**C A7** And love can come to everyone  
**Dm7 G7 C** The best things in life are free





# Be True To Your School

## Brian Wilson (The Beach Boys)

When some loud braggart tries to put me down  
 And says his school is great, I tell him right away  
 "Now what's the matter buddy ain't you heard of my school  
 It's number one in the state"

So be true to your school now  
 Just like you would to your girl or guy  
 Be true to your school now  
 And let your colors fly  
 Be true to your school

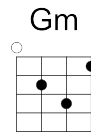
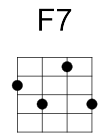
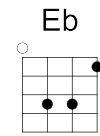
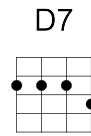
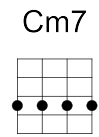
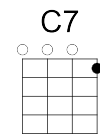
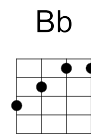
I got a letterman's sweater with a letter in front  
 I got for football and track, I'm proud to wear it now  
 When I cruise around the other parts of the town  
 I got a decal in back

So be true to your school now  
 Just like you would to your girl or guy  
 Be true to your school now  
 And let your colors fly  
 Be true to your school

On Friday we'll be jacked up on the football game  
 And I'll be ready to fight, we're gonna smash 'em now  
 My girl will be working on her pom-poms now  
 And she'll be yelling tonight

So be true to your school now  
 Just like you would to your girl or guy  
 Be true to your school now  
 And let your colors fly  
 Be true to your school

Repeat and fade  
 Rah rah rah, be true to your school  
 Rah rah rah, be true to your school



# Better Be Home Soon

## Crowded House (Neil Finn)

**C** Somewhere deep inside **Am**  
 Something's got a hold on you **Em** **G**  
**C** And it's pushing me aside **Am**  
 See it stretch on forever **Em** **G**

**C** **C7** And I know I'm right  
 For the first time in my life **F**  
 That's why I tell you **G**  
 You'd better be home soon **C** **G**

**C** Stripping back the coats **Am**  
 Of lies and deception **Em** **G**  
**C** Back to nothingness **Am**  
 Like a week in the desert **Em** **G**

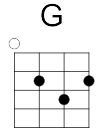
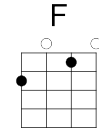
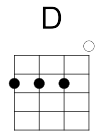
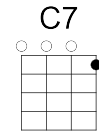
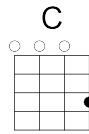
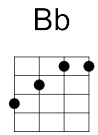
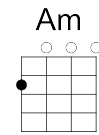
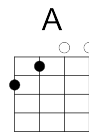
**C** **C7** And I know I'm right  
 For the first time in my life **F**  
 That's why I tell you **G**  
 You'd better be home soon **C**

**Bb** **D** So don't say no,  
 Don't say nothing's wrong **G**  
**Bb** 'Cause when you get back home **A**  
 Maybe I'll be gone **D** **G**

**C** It would cause me pain **Am**  
 If we were to end it **Em** **G**  
**C** But I could start again **Am**  
 You can depend on it **Em** **G**

**C** **C7** And I know I'm right  
 For the first time in my life **F**  
 That's why I tell you **G**  
 You'd better be home soon **Am** **D**

**F** **G** That's why I tell you  
 You'd better be home soon **C**



# Big Yellow Taxi

## Joni Mitchell

### Intro

G A D

They paved paradise and put up a parking lot  
 With a pink hotel, a boutique and a swinging hot spot

Don't it always seem to go  
 That you don't know what you've got til it's gone  
 They paved paradise and put up a parking lot

They took all the trees and put 'em in a tree museum  
 And they charged all the people a dollar and a half  
 just to see 'em

Don't it always seem to go  
 That you don't know what you've got til it's gone  
 They paved paradise and put up a parking lot

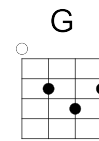
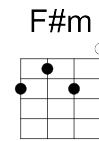
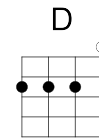
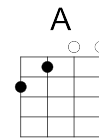
Hey farmer, farmer, put away that DDT now  
 Give me spots on my apples but leave me the birds  
 and the bees (please!)

Don't it always seem to go  
 That you don't know what you've got til it's gone  
 They paved paradise and put up a parking lot

Late last night I heard the screen door slam  
 And a big yellow taxi took away my old man

Don't it always seem to go  
 That you don't know what you've got til it's gone  
 They paved paradise and put up a parking lot

Don't it always seem to go  
 That you don't know what you've got til it's gone  
 They paved paradise and put up a parking lot  
 They paved paradise and put up a parking lot  
 They paved paradise and put up a parking lot



# Black Fella White Fella Warumpi Band

Am C  
Black fella, white fella  
G F  
It doesn't matter, what your colour  
Am C  
As long as you, a true fella  
G F  
As long as you, a real fella

Am C  
All the people, of different races  
G F  
With different lives, in different places  
Am C  
It doesn't matter, what your name is  
G F  
We got to have, lots of changes

Am C  
We need more brothers, if we're to make it  
G F  
We need more sisters, if we're to save it

Bb F  
Are you the one who's gonna stand up and be  
Eb counted?

Bb F  
Are you the one who's gonna be there when we  
Eb shout it?

Bb F  
Are you the one who's always ready with a helping  
Eb hand?

Bb F Eb  
Are you the one who understand this family plan?

Am C  
Black fella, white fella  
G F  
Yellow fella, any fella  
Am C  
It doesn't matter, what your colour  
G F  
As long as you, a true fella

Am C  
All the people, of different races  
G F  
With different lives, in different places  
Am C  
It doesn't matter, which religion  
G F  
It's all the same when the, ship is sinking

Am C  
We need more brothers, if we're to make it  
G F  
We need more sisters, if we're to save it

Bb F  
Are you the one who's gonna stand up and be  
Eb counted?

Bb F  
Are you the one who's gonna be there when we  
Eb shout it?

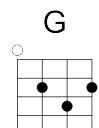
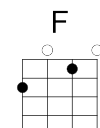
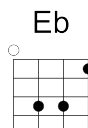
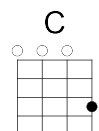
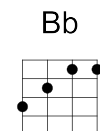
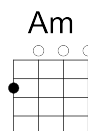
Bb F  
Are you the one who's always ready with a helping  
Eb hand?

Bb F Eb  
Are you the one who understand this family plan?

Bb F Eb  
Stand up, stand up and be counted  
Bb F Eb  
Stand up, stand up and be counted

Bb F  
Are you the one who's always ready with a helping  
Eb hand?

Bb F Eb Bb  
Are you the one who understand this family plan?



# Blame It On The Boogie

## Mick Jackson (sung by The Jacksons)

Em  
My baby's always dancin'  
G  
And it wouldn't be a bad thing  
Em  
But I don't get no loving  
C G  
And that's no lie

Em  
We spent the night in Frisco  
G  
At every kind of disco  
C  
And from that night I kissed  
D  
Our love goodbye

### Chorus x2

G  
Don't blame it on sunshine  
Eb  
Don't blame it on moonlight  
F  
Don't blame it on good times  
G  
Blame it on the boogie

Em  
That nasty boogie bugs me  
G  
But somehow it has drugged me  
Em  
Spellbound rhythm gets me  
C G  
On my feet

Em  
I've changed my life completely  
G  
I've seen the lightning leave me  
C  
My baby just can't take  
D  
Her eyes off me

### Chorus x2

G  
Don't blame it on sunshine  
Eb  
Don't blame it on moonlight  
F  
Don't blame it on good times  
G  
Blame it on the boogie

### Bridge x4

G Em  
I just can't I just can't  
C G  
I just can't control my feet

### Chorus x2

G  
Don't blame it on sunshine  
Eb  
Don't blame it on moonlight  
F  
Don't blame it on good times

G  
Blame it on the boogie

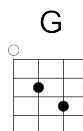
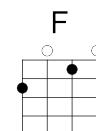
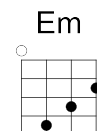
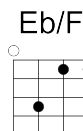
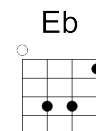
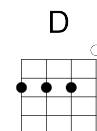
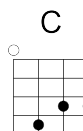
Em  
This magic music grooves me  
G  
That dirty rhythm moves me  
Em  
The devil's gotten to me  
C G  
Through this dance

Em  
I'm full of funky fever  
G  
A fire burns inside me  
C  
Boogie's got me in a  
D  
Super trance

### Chorus x2

G  
Don't blame it on sunshine  
Eb  
Don't blame it on moonlight  
F  
Don't blame it on good times  
G  
Blame it on the boogie

Option: Play Eb/F (Eb add9) instead of Eb to get a sound closer to the original Eb/F



# Blue, Red and Grey

## Pete Townshend / The Who

### Intro

D Dsus4 D Dsus4 D Dsus4 D

G A  
Some people seem so obsessed with the morning

G A  
Get up early just to see the sun rise

G A  
Some people like it more when there's fire in the sky

G A  
Worship the sun when it's high

Em B7  
Some people go for those sultry evenings

Em B7 Em  
Sipping cocktails in the blue, red and grey

G A D  
But I like every minute of the day  
Dsus4 D Dsus4 D Dsus4 D

G F#m  
I like every second

G F#m  
So long as you are on my mind

G Bbdim  
Every moment has its special charm

Bm E7 A7sus4 A7  
It's alright when you're around, rain or shine

G A  
I know a crowd who only live after midnight

G A  
Their faces always seem so pale

G A  
And then there's friends of mine who must have  
sunlight

G A  
They say a suntan never fails

Em B7  
I know a man who works the night shift

Em B7 Em  
He's lucky to get a job and some pay

G A D  
And I like every minute of the day  
Dsus4 D Dsus4 D Dsus4 D

G F#m  
I dig every second

G F#m  
I can laugh in the snow and rain

G Bbdim  
I get a buzz from being cold and wet

Bm E7 A7sus4 A7  
The pleasure seems to balance out the pain

G A  
And so you see that I'm completely crazy

G A  
I even shun the south of France

G A  
The people on the hill, they say I'm lazy

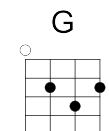
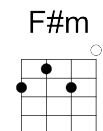
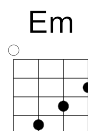
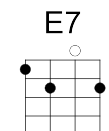
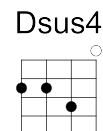
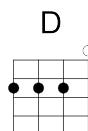
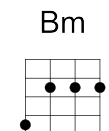
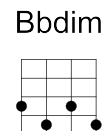
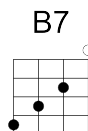
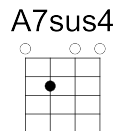
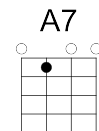
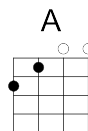
G A  
But when they sleep, I sing and dance

Em B7  
Some people have to have the sutlry evenings

Em B7 Em  
Cocktails in the blue, red and grey

G A D  
But I like every minute of the day  
Dsus4 D Dsus4 D Dsus4 D

G A D  
I like every minute of the day  
Dsus4 D Dsus4 D Dsus4 D



# Blue Bayou

## Roy Orbison (Orbinson/Melson)

**C**  
 I feel so bad I've got a worried mind  
**G7**  
 I'm so lonesome all the time  
 Since I left my baby behind on **C** Blue Bayou

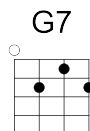
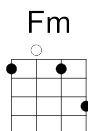
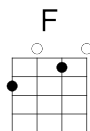
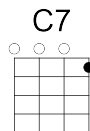
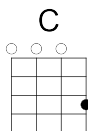
**C**  
 Savin' nickels, savin' dimes  
**G7**  
 Workin' till the sun don't shine  
 Lookin' forward to happier times on **C** Blue Bayou

**C** I'm goin' back some day, come what may, to **G7** Blue Bayou  
 Where you sleep all day and the catfish play on **C** Blue Bayou  
 All those fishin' boats with their sails afloat, if I **C7** **F**  
 could only see **Fm**  
**C** That familiar sunrise through sleepy eyes how **G7** **C** happy  
 I'd be

**C**  
 Oh, to see my baby again  
**G7**  
 And to be with some of my friends  
 Maybe I'd be happy then on **C** Blue Bayou

**C** I'm goin' back some day, gonna stay on **G7** Blue Bayou  
 Where the folks are fine and the world is mine on **C** Blue Bayou  
 Ah, that girl of mine by my side **C7**  
 The silver moon and the evening tide **F** **Fm**  
**C** Ah, some sweet day gonna take away this hurtin' **G7** **C**  
 inside

**C** I'll never be blue, my **G7** dreams come true on Blue Bayou—  
**C**



# Blues My Naughty Sweetie Gives To Me

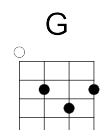
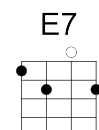
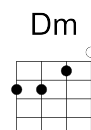
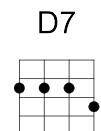
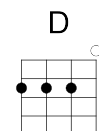
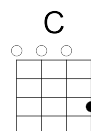
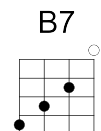
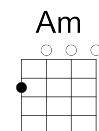
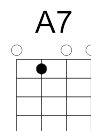
Carey Morgan, Arthur Swanstone, Charles McCarron

There are <sup>Am</sup> blues that you get from worry  
There are <sup>Dm</sup> blues that you get from pain <sup>E7</sup>  
There are <sup>E7</sup> blues when you're lonely for your one and <sup>Am</sup> only  
Those <sup>B7</sup> blues you can never <sup>E7</sup> explain  
There are <sup>Am</sup> blues that you get from longing  
But the <sup>Dm</sup> bluest blues that be <sup>E7</sup>  
Are the <sup>A7</sup> only blues that's on my mind, they're the <sup>D7</sup> very meanest kind  
The <sup>C</sup> blues my naughty sweetie gives to me <sup>G</sup> <sup>C</sup> <sup>E7</sup>

There are <sup>Am</sup> blues you get from wimmin when you see  
And you haven't got a bathing suit yourself 'em goin' swimmin'  
There are <sup>Dm</sup> blues you get much quicker when you  
And somebody goes and swipes it off the shelf hide a lot of liquor  
There are <sup>E7</sup> blues that come from waitin' on the dock  
Wondering if the boat is gonna <sup>Am</sup> rock  
And there's blues that come from gettin' in a taxicab  
and frettin' <sup>B7</sup>  
Everytime you hit a bump and jump the clock <sup>E7</sup>  
There are <sup>Am</sup> blues you get from tryin' when you save a  
guy from dyin' <sup>Dm</sup>  
And he afterwards forgets you in his will  
But the blues much worse than this is when you're  
walkin' with the missus <sup>E7</sup>  
And some chorus lady shouts, "Hello there Bill!"  
But the blues that make me crazy mad and sorer  
than a bunion <sup>D</sup>  
'Till I feel like goin' out and stabbin' someone with  
an onion <sup>C</sup> <sup>G</sup> <sup>C</sup> <sup>E7</sup>  
Are the blues my naughty sweetie gives to me

There are <sup>Am</sup> blues that you get from worry  
There are <sup>Dm</sup> blues that you get from pain <sup>E7</sup>  
There are <sup>E7</sup> blues when you're single and just want to <sup>Am</sup> mingle  
And blues when you have to abstain <sup>B7</sup> <sup>E7</sup>  
There are <sup>Am</sup> blues that you get from sleepless nights

But the <sup>Dm</sup> bluest blues to me <sup>E7</sup>  
Are the <sup>A7</sup> blues that make me hot and cold and make  
me want to shiver  
And make me want to end it all by jumping in the <sup>D7</sup> river  
Are the <sup>C</sup> blues my naughty sweetie gives to me, gives <sup>G</sup> <sup>C</sup> <sup>D7</sup> to me  
The blues my naughty sweetie gives to me <sup>C</sup> <sup>G</sup> <sup>C</sup>





# Both Sides Now

## Joni Mitchell

Rows and flocs of angel hair  
 And ice cream castles in the air  
 And feather canyons everywhere  
 I've looked at clouds that way  
 But now they only block the sun  
 They rain and snow on everyone  
 So many things I would have done  
 But clouds got in my way

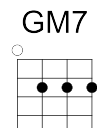
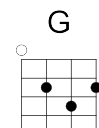
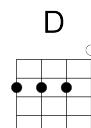
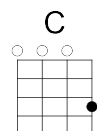
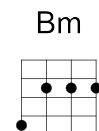
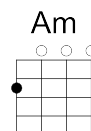
I've looked at clouds from both sides now  
 From up and down, and still somehow  
 It's cloud illusions I recall  
 I really don't know clouds at all

Moons and Junes and ferris wheels  
 The dizzy dancing way you feel  
 As every fairy tale comes real  
 I've looked at love that way  
 But now it's just another show  
 You leave 'em laughing when you go  
 And if you care don't let them know  
 Don't give yourself away

I've looked at love from both sides now  
 From give and take and still somehow  
 It's love's illusions I recall  
 I really don't know love at all

Tears and fears and feeling proud  
 To say, I love you right out loud  
 Dreams and schemes and circus crowds  
 I've looked at life that way  
 But now old friends are acting strange  
 They shake their heads, they say I've changed  
 Well something's lost but something's gained  
 In living every day

I've looked at life from both sides now  
 From win and lose and still somehow  
 It's life's illusions I recall  
 I really don't know life at all



# Brain Damage / Eclipse

## Pink Floyd

### Brain Damage

D

The lunatic is on the grass

The lunatic is on the grass

Remembering games and daisy chains and laughs  
Got to keep the loonies on the path

The lunatic is in the hall

The lunatics are in my hall

The paper holds their folded faces to the floor  
And every day the paper boy brings more

And if the dam breaks open many years too soon

And if there is no room upon the hill

And if your head explodes with dark forbodings too

I'll see you on the dark side of the moon

Bm EmA7  
Oh

The lunatic is in my head

The lunatic is in my head

You raise the blade, you make the change

You re-arrange me 'till I'm sane

You lock the door and throw away the key

There's someone in my head but it's not me

And if the cloud bursts, thunder in your ear

You shout and no one seems to hear

And if the band you're in starts playing different tunes

I'll see you on the dark side of the moon

Bm Em7 A7  
Oh

### Solo (verse pattern)

D G7 D G7  
D E7A7D  
D E7A7D

### Eclipse

D C Bb Asus4

All that you touch, and all that you see  
All that you taste, all you feel

And all that you love, and all that you hate  
All you distrust, all you save

And all that you give, and all that you deal  
And all that you buy, beg, borrow or steal

And all you create, and all you destroy  
And all that you do, and all that you say

And all that you eat, and everyone you meet  
And all that you slight, and everyone you fight

And all that is now

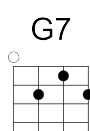
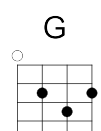
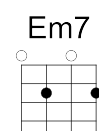
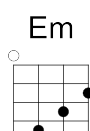
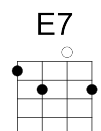
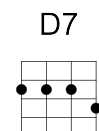
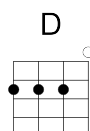
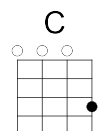
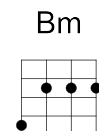
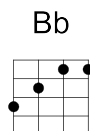
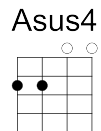
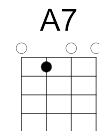
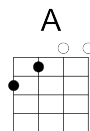
And all that is gone

And all that's to come

And everything under the sun is in tune

But the sun is eclipsed by the moon

... There is no dark side of the moon really  
Matter of fact its all dark



# Brian Monty Python

F C# F

F C# F C#  
Brian. The babe they called 'Brian',

Bb C  
He grew,... grew, grew, and grew  
Grew up to be... grew up to be  
Dm C  
A boy called 'Brian'  
Dm Am  
A boy called 'Brian'.

Gm A Dm Bb  
He had arms... and legs... and hands... and feet,  
Gm A Dm  
This boy... whose name was 'Brian',

Bb C  
He grew,... grew, grew, and grew  
Bb  
Grew up to be...  
Asus4 A  
Yes, he grew up to be  
Dm Am  
A teenager called 'Brian',  
Dm C  
A teenager called 'Brian',

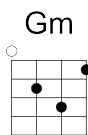
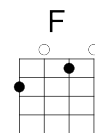
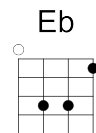
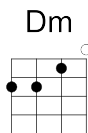
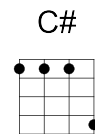
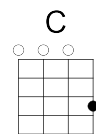
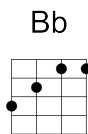
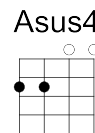
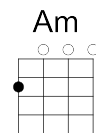
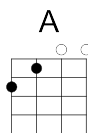
F C#  
And his face became spotty.  
F C#  
Yes, his face became spotty,

Bb  
And his voice dropped down low  
C  
And things started to grow  
Bb  
On young Brian and show  
Asus4 A  
He was certainly no  
Dm Am  
No girl named 'Brian',  
Dm C  
Not a girl named 'Brian'.

F C# F C#

Bb  
And he started to shave  
C  
And have one off the wrist  
Bb  
And want to see girls  
Asus4 A  
And go out and get pissed,  
Dm  
A man called 'Brian'

Bb  
This man called 'Brian'  
Eb C  
The man they called 'Brian'  
F C#  
This man called 'Brian'!  
F C# F



# Bridal Train

## The Waifs

### Intro

G Bm C Em D

G  
Telegram arrived today  
Bm  
It's time to catch the Monterey  
C  
Cause the man I wed he waits for me  
Em D  
And the daughter that he's yet to see

G  
US navy beamed its message  
Bm  
Will deliver brides on a one way passage  
C  
It made big news across the nation  
Em D  
The Bridal Train leaves from Perth station

C D  
All the girls around Australia  
G Em  
Married to a Yankee sailor  
C  
The fare is paid across the sea  
Em D  
To the home of the brave and the land of the free

C D  
From west to east the young girls came  
G Em  
All aboard the Bridal Train  
C  
It was a farewell crossing over land  
D G  
She's gone to meet her sailor man

G  
No time for sad goodbyes  
Bm  
She held her mother as she cried  
C  
And then waited there in the Freo rain  
Em D  
To climb aboard the Bridal Train

G  
Well she was holding her future in her hands  
Bm  
A faded photo of a man  
C  
Catch a sailor if you can  
Em D  
The war bride leaves her southern land

C D  
All the girls around Australia  
G Em  
Married to a Yankee sailor  
C  
The fare is paid across the sea  
Em D  
To the home of the brave and the land of the free  
C D  
From west to east the young girls came

G Em  
all aboard the Bridal Train  
C  
It was a farewell crossing over land  
D G  
She's gone to meet her sailor man

### Instrumental, verse pattern

G  
This is the story of those starry nights  
Bm  
Through desert plains and city lights  
C  
Through burning sun and driving rain  
Em D  
She wept aboard the Bridal Train

C D  
All the girls around Australia  
G Em  
Married to a Yankee sailor  
C  
The fare is paid across the sea  
Em D  
To the home of the brave and the land of the free

C D  
From west to east the young girls came  
G Em  
All aboard the Bridal Train  
C  
It was a farewell crossing over land  
D G  
She's gone to meet her sailor man

Bm



C



D



Em



G



# Brown Eyed Girl

## Van Morrison

A|-2-3-5-3-2 -7-8--10-8--7 -2-3-4-3-2 0  
 E|-3-5-7-5-3 -8-10-12-10-8 -3-5-7-5-3 2  
 C|----- 2  
 G|----- 2

G C G D  
 Hey where did we go days when the rains came  
 G C G D  
 Down in the hollow playin' a new game  
 G C G  
 Laughing and a running hey hey skipping and a  
 D  
 jumping  
 G C G D7  
 In the misty morning fog with our hearts a thumping  
 and

### Chorus 1

C D7 G Em  
 You My brown-eyed girl  
 C D7 G D7  
 You my brown-eyed girl

G C G D  
 Whatever happened to Tuesday and so slow  
 G C G D  
 Going down the old mine with a transistor radio  
 G C G  
 Standing in the sunlight laughing Hiding behind a  
 D  
 rainbow's wall  
 G C G D7  
 Slipping and a sliding All along the waterfall with

### Chorus 2

C D G Em  
 You my brown-eyed girl  
 C D7 G D7  
 You my brown-eyed girl

D7 G  
 Do you remember when we used to sing  
 G C G D  
 Sha la la la la la la la la la ti da  
 G C G D  
 Sha la la la la la la la la la ti da  
 G  
 la ti da

G C G D  
 So hard to find my way now that I'm all on my own  
 G C G D  
 I saw you just the other day, My how you have  
 grown  
 G C G  
 Cast my memory back there lord, Sometimes I'm  
 D  
 overcome thinking 'bout  
 G C G D7  
 Making love in the green grass behind the stadium  
 with

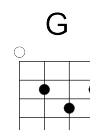
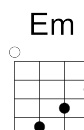
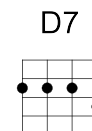
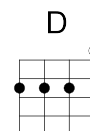
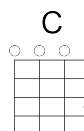
C D G Em  
 You my brown-eyed girl  
 C D G D7  
 You my brown-eyed girl

D7 G  
 Do you remember when we used to sing

G C G D  
 Sha la la la la la la la la la ti da  
 G C G D  
 Sha la la la la la la la la la ti da  
 G C G D  
 Sha la la la la la la la la la ti da  
 G C G D7  
 Sha la la la la la la la la la ti da  
 G  
 la ti da

### Alternative Intro:

A|-2-3-5-3-2 ----- -2-3-4-3-2 0  
 E|-3-5-7-5-3 -0-1-3-2-0 -3-5-7-5-3 2  
 C|----- -0-2-4-2-0 ----- 2  
 G|----- ----- 2



# Brown Girl In The Ring

## Trad Jamaican, Boney M

**F**  
Brown girl in the ring  
Tra la la la

**C**  
There's a brown girl in the ring  
Tra la la la la

**F**  
Brown girl in the ring  
Tra la la la

**C** **F**  
She looks like a sugar in a plum  
Plum plum

**F**  
Show me your motion  
Tra la la la

**C**  
Come on show me your motion  
Tra la la la la

**F**  
Show me your motion  
Tra la la la

**C** **F**  
She looks like a sugar in a plum  
Plum plum

**F** **C**  
All had water run dry

**C** **F**  
Got nowhere to wash my clothes

**F** **C**  
All had water run dry

**C** **F**  
Got nowhere to wash my clothes

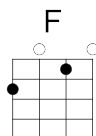
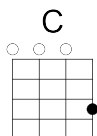
**F** **C**  
I remember one Saturday night

**C** **F**  
We had fried fish and Johnny-cakes

**F** **C**  
I remember one Saturday night

**C** **F**  
We had fried fish and Johnny-cakes

Repeat ad lib



# Build Me Up Buttercup

Mike d'Abo and Tony Macaulay (sung by The Foundations)

C E7 F G  
C E7 F G

Why do you build me up Buttercup baby  
Just to let me down and mess me around  
And then worst of all you never call, baby  
When you say you will but I love you still  
I need you more than anyone darling  
You know that I have from the start  
So build me up Buttercup don't break my heart

I'll be over at ten you told me time and again  
But you're late, I'm waiting round and then  
I run to the door, I can't take any more  
It's not you, you let me down again

(Hey hey hey)  
Baby, baby, try to find  
(Hey, hey, hey)

A little time, and I'll make you happy  
I'll be home, I'll be beside the phone waiting for you  
(Oooh--oo--ooh, Oooh--oo--oo)

Why do you build me up Buttercup baby  
Just to let me down and mess me around  
And then worst of all you never call, baby  
When you say you will but I love you still  
I need you more than anyone darling  
You know that I have from the start  
So build me up Buttercup don't break my heart

To you I'm a toy, but I could be the boy  
You adore if you'd just let me know  
Although you're untrue I'm attracted to you  
All the more, Why do you treat me so?

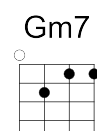
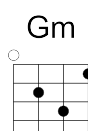
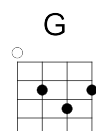
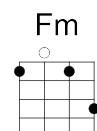
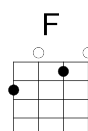
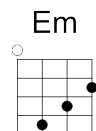
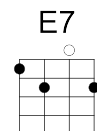
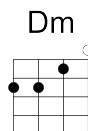
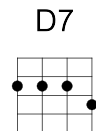
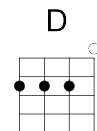
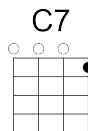
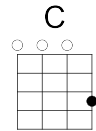
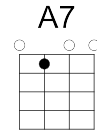
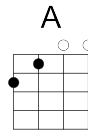
(Hey hey hey)  
Baby, baby, try to find  
(Hey, hey, hey)

A little time, and I'll make you happy

Dm D7 G  
I'll be home, I'll be beside the phone waiting for you  
(Oooh--oo--ooh, Oooh--oo--oo)

Why do you build me up Buttercup baby  
Just to let me down and mess me around  
And then worst of all you never call, baby  
When you say you will but I love you still  
I need you more than anyone darling  
You know that I have from the start  
So build me up Buttercup don't break my heart

I need you more than anyone darling  
You know that I have from the start  
So build me up Buttercup don't break my heart



# Burn For You

## INXS

A |---23-X-X-X---23-X-X-X  
 E |---3---0-0-X---3---0-0-X  
 C |---2---0-0-2---2---0-0-2  
 G |-----0-0-0-----0-0-0  
**A E7 D Dsus4**

**G**  
 It's no use pretending  
 That I understand

**G Riff**  
 A |-----  
 E |-3-3-3---13-3  
 C |-----2-----  
 G |-----

The hide and seek we play with facts  
 It changes on demand  
**G Riff**

**A E7**  
 Tilt my hat at the sun  
**D Dsus4**  
 And the shadows they burn dark  
**A E7**  
 Light me and I'll burn for you  
**F#m A B7**  
 And the love song never stops

**D**  
**D Riff**  
 A |-5-5-5-0-35-5  
 E |-----  
 C |-----  
 G |-----  
**D Riff**

**D**  
 I like the look in your eyes  
 When you talk that certain way  
**D Riff**

**A**  
 I love the day in the life  
**A G F A7**  
**D F**  
 When you know that lover's way

**G**  
 Minding my own business  
 When you came along  
**G Riff**  
 Temperatures been running hot  
 The fever was so strong  
**G Riff**

**A E7**  
 Tilt my hat at the sun  
**D Dsus4**  
 And the shadows they burn dark  
**A E7**  
 Light me and I'll burn for you  
**F#m A B7**  
 And the love song never stops

**D**  
**D Riff**  
**C**  
**D Riff**  
**D**  
 It's always an adventure  
 The fantasies we make a fact  
**D Riff**

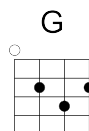
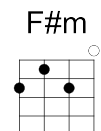
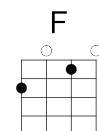
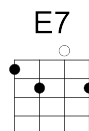
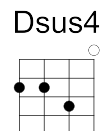
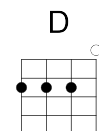
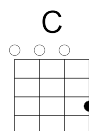
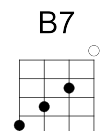
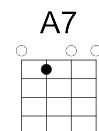
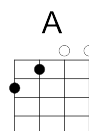
**A**  
 You're the secret I desire  
**A G F A7**  
**D F**  
 I can't keep that to myself

**G**  
 When we're not together  
 It doesn't feel so bad  
 We could be so far apart  
 But our love's not sad

**G F C**  
**G F C**  
**G F C**

**G**  
 It's no use pretending  
 Cause I understand  
**G Riff**  
 The hide and seek we play with facts  
 It changes on demand  
**G Riff**

**G**  
**C Riff**  
**C Riff**  
**C Riff**  
**C Riff**





# The Call

## Regina Spektor

C G F  
No need to say goodbye

C G  
It started out as a feeling  
Am F  
Which then grew into a hope  
C G  
Which then turned into a quiet thought  
Am F  
Which then turned into a quiet word  
G G7  
And then that word grew louder and louder  
C G Am  
'Til it was a battle cry

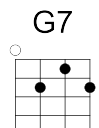
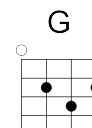
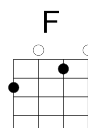
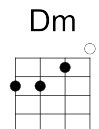
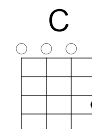
Am G F  
I'll come back  
G C  
When you call me  
Am G  
No need to say goodbye

C G  
Just because everything's changing  
Am F  
Doesn't mean it's never been this way before  
C G  
All you can do is try to know who your friends are  
Am F  
As you head off to the war  
G G7  
Pick a star on the dark horizon  
C G Am  
And follow the light

Am G F  
You'll come back  
G C  
When it's o - ver  
Am G F  
No need to say goodbye  
F C Dm  
You'll come back  
G Am  
When it's o - ver  
C G F  
No need to say goodbye

C G  
Now we're back to the beginning  
Am F  
It's just a feeling and no one knows yet  
C G  
But just because they can't feel it too  
Am F  
Doesn't mean that you have to forget  
G G7  
Let your memories grow stronger and stronger  
C Am  
'Til they're before your eyes

Am G F  
You'll come back  
G C  
When they call you  
Am G F  
No need to say goodbye  
F C Dm  
You'll come back  
G Am  
When they call you



# Can't Take My Eyes Off You

Bob Crewe, Bob Gaudio (sung by Frankie Valli)

## Intro

Em Edim D  
Em Edim D

You're just too good to be true

Can't take my eyes off you

You'd be like heaven to touch

I wanna hold you so much

At long last love has arrived

And I thank God I'm alive

You're just too good to be true

Can't take my eyes off you

Pardon the way that I stare

There's nothing else to compare

The sight of you leaves me weak

There are no words left to speak

So if you feel like I feel

Please let me know that it's real

You're just too good to be true

Can't take my eyes off you

## Instrumental

Em7 A7 D Bm7  
Em7 A7 D B7

I love you baby and if it's quite all right

I need you baby to warm the lonely nights

I love you baby, trust in me when I say

Oh pretty baby, don't bring me down I pray

Oh pretty baby, now that I've found you stay

And let me love you baby, let me love you

You're just too good to be true

Can't take my eyes off you

You'd be like heaven to touch

I wanna hold you so much

At long last love has arrived

And I thank God I'm alive

You're just too good to be true

Gdim

F

Can't take my eyes off you

## Instrumental

Gm7 C7 F Dm7  
Gm7 C7 F D7

I love you baby and if it's quite all right

I need you baby to warm the lonely nights

I love you baby, trust in me when I say

Oh pretty baby, don't bring me down I pray

Oh pretty baby, now that I've found you stay

And let me love you baby, let me love you

A7



Am



B7



Bb



Bbm7



Bm7



C7



D



D7



Dm7



E7



Edim



Em



Em7



F



F#m



F7



G



Gdim



Gm7



# Cantique de Noel

## Placide Cappeau, Adolphe Adam

**G** Minuit, Chrétiens, c'est l'heure solennelle **C** **G**

Où l'homme **Em** Dieu descendit jusqu'à nous **D** **G**

Pour effacer la tache originelle **G** **C** **G**

Et de son père arrêter le courroux **Bm** **F#** **Bm**

Le monde entier tressaille d'espérance **D** **G**

A cette nuit qui lui donne un sauveur **D** **G**

Peuple à genoux, attends ta délivrance **Em** **Bm** **Am** **Em**

Noël – , Noël! Voici le Rédempteur **G** **D** **G** **C** **G** **D** **G**

Noël, Noël! Voici le Rédempteur **D** **G** **C** **G** **D** **G**

**G** Le Rédempteur a brisé toute entrave **C** **G**

La terre est libre et le ciel est ouvert **Em** **D** **G**

Il voit un frère où n'était qu'un esclave **G** **C** **G**

L'amour unit ceux qu'enchaînait le fer **Bm** **F#** **Bm**

Qui lui dira notre reconnaissance? **D** **G**

C'est pour nous tous qu'il naît, qu'il souffre et meurt **D** **G**

Peuple, debout! chante ta délivrance **Em** **Bm** **Am** **Em**

Noël – , Noël! Chantons le Rédempteur **G** **D** **G** **C** **G** **D** **G**

Noël, Noël! Chantons le Rédempteur **D** **G** **C** **G** **D** **G**

Am



Bm



C



D



Em



F#



G



# Caravan of Love (Housemartins version)

## Ernie Isley, Chris Jasper, Marvin Isley

G Em Am D  
Ah Ah

Are you ready, are you ready?  
Are you ready, are you ready?

Are you ready for the time of your life?  
It's time to stand up and fight  
It's alright it's alright

Hand in hand we take a caravan to the motherland

One by one we gonna stand up with pride  
One that can't be denied  
Stand up, stand up

From the highest mountain, valley low  
We'll all join together with hearts of gold

Now the children of the world can see  
There's a better place for us to be  
The place in which we were born  
So neglected and torn apart

Every woman every man, join the caravan of love  
Stand up, stand up, stand up  
Everybody take a stand, join the caravan of love  
Stand up, stand up, stand up

I'm your brother  
I'm your brother don't you know

She's my sister  
She's my sister don't you know

We'll be living in a world of peace  
And the day when everyone is free  
We'll bring the young and the old  
Won't you let your love flow from your heart

Every woman every man, join the caravan of love

Stand up, stand up, stand up  
Everybody take a stand, join the caravan of love  
Stand up, stand up, stand up

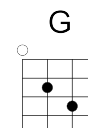
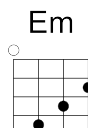
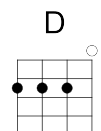
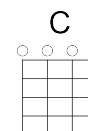
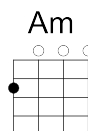
I'm your brother  
I'm your brother don't you know

She's my sister  
(We're waiting, we're waiting)  
She's my sister don't you know  
(We're waiting, we're waiting for the caravan)

So are you ready, are you ready?  
(He's coming, he's coming)  
Are you ready, are you ready?  
(He's coming on the caravan)

You'd better get ready (Go for it)  
You'd better get ready (Go for it)  
You'd better get ready (go for it)  
You'd better get ready  
(Don't worry 'bout the caravan)

(Keep waiting)  
(Keep waiting)  
(Keep waiting)  
(Keep waiting for the caravan)



# Careless

## Paul Kelly

### Intro

G D Em C G D Em C

G D Em C  
How many cabs in New York City, how many  
angels on a pin?  
G D Em C  
How many notes in a saxophone, how many tears in  
a bottle of gin?  
G D Em C  
How many times did you call my name, knock at the  
door but you couldn't get in?

### Chorus

G D Em C G D Em C  
I know I've been careless

G D Em C  
I've been wrapped up in a shell nothing could get  
through to me  
G D Em C  
Acted like I didn't know I had friends or family  
G D Em C  
I saw worry in their eyes, it didn't look like fear to  
me

G D Em C G D Em C G D  
I know I've been careless (I lost  
my tenderness)  
G D Em C G D Em C  
I've been careless (I took bad care of this)

G D Em C  
Like a mixture in a bottle, like a frozen-over lake  
G D Em C  
Like a longtime painted smile I got so hard I had to  
crack  
G D Em C  
You were there, you held the line, you're the one  
that brought me back

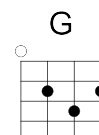
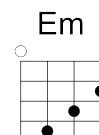
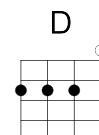
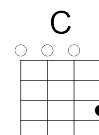
G D Em C G D Em C G D  
I know I've been careless (I lost  
my tenderness)  
G D Em C G D Em C  
I've been careless (I took bad care of this)

G D Em C  
How many cabs in New York City, how many  
angels on a pin?  
G D Em C  
How many notes in a saxophone, how many tears in  
a bottle of gin?  
G D Em C  
How many times did you call my name, knock at the  
door but you couldn't get in?

G D Em C  
How many stars in the milky way, how many way  
can you lose a friend?

### Chorus

G D Em C G D Em C  
I know I've been careless



# Careless Whisper

## George Michael

Sax solo

Dm Gm7 BbM7 Am7  
Dm Gm7 BbM7 Am7

Dm Gm7

I feel so unsure

BbM7

As I take your hand

Am7

And lead you to the dance floor

Dm

As the music dies

Gm7

Something in your eyes

BbM7

Calls to mind a silver screen

Am7

Dm

And all its sad goodbyes

Chorus

Dm

I'm never gonna dance again

Gm7

Guilty feet have got no rhythm

BbM7

Though it's easy to pretend

Am7

I know you're not a fool

Dm

I should have known better than to cheat a friend

Gm7

And waste a chance that I've been given

BbM7

So I'm never gonna dance again

Am7

The way I danced with you

Dm Gm7 BbM7 Am7

Dm Gm7

Time can never mend

BbM7

Am7

The careless whispers of a good friend

Dm

To the heart and mind

Gm7

Ignorance is kind

BbM7

There's no comfort in the truth

Am7

Dm

Pain is all you'll find

Dm

I'm never gonna dance again

Gm7

Guilty feet have got no rhythm

BbM7

Though it's easy to pretend

Am7

I know you're not a fool

Dm

I should have known better than to cheat a friend

Gm7

And waste a chance that I've been given

BbM7

So I'm never gonna dance again

Am7

The way I danced with you

Sax solo

Dm Gm7 BbM7 Am7

Dm Gm7 BbM7 Am7

Dm

Tonight the music seems so loud

Gm7

I wish that we could lose this crowd

BbM7

Maybe it's better this way

Am7

We'd hurt each other with the things we want to say

Dm

We could have been so good together

Gm7

We could have lived this dance forever

BbM7

Am7

But now who's gonna dance with me

Dm

Please stay

Dm

I'm never gonna dance again

Gm7

Guilty feet have got no rhythm

BbM7

Though it's easy to pretend

Am7

I know you're not a fool

Dm

I should have known better than to cheat a friend

Gm7

And waste a chance that I've been given

BbM7

So I'm never gonna dance again

Am7

The way I danced with you

Sax solo

Dm Gm7 BbM7 Am7

Dm

(Now that you're gone)

Gm7

BbM7 Am7

Now that you're gone

Dm

(Now that you're gone)

Gm7

BbM7

Was what I did so wrong, so wrong

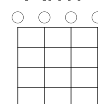
Am7

That you had to leave me alone

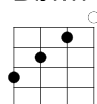
Dm Gm7 BbM7 Am7

Dm Gm7 BbM7 Am7

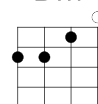
Am7



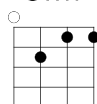
BbM7



Dm



Gm7



# Carey Joni Mitchell

G D A D

The wind is in from Africa, last night I couldn't sleep

Oh, you know it sure is hard to leave here Carey

But it's really not my home

My fingernails are filthy, I've got beach tar on my feet

And I miss my clean white linen

And my fancy French cologne

Oh Carey get out your cane and I'll put on some silver

Oh you're a mean old Daddy, but I like you

Come on down to the Mermaid Café and I will buy you a bottle of wine

And we'll laugh and toast to nothing

And smash our empty glasses down

Let's have a round for these freaks and these soldiers

A round for these friends of mine

Let's have another round for the bright red devil

Who keeps me in this tourist town

Come on Carey get out your cane and I'll put on some silver

Oh you're a mean old Daddy, but I like you

Maybe I'll go to Amsterdam,

Maybe I'll go to Rome and rent me a grand piano

And put some flowers 'round my room

But let's not talk about fare-thee-wells now

The night is a starry dome

And they're playin' that scratchy rock and roll

Beneath the Matala Moon

Come on Carey get out your cane and I'll put on some silver

Oh you're a mean old Daddy, but I like you

The wind is in from Africa, last night I couldn't sleep

Oh you know it sure is hard to leave here

But it's really not my home

Maybe it's been too long a time

Since I was scramblin' down in the street

Now they've got me used to that clean white linen

And that fancy French cologne

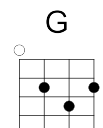
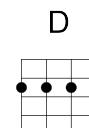
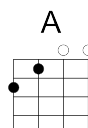
Oh Carey get out your cane and I'll put on my finest silver

We'll go to the Mermaid Café, have fun tonight

I said, Oh, you're a mean old Daddy

But you're out of sight

G D A D



# Carol of the Birds

## John Wheeler and William James

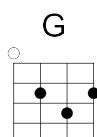
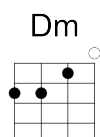
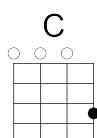
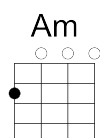
C  
 Out on the plains the brolgas are dancing  
 Dm G  
 Lifting their feet like warhorses prancing  
 C Dm G  
 Up to the sun the woodlarks go winging  
 Am Dm G  
 Faint in the dawn light echoes their singing  
 C Am Dm G C  
 Orana! Orana! Orana to Christmas day

C  
 Down where the tree ferns grow by the river  
 Dm G  
 There where the waters sparkle and quiver  
 C Dm G  
 Deep in the gullies bell-birds are chiming  
 Am Dm G  
 Softly and sweetly their lyric notes rhyming  
 C Am Dm G C  
 Orana! Orana! Orana to Christmas day

C  
 Friar birds sip the nectar of flowers  
 Dm G  
 Currawongs chant in wattle tree bowers  
 C Dm G  
 In the blue ranges lorikeets calling  
 Am Dm G  
 Carols of bush birds rising and falling  
 C Am Dm G C  
 Orana! Orana! Orana to Christmas day

	C		Dm	G		C	Dm	G
A	-----0----		-----020--			-----		
E	----013-310		---013---31		00130--01-			
C	-002-----		-22-----		-----22--2			
G	-----		-----		-----			

	Am		Dm	G	C	Am	Dm	G	C
A	-----		-----02	3---	30-	30-----			
E	----0--		-01-3--	-30---	-0	--1-0--			
C	-002-20		2-----	-----	-----	-----20			
G	-----		-----	-----	-----	-----			





# Cartoon Heroes

## Aqua

To simplify, you can play B7 instead of Bm

**G**  
We are what we're supposed to be  
**Gaug**  
Illusions of your fantasy  
**Em**  
All dots and lines that speak and say  
**G7**  
What we do is what you wish to do

**C**  
We are the color symphony  
**Cm**  
We do the things you wanna see  
**D7**  
Frame by frame, to the extreme

**G**  
Our friends are so unreasonable  
**Gaug**  
They do the unpredictable  
**Em**  
All dots and lines that speak and say  
**G7**  
What we do is what you wish to do

**C**  
It's all an orchestra of strings  
**Cm**  
Doin' unbelievable things  
**D7**  
Frame by frame, to the extreme  
One by one, we're makin' it fun

### Chorus

**G** **Bm**  
We are the Cartoon Heroes – oh–oh–oh  
**C** **D7**  
We are the ones who're gonna last forever  
**G** **Bm**  
We came out of a crazy mind – oh–oh–oh  
**C** **D7**  
And walked out on a piece of paper

**G** **Bm**  
Here comes Spiderman, arachnophobic  
**C** **D7**  
Welcome to the toon town party  
**G** **Bm**  
Here comes Superman, from never–neverland  
**C** **D7**  
Welcome to the toon town party

**G**  
We learned to run at speed of light  
**Gaug**  
And to fall down from any height  
**Em**  
It's true, but just remember that  
**G7**  
What we do is what you just can't do

**C**  
And all the worlds of craziness  
**Cm**  
A bunch of stars that's chasing us  
**D7**  
Frame by frame, to the extreme  
One by one, we're makin' it fun

### Chorus

**C**  
You think we're so mysterious  
**Cm**  
Don't take us all too serious  
**G**  
Be original, and remember that  
**D7**  
What we do is what you just can't do

**G** **Bm**  
What we do is what you just can't do  
**C** **D7**  
What we do is what you just can't do  
**G** **Bm**  
What we do is what you just can't do  
**C** **D7**  
What we do is what you just can't do

**G** **Bm**  
We are the Cartoon Heroes – oh–oh–oh  
**C** **D7**  
We are the ones who're gonna last forever  
**G** **Bm**  
We came out of a crazy mind – oh–oh–oh  
**C** **D7**  
And walked out on a piece of paper

**G**  
There's still more to come  
**Bm**  
And everyone will be  
**C**  
Welcomed at the  
**D7**  
Toon (Toon)  
Town (Town)  
**G**  
Party

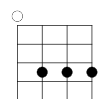
Bm



C



Cm



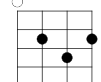
D7



Em



G



G7



Gaug



# Changes

## David Bowie

CM7 C#m7 Dm7 Eb  
F7 D F7 D F7

C Em  
I still don't know what I was waiting for  
F G  
And my time was running wild  
F  
A million dead-end streets and  
C Em  
Every time I thought I'd got it made  
F G  
It seemed the taste was not so sweet  
C Dm Em Eb  
So I turned myself to face me  
Dm G7  
But I've never caught a glimpse  
C Dm Em Eb  
Of how the others must see the faker  
Dm G7  
I'm much too fast to take that test

F  
Ch-ch-ch-ch-changes  
C G Am  
(Turn and face the strange)

C  
Ch-ch-changes  
F C D G  
Don't want to be a richer man

F  
Ch-ch-ch-ch-changes  
C G Am  
(Turn and face the strange)

C  
Ch-ch-changes  
F C D  
Just gonna have to be a different man  
Am G Bb6 F Am G F C  
Time may change me but I can't trace time

D F7 D F7

C Em  
I watch the ripples change their size  
F G  
But never leave the stream  
F  
Of warm impermanence and  
C Em  
So the days float through my eyes  
F G  
But still the days seem the same  
C Dm Em Eb  
And these children that you spit on  
Dm G7  
As they try to change their worlds  
C Dm Em Eb  
Are immune to your consultations  
Dm G7  
They're quite aware of what they're going through

F  
Ch-ch-ch-ch-changes  
C G Am  
(Turn and face the strange)

C  
Ch-ch-changes  
F C D G  
Don't tell them to grow up out of it

F  
Ch-ch-ch-ch-changes  
C G Am  
(Turn and face the strange)

C D  
Ch-ch-changes  
Where's your shame you've left us up to our necks in it  
Am G Bb6 F Am G F C  
Time may change me but you can't trace time

F C  
Strange fascination, fascinating me  
F G  
Changes are taking the pace I'm going through

F  
Ch-ch-ch-ch-changes  
C G Am  
(Turn and face the strange)

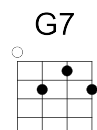
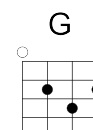
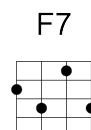
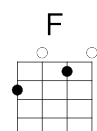
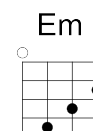
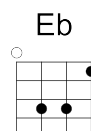
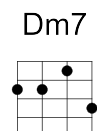
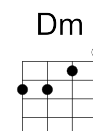
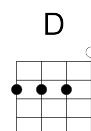
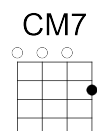
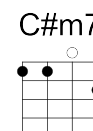
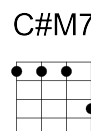
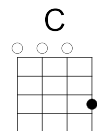
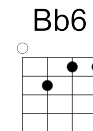
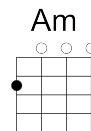
C G  
Ch-ch-changes  
Oh look out you rock 'n rollers

F  
Ch-ch-ch-ch-changes  
C G Am  
(Turn and face the strange)

C D  
Ch-ch-changes  
Pretty soon now your're gonna get older  
Am G Bb6 F Am G F C  
Time may change me but I can't trace time

Am G Bb6 F Am G F  
I said that time may change me but I can't trace time

Dm7 Em Eb Dm7 C#M7 CM7



# Cheap Wine

## Don Walker, Cold Chisel

C G  
Once I smoked a Danneman cigar,  
Bb G#  
I drove a foreign car,  
C F  
But baby that was years ago;  
Gsus4 G  
I left it all behind,

C G  
I had a friend, I heard she died,  
Bb G#  
On a needle she was crucified,  
C F  
Baby that was years ago.  
Gsus4 G  
I left all behind, for my

C G  
Cheap wine and a three-day growth,  
Bb G#  
Cheap wine and a three-day growth,  
C F G  
Come on, come on, come on,

C G  
I don't mind takin' charity,  
Bb G#  
From those that I despise,  
C F  
Baby I don't need your love  
Gsus4 G  
I don't need your love.

C G  
Baby you can shout at me,  
Bb G#  
But can't meet my eyes,  
C F  
I don't really need your love,  
Gsus4 G  
I don't need your love. I got my

C G  
Cheap wine and a three-day growth,  
Bb G#  
Cheap wine and a three-day growth,  
C F G  
Come on, come on, come on,

Bridge  
Em Am  
Sitting on a beach drinkin' rocket fuels, oh yeah!  
Em  
Spent the whole night breaking all the rules, oh  
Am  
yeah!

F  
Mendin' every minute of the day before,  
Bb F  
Watching the ocean, watching the shore,  
C F Dm  
Watching the sunrise and thinkin' there could never  
G  
be more,

Dm G  
Never be more, yeah!

C G  
Well anytime you wanna find me find me,

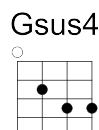
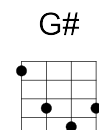
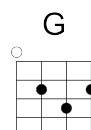
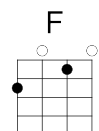
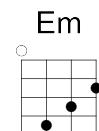
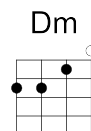
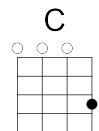
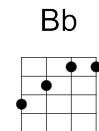
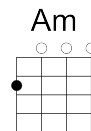
Bb G#  
I don't have a telephone,  
C F  
I'm another world away,  
Gsus4 G  
But I'll always feel at home, with my

Play chorus x2

C G  
Cheap wine and a three-day growth,  
Bb G#  
Cheap wine and a three-day growth,  
C F G  
Come on, come on, come on,

C  
Come on

For easier version of Bb and G#, leave the bottom string open (gives Bb6 and G#M7)



# Christmas All Over Again

## Tom Petty

G Gdim Am D G Gdim Am D

Well it's <sup>G</sup>Christmas <sup>Gdim Am D</sup>time again  
 Decorations are all hung by the fire  
 Everybody's singin'  
 All the bells are ringin' out

And it's <sup>G</sup>Christmas <sup>Em</sup>all o - ver <sup>G Em Am D</sup>again, yeah again

Long distance rela - tives  
 Haven't seen 'em in a long long time  
 Yeah I kind of missed 'em  
 I just don't wanna kiss 'em, no

And it's <sup>G</sup>Christmas <sup>Em</sup>all o - ver <sup>G Em Am D</sup>again, yeah again

And all over town little kids gonna get down  
 Christmas is a rockin' time, put your body next to mine

Underneath the mistletoe we go, we go

Everybody's singin'  
 all the bells are ringin' out

And it's <sup>G</sup>Christmas <sup>Em</sup>all o - ver <sup>G Em Am D</sup>again, yeah again

And right down our block little kids start to rock  
 And Christmas is a rockin' time, put your body next to mine

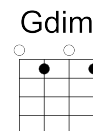
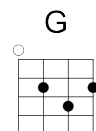
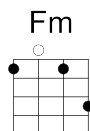
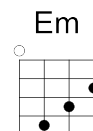
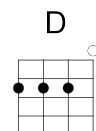
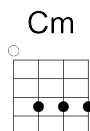
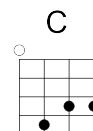
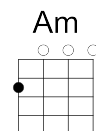
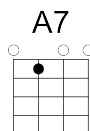
Underneath the mistletoe we go, we go

Merry Christmas time come and find you  
 Happy and there by your fire  
 I hope you have a good one  
 I hope momma gets her shoppin' done

And it's <sup>G</sup>Christmas <sup>Em</sup>all o - ver <sup>G Em Am</sup>again

Oh baby it's <sup>G</sup>Christmas <sup>Em</sup>all o - ver <sup>G Em Am Cm</sup>again, yeah

And it's <sup>G Em G Em G Em Am Cm G</sup>Christmas all o - ver again



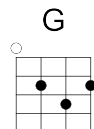
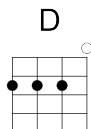
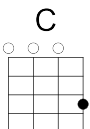
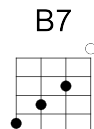
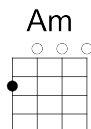
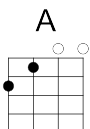
# Christmas Day (The North Wind)

## John Wheeler and William James

The north wind is tossing the leaves  
The red dust is over the town  
The sparrows are under the eaves  
And the grass in the paddock is brown  
As we lift up our voices and sing  
To the Christ child our heavenly king

The tree ferns in green gullies sway  
The cool stream flows silently by  
The joy bells are greeting the day  
And the chimes are adrift in the sky  
As we lift up our voices and sing  
To the Christ child our heavenly king

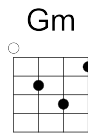
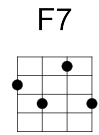
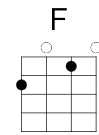
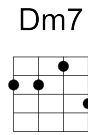
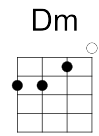
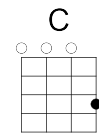
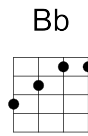
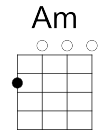
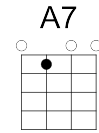
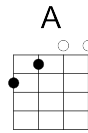
The north wind is tossing the leaves  
The red dust is over the town  
The sparrows are under the eaves  
And the grass in the paddock is brown  
As we lift up our voices and sing  
To the Christ child our heavenly king



# City Of Stars

## J Hurwitz / B Pasek & J Paul

**Gm** **C**  
 City of stars  
**Dm**  
 Are you shining just for me?  
**Gm** **C**  
 City of stars  
**F**  
 There's so much that I can't see  
**Gm** **C**  
 Who knows?  
**F** **Am** **F7**  
 I felt it from the first embrace I shared with you  
**Gm** **A7**  
 That now our dreams  
**Dm** **Dm7**  
 They've finally come true  
**Gm** **C**  
 City of stars  
**Dm**  
 Just one thing everybody wants  
**Gm** **C**  
 There in the bars  
**F**  
 And through the smokescreen of the crowded  
 restaurants  
**Gm** **C**  
 It's love  
**F** **Am** **F7**  
 Yes, all we're looking for is love from someone else  
**Gm**  
 A rush, a glance  
**A**  
 A touch, a dance  
**Bb** **C**  
 A look in somebody's eyes  
**A**  
 To light up the skies  
**Dm**  
 To open the world and send it reeling  
**Bb** **C**  
 A voice that says, I'll be here  
**Dm**  
 And you'll be alright  
**Bb** **C**  
 I don't care if I know  
**A**  
 Just where I will go  
**Dm**  
 'Cause all that I need 's this crazy feeling  
**Bb** **A**  
 A rat-tat-tat on my heart  
**Dm** **Dm7**  
 Think I want it to stay  
**Gm** **C**  
 City of stars  
**F**  
 Are you shining just for me?  
**Gm** **A7**  
 City of stars  
**Dm**  
 You never shined so brightly  
**Dm**



# Closer To Fine

## The Indigo Girls

I'm trying to tell you something 'bout my life  
 Maybe give me insight between black and white  
 And the best thing you ever done for me  
 Is to help me take my life less seriously  
 It's only life after all

Well, darkness has a hunger that's insatiable  
 And lightness has a call that's hard to hear  
 And I wrap my fear around me like a blanket  
 I sailed my ship of safety till I sank it  
 I'm crawling on your shores

And I went to the doctor, I went to the mountains  
 I looked to the children, I drank from the fountains  
 There's more than one answer to these questions  
 Pointing me in a crooked line  
 And the less I seek my source for some definitive  
 Closer I am to fine  
 Closer I am to fine

And I went to see the doctor of philosophy  
 With a poster of Rasputin and a beard down to his  
 knee

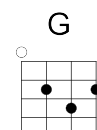
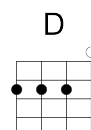
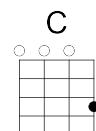
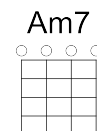
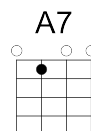
He never did marry or see a B-grade movie  
 He graded my performance, he said he could see  
 through me  
 I spent four years prostrate to the higher mind  
 Got my paper and I was free

And I went to the doctor, I went to the mountains  
 I looked to the children, I drank from the fountains  
 There's more than one answer to these questions  
 Pointing me in a crooked line  
 And the less I seek my source for some definitive  
 Closer I am to fine  
 Closer I am to fine

I stopped by the bar at 3 A.M.

To seek solace in a bottle or possibly a friend  
 And I woke up with a headache like my head against  
 a board  
 Twice as cloudy as I'd been the night before  
 And I went in seeking clarity

And I went to the doctor, I went to the mountains  
 I looked to the children, I drank from the fountains  
 We go to the doctor, we go to the mountains  
 We look to the children, we drink from the fountain  
 Yeah, we go to the Bible, we go through the  
 workout  
 We read up on revival, we stand up for the lookout  
 There's more than one answer to these questions  
 Pointing me in a crooked line  
 And the less I seek my source for some definitive  
 Closer I am to fine  
 Closer I am to fine  
 Closer I am to fine



# Clouds Of Glory

## Kavisha Mazzella

C F G Em Am Dm Dm G

He came one day, I don't know where from  
His eyes were laughing, his heart a song  
He took me from the city, we went outside  
Out to the desert, I lay down like a child

He touched my head, I started to cry  
There were no reasons, I couldn't say why  
Felt like there were angels flying 'round my head  
The glory of love shone down on my bed

We are angels  
We've forgotten these things  
Trailing clouds of glory  
We've broken our wings

C F G C F G

We flew over strange mysterious places  
Saw wonders of nature not made of hand  
Inside a power, a river unseen  
Flowed like the breath that turns a great wheel

Like beggars, lovers, dreamers and kings  
Our forms they change into all of these things  
Inside a power, a river unseen  
Flowed like the breath that turns a great wheel

We are angels  
We've forgotten these things  
Trailing clouds of glory  
Remembering

We are angels  
We've forgotten these things  
Trailing clouds of glory  
Remembering

F G F G

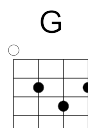
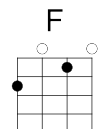
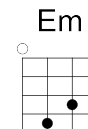
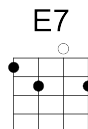
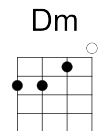
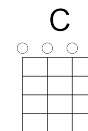
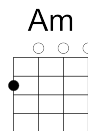
When I returned from the garden of grace  
No one knew me, or knew my face  
I went out of my house, I stood under the sky  
I know you share the same stars as I

I see a part, and you see the whole  
Like a thief in the night, my heart you stole  
Perhaps I will never see you again  
My tears of love hang like beads in the rain

Repeat chorus x3

We are angels  
We've forgotten these things  
Trailing clouds of glory  
Remembering

C F G C F G C





# Come Away With Me

## Norah Jones

C Am C Am  
Come away with me in the night

C Am  
Come away with me  
Em Fadd9 C G  
And I will write you a song

C Am C Am  
Come away with me on a bus  
C Am Em Fadd9  
Come away where they can't tempt us  
C  
With their lies

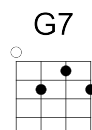
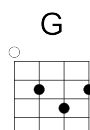
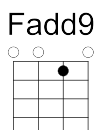
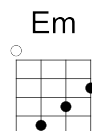
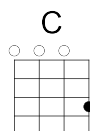
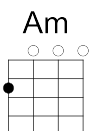
G Fadd9  
I want to walk with you  
C  
On a cloudy day  
G Fadd9 C  
In fields where the yellow grass grows knee-high  
G  
So won't you try to come

C Am C Am  
Come away with me and we'll kiss on a mountaintop  
C Am Em Fadd9  
Come away with me and I'll never stop  
C  
loving you

instrumental, verse pattern x2

G Fadd9 C  
And I want to wake up with the rain  
Falling on a tin roof  
G Fadd9 C  
While I'm safe there in your arms  
G C  
So all I ask is for you to

C Am C Am  
come away with me in the night  
C G7 C  
Come away with me



# Comes A Time

## Neil Young

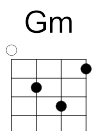
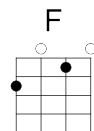
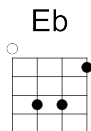
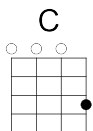
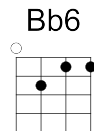
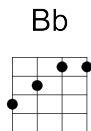
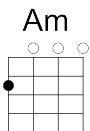
**F** **Am**  
 Comes a time when you're driftin'  
**C** **Gm** **Bb6**  
 Comes a time when you settle down  
**F** **Am**  
 Comes a light feelin's liftin'  
**C**  
 Lift that baby  
**Gm** **Bb6**  
 right up off the ground.

**F** **Eb** **Bb**  
 Oh, this old world  
**F**  
 keeps spinning round  
**Eb** **Bb**  
 It's a wonder tall trees  
**F**  
 ain't layin' down  
**Eb** **F**  
 There comes a time.

**F** **Am**  
 You and I we were captured  
**C** **Gm** **Bb6**  
 We took our souls and we flew away  
**F** **Am**  
 We were right we were giving  
**C**  
 That's how we kept  
**Gm** **Bb6**  
 what we gave away.

**F** **Eb** **Bb**  
 Oh, this old world  
**F**  
 keeps spinning round  
**Eb** **Bb**  
 It's a wonder tall trees  
**F**  
 ain't layin' down  
**Eb** **F**  
 There comes a time.

**Eb** **F**  
 There comes a time.



# Coming Down Ball Park Music

## Intro

Eb Bb Eb Bb  
Gm C Eb Bb

The chefs are in the alleyway throwing down  
They're high on PCP when I'm around  
They don't recall a thing or their favourite meal  
'Til they are coming down

You smack me in the eyes and take my sight  
You cut my world in half, baby – you're my knife  
I bag a lazy spine I can take my life  
When I am coming down  
When I am coming down  
When I am  
coming down

You amputate my hands and they grow back  
There's phantoms to replace the world I had  
I'm too lazy to invent a brand-new myth  
When I am coming down

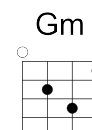
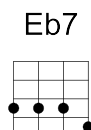
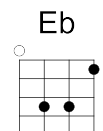
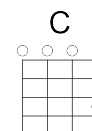
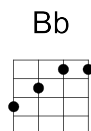
The scenery of saints in stained-glass walls  
You get a little badge and you stand tall  
You're knee-deep in this shit of suburban sprawl  
When you are coming down  
Oh you are coming down  
Oh you are  
coming down

So suck the monophonic noise of golden hits  
They write them in two seconds, it's a piece of piss  
I let a little love slip from my lips  
When I am coming down  
Yeah I am coming down  
Oh I am coming down

You've got a soft-spot for hard stuff  
You've got a soft-spot for hard stuff

You've got a soft-spot for hard stuff

When you are coming down  
Yeah you are coming down  
Oh you are coming down



# Cootamundra Wattle

## John Williamson

Don't go lookin' through that old camphor box  
 You know those old things only make you cry  
 When you dream upon that little bunny rug  
 It makes you think that life has passed you by  
 There are days when you wish the world would stop  
 But then you know some wounds would never heal  
 But when I browse the early pages of the children  
 It's then I know exactly how you feel.

Hey it's July and the winter sun is shining  
 And the Cootamundra wattle is my friend  
 For all at once my childhood never left me  
 'Cause wattle blossoms bring it back again

It's Sunday and you should stop the worry woman,  
 Come out here and sit down in the sun  
 Can't you hear the magpies in the distance?  
 Don't you feel the new day has begun?  
 Can't you hear the bees making honey woman  
 In the spotted gums where the bellbirds ring?  
 You might grow old and bitter cause you missed it  
 You know some people never hear such things

Hey it's July and the winter sun is shining  
 And the Cootamundra wattle is my friend  
 For all at once my childhood never left me  
 'Cause wattle blossoms bring it back again

Whilsting

F Bb6  
 F Bb6

Don't buy the daily papers any more woman  
 Read all about what's going on in hell  
 They don't care to tell the world of kindness  
 Good news never made a paper sell

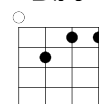
There's all the colours of the rainbow in the garden  
 And symphonies of music in the sky  
 Heaven's all around us if you're looking  
 But how can you see it if you cry

Hey it's July and the winter sun is shining  
 And the Cootamundra wattle is my friend  
 For all at once my childhood never left me  
 'Cause wattle blossoms bring it back again.

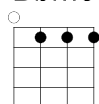
Whilsting

F Bb6  
 F Bb6  
 Bbm6 F

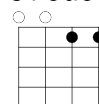
Bb6



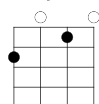
Bbm6



C7sus4



F



# Count On Me

## Bruno Mars

C  
If you ever find yourself stuck in the middle of the  
Em  
sea

Am G F  
I'll sail the world to find you

C  
If you ever find yourself lost in the dark and you  
Em  
can't see

Am G F  
I'll be the light to guide you

Dm Em  
Find out what we're made of

F G  
When we are called to help our friends in need

C Em Am G  
You can count on me like 1, 2, 3 I'll be there

F  
And I know when I need it

C Em  
I can count on you like 4, 3, 2

Am G  
And you'll be there

F C  
'cause that's what friends are supposed to do oh yeah  
C Em Am G F G  
oooooooooh, oooooooooo yeah yeah

C  
If you're tossin' and you're turnin

Em  
and you just can't fall asleep

Am G F  
I'll sing a song beside you

C  
And if you ever forget how much you really mean to  
Em  
me

Am G F  
Every day I will remind you

Dm Em  
Find out what we're made of

F G  
When we are called to help our friends in need

C Em Am G  
You can count on me like 1, 2, 3 I'll be there

F  
And I know when I need it

C Em  
I can count on you like 4, 3, 2

Am G  
And you'll be there

F C  
'cause that's what friends are supposed to do oh yeah  
C Em Am G F G  
oooooooooh, oooooooooo yeah yeah

### Bridge

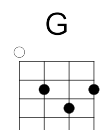
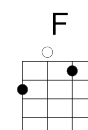
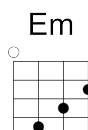
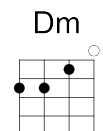
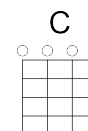
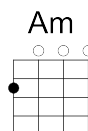
Dm Em Am G  
You'll always have my shoulder when you cry

Dm Em F G  
I'll never let go, Never say goodbye (you know)

C Em Am G  
You can count on me like 1, 2, 3 I'll be there

F  
And I know when I need it  
C Em  
I can count on you like 4, 3, 2  
Am G  
And you'll be there  
F  
'cause that's what friends are supposed to do oh yeah  
C Em Am G  
oooooooooh, oooooooooo

F C  
You can count on me 'cause I can count on you



# Creep

## Radiohead

G B7 C Cm

When you were here before  
 Couldn't look you in the eye  
 You're just like an angel  
 Your skin makes me cry

You float like a feather  
 In a beautiful world  
 I wish I was special  
 You're so very\* special

But I'm a creep  
 I'm a weirdo  
 What the hell am I doin' here?  
 I don't belong here

I don't care if it hurts  
 I wanna have control  
 I want a perfect body  
 I want a perfect soul

I want you to notice  
 when I'm not around  
 You're so very\* special  
 I wish I was special

But I'm a creep  
 I'm a weirdo  
 What the hell am I doin' here?  
 I don't belong here

She's running out again  
 She's running  
 She run run run run...

Run...  
 Run...

Whatever makes you happy

Whatever you want  
 You're so very\* special  
 I wish I was special

But I'm a creep  
 I'm a weirdo  
 What the hell am I doin' here?  
 I don't belong here

I don't belong here...

\*This is the radio version.

**B7-alt**  
 The alternative fingering for B7 is easier, dropping one note from the chord. Just move the G chord across one string.

**C-alt Cm**  
 The alternative fingering for C flows nicely into Cm

B7



B7-alt



C



C-alt



Cm



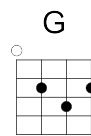
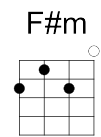
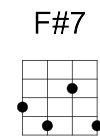
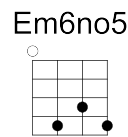
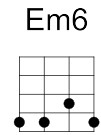
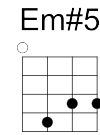
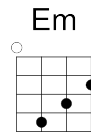
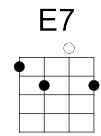
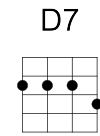
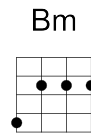
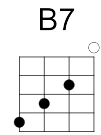
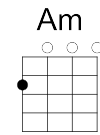
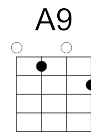
G



# Cry Me A River

Arthur Hamilton, Sung by Julie London

**Em Em#5 Em6no5 Em#5 Em**  
 Now you say, you're lonely  
**Am D7 G B7**  
 You cry the whole night through  
**E7 A9**  
 Well, you can cry me a river, cry me a river  
**Am D7 G AmB7**  
 I cried a river over you  
  
**Em Em#5 Em6no5 Em#5 Em**  
 Now you say, you're sorry  
**Am D7 G B7**  
 For bein' so untrue  
**E7 A9**  
 Well, you can cry me a river, cry me a river  
**Am D7 G**  
 I cried a river over you  
  
**Bm Em6 F#7**  
 You drove me, nearly drove me out of my head  
**Bm Em6 F#7**  
 While you never shed a tear  
**Bm Em6 F#7**  
 Remember, I remember all that you said  
**B7**  
 Told me love was too plebeian  
**F#m B7**  
 Told me you were through with me and  
  
**Em Em#5 Em6no5 Em#5 Em**  
 Now you say, you love me  
**Am D7 G B7**  
 Well, just to prove you do  
**E7 A9**  
 Come on and cry me a river, cry me a river  
**Am D7 G**  
 I cried a river over you  
  
**Am D7 G**  
 I cried a river over you  
**Am D7 G**  
 I cried a river over you



# Dancing Queen

## ABBA

G Cm G G D G G Cm G D C G  
 2-0-3-2p0-022 10-9--7 2-0-3-2p0-022 0-2p0--2  
 3-3-3----3-3- 10-10-8 3-3-3----3-3- 2-0--3-3  
 2-2-3-----2- 11-9--7 2-2-3-----2- 2-0---2  
 0-0-0-----0- 0--0--0 0-0-0-----0- 2-0---0

D B7  
 You can dance, you can jive  
 Em A7  
 Having the time of your life, ooh  
 C D  
 See that girl watch that scene  
 G C G C  
 Diggin' the dancing queen

G C  
 Friday night and the lights are low  
 G Em  
 Looking out for the place to go  
 D G D  
 Where they play the right music, getting in the  
 G swing

D Em D Em  
 You come in to look for a king

G C  
 Anybody could be that guy  
 G Em  
 Night is young and the music's high  
 D G D G  
 With a bit of rock music, everything is fine  
 D Em D Em  
 You're in the mood for a dance  
 Am7 D  
 And when you get the chance

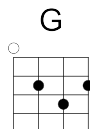
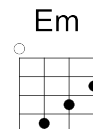
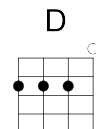
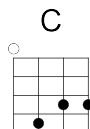
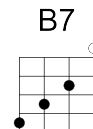
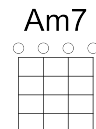
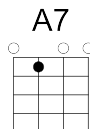
G  
 You are the dancing queen  
 C G C  
 Young and sweet, only seventeen  
 G  
 Dancing queen  
 C G D Em G  
 Feel the beat from the tambourine oh yeah  
 D B7  
 You can dance, you can jive  
 Em A7  
 Having the time of your life, ooh  
 C D  
 See that girl, watch that scene  
 G C G C  
 Diggin' the dancing queen

G C  
 You're a teaser, you turn 'em on  
 G Em  
 Leave them burning and then you're gone  
 D G D G  
 Looking out for another, anyone will do  
 D Em D Em  
 You're in the mood for a dance  
 Am7 D  
 And when you get the chance

G  
 You are the dancing queen  
 C G C  
 Young and sweet, only seventeen

G  
 Dancing queen  
 C G D Em G  
 Feel the beat from the tambourine oh yeah  
 D B7  
 You can dance, you can jive  
 Em A7  
 Having the time of your life, ooh  
 C D  
 See that girl, watch that scene  
 G C G C  
 Diggin' the dancing queen

D B7  
 You can dance, you can jive  
 Em A7  
 Having the time of your life, ooh  
 C D  
 See that girl, watch that scene  
 G C G C  
 Diggin' the dancing queen  
 G C G  
 Diggin' the dancing queen





# A Day In The Life

## Lennon / McCartney

G Bm Em G C

I read the news today, oh boy  
 About a lucky man who made the grade  
 And though the news was rather sad  
 Well I just had to lau-augh  
 I saw the photogra-aph

He blew his mind out in a car  
 He didn't notice that the lights had changed  
 A crowd of people stood and stared  
 They'd seen his face before  
 Nobody was really sure  
 If he was from the House of Lords

I saw a film today, oh boy  
 The English army had just won the war  
 A crowd of people turned away  
 But I just had to look  
 Having read the book  
 I'd love to turn you on

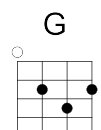
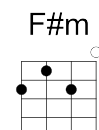
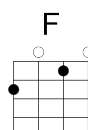
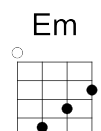
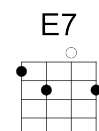
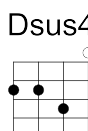
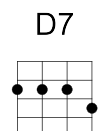
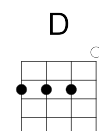
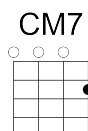
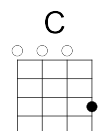
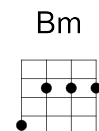
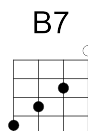
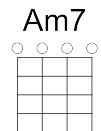
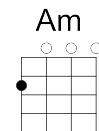
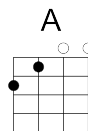
Woke up, fell out of bed,  
 Dragged a comb across my head  
 Found my way downstairs and drank a cup,  
 And looking up I noticed I was late

Found my coat and grabbed my hat  
 Made the bus in seconds flat  
 Found my way upstairs and had a smoke and  
 Somebody spoke and I went into a dream

Aahh  
 Aahh  
 Aahh

I read the news today, oh boy  
 Four thousand holes in Blackburn, Lancashire

And though the holes were rather small  
 They had to count them all  
 Now they know how many holes it takes to fill the  
 Albert Hall  
 I'd love to turn you on



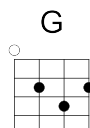
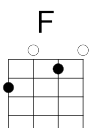
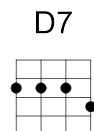
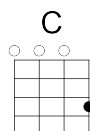
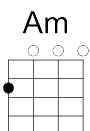
# Deck the Halls

Traditional Welsh, English Lyrics by Thomas Oliphant

C  
Deck the halls with boughs of holly  
G C G C  
Fa-la-la-la-la, la-la-la-la  
C  
'Tis the season to be jolly  
G C G C  
Fa-la-la-la-la, la-la-la-la  
G C G  
Don we now our gay apparel  
C Am D7 G  
Fa-la-la, la-la-la, la-la-la  
C Am  
Troll the ancient Yule-tide carol  
F C G C  
Fa-la-la-la-la, la-la-la-la

C  
See the blazing Yule before us  
G C G C  
Fa-la-la-la-la, la-la-la-la  
C  
Strike the harp and join the chorus  
G C G C  
Fa-la-la-la-la, la-la-la-la  
G C G  
Follow me in merry measure  
C Am D7 G  
Fa-la-la, la-la-la, la-la-la  
C Am  
While I tell of Yule-tide treasure  
F C G C  
Fa-la-la-la-la, la-la-la-la

C  
Fast away the old year passes  
G C G C  
Fa-la-la-la-la, la-la-la-la  
C  
Hail the new year, lads and lasses  
G C G C  
Fa-la-la-la-la, la-la-la-la  
G C G  
Sing we joyous, all together  
C Am D7 G  
Fa-la-la, la-la-la, la-la-la  
C Am  
Heedless of the wind and weather  
F C G C  
Fa-la-la-la-la, la-la-la-la



# Dedicated To The One I Love

Bass/Pauling (The Mamas and the Papas)

Dsus4 D

D D7 G Em C  
While I'm far away from you my baby  
D7 G Em C  
I know it's hard for you my baby  
D Em Bm Am  
Because it's hard for me my baby  
D7 G D7  
And the darkest hour is just before dawn

D7 G Am  
Each night before you go to bed my baby  
D7 G Am  
Whisper a little prayer for me my baby  
D Eb G  
And tell all the stars above  
This is dedicated to the one I love

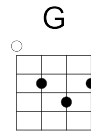
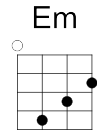
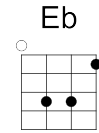
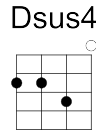
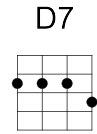
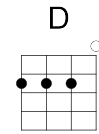
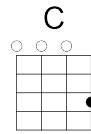
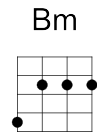
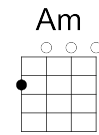
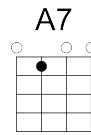
G  
(life can never be exactly like we want it to be)  
I could be satisfied knowing you love me  
G C G C G C  
(and there's one thing I want you to do especially  
G  
for me)  
A7 D Dsus4 D7  
And it's something that everybody needs

D7 G Am  
While I'm far away from you my baby  
D G Am  
Whisper a little prayer for me my baby  
D Em Bm Am  
Because it's hard for me my baby  
D7 G  
And the darkest hour is just before dawn

G C G C G C  
If there's one thing I want you to do especially for  
G  
me  
A7 D Dsus4 D7  
And it's something that everybody needs

D7 G Am  
Each night before you go to bed my baby  
D7 G Am  
Whisper a little prayer for me my baby  
D Eb G  
And tell all the stars above

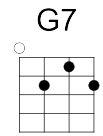
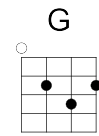
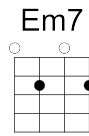
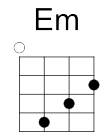
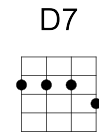
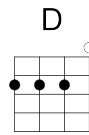
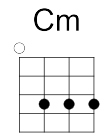
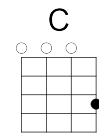
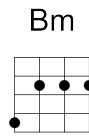
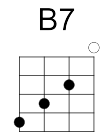
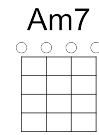
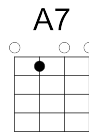
Em  
This is dedicated to the one I love  
C  
This is dedicated to the one I love  
A7  
This is dedicated to the one I love  
G  
This is dedicated to the one I love



# Desperado

## The Eagles

Desperado, why don't you come to your senses?  
 You been out ridin' fences for so long now  
 Oh, you're a hard one, I know that you got your  
 reasons,  
 These things that are pleasin' you can hurt you  
 somehow  
 Don't you draw the queen of diamonds boy,  
 She'll beat you if she's able,  
 You know the queen of hearts is always your best  
 bet  
 Now it seems to me some fine things have been laid  
 upon your table  
 But you only want the ones you can't get  
 Desper - ado, oh you ain't gettin' no younger,  
 Your pain and your hunger, they're drivin' you home  
 And freedom, well, that's just some people talkin'  
 Your prison is walkin' through this world all alo - ne  
 Don't your feet get cold in the winter time?  
 The sky won't snow and the sun won't shine  
 It's hard to tell the night time from the day  
 You're losin' all your highs and lows  
 Ain't it funny how the feelin' goes away  
 Despe - rado, why don't you come to your senses  
 Come down from your fences, open the gate  
 It may be rainin', but there's a rainbow above you  
 You better let somebody love you, (Let somebody  
 love you)  
 You better let somebody love you before it's too late



# Distant Sun

## Crowded House

Tell me all the things you would change  
 I don't pretend to know what you want  
 When you come around and spin my top  
 Time and again, time and again

No fire where I lit my spark  
 I am not afraid of the dark  
 Where your words devour my heart  
 And put me to shame, put me to shame

When your seven worlds collide  
 Whenever I'm by your side  
 And dust from a distant sun  
 Will shower over everyone

C F C F

You're still so young to travel so far  
 Old enough to know who you are  
 Wise enough to carry the scars  
 Without any blame, there's no one to blame

It's easy to forget what you learned  
 Waiting for the thrill to return  
 Feeling your desire burn  
 And drawn to the flame

When your seven worlds collide  
 Whenever I'm by your side  
 And dust from a distant sun  
 Will shower over everyone

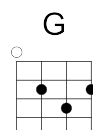
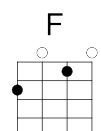
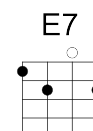
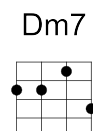
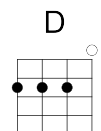
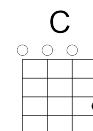
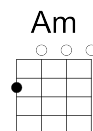
And dust from a distant sun  
 Will shower over everyone

And I'm lying on the table  
 Washed out in a flood  
 Like a Christian fearing vengeance from above  
 I don't pretend to know what you want

But I offer love  
 F G C

Seven worlds collide  
 Whenever I'm by your side  
 And dust from a distant sun  
 Will shower over everyone

And dust from a distant sun  
 Will shower over everyone



# Doctor Who Theme

## Ron Grainer

### Intro

Em G Em G  
Em G Em G

### A pattern

Em B7 Em B7  
Em G B7 Em  
B7 G B7

### A pattern

Em B7 Em B7  
Em G B7 Em  
B7 G B7

### B pattern

G D G  
C G C G  
B7 Em B7 Em B7

Em G B7 Em  
B7 G B7

### B pattern

G D G  
C G C G  
B7 Em B7 Em B7

### Outtro

Em B7 Em B7  
Em

B7



C



D



Em



G



# Don't Ask Me Why

## Billy Joel

G Gsus4 Gsus2 G Gsus4 Gsus2  
G Gsus4 Gsus2 G Gsus4 Gsus2

G A7  
All the waiters in your grand café  
D7 G C  
Leave their tables when you blink, ohh  
G A7  
Every dog must have his everyday  
D7 G  
Every drunk must have his drink

B7 Em  
Don't wait for answers  
G7 A7  
Just take your chances  
D7 G Gsus4 Gsus2 G Gsus4 Gsus2  
Don't ask me why  
G Gsus4 Gsus2 G Gsus4 Gsus2

G A7  
All your life, you had to stand in line  
D7 G C  
Still you're standing on your feet, ohh  
G A7  
All your choices made you change your mind  
D7 G  
Now your calendar's complete

B7 Em  
Don't wait for answers  
G7 A7  
Just take your chances  
D7 G Gsus4 Gsus2 G Gsus4 Gsus2  
Don't ask me why  
G Gsus4 Gsus2 G Gsus4 Gsus2

D C  
Mmm, you can say the human heart is only make believe

D7 G  
I am only fighting fire with fire  
E7 A  
But you are still a victim of the accidents you leave  
E7 A7 D7  
As sure as I'm a victim of desi- - ire

G A7  
All the servants in your new hotel  
D7 G C  
Throw their roses at your feet, ohh  
G A7  
Fool them all but baby I can tell  
D7 G  
You're no stranger to the street

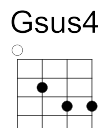
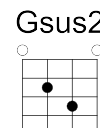
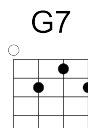
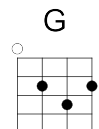
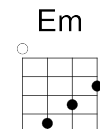
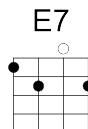
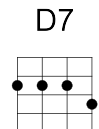
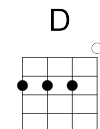
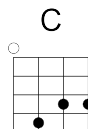
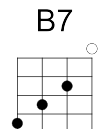
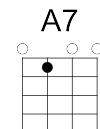
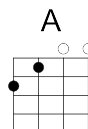
B7 Em  
Don't ask for favors  
G7 A7  
Don't talk to strangers  
D7 G Gsus4 Gsus2 G Gsus4 Gsus2  
Don't ask me why  
G Gsus4 Gsus2 G Gsus4 Gsus2

Instrumental  
D C D G  
E7A E7A7D7

G A7  
Yesterday you were an only child

D7 G C  
Now your ghosts have gone away, ohh  
G A7  
You can kill them in the classic style  
D7 G  
Now you, parlez-vous français

B7 Em  
Don't look for answers  
G7 A7  
You took your chances  
D7 G Gsus4 Gsus2 G Gsus4 Gsus2  
Don't ask me why  
G Gsus4 Gsus2 G Gsus4 Gsus2  
Don't ask me  
G Gsus4 Gsus2 G Gsus4 Gsus2  
why  
G Gsus4 Gsus2 G



# Don't Change INXS

```

      C
A | -3----- | -3-----
E | ----3-5--0-3----- | ----3-5--0-3-----
C | -----2-4----- | -----2-4-----
G | ----- | -----
  
```

**C**  
I'm standing here on the ground

**Am**  
The sky above won't fall down

**Dm** **F** **C**  
See no evil in all directions

**C**  
Resolution of happiness

**Am**  
Things have been dark for too long

**Dm** **F**  
Don't change for you  
**Dm** **F** **C**  
Don't change a thing for me

**Dm** **F**  
Don't change for you  
**Dm** **F** **C**  
Don't change a thing for me

```

      C
A | -3----- |
E | ----3-5--0-3----- |
C | -----2-4----- |
G | ----- |
  
```

**C**  
I found a love I had lost

**Am**  
It was gone for too long

**Dm** **F** **C**  
Hear no evil in all directions

**C**  
Execution of bitterness

**Am**  
Message received loud and clear

**Dm** **F**  
Don't change for you  
**Dm** **F** **C**  
Don't change a thing for me

**Dm** **F**  
Don't change for you  
**Dm** **F** **C**  
Don't change a thing for me

```

      C
A | -3----- | -3-----
E | ----3-5--0-3----- | ----3-5--0-3-----
C | -----2-4----- | -----2-4-----
G | ----- | -----
  
```

**C**  
I'm standing here on the ground

**Am**  
The sky above won't fall down

**Dm** **F** **C**  
See no evil in all directions

**C**  
Resolution of happiness

**Am**  
Things have been dark for too long

**Dm** **F**  
Don't change for you  
**Dm** **F** **C**  
Don't change a thing for me

**Dm** **F**  
Don't change for you  
**Dm** **F** **C**  
Don't change a thing for me

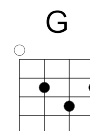
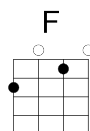
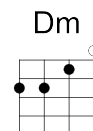
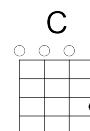
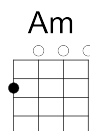
**Dm** **F**  
Don't change for you  
**Dm** **F** **C**  
Don't change a thing for me

```

      C
A | -3----- |
E | ----3-5--0-3----- |
C | -----2-4----- |
G | ----- |
  
```

**Am** **G** **F**  
Don't change  
**Am** **G** **F**  
Don't change

**C**





# Don't Go Breaking My Heart

## Elton John / Bernie Taupin

F C Bb6 C F C Bb6 C

Boys: Don't go breaking my heart

Girls: I couldn't if I tried

Boys: Honey if I get restless

Girls: Baby you're not that kind

Bb6 F Bb6 F Bb6 C

Boys: Don't go breaking my heart

Girls: You take the weight off me

Boys: Honey when you knock on my door

Girls: I gave you my key

Bb6 F Bb6 F Bb6 C

### Chorus

Ooh, Nobody knows it

Boys: When I was down

Girls: I was your clown

Ooh, Nobody knows it (Nobody knows it)

Boys: Right from the start

Girls: I gave you my heart

Oh I gave you my heart

Bb6 F Bb6 F Bb6 C

Boys: So don't go breaking my heart

Girls: I won't go breaking your heart

Don't go breaking my heart

F C Bb6 C F C Bb6 C

Boys: And nobody told us

Girls: 'Cause nobody showed us

Boys: And now it's up to us, babe

Girls: Oh, I think we can make it

Bb6 F Bb6 F Bb6 C

Boys: So don't misunderstand me

Girls: You put the light in my life

Boys: Oh, you put the spark to the flame

Girls: I've got your heart in my sights

Repeat first chorus

Instrumental, verse pattern

Ooh, Nobody knows it

Boys: When I was down

Girls: I was your clown

Boys: Right from the start

Girls: I gave you my heart

Girls: Oh I gave you my heart

Bb6 F Bb6 F Bb6 C

Boys: So don't go breaking my heart

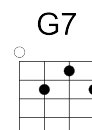
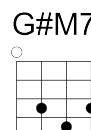
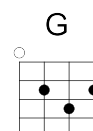
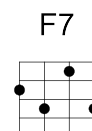
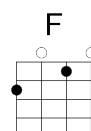
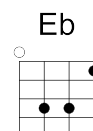
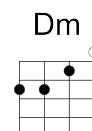
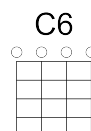
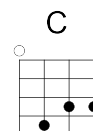
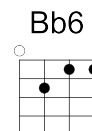
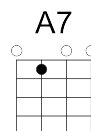
Girls: I won't go breaking your heart

Repeat ad lib

Don't go breaking my

Don't go breaking my

I won't go breaking your heart



# Don't Know Why

## Jesse Harris, sung by Norah Jones

### Intro

	AM7	A7	D	C#aug	F#m	B7	E7sus4
A	--0	--0--	--0	(0)	444	000	---
E	---	---0-	2--	1	-(2)	-(2)	220
C	-1-	-1--1	-2-	(1)	-(1)	-(3)	-(2)
G	1--	0----	---	-	-(2)	-(4)	-(4)

AM7 A7 D C#aug  
 I waited 'til I saw the sun  
 F#m B7 E7sus4  
 I don't know why I didn't come  
 AM7 A7 D C#aug  
 I left you by the house of fun  
 F#m B7 E7sus4 A  
 I don't know why I didn't come  
 F#m B7 E7sus4 A  
 I don't know why I didn't come

AM7 A7 D C#aug  
 When I saw the break of day  
 F#m B7 E7sus4  
 I wished that I could fly away  
 AM7 A7 D C#aug  
 Instead of kneeling in the sand  
 F#m B7 E7sus4 A  
 Catching teardrops in my hand

F#m B7 E7  
 My heart is drenched in wine  
 F#m B7 E7  
 But you'll be on my mind  
 E7  
 Forever

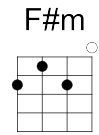
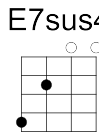
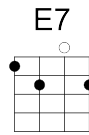
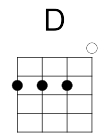
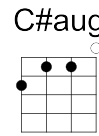
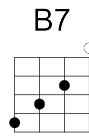
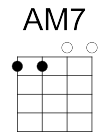
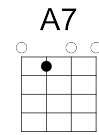
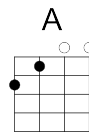
AM7 A7 D C#aug  
 Out across the endless sea  
 F#m B7 E7sus4  
 I would die in ecstasy  
 AM7 A7 D C#aug  
 But I'll be a bag of bones  
 F#m B7 E7sus4 A  
 Driving down the road alone

F#m B7 E7  
 My heart is drenched in wine  
 F#m B7 E7  
 But you'll be on my mind  
 E7  
 Forever

### Instrumental

Play intro riff twice

AM7 A7 D C#aug  
 Something has to make you run  
 F#m B7 E7sus4  
 I don't know why I didn't come  
 AM7 A7 D C#aug  
 I feel as empty as a drum  
 F#m B7 E7sus4 A  
 I don't know why I didn't come  
 F#m B7 E7sus4 A  
 I don't know why I didn't come  
 F#m B7 E7sus4 A  
 I don't know why I didn't come



# Don't Pay The Ferryman

## Chris de Burgh

	Em		C	
A	-2-----		-3-----	
E	-0-2-3-5-3-2		-0-2-3-5-3-2	
C	-4-----		-0-----	
G	-0-----		-0-----	

	Em		C		Em	D		Em		D		Em
A	-2-----		-3-----		2-0--0-2		2-0--2					
E	-0-2-3-5-3-2		-0-2-3-5-3		3-2-3--3		3-2-323					
C	-4-----		-0-----		4-2---4		4-2---4					
G	-0-----		-0-----		0-2---0		0-2---0					

It was late at night on the open road  
 Speeding like a man on the run  
 A lifetime spent preparing for the journey  
 He is closer now and the search is on  
 Reading from a map in the mind  
 Yes there's that ragged hill and there's a boat on the river

And when the rain came down  
 He heard a wild dog howl  
 There were voices in the night (Don't do it)  
 Voices out of sight (Don't do it)  
 Too many men have failed before, whatever you do

Don't pay the ferryman  
 Don't even fix a price  
 Don't pay the ferryman  
 Until he gets you to the other side

	Em	D		Em	D		Em
A	2-0--0-2		2-0--2				
E	3-2-3--3		3-2-323				
C	4-2---4		4-2---4				
G	0-2---0		0-2---0				

In the rolling mist then he gets on board  
 Now there'll be no turning back  
 Beware that hooded old man at the rudder  
 And then the lightning flashed and the thunder roared  
 And people calling out his name  
 And dancing bones that jabbered and a-moaned on the water

And then the ferryman said  
 There is trouble ahead  
 So you must pay me now (Don't do it)  
 You must pay me now (Don't do it)  
 And still that voice came from beyond, whatever you do

Don't pay the ferryman  
 Don't even fix a price  
 Don't pay the ferryman  
 Until he gets you to the other side

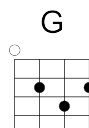
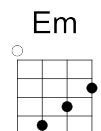
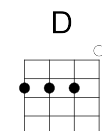
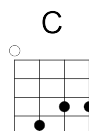
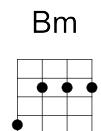
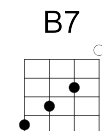
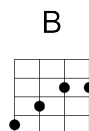
	Em	D		Em	D		Em
A	2-0--0-2		2-0--2				
E	3-2-3--3		3-2-323				
C	4-2---4		4-2---4				
G	0-2---0		0-2---0				

	Em		C
A	-2-----		-3-----
E	-0-2-3-5-3-2		-0-2-3-5-0
C	-4-----		-0-----
G	-0-----		-0-----

BmB  
 Yeah...

Repeat Chorus x3

Don't pay the ferryman  
 Don't even fix a price  
 Don't pay the ferryman  
 Until he gets you to the other side  
 Don't pay... the ferryman



# Don't Sleep In The Subway

Tony Hatch / Jackie Trent (sung by Petula Clark)

G D Em Bm  
You wander around on your own little cloud  
C G D7sus4 D7  
When you don't see the why or the wherefore  
G D Em Bm  
You walk out on me when we both disagree  
C G D7sus4 D7  
'Cause to reason is not what you care for

B G# C#m F# G#m  
I've heard it all a million times be - fore  
D B7 Em A Dsus4 D  
Take off your coat, my love, and close the door

Eb Bb  
Don't sleep in the subway, darling  
Cm Bb  
Don't stand in the pouring rain  
Eb Bb  
Don't sleep in the subway, darling

Cm  
The night is long  
Bb  
Forget your foolish pride  
Eb Em7-5  
Nothing's wrong  
Cm7 F Bb  
Now you're beside me again

Bb G#  
G F  
G D Em Bm  
You try to be smart, then you take it to heart  
C G D7sus4 D7  
'Cause it hurts when your ego is deflated  
G D Em Bm  
You don't realize that it's all compromise  
C G D7sus4 D7  
And the problems are so overrated

B G# C#m F# G#m  
Goodbye means nothing when it's all for show  
D B7 Em A Dsus4 D  
So why pretend you've somewhere else to go

Eb Bb  
Don't sleep in the subway, darling  
Cm Bb  
Don't stand in the pouring rain  
Eb Bb  
Don't sleep in the subway, darling

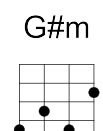
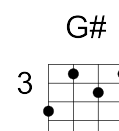
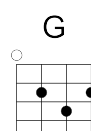
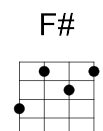
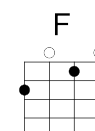
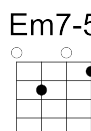
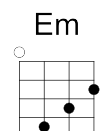
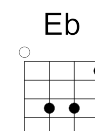
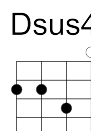
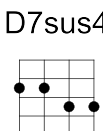
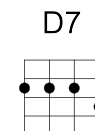
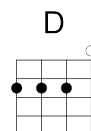
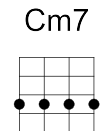
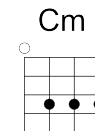
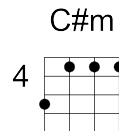
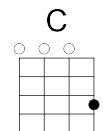
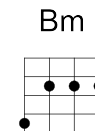
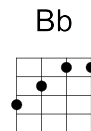
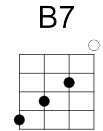
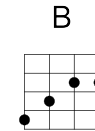
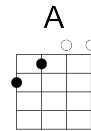
Cm  
The night is long  
Bb  
Forget your foolish pride  
Eb Em7-5  
Nothing's wrong  
Cm7 F Bb  
Now you're beside me again

Bb G#

Eb Bb  
Don't sleep in the subway, darling  
Cm Bb  
Don't stand in the pouring rain

Eb Bb  
Don't sleep in the subway, darling

Cm  
The night is long  
Bb  
Forget your foolish pride  
Eb Em7-5  
Nothing's wrong  
Cm7 F Bb  
Now you're beside me again



# Don't Stop

## Christine McVie, Fleetwood Mac

D G D G D G D G

D C G  
If you wake up and don't want to smile,  
D C G  
If it takes just a little while,  
D C G  
Open your eyes and look at the day,  
A  
You'll see things in a different way.

D C G  
Don't stop, thinking about tomorrow,  
D C G  
Don't stop, it'll soon be here,  
D C G  
It'll be, better than before,  
A  
Yesterday's gone, yesterday's gone.

D C G  
D C G

D C G  
Why not think about times to come,  
D C G  
And not about the things that you've done,  
D C G  
If your life was bad to you,  
A  
Just think what tomorrow will do.

D C G  
Don't stop, thinking about tomorrow,  
D C G  
Don't stop, it'll soon be here,  
D C G  
It'll be, better than before,  
A  
Yesterday's gone, yesterday's gone.

D C G  
D C G  
D C G  
A

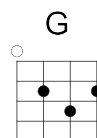
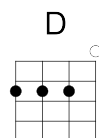
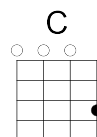
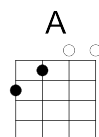
D C G  
All I want is to see you smile,  
D C G  
If it takes just a little while,  
D C G  
I know you don't believe that it's true,  
A  
I never meant any harm to you.

D C G  
Don't stop, thinking about tomorrow,  
D C G  
Don't stop, it'll soon be here,  
D C G  
It'll be, better than before,  
A  
Yesterday's gone, yesterday's gone.

D C G  
Don't stop, thinking about tomorrow,  
D C G  
Don't stop, it'll soon be here,  
D C G  
It'll be, better than before,

A  
Yesterday's gone, yesterday's gone.

D C G D C G  
Ooooh - Don't you look back,  
D C G D C G  
Ooooh - Don't you look back,  
D C G D C G  
Ooooh - Don't you look back,  
D C G D C G  
Ooooh - Don't you look back,



# Don't Stop Believin' Journey

## Riff

	C	G	Am	F	C	G	Em	F
A	---	-02	023	-23	---	-02	-2-	-23
E	--0	3--	---	1--	--0	3--	0-0	1--
C	02-	---	---	---	02-	---	---	---
G	---	---	---	---	---	---	---	---

**C** **G**  
Just a small town girl  
**Am** **F**  
Livin' in a lonely world  
**C** **G**  
She took the midnight train  
**Em** **F**  
Goin' anywhere

**C** **G**  
Just a city boy  
**Am** **F**  
Born and raised in South Detroit  
**C** **G**  
He took the midnight train  
**Em** **F**  
Goin' anywhere

## Riff

**C** **G**  
A singer in a smokey room  
**Am** **F**  
The smell of wine and cheap perfume  
**C** **G**  
For a smile they can share the night  
**Em** **F**  
It goes on and on and on and on

**F**  
Strangers waiting  
**C**  
Up and down the boulevard  
**F**  
Their shadows searching  
**C**  
In the night  
**F**  
Streetlights, People  
**C**  
Livin' just to find emotion  
**F** **G** **C**  
Hidin' somewhere in the night  
**G** **C** **F**

## Riff

**C** **G**  
Workin' hard to get my fill  
**Am** **F**  
Everybody wants a thrill  
**C** **G**  
Payin' anything to roll the dice  
**Em** **F**  
Just one more time

**C** **G**  
Some will win, some will lose  
**Am** **F**  
Some were born to sing the blues  
**C** **G**  
Oh, the movie never ends

**Em** **F**  
It goes on and on and on and on

**F**  
Strangers waiting  
**C**  
Up and down the boulevard  
**F**  
Their shadows searching  
**C**  
In the night  
**F**  
Streetlights, People  
**C**  
Livin' just to find emotion  
**F** **G** **C**  
Hidin' somewhere in the night  
**G** **C** **F**

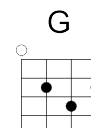
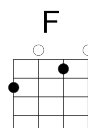
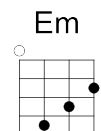
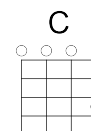
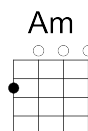
## Riff

**C** **G**  
Don't stop believin'  
**Am** **F**  
Hold on to that feelin'  
**C** **G**  
Streetlights, People  
**Em** **F**  
Oh

**C** **G**  
Don't stop believin'  
**Am** **F**  
Hold on to that feelin'  
**C** **G**  
Streetlights, People  
**Em** **F**  
Oh

**C** **G**  
Don't stop believin'  
**Am** **F**  
Hold on to that feelin'  
**C** **G**  
Streetlights, People  
**Em** **F**  
Oh

**C** **C**  
Don't stop

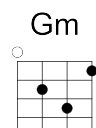
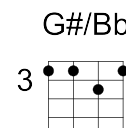
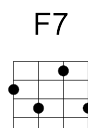
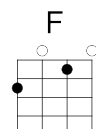
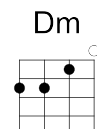
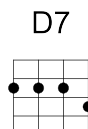
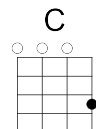
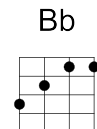
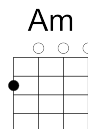


# Don't Stop Me Now

## Freddy Mercury (Queen)

Tonight, I'm gonna have myself a real good time  
 I feel alive and the world  
 I'll turn it inside out, yeah  
 And floating around in ecstasy  
 So don't stop me now don't stop me  
 'Cause I'm having a good time, having a good time  
 I'm a shooting star, leaping through the sky  
 Like a tiger defying the laws of gravity  
 I'm a racing car, passing by like Lady Godiva  
 I'm gonna go, go, go, there's no stopping me  
 I'm burnin' through the sky, yeah  
 Two hundred degrees that's why they call me Mister  
 Fahrenheit  
 I'm traveling at the speed of light  
 I wanna make a supersonic man out of you  
 Don't stop me now  
 I'm having such a good time, I'm having a ball  
 Don't stop me now  
 If you wanna have a good time, just give me a call  
 Don't stop me (now) Cause I'm having a good time  
 Don't stop me (now) Yes, I'm havin' a good time  
 I don't want to stop at all  
 Yeah, I'm a rocket ship on my way to Mars  
 On a collision course  
 I am a satellite, I'm out of control  
 I am a sex machine, ready to reload  
 Like an atom bomb about to  
 Oh, oh, oh, oh, oh explode  
 I'm burnin' through the sky, yeah  
 Two hundred degrees that's why they call me Mister  
 Fahrenheit  
 I'm traveling at the speed of light

I wanna make a supersonic woman of you  
 Don't stop me, don't stop me, don't stop me  
 Don't stop me, don't stop me, ooh ooh ohh  
 Don't stop me, don't stop me (have a good time,  
 good time)  
 Don't stop me, don't stop me  
 I'm burnin' through the sky, yeah  
 Two hundred degrees that's why they call me Mister  
 Fahrenheit  
 I'm traveling at the speed of light  
 I wanna make a supersonic man out of you  
 Don't stop me now  
 I'm having such a good time, I'm having a ball  
 Don't stop me now  
 If you wanna have a good time, just give me a call  
 Don't stop me (now) Cause I'm having a good time  
 Don't stop me (now) Yes, I'm havin' a good time  
 I don't want to stop at all  
 I don't want to stop at all



# Don't You Think Its Time

## Bob Evans

G D Em G C G D G

For a slightly easier version, replace Bm with D in the chorus.

G D Em G C G D G

G D Em G  
Don't you think it's time

C G  
Time to start anew

C G  
Time for changing views

C D  
Time for making up your mind

G D Em G  
Don't you think it's time

C G  
Time for moving on

C G  
Time for growing strong

C D  
Time to leave the past behind

Chorus

C Bm Em G  
You've been on my mind

C D G  
Oh you've been on my mind

C Bm Em G  
You've been on my mind

C G D G  
Oh you've been on my mind

G D Em G  
Don't you think it's time

C G  
Time for quelling fear

C G  
Time for a new year

C D  
Time for meaning what you say

G D Em G  
Don't you think it's time

C G  
Time for easing doubt

C G  
Time for reaching out

C D  
Time to open up your eyes

Chorus

G D Em G C G D G

G D Em G  
Don't you think it's time

C G  
Time for trusting more

C G  
Without keeping score

C D  
Time to let forgiveness out

G D Em G  
Don't you think it's time

C G  
Time for showing grace

C G  
Time for having faith

C D  
Time to make more of this time

Chorus

Bm



C



D



Em



G





# Don't You Want Me

## Human League

### Riff

```

Am          C  Am          G  Am
A|-----3-----3-----
E|-55035 -503- -55035 -5-35
C|-----
G|-----

Am          C  Am          G  Am
A|-----3-----5753-----
E|-55035 -503- -55035 -----75
C|-----
G|-----

```

You were <sup>F</sup> working as a waitress in a cocktail bar <sup>G</sup>  
 When I met you <sup>F</sup>  
 I picked you out, I shook you up and turned you <sup>G</sup> around  
 Turned you into someone <sup>G</sup> new <sup>F</sup>  
 Now five years later on you've got the world at your <sup>G</sup> feet <sup>F</sup>  
 Success has been so easy for you <sup>G</sup>  
 But don't forget it's me who put you where you are <sup>G</sup> now <sup>F</sup>  
 And I can put you back down too <sup>G</sup>

### Chorus

Don't, don't you want me <sup>Em</sup>  
 You know I can't believe it <sup>F</sup>  
 When I hear that you won't see me <sup>Dm</sup>  
 Don't, don't you want me <sup>Em</sup>  
 You know I don't believe you <sup>F</sup>  
 When you say that you don't need me <sup>Dm</sup>  
 It's much too late to find <sup>A</sup>  
 You think you've changed your mind <sup>Bm</sup>  
 You'd better change it back <sup>C</sup>  
 Or we will both be sorry <sup>E7</sup>

Don't you want me baby <sup>G</sup>  
 Don't you want me oh <sup>G</sup>  
 Don't you want me baby <sup>G</sup>  
 Don't you want me oh <sup>G</sup>

I was working as a waitress in a cocktail bar <sup>F</sup>  
 That much is true <sup>G</sup>  
 But even then I knew I'd find a much better place <sup>G</sup>

<sup>F</sup> Either with or without you <sup>G</sup>

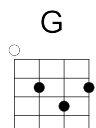
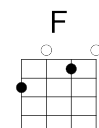
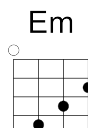
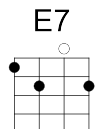
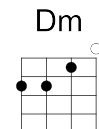
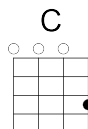
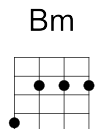
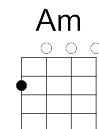
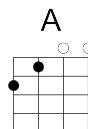
The five years we have had have been such good <sup>G</sup> times <sup>F</sup>

I still love you <sup>G</sup>

But now I think it's time I lived my life on my own <sup>G</sup>  
 I guess it's just what I must do <sup>F</sup>

### Chorus

Don't, don't you want me <sup>Em</sup>  
 You know I can't believe it <sup>F</sup>  
 When I hear that you won't see me <sup>Dm</sup>  
 Don't, don't you want me <sup>Em</sup>  
 You know I don't believe you <sup>F</sup>  
 When you say that you don't need me <sup>Dm</sup>  
 It's much too late to find <sup>A</sup>  
 You think you've changed your mind <sup>Bm</sup>  
 You'd better change it back <sup>C</sup>  
 Or we will both be sorry <sup>E7</sup>  
 Don't you want me baby <sup>G</sup>  
 Don't you want me oh <sup>G</sup>  
 Don't you want me baby <sup>G</sup>  
 Don't you want me oh <sup>G</sup>  
 Don't you want me baby <sup>G</sup>  
 Don't you want me oh <sup>G</sup>



# Don't You Worry 'Bout A Thing

## Stevie Wonder

Intro

Em Gaug G G-5

Em Gaug G G-5

Everybody's got a thing

But some don't know how to handle it

Em Gaug G G-5

Always reachin' out in vain

Dm G7 CM7 Gaug

Accepting the things not worth having

NC

Don't you worry 'bout a thing

Don't you worry 'bout a thing mama

'Cos I'll be standing on the side

when you check it out

Em Gaug G G-5

They say your style of life's a drag

And that you must go other places.

Em Gaug G G-5

But just don't you feel too bad

Dm G7 CM7 Gaug

When you get fooled by smiling faces. But...

NC

Don't you worry 'bout a thing

Don't you worry 'bout a thing mama

'Cos I'll be standing on the side

when you check it out

when you get off your trip

NC

Don't you worry 'bout a thing

Don't you worry 'bout a thing mama

'Cos I'll be standing on the side

when you check it out

when you get off your trip

NC

Don't you worry 'bout a thing

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NC

Don't you worry 'bout a thing

Don't you worry 'bout a thing mama

'Cos I'll be standing on the side

when you check it out

when you get off your trip

Em Gaug G G-5

But you're the only one to see

The changes you take yourself through

Em Gaug G G-5

Don't you worry 'bout a thing

Don't you worry 'bout a thing mama

'Cos I'll be standing on the side

when you check it out

Repeat ad lib

NC

Don't you worry 'bout a thing

Don't you worry 'bout a thing mama

'Cos I'll be standing on the side

when you check it out

NC

Don't you worry 'bout a thing

Don't you worry 'bout a thing mama

'Cos I'll be standing on the side

when you check it out

NC

Don't you worry 'bout a thing

Don't you worry 'bout a thing mama

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NC

Don't you worry 'bout a thing

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'Cos I'll be standing on the side

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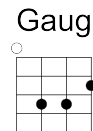
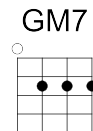
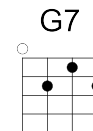
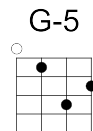
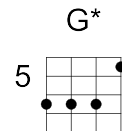
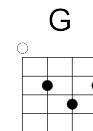
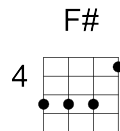
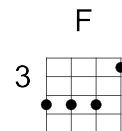
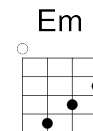
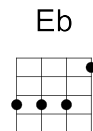
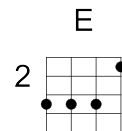
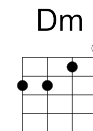
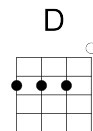
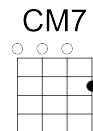
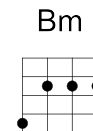
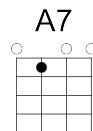
NC

Don't you worry 'bout a thing

Don't you worry 'bout a thing mama

'Cos I'll be standing on the side

when you check it out



# Do You Realize??

## The Flaming Lips

C Em Am D

Do you realize that you have the most beautiful face

Do you realize we're floating in space,

Do you realize that happiness makes you cry

Do you realize that everyone you know someday will die

And instead of saying all of your goodbyes, let them know

You realize that life goes fast

It's hard to make the good things last

You realize the sun doesn't go down

It's just an illusion caused by the world spinning round

Fm Bb Eb Gm Cm G#m

Do you realize, oh

Do you realize that everyone you know

Someday will die

And instead of saying all of your goodbyes, let them know

You realize that life goes fast

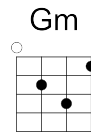
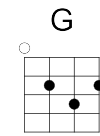
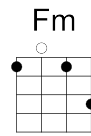
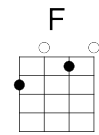
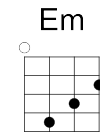
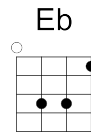
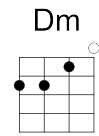
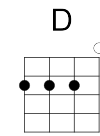
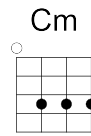
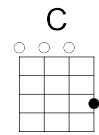
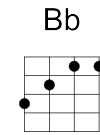
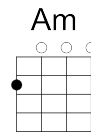
It's hard to make the good things last

You realize the sun doesn't go down

It's just an illusion caused by the world spinning round

Do you realize that you have the most beautiful face

Do you realize



# Dragons Fly

## Simon Nield

G D G  
 Into the blue on a Summer day  
 G D G  
 Sun beams dance under the waves  
 D Am  
 Gliding by on geisha fans  
 C D G  
 There are dragons flying over the sand  
 G D G  
 On the salty air the church bells ring  
 G D G  
 Calling the faithful to rise up and do their thing  
 D Am  
 I go down to the edge of the land  
 C D G  
 See the dragons flying over the sand

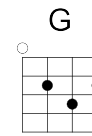
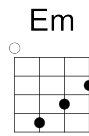
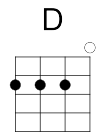
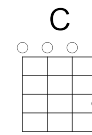
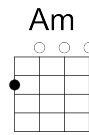
### Chorus

Em  
 Dragons fly  
 C G  
 Every kid knows that dragons fly  
 D Em  
 It's all in the way that you use your eyes  
 C G  
 Everything is something else in disguise  
 D Am  
 If you can't imagine you can't see  
 C D G  
 These dragons fly so delicately  
 G D G  
 So if you're waiting for a miracle to appear  
 G D G  
 Come down to the ocean and I'll show you one,  
 D Am  
 that's already here  
 C D G  
 What more do you need to understand?  
 C D G  
 There are dragons flying over the sand

### Chorus

Em  
 Dragons fly  
 C G  
 Every kid knows that dragons fly  
 D Em  
 It's all in the way that you use your eyes  
 C G  
 Everything is something else in disguise  
 D Am  
 If you can't imagine you can't see  
 C D Em C G  
 These dragons fly so delicately

D Em C G  
 (Dragons fly so delicately  
 D Em C G  
 Dragons fly  
 C G  
 So delicately  
 C G  
 So delicately)  
 C G  
 So delicately



# Drill, Ye Tarriers

## Thomas Casey and Charles Connoly

**Dm**  
Early in the morning at seven o'clock  
**A7**  
There are twenty tarriers workin' at the rock  
**Dm**  
The boss come along and he says, Keep still  
**A7**  
Come down heavy on your cast iron drill

**Dm** **A7** **Dm**  
And drill, ye tarriers, drill  
**Dm** **Am7** **Dm**  
Drill, ye tarriers, drill  
**Dm** **A7**  
Well you work all day for the sugar in your tay  
**F** **A7**  
Down behind the railway  
**Dm** **Am7** **Dm**  
And drill, ye tarriers, drill  
**Am7** **Dm** **Am7** **Dm**  
And blast, and fire

**Dm**  
Now the boss was a fine man down to the ground  
**A7**  
And he married a lady six feet 'round  
**Dm**  
She baked good bread and she baked it well  
**A7**  
But she baked it hard as the hobs of hell

**Dm** **A7** **Dm**  
And drill, ye tarriers, drill  
**Dm** **Am7** **Dm**  
Drill, ye tarriers, drill  
**Dm** **A7**  
Well you work all day for the sugar in your tay  
**F** **A7**  
Down behind the railway  
**Dm** **Am7** **Dm**  
And drill, ye tarriers, drill  
**Am7** **Dm** **Am7** **Dm**  
And blast, and fire

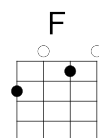
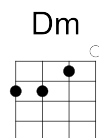
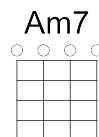
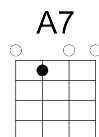
**Dm**  
Now our new foreman was Dan McCann  
**A7**  
By god he was a blamed mean man  
**Dm**  
Last week a premature blast went off  
**A7**  
And a mile in the sky went big Jim Goff

**Dm** **A7** **Dm**  
And drill, ye tarriers, drill  
**Dm** **Am7** **Dm**  
Drill, ye tarriers, drill  
**Dm** **A7**  
Well you work all day for the sugar in your tay  
**F** **A7**  
Down behind the railway  
**Dm** **Am7** **Dm**  
And drill, ye tarriers, drill  
**Am7** **Dm** **Am7** **Dm**  
And blast, and fire

**Dm**  
And when next payday came around  
**A7**  
Jim Goff a dollar short was found

**Dm**  
When asked what for came this reply  
**A7**  
You were docked for the time you was up in the sky

**Dm** **A7** **Dm**  
And drill, ye tarriers, drill  
**Dm** **Am7** **Dm**  
Drill, ye tarriers, drill  
**Dm** **A7**  
Well you work all day for the sugar in your tay  
**F** **A7**  
Down behind the railway  
**Dm** **Am7** **Dm**  
And drill, ye tarriers, drill  
**Am7** **Dm** **Am7** **Dm**  
And blast, and fire  
**Dm** **Am7** **Dm**  
And drill, ye tarriers, drill



# Drive My Car

## Beatles (Lennon/McCartney)

G7sus4 C5  
 Asked a girl what she wanted to be  
 G7sus4 C5  
 She said baby, can't you see  
 G7sus4 C5  
 I wanna be famous, a star of the screen  
 G7sus4 D7  
 But you can do something in between

Em C7  
 Baby you can drive my car  
 Em C7  
 Yes I'm gonna be a star  
 Em A7  
 Baby you can drive my car  
 D7 G C5 D7  
 And maybe I'll love you

G7sus4 C5  
 I told that girl that my prospects were good  
 G7sus4 C5  
 she said baby, it's understood  
 G7sus4 C5  
 Working for peanuts is all very fine  
 G7sus4 D7  
 But I can show you a better time

Em C7  
 Baby you can drive my car  
 Em C7  
 Yes I'm gonna be a star  
 Em A7  
 Baby you can drive my car  
 D7 G C5 D7  
 And maybe I'll love you

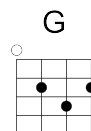
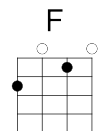
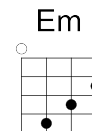
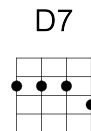
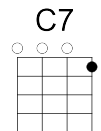
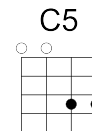
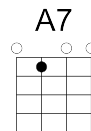
Beep beep'm beep beep  
 C5 F  
 yeah  
 C5 F  
 C5 F D7

Em C7  
 Baby you can drive my car  
 Em C7  
 Yes I'm gonna be a star  
 Em A7  
 Baby you can drive my car  
 D7 G C5 D7  
 And maybe I'll love you

G7sus4 C5  
 I told that girl I can start right away  
 G7sus4 C5  
 When she said listen babe I got something to say  
 G7sus4 C5  
 I got no car and it's breaking my heart  
 G7sus4 D7  
 But I've found a driver and that's a start

Em C7  
 Baby you can drive my car  
 Em C7  
 Yes I'm gonna be a star  
 Em A7  
 Baby you can drive my car  
 D7 G C5 D7  
 And maybe I'll love you

G7sus4 C5  
 Beep beep'm beep beep yeah  
 G7sus4 C5  
 Beep beep'm beep beep yeah  
 G7sus4 C5  
 Beep beep'm beep beep yeah  
 G7sus4 C5  
 Beep beep'm beep beep yeah



# Dumb Things

## Paul Kelly

AmEm AmEm AmEm AmC G D  
| x x x x | x x x x | x x x x | x x x x |

Am Em Am Em  
Welcome, strangers, to the show  
Am Em Am C G D Am  
I'm the one who should be ly - ing low  
Am Em Am Em  
Saw the knives out, turned my back  
Am Em Am C G D F  
Heard the train coming, stayed right on that track

F C  
In the middle, in the middle,  
Em F G  
In the middle of a dream  
Am Em F C  
I lost my shirt, I pawned my rings  
G D Am  
I've done all the dumb things

AmEm AmEm AmEm AmC G D  
| x x x x | x x x x | x x x x | x x x x |

Am Em Am Em  
Caught the fever, heard the tune  
Am Em Am C G D Am  
Thought I loved her, hung my heart on the moon  
Am Em Am Em  
Started howling, made no sense  
Am Em Am C G D F  
Thought my friends would rush to my defence

F C  
In the middle, in the middle,  
Em F G  
in the middle of a dream  
Am Em F C  
I lost my shirt, I pawned my rings  
G D Am Em  
I've done all the dumb things

Em Am Em F C  
Yeah, I threw my hat into the ring  
G D Am  
I've done all the dumb things

### Instrumental

AmEm AmEm AmEm AmC G D  
| x x x x | x x x x | x x x x | x x x x |

F C Em F G  
Am Em F C G D Am

AmEm AmEm AmEm AmC G D  
| x x x x | x x x x | x x x x | x x x x |

Am Em Am Em  
And I get all your good advice  
Am Em Am C G D  
Never stops me from going through these things  
Am  
twice

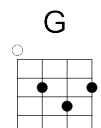
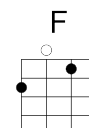
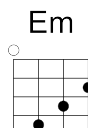
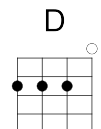
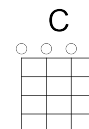
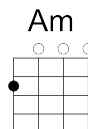
Am Em Am Em  
I see the knives out, I turn my back  
Am Em Am C G D F  
I hear the train coming, I stay right on that track

F C  
In the middle, in the middle,  
Em F G  
in the middle of a dream  
Am Em F C  
I lost my shirt, I pawned my rings  
G D Am Em  
I've done all the dumb things

Am Em F C  
I melted wax to fix my wings  
G D Am Em  
I've done all the dumb things

Am Em F C  
I threw my hat into the ring  
G D Am Em  
I've done all the dumb things

Am Em F C  
I thought that I just had to sing  
G D Am  
I've done all the dumb things



# Eagle Rock Daddy Cool

Play riff 4 times

E|-----  
A|0-0--3-1--  
C|-0-0-----0-2-  
G|-----

Verse

Now listen  
Oh we're steppin' out  
I'm gonna turn around  
Gonna turn around once  
And we'll do the Eagle Rock!

Oh mamma!  
Oh you're rockin' well  
Hmm yeah you do it so well  
Well we do it so well  
When we do the Eagle Rock

Now mamma  
Yeah you're rockin' fine  
Why don't you give me a sign?  
Hmm just give me a sign  
And we'll do the Eagle Rock!

Chorus

Hey, hey, hey  
Good old Eagle Rock's here to stay  
I'm just crazy 'bout the way we move  
Doin' the Eagle Rock!

Oh-oh-oh come on fast  
You can come on slow  
I'm just crazy 'bout the way we move  
Doin' the Eagle Rock!

Verse (play riff twice)

Go mamma!  
Well you're rockin' fine  
Why don't you give me a sign?  
Just gotta give me a sign

And we'll do the Eagle Rock!

Oh baby!  
Well I feel so free!  
Hmm what you do to me!  
What you do to me  
When we do the Eagle Rock!

Chorus

Hey, hey, hey  
Good old Eagle Rock's here to stay  
I'm just crazy 'bout the way we move  
Doin' the Eagle Rock!  
Oh-oh-oh come on fast  
You can come on slow  
I'm just crazy 'bout the way we move  
Doin' the Eagle Rock!

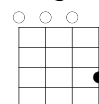
Riff outro

(Arranged by Ginny Webb)

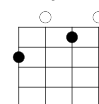
Bb



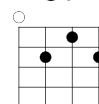
C



F



G7





# Easy Come Easy Go

Jack Keller, Diane Hildebrand (for Bobby Sherman)

I'm taking the shade out of the sun  
 Whatever made me think that I was number one?  
 I oughta know, easy come, easy go  
 Sittin' it out, I'm spinnin' the dial  
 Just thinkin' about the chump I've been, I have to smile  
 Didn't I know, easy come, easy go  
 She wasn't kind, I wasn't smart  
 I lost my mind and fell apart  
 I had to find myself in time  
 Now I can start all over again

Just hangin' around, takin' it slow  
 So happy I found I still can smile and dig the show  
 Lettin' me know, easy come, easy go

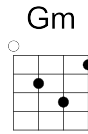
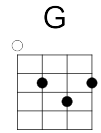
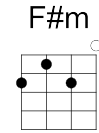
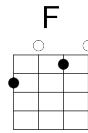
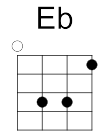
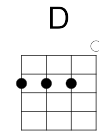
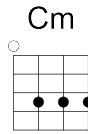
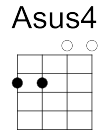
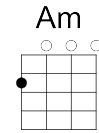
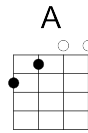
## Instrumental

D F#m Am D G Gm D Asus4 A

She wasn't kind, I wasn't smart  
 I lost my mind and fell apart  
 I had to find myself in time  
 Now I can start all over again

Just hangin' around, takin' it slow  
 So happy I found I still can smile and dig the show  
 Lettin' me know, easy come, easy go

Repeat last verse ad lib



# Eleanor Rigby

## Beatles (Lennon/McCartney)

**Am** All the lonely people. **F** Where do they all belong? **Am**

**F** Ah, look at all the lonely people **Am**

**F** Ah, look at all the lonely people **Am**

**Am**  
Eleanor Rigby

Picks up the rice in the church where a wedding has  
**F** been

Lives in a dream.

**Am**  
Waits at the window

**F**  
Wearing the face that she keeps in a jar by the door.  
Who is it for?

**Am** All the lonely people. **F** Where do they all come  
**Am** from?

**Am** All the lonely people. **F** Where do they all belong? **Am**

**Am**  
Father Mckenzie

**F**  
Writing the words of a sermon that no one will hear.  
No one comes near.

**Am**  
Look at him working.

Darning his socks in the night when there's nobody  
**F** there.

What does he care?

**Am** All the lonely people. **F** Where do they all come  
**Am** from?

**Am** All the lonely people. **F** Where do they all belong? **Am**

**F** Ah, look at all the lonely people **Am**

**F** Ah, look at all the lonely people **Am**

**Am**  
Eleanor Rigby

Died in the church and was buried along with her  
**F** name.

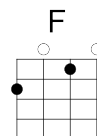
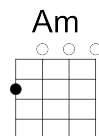
Nobody came.

**Am**  
Father Mckenzie

Wiping the dirt from his hands as he walks from the  
**F** grave.

No one was saved.

**Am** All the lonely people. **F** Where do they all come  
**Am** from?



# Eternal Flame

## The Bangles

G Em C D  
Close your eyes, give me your hand, darling  
G Em C  
Do you feel my heart beating  
D Em  
Do you understand

B7 G  
Do you feel the same

A D Bm  
Am I only dreaming

C G  
Is this burning an eternal flame

G Em C D  
I believe it's meant to be, darling

G Em C  
I watch you when you are sleeping

D Em  
You belong with me

B7 G  
Do you feel the same

A D Bm  
Am I only dreaming

C D  
Or is this burning an eternal flame

D F G D  
Say my name sun shines through the rain

F G  
A whole life so lonely

C G Am  
And then you come and ease the pain

D Bm F C Dsus4  
I don't want to lose this feeling

### Instrumental

Em B7 Em A D Bm C D

### Repeat Chorus

#### Repeat Verse 1 ad lib

G Em C D  
Close your eyes, give me your hand, darling

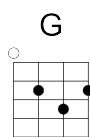
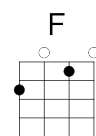
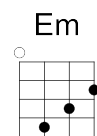
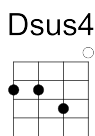
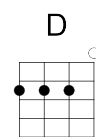
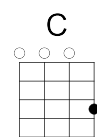
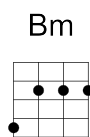
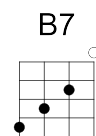
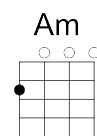
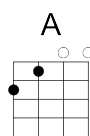
G Em C  
Do you feel my heart beating

D Em  
Do you understand

B7 G  
Do you feel the same

A D Bm  
Am I only dreaming

C G  
Is this burning an eternal flame



# Even When I'm Sleeping

## Leonardo's Bride

Fsus2

Fsus2 G7  
Don't be confused by my apparent lack of ceremony,  
Gm7 C7  
My mind is clear  
Fsus2 G7  
I may be low or miles high off in the distance,  
Gm7 C7 A7  
I want you near

Dm A7 F Em F Dm  
I love you... even when I'm sleeping  
Gm7 C7 F Dm  
When I close my eyes  
Gm7 C7 F  
You're everywhere  
C C7 C6 C7

Fsus2 G7  
And if they take me flying on the magic carpet  
Gm7 C7  
See me wave  
Fsus2 G7  
If our communication fails I'll reconnect it  
Gm7 C7 A7  
I want to rave

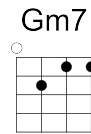
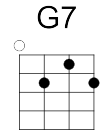
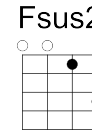
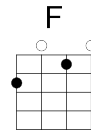
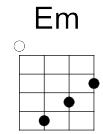
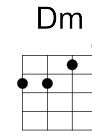
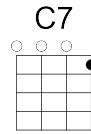
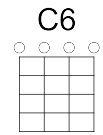
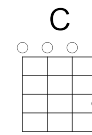
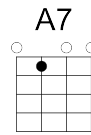
Dm A7 F Em F Dm  
I love you... even when I'm sleeping  
Gm7 C7 F Dm  
When I close my eyes  
Gm7 C7 F  
You're everywhere  
C C7 C6 C7

Fsus2 G7  
No matter where the road is leading us remember  
Gm7 C7  
Don't be afraid  
Fsus2 G7  
We have a continent that sometimes comes between  
us  
Gm7 C7 A7  
That's OK

Dm A7 F Em F Dm  
I love you... even when I'm sleeping  
Gm7 C7 F Dm  
When I close my eyes  
Gm7 C7 F Dm  
You're everywhere

Gm7 C7 F Dm  
When I close my eyes  
Gm7 C7 F  
You're everywhere  
C C7 C6 C7

Coda  
Fsus2 G7 Gm7 C7  
Ooo - ooh don't be afraid, don't be afraid  
Fsus2 G7 Gm7 C7  
Ooo - ooh don't be afraid, don't be afraid  
Fsus2 G7 Gm7 C7  
Ooo - ooh don't be afraid, don't be afraid  
Fsus2 G7 Gm7 F  
Ooo - oooooo - ooh



# Everybody's Got To Learn Some Time

## James Warren / The Korgis

**Dm** **F G7 Gm7**  
 Change your heart  
**Dm** **F G7 Gm7**  
 Look around you  
**Dm** **F G7 Gm7**  
 Change your heart  
**Dm** **F G7 Gm7**  
 It will astound you  
**Dm** **Asus4 A**  
 I need your lovin'  
**Gm** **Csus4 C**  
 Like the sunshine

**Am** **Bb6** **C9**  
 Everybody's got to learn sometime  
**Am** **Bb6** **C9**  
 Everybody's got to learn sometime  
**Am** **Bb6** **C9**  
 Everybody's got to learn sometime  
**F Dm6 F Dm6**

**Dm** **F G7 Gm7**  
 Change your heart  
**Dm** **F G7 Gm7**  
 Look around you  
**Dm** **F G7 Gm7**  
 Change your heart  
**Dm** **F G7 Gm7**  
 It will astound you  
**Dm** **Asus4 A**  
 I need your lovin'  
**Gm** **Csus4 C**  
 Like the sunshine

**Am** **Bb6** **C9**  
 Everybody's got to learn sometime  
**Am** **Bb6** **C9**  
 Everybody's got to learn sometime  
**Am** **Bb6** **C9**  
 Everybody's got to learn sometime

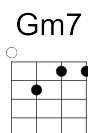
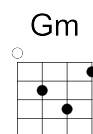
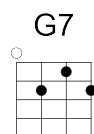
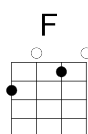
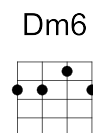
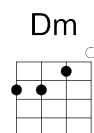
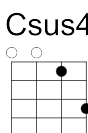
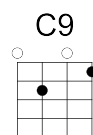
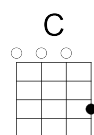
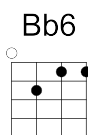
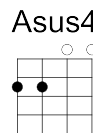
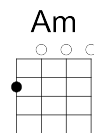
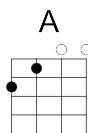
**Instrumental (verse pattern)**  
**Dm F G7 Gm7 Dm F G7 Gm7**  
**Dm F G7 Gm7 Dm F G7 Gm7**  
**Dm Asus4 A Gm Csus4 C**

**Am** **Bb6** **C9**  
 Everybody's got to learn sometime  
**Am** **Bb6** **C9**  
 Everybody's got to learn sometime  
**Am** **Bb6** **C9**  
 Everybody's got to learn sometime  
**F Dm6 F Dm6**

**Am Bb6 C9**  
**Am Bb6 C9**  
**Am Bb6 C9**  
**F Dm6 F Dm6**  
**F**

For simplicity I use C9 where the chord is  
 actually Bb6-5 (ie. Bb6 with a flattened 5th).  
 On the lyric "sometime", you can play the riff  
 below.

Bb6 C9  
 A| 1----- (1)  
 E| 1----- --1-(0)  
 C| 2----- -2--(2)  
 G| 0----- 0--  
 Sometime



# Everybody's Lonely

## Jukebox the Ghost

C C7 F F7

C C7 F F7

Dragged into another heartbreak

C C7 F F7

C E7 Am Fm

Are we programmed for broken romance?

Dm7 G7

C Dm7 Em F

Eaug Am C Dm7

C Dm Em F

On your radio there's another song that goes

Eaug Am C

Dm7

C C7 F7

C C7 F F7

C E7 Am Fm

A Jackson Pollock, Some piece of gossip

Dm7 G7

C Dm7 Em F

Eaug Am C Dm7

C Dm Em F

On your radio there's another song that goes

Eaug Am C

Dm7

C Dm7 EmF Eaugh Am C

Dm7

F F#dim C Eaugh

F A Dm7 F7

Dm7 C F

Dm7 C F Eaugh

Am Eaugh C F#m-5 F Am Dm7

C Dm7 Em F

Eaug Am C Dm7

C Dm Em F

On your radio there's another song that goes

Eaug Am C

"Babe, I'll never let you go"

Dm7

Everybody's lonely

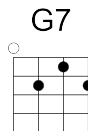
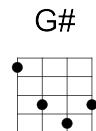
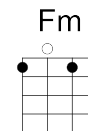
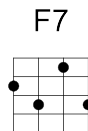
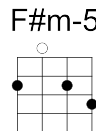
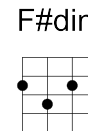
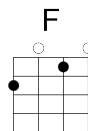
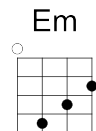
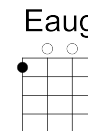
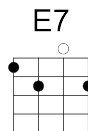
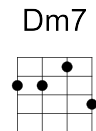
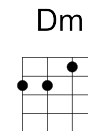
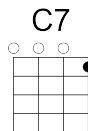
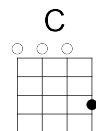
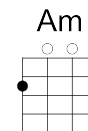
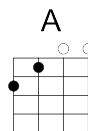
Dm7

C Dm7 EmF Eaugh Am C

Dm7

Everybody's lonely

Everybody's lonely



# Everybody's Talkin'

## Harry Nilsson

DH7 and DHM7 are "Hawaiian" seventh chords, that omit the tonic "D" note. DHM7 is equivalent to F#m/D. Em11 is equivalent to A7sus4/E

D DHM7 D DHM7  
D DHM7 D DHM7

D DHM7 D DHM7

Everybody's talkin' at me

DH7 D DH7 D

I don't hear a word they're sayin'

Em11 A7 Em11 A7 D DHM7 D DHM7

Only the echoes of my mind

D DHM7 D DHM7

People stoppin', starin'

DH7 D DH7 D

I can't see their faces

Em11 A7 Em11 A7 D DHM7 D DHM7

Only the shadows of their eyes

Em A

I'm goin' where the sun keeps shinin'

D DH7

Through the pourin' rain

Em A D DHM7 DH7

Goin' where the weather suits my clothes

Em A

Bankin' off of the Northeast winds

D DH7

Sailin' on summer breeze

Em A D DHM7 DH7 D

And skippin' over the ocean like a stone

Verse pattern

D DHM7 D DHM7

Wah - Wah-wah-wah-wah

DH7 D DH7 D

Wah-wah wah-wah wah-wah-wah

Em11 A7 Em11 A7 D DHM7 D DHM7

wah

Em A

I'm goin' where the sun keeps shinin'

D DH7

Through the pourin' rain

Em A D DHM7 DH7

Goin' where the weather suits my clothes

Em A

Bankin' off of the Northeast winds

D DH7

Sailin' on summer breeze

Em A D DHM7 DH7 D

And skippin' over the ocean like a stone

D DHM7 D DHM7

Everybody's talkin' at me

DH7 D DH7 D

Can't hear a word they're sayin'

Em11 A7 Em11 A7 D DHM7 D DHM7

Only the echoes of my mind

Em11 A7 Em11 A7 D DHM7 D DHM7

I won't let you leave my love behind

Em11 A7 Em11 A7 D DHM7 D DHM7

No, I won't let you leave

Em11 A7 Em11 A7 D DHM7 D DHM7

Wah- wah- ahh

Em11 A7 Em11 A7 D DHM7 D

I won't let you leave my love behind

A



A7



D



DH7



DHM7



Em



Em11



# Everybody Wants To Rule The World

## Tears For Fears

### Intro

First riff plays over this section

A| 0-0-2-  
E| -2-2-2  
C| -----  
G| -----

D D D D

Chords only, verse pattern

A G G G  
A G G G  
A G G G  
A G G G  
A G

Welcome to your life

There's no turning back

Even while we sleep  
We will find you...

Em F#m  
acting on your best behavior  
G F#m  
Turn your back on mother nature  
Em F#m G A A G G G  
Everybody wants to rule the world

A G G G  
A G  
G A G  
It's my own desire  
A G  
It's my own remorse  
A G  
Help me to decide  
Help me make the...

Em F#m  
most of freedom and of pleasure  
G F#m  
Nothing ever lasts forever  
Em F#m G A G  
Everybody wants to rule the world

G D A  
There's a room where the light won't find you  
G D A G  
Holding hands while the walls come tumbling down  
G D A  
When they do, I'll be right behind you

Em F#m  
So glad we've almost made it  
G F#m  
So sad they had to fade it  
Em F#m G A D  
Everybody wants to rule the world

### Solo

First riff plays over this section

A| 0-0-2-  
E| -2-2-2  
C| -----  
G| -----

D D A

G G D A  
G G D A  
G G D A

Now add second riff over this section

Bm G  
A| 55442200----  
E| -----235-  
C| -----2  
G| -----

Bm Bm G G  
Bm Bm G G  
Bm Bm G G

Chords only, verse pattern

A G G G  
A G G G  
A G G G  
A G G G

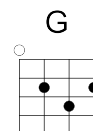
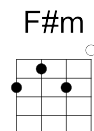
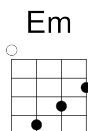
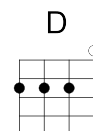
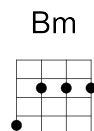
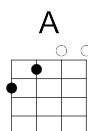
Em F#m  
I can't stand this indecision  
G F#m  
Married with a lack of vision  
Em F#m G A Em  
Everybody wants to rule the world

Em F#m  
Say that you'll never, never, need it  
Em F#m  
One headline, why believe it?  
Em F#m G A D  
Everybody wants to rule the world

First riff  
D A G D D A G

Em F#m  
All for freedom and for pleasure  
G F#m  
Nothing ever lasts forever  
Em F#m G A A G G G  
Everybody wants to rule the world

A G G G  
A G G G  
A G





# Every Breath You Take

## The Police

G Em C D G

Every breath you take and every move you make  
 Every bond you break, every step you take, I'll be  
 watching you  
 Every single day and every word you say  
 Every game you play, every night you stay, I'll be  
 watching you

Oh, can't you see you belong to me  
 How my poor heart aches with every step you take

Every move you make, every vow you break  
 Every smile you fake, every claim you stake, I'll be  
 watching you

### Bridge

Since you've gone I've been lost without a trace  
 I dream at night, I can only see your face  
 I look around but it's you I can't replace  
 I feel so cold and I long for your embrace  
 I keep crying, "Baby, baby, please"

G Em C D Em  
 G Em C D G

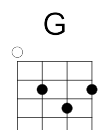
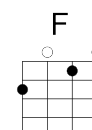
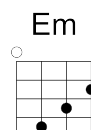
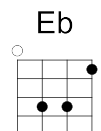
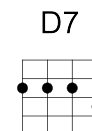
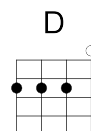
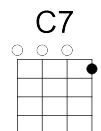
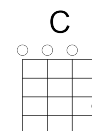
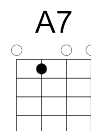
Oh, can't you see you belong to me  
 How my poor heart aches with every step you take

Every move you make, every vow you break  
 Every smile you fake, every claim you stake, I'll be  
 watching you  
 Every move you make, every step you take, I'll be  
 watching you

### Outtro

I'll be watching you  
 (Every breath you take and every move you make)  
 Every bond you break, every step you take)  
 I'll be watching you  
 (Every single day and every word you say

Every game you play, every night you stay)  
 I'll be watching you  
 (Every move you make, every vow you break  
 Every smile you fake, every claim you stake)  
 I'll be watching you  
 (Every single day and every word you say  
 Every game you play, every night you stay)  
 I'll be watching you



# Everything Old Is New Again

## Peter Allen

**C** **G#7**  
When trumpets were mellow  
**C** **A7**  
And every gal only had one fellow  
**D7** **G7**  
No need to remember when  
**C** **C7** **F** **Fm** **C** **G7** **C**  
'Cause everything old is new a – gain

**C** **G#7**  
Long Island, jazzy parties  
**C** **A7**  
Waiter bring us some more Baccardis  
**D7** **G7**  
We'll order now, what they ordered then  
**C** **C7** **F** **Fm** **C** **G7** **C**  
'Cause everything old is new a – gain

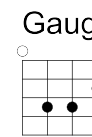
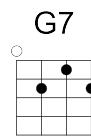
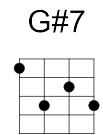
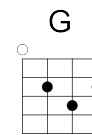
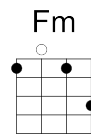
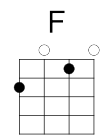
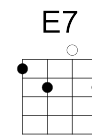
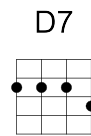
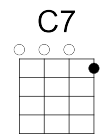
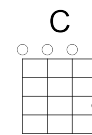
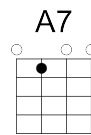
**E7**  
Get out your white suit, your tap shoes and tails  
**A7**  
Let's go backwards when forward fails  
**D7**  
And movie stars you thought were long dead  
**G** **Gaug**  
Now are framed beside your bed

**C** **G#7**  
Don't throw the past away  
**C** **A7**  
You might need it some rainy day  
**D7** **G7**  
Dreams can come true again  
**C** **C7** **F** **Fm** **C** **G7** **C**  
When everything old is new a – gain

**E7**  
Get out your white suit, your tap shoes and tails  
**A7**  
Let's go backwards when forward fails  
**D7**  
Better leave Greta Garbo alone  
**G** **Gaug**  
Be a movie star on your own

**C** **G#7**  
Don't throw the past away  
**C** **A7**  
You might need it some rainy day  
**D7** **G7**  
Dreams can come true again  
**C** **C7** **F** **Fm** **C** **G7** **C**  
When everything old is new a – gain

**C** **C7** **F** **Fm** **C** **G7** **C**



# Eye Of The Tiger

## Survivor

Am Am G Am Am G Am Am G F  
Am Am G Am Am G Am Am G F

Am F  
Rising up, back on the street  
G Am F  
Did my time, took my chances  
Am F  
Went the distance, now I'm back on my feet  
G Am F  
Just a man and his will to survive

Am F  
So many times it happens too fast  
G Am F  
You change your passion for glory  
Am F  
Don't lose your grip on the dreams of the past  
G Am  
You must fight just to keep them alive

G C Dm  
It's the eye of the tiger  
F G  
It's the thrill of the fight  
G C Dm C G  
Rising up to the challenge of our ri - val  
G C Dm  
And the last known survivor  
F G  
Stalks his prey in the night  
Dm C F Am  
And he's watching us all with the eye of the tiger

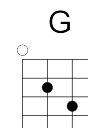
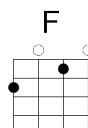
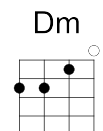
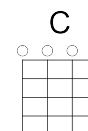
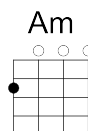
Am F  
Face to face, out in the heat  
G Am F  
Hanging tough, staying hungry  
Am F  
They stack the odds 'til we take to the street  
G Am  
For the kill with the skill to survive

G C Dm  
It's the eye of the tiger  
F G  
It's the thrill of the fight  
G C Dm C G  
Rising up to the challenge of our ri - val  
G C Dm  
And the last known survivor  
F G  
Stalks his prey in the night  
Dm C F Am  
And he's watching us all with the eye of the tiger

Am F  
Rising up, straight to the top  
G Am F  
Had the guts, got the glory  
Am F  
Went the distance, now I'm not going to stop  
G Am  
Just a man and his will to survive

G C Dm  
It's the eye of the tiger  
F G  
It's the thrill of the fight

G C Dm C G  
Rising up to the challenge of our ri - val  
G C Dm  
And the last known survivor  
F G  
Stalks his prey in the night  
Dm C F Am  
And he's watching us all with the eye of the tiger  
AmAmG AmAmG AmAmG F  
The eye of the tiger  
AmAmG AmAmG AmAmG F  
The eye of the tiger  
AmAmG AmAmG AmAmG F  
The eye of the tiger  
AmAmG AmAmG AmAmG F  
The eye of the tiger  
Am  
The eye of the tiger



# Fairytale of New York

## The Pogues

```

      G   D   G   A   D
A | -0-2-450-----
E | ---3---2--32-0-2
C | ---2---22-2--1-2
G | ---0---2--0--2-2
  
```

It was Christmas eve babe in the drunk tank  
 An old man said to me: won't see another one  
 And then they sang a song: the Rare Old Mountain Dew  
 I turned my face away and dreamed about you

Got on a lucky one, came in eighteen to one  
 I've got a feeling this year's for me and you  
 So happy Christmas, I love you baby  
 I can see a better time when all our dreams come true

```

      G   D   G   A   D
A | -0-2-450-----
E | ---3---2--32-0-2
C | ---2---22-2--1-2
G | ---0---2--0--2-2
  
```

Whistle theme

```

      D   A   D   G   A   D
A | -0-2p0---0-2p0- 0-2h4-50-----
E | -----2-2-----0-----2-0-2p0-
C | -----2-----2-----2-2-1-2
G | -----0-----2-----0--2-2
  
```

They got cars big as bars, they got rivers of gold  
 But the wind goes right through you it's no place for the old  
 When you first took my hand on a cold Christmas eve  
 You promised me Broadway was waiting for me

You were handsome you were pretty, queen of New York city  
 When the band finished playing they howled out for more  
 Sinatra was swinging all the drunks they were singing  
 We kissed on a corner then danced through the night

And the boys from the NYPD choir were singing  
 Galway Bay

And the bells were ringing out for Christmas day

Play Whistle theme x2

```

      D   A   D   G   A   D
A | -0-2p0---0-2p0- 0-2h4-50-----
E | -----2-2-----0-----2-0-2p0-
C | -----2-----2-----2-2-1-2
G | -----0-----2-----0--2-2
  
```

You're a bum you're a punk. You're an old slut on junk  
 Lying there almost dead on a drip in that bed  
 You scumbag you maggot. You cheap lousy faggot  
 Happy Christmas your arse. I pray god it's our last

And the boys from the NYPD choir still singing  
 Galway Bay  
 And the bells were ringing out for Christmas day

```

      (D)   G   D   G   A   D
A | -554422-2450-----
E | -----3---22---32-0-2
C | -----2---2-2-22--1-2
G | -----0---2---0--2-2
  
```

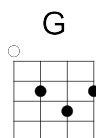
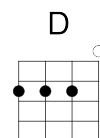
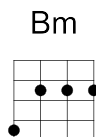
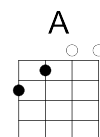
I could have been someone, well so could anyone  
 You took my dreams from me when I first found you  
 I kept them with me babe I put them with my own  
 Can't make it out alone, I've built my dreams around you

And the boys from the NYPD choir still singing  
 Galway Bay  
 And the bells were ringing out for Christmas day

First time, start at \*, then repeat

```

      A   D   *   G   D   G   A   D
A | ----- 554422-2450-----
E | -----0- -----3---22---32-0-2
C | -221-2 -----2---2-2-22--1-2
G | -----0---2---0--2-2
  
```



# Fall At Your Feet

## Neil Finn (Crowded House)

I'm really close tonight **Cm Eb**  
 And I feel like I'm moving inside her **Dm G**  
 Lying in the dark **Cm Eb**  
 And I think that I'm beginning to know her **Dm G**  
 Let it go **Cm Eb**  
 I'll be there when you call **G#**

And whenever I fall at your feet **Eb-2 Bb Cm-2 G#**  
 You let your tears rain down on me **Eb-2 Bb Cm-2 G#**  
 Whenever I touch, your slow turnin' pain **Eb-2 Bb Cm-2 G#**

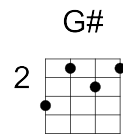
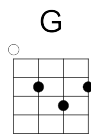
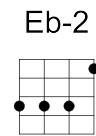
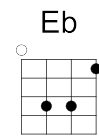
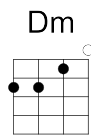
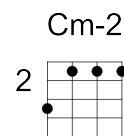
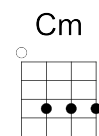
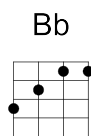
You're hidin' from me now **Cm Eb**  
 There's somethin' in the way that you're talkin' **Dm G**  
 The words don't sound right **Cm Eb**  
 But I hear them all moving inside you **Dm G**  
 Know **Cm Eb**  
 I'll be waiting when you call **G#**

Whenever I fall at your feet **Eb-2 Bb Cm-2 G#**  
 You let your tears rain down on me **Eb-2 Bb Cm-2 G#**  
 Whenever I touch, your slow turnin' pain **Eb-2 Bb Cm-2 G#**

The finger of blame has turned upon itself **Eb-2 Bb**  
 And I'm more than willing to offer myself **Cm-2 G#**  
 Do you want my presence or need my help? **Eb-2 Bb**  
 Who knows where that might lead **Cm-2 G#**

I fall **Eb-2 Bb Cm-2 G#**  
 I fall **Eb-2 Bb Cm-2 G#**

Whenever I fall at your feet **Eb-2 Bb Cm-2 G#**  
 You let your tears rain down on me **Eb-2 Bb Cm-2 G#**  
 Whenever I fall **Eb-2 Bb**  
 Whenever I fall **Cm-2 G#**  
 Whenever I fall **Eb**



# Fat Old Sun

## David Gilmour/Pink Floyd

G

When that fat old sun in the sky is falling  
 Summer evenin' birds are calling  
 Summer's thunder time of year  
 The sound of music in my ears

G

Distant bells  
 New mown grass smells so sweet  
 By the river holding hands  
 Roll me up and lay me down

C

And if you see  
 Don't make a sound  
 Pick your feet up off the ground  
 And if you hear as the warm night falls  
 The silver sound from a time so strange  
 Sing to me, sing to me

G

When that fat old sun in the sky is falling  
 Summer evening birds are calling  
 Children's laughter in my ears  
 The last sunlight disappears

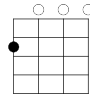
C

And if you see  
 Don't make a sound  
 Pick your feet up off the ground  
 And if you hear as the warm night falls  
 The silver sound from a time so strange  
 Sing to me, sing to me

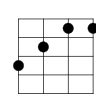
G

When that fat old sun in the sky is falling  
 Summer evening birds are calling  
 Children's laughter in my ears  
 The last sunlight disappears

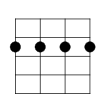
Am



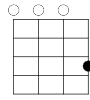
Bb



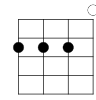
Bm7



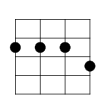
C



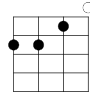
D



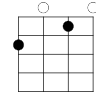
D7



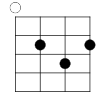
Dm



F



G



# Feliz Navidad

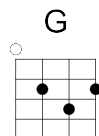
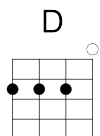
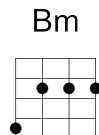
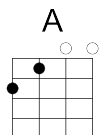
## Jose Feliciano

D G  
 Feliz Navidad  
 A D  
 Feliz Navidad  
 G  
 Feliz Navidad  
 A D  
 Prospero Ano y Felicidad

D G  
 Feliz Navidad  
 A D  
 Feliz Navidad  
 G  
 Feliz Navidad  
 A D  
 Prospero Ano y Felicidad

D G  
 I wanna wish you a Merry Christmas  
 A D Bm  
 I wanna wish you a Merry Christmas  
 G  
 I wanna wish you a Merry Christmas  
 A D  
 From the bottom of my heart

D G  
 I wanna wish you a Merry Christmas  
 A D Bm  
 I wanna wish you a Merry Christmas  
 G  
 I wanna wish you a Merry Christmas  
 A D  
 From the bottom of my heart



# The Final Countdown

## Joey Tempest (Europe)

### Riff

Em C Am D  
 A|--202---32320---323---0---0-  
 E|-----0-----0-----0---323-2  
 C|-----  
 G|-----  
 Em C Am D  
 A|--202---32320---323---0---0-  
 E|3---0-----0-----0---323-2  
 Em D G C Bsus4 B  
 A|-----0-0-20---3-2--2320-2  
 E|3-23---3---32-0-----

### Em

We're leaving together

But still it's farewell

### Em

And maybe we'll come back

To earth, who can tell?

I guess there is no one to blame

We're leaving ground (leaving ground)

Will things ever be the same again?

### Riff

Em C Am D  
 It's the final countdown  
 Em C Am D  
 The final countdown

### Em

We're heading for Venus (Venus)

And still we stand tall

### Em

Cause maybe they've seen us

And welcome us all yeah

With so many lightyears to go

And things to be found (to be found)

I'm sure that we'll all miss her so

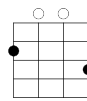
### Riff

Em C Am D  
 It's the final countdown  
 Em C Am D  
 The final countdown  
 Em D G C Bsus4 B  
 The final countdown Oh

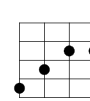
### Riff

Em C Am D  
 Em C Am D  
 Em D G C Bsus4 B  
 The final countdown Oh

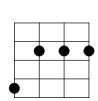
### Am



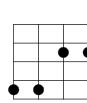
### B



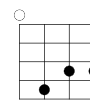
### Bm



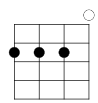
### Bsus4



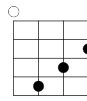
### C



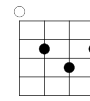
### D



### Em



### G





# Fixing A Hole

## Lennon / McCartney

C G Eb Fadd9

I'm fixing hole where the rain gets in  
And stops my mind from wandering

Where it will go

	Cm	Eb	Cm	Eb	Fadd9
Al	10	6	3	1	0
EI	11	8	3	3	1
CI	10	7	3	3	0
GI	0	0	0	0	0

I'm filling the cracks that ran through the door  
And kept my mind from wandering

Where it will go

	Cm	Eb	Cm	Eb	Fadd9
Al	10	6	3	1	0
EI	11	8	3	3	1
CI	10	7	3	3	0
GI	0	0	0	0	0

And it really doesn't matter  
If I'm wrong, I'm right  
Where I belong, I'm right  
Where I belong

See the people standing there  
Who disagree and never win  
And wonder why they don't get in my door

I'm painting the room in a colorful way  
And when my mind is wandering

There I will go

	Cm	Eb	Cm	Eb	Fadd9
Al	10	6	3	1	0
EI	11	8	3	3	1
CI	10	7	3	3	0
GI	0	0	0	0	0

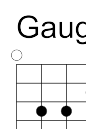
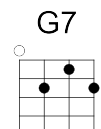
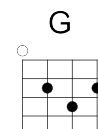
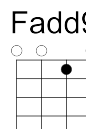
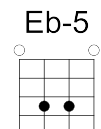
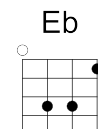
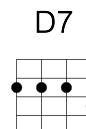
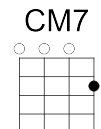
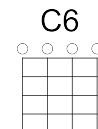
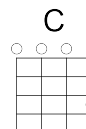
And it really doesn't matter  
If I'm wrong, I'm right  
Where I belong, I'm right  
Where I belong

Silly people run around  
Who worry me and never ask me  
Why they don't get past my door

I'm taking the time for a number of things  
That weren't important yesterday  
And I still go

	Cm	Eb	Cm	Eb	Fadd9
Al	10	6	3	1	0
EI	11	8	3	3	1
CI	10	7	3	3	0
GI	0	0	0	0	0

I'm fixing hole where the rain gets in  
And stops my mind from wandering  
Where it will go  
Where it will go



# The Flesh Failures (Let The Sunshine In)

Galt Macdermot, Gerome Ragni, James Rado

Am

We starve, look at one another short of breath

Walking proudly in our winter coats  
Wearing smells from laboratories

Facing a dying nation of moving paper fantasy

Listening for the new told lies

With supreme visions of lonely tunes

Am

Somewhere, inside something there is a rush of  
greatness

Who knows what stands in front of our lives

I fashion my future on films in space

Silence tells me secretly

Ev'rything, ev'rything

Am

Singing our space songs on a spiderweb sitar

"Life is around you and in you"

Answer for Timothy Leary, deary

Let the sun shine

Let the sunshine in

The sun shine in

Let the sun shine

Let the sunshine in

The sun shine in

This chorus a'capella

Let the sun shine

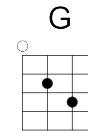
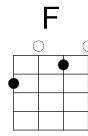
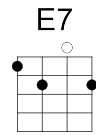
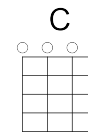
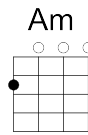
Let the sunshine in

The sun shine in

Let the sun shine

Let the sunshine in

The sun shine in



# Four Seasons In One Day

## Crowded House (Neil Finn & Tim Finn)

Em D G  
 Four seasons in one day  
 Am Am6  
 Lying in the depths of your imagination  
 Em D G  
 Worlds above and worlds below  
 Am  
 The sun shines on the black clouds hanging over the  
 C  
 domain  
 Bm C  
 Even when you're feeling warm  
 Bm Am  
 The temperature could drop away  
 D G  
 Like four seasons in one day

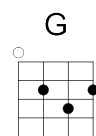
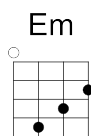
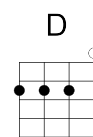
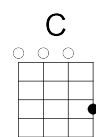
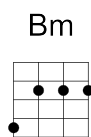
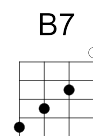
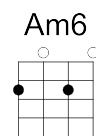
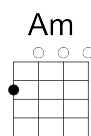
Em D G  
 Smiling as the shit comes down  
 Am Am6  
 You can tell a man from what he has to say  
 Em D G  
 Everything gets turned around  
 Am C  
 And I will risk my neck again, again  
 Bm C  
 You can take me where you will  
 Bm Am  
 Up the creek and through the mill  
 Bm C  
 All the things you cant explain  
 D G  
 Four seasons in one day

C G  
 Blood dries up  
 D Em  
 Like rain, like rain  
 C G  
 Fills my cup  
 D  
 Like four seasons in one day

Em D G  
 Am C B7  
 Em D G  
 Am  
 It doesn't pay to make predictions

Em D G  
 Sleeping on an unmade bed  
 Am Am6 C  
 Finding out wherever there is comfort there is pain  
 Bm C  
 Only one step away  
 D G  
 Like four seasons in one day

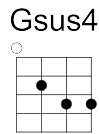
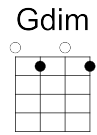
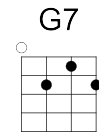
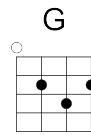
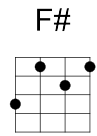
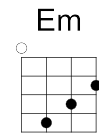
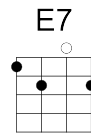
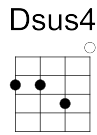
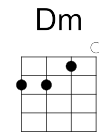
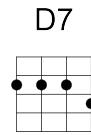
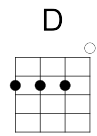
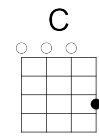
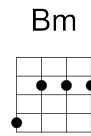
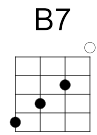
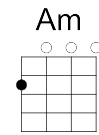
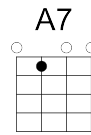
C G  
 Blood dries up  
 D Em  
 Like rain, like rain  
 C G  
 Fills my cup  
 D Em  
 Like four seasons in one day



# Frank Mills

Galt Macdermot, Gerome Ragni, James Rado

**G** I met a boy called Frank Mills **D**  
 On September twelfth right here **Em C**  
 In front of the Waverly **G**  
 But unfortunately **Am**  
 I lost his address **D G**  
  
**G** He was last seen with his friend, a drummer **D**  
 He resembles George Harrison of the Beatles **Em C**  
 But he wears his hair **G**  
 Tied in a small bow at the back **Am D G C G**  
  
**Dm G C** I love him but it embarrasses me **G**  
 To walk down the street with him **Bm F# B7**  
 He lives in Brooklyn somewhere **E7 A7 D7**  
 And he wears this white crash helmet  
  
**G G7** He has gold chains on his leather jacket  
 And on the back are written the names **C Gdim G**  
**Bm Em G** "Mary" and "Mom"  
 And "Hell's Angels" **C G**  
  
**G D** I would gratefully  
 Appreciate it if you see him tell him **Em C**  
**G Am** I'm in the park with my girlfriend  
 And please **D Dsus4**  
  
**G D** Tell him Angela and I  
 Don't want the two dollars back **Em C**  
**D7 G Gsus4 G** Just him



# Free Fallin'

## Tom Petty, Jeff Lynne

F Bb Bb F C  
F Bb Bb F C

She's a good girl, loves her mama  
Loves Jesus and America too  
She's a good girl, crazy 'bout Elvis  
Loves horses and her boyfriend too

F Bb Bb F C

It's a long day livin' in Reseda  
There's a freeway runnin' through the yard  
And I'm a bad boy, 'cause I don't even miss her  
I'm a bad boy for breakin' her heart

And I'm free  
Free fallin'  
Yeah I'm free  
Free fallin'

All the vampires walkin' through the valley  
Move west down Ventur – a Boulevard  
And all the bad boys are standing in the shadows  
And the good girls are home with broken hearts

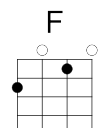
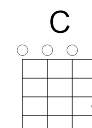
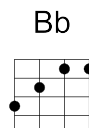
And I'm free  
Free fallin'  
Yeah I'm free  
Free fallin'

Free fallin' I'm a free fallin'  
I'm a  
Free fallin' I'm a free fallin'

I wanna glide down over Mulholland  
I wanna write her name in the sky  
I'm gonna free fall out into nothin'  
Gonna leave this world for a while

And I'm free

F Bb Bb F C  
Free fallin'  
Yeah I'm free  
Free fallin'



# Friday I'm In Love

## The Cure

C F#sus2 C G Am F C G

C F#sus2  
I don't care if Monday's blue  
C G  
Tuesday's gray and Wednesday too  
Am F  
Thursday I don't care about you  
C G  
It's Friday, I'm in love

C F#sus2  
Monday you can fall apart  
C G  
Tuesday, Wednesday, break my heart  
Am F  
Oh, Thursday doesn't even start  
C G#sus4  
It's Friday, I'm in love

F G  
Saturday wait  
Am F  
And Sunday always comes too late  
C G  
But Friday never hesitate

C F#sus2  
I don't care if Monday's black  
C G  
Tuesday, Wednesday, heart attack  
Am F  
Thursday never looking back  
C G  
It's Friday, I'm in love

C F#sus2 C G Am F C G

C F#sus2  
Monday you can hold your head  
C G  
Tuesday, Wednesday, stay in bed  
Am F  
Or Thursday watch the walls instead  
C G#sus4  
It's Friday, I'm in love

F G  
Saturday wait  
Am F  
And Sunday always comes too late  
C G  
But Friday never hesitate

Am Bb6  
Dressed up to the eyes  
C-2  
It's a wonderful surprise  
G Am  
To see your shoes and your spirits rise  
Am Bb6  
Throwing out your frown  
C-2  
And just smiling at the sound  
G Am  
And as sleek as a shiek spinning 'round and 'round  
Am Bb6  
Always take a big bite  
C-2  
It's such a gorgeous sight

G Am  
To see you eat in the middle of the night  
Am Bb6  
You can never get enough  
C-2  
Enough of this stuff  
G  
It's Friday, I'm in love

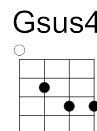
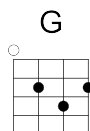
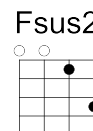
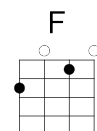
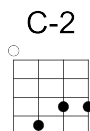
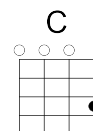
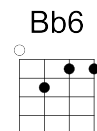
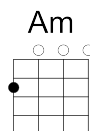
C F#sus2  
I don't care if Monday's blue  
C G  
Tuesday's gray and Wednesday too  
Am F  
Thursday I don't care about you  
C G  
It's Friday, I'm in love

C F#sus2  
Monday you can fall apart  
C G  
Tuesday, Wednesday, break my heart  
Am F  
Thursday doesn't even start  
C G  
It's Friday, I'm in love

C F#sus2 C G Am F C G

Option: play this riff before every verse pattern

C  
A --3-5-7-5-3-5-3  
E -----  
C -----  
G -0-----



# Friday On My Mind

## Easybeats

G-2 Bm  
Be with my girl she's so pretty  
G-2

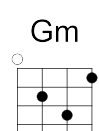
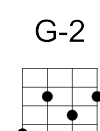
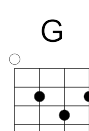
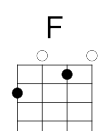
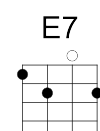
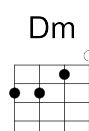
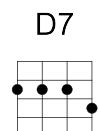
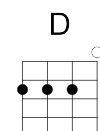
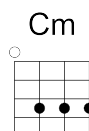
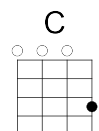
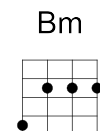
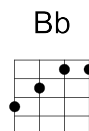
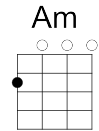
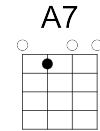
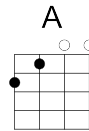
Dm G C  
Monday morning feels so bad  
Dm G C  
Everybody seems to nag me  
F A7  
Comin' Tuesday I feel better  
D7 Gm  
Even my old man looks good  
G Cm  
Wednesday just don't go Thursday goes too slow  
Bb D  
I've got Friday on my mind  
G E7 A D  
( )

G-2 Bm  
Gonna' have fun in the city  
G-2 Bm  
Be with my girl she's so pretty  
C  
She looks fine tonight  
E7 Am  
She is out of sight to me  
C  
Tonight... I'll spend my bread  
A  
Tonight... I'll lose my head  
C G D7  
Tonight... I've got to get toni-- ight  
Gm C F D  
Monday I'll have Friday on my mind

Dm G C  
Do the five day grind once more  
Dm G C  
I know of nothin' else that bugs me  
F A7  
More than workin' for the rich man  
D7 Gm  
Hey I'll change that scene one day  
G Cm  
Today I might be mad tomorrow I'll be glad  
Bb D  
Cause I've got Friday on my mind  
G E7 A D  
( )

G-2 Bm  
Gonna' have fun in the city  
G-2 Bm  
Be with my girl she's so pretty  
C  
She looks fine tonight  
E7 Am  
She is out of sight to me  
C  
Tonight... I'll spend my bread  
A  
Tonight... I'll lose my head  
C G D7  
Tonight... I've got to get toni-- ight  
Gm C F D  
Monday I'll have Friday on my mind

G-2 Bm  
Gonna' have fun in the city  
G-2 Bm  
Be with my girl she's so pretty  
G-2 Bm  
Gonna' have fun in the city



# Friend Of The Devil

## The Grateful Dead

G C G C

I lit out from Reno, I was trailed by twenty hounds  
 Didn't get to sleep that night till the morning came around

Set out runnin' but I take my time  
 A friend of the Devil is a friend of mine  
 If I get home before daylight  
 I just might get some sleep tonight

Ran into the Devil, babe, he loaned me twenty bills  
 I spent the night in Utah in a cave up in the hills

Set out runnin' but I take my time  
 A friend of the Devil is a friend of mine  
 If I get home before daylight  
 I just might get some sleep tonight

I ran down to the levee but the Devil caught me there  
 He took my twenty dollar bill and vanished in the air

Set out runnin' but I take my time  
 A friend of the Devil is a friend of mine  
 If I get home before daylight  
 I just might get some sleep tonight

Got two reasons why I cry away each lonely night  
 The first one's named sweet Anne Marie, and she's my hearts delight  
 The second one is prison, babe, the sheriff's on my trail  
 And if he catches up with me I'll spend my life in jail

Got a wife in Chino, babe, and one in Cherokee  
 The first one says she's got my child, but it don't look like me

Set out runnin' but I take my time  
 A friend of the Devil is a friend of mine

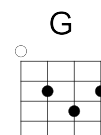
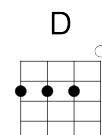
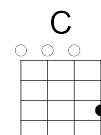
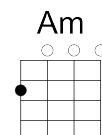
If I get home before daylight  
 I just might get some sleep tonight

Instrumental  
 G C G C  
 D Am D Am D

Got two reasons why I cry away each lonely night  
 The first one's named sweet Anne Marie, and she's my hearts delight  
 The second one is prison, babe, the sheriff's on my trail  
 And if he catches up with me I'll spend my life in jail

Got a wife in Chino, babe, and one in Cherokee  
 The first one says she's got my child, but it don't look like me

Set out runnin' but I take my time  
 A friend of the Devil is a friend of mine  
 If I get home before daylight  
 I just might get some sleep tonight





# The Galaxy Song

## Monty Python (Eric Idle)

Intro: Spoken, loosely

Whenever life get you down, Mrs. Brown  
And things seem hard or tough  
And people are stupid, obnoxious or daft  
And you feel that you've had quite enough

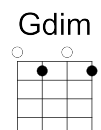
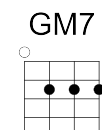
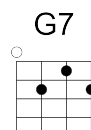
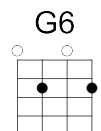
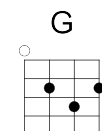
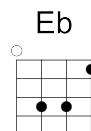
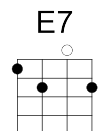
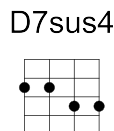
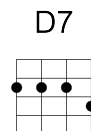
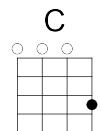
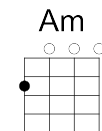
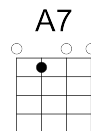
Verse

Just remember that you're standing on a planet that's  
And revolving at nine hundred miles an hour  
That's orbiting at nineteen miles a second, so it's  
A sun that is the source of all our power  
The sun and you and me, and all the stars that we  
Are moving at a million miles a day  
In an outer spiral arm, at forty thousand miles an  
Of the galaxy we call the Milky Way  
Our galaxy itself contains a hundred billion stars  
It's a hundred thousand light-years side-to-side  
It bulges in the middle sixteen thousand light-years  
But out by us it's just three thousand light-years  
We're thirty thousand light-years from galactic  
We go round every two hundred million years  
And our galaxy is only one of millions of billions  
In this amazing and expanding universe

Instrumental

G GM7 G6 GM7  
G6 G7 D7  
D7 D7sus4 D7 D7sus4  
D7 G D7  
G GM7 G6 GM7  
E7 Am  
C Eb G  
D7 G D7

The universe itself keeps on expanding and  
In all of the directions it can whiz  
As fast as it can go, at the speed of light you know  
Twelve million miles a minute and that's the fastest  
speed there is  
So remember, when you're feeling very small and  
How amazingly unlikely is your birth  
And pray that there's intelligent life somewhere up  
Because there's bugger all down here on Earth



# Getting Better

## Lennon / McCartney

**Intro**  
**Fsus2** **C5** **Fsus2**  
 Its getting better all the time

**G** **Fadd9** **G** **Fadd9**  
 I used to get mad at my school (No I can't complain)  
**G** **Fadd9** **G** **Fadd9**  
 The teachers who taught me weren't cool (No I can't complain)  
**G** **Fadd9** **G** **Fadd9**  
 You're holding me down (Ah), turning me round (Ah)  
**G** **Fadd9** **G** **G7** **C5**  
 Filling me up with your rules (Foolish rules)

**C5** **Fsus2**  
 I've got to admit it's getting better (Better)  
**Em** **F** **C5**  
 A little better all the time (It can't get no worse)  
**C5** **Fsus2**  
 I have to admit it's getting better (Better)  
**Em** **Fsus2**  
 It's getting better since you've been mine

**G** **Fadd9** **G** **Fadd9** **G** **Fadd9**  
 Me used to be angry young man  
**G** **Fadd9** **G** **Fadd9**  
 Me hiding me head in the sand  
**G** **Fadd9** **G** **Fadd9**  
 You gave me the word, I finally heard  
**G** **Fadd9** **G** **G7**  
 I'm doing the best that I can

**C5** **Fsus2**  
 I've got to admit it's getting better (Better)  
**Em** **F** **C5**  
 A little better all the time (It can't get no worse)  
**C5** **Fsus2**  
 I have to admit it's getting better (Better)  
**Em** **Fsus2**  
 It's getting better since you've been mine

**F** **C5** **F** **C5** **F** **C5** **F** **C5**  
 Getting so much better all the time  
**C5** **Fsus2**  
 It's getting better all the time  
**Em** **F**  
 Better, better, better

**C5** **Fsus2**  
 It's getting better all the time  
**Em** **F**  
 Better, better, better

**G** **Fadd9** **G** **Fadd9** **G** **Fadd9**  
 I used to be cruel to my woman  
**Fadd9** **G** **Fadd9** **G** **Fadd9**  
 I beat her and kept her apart from the things that she loved

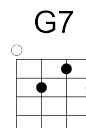
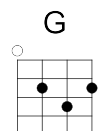
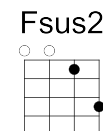
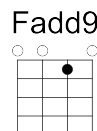
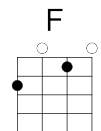
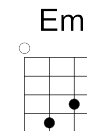
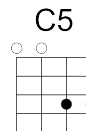
**G** **Fadd9** **G** **Fadd9** **G** **Fadd9**  
 Man I was mean but I'm changing my scene  
**G** **Fadd9** **G** **G7**  
 And I'm doing the best that I can (Ooh)

**C5** **Fsus2**  
 I admit it's getting better (Better)  
**Em** **F** **C5**  
 A little better all the time (It can't get no worse)  
**C5** **Fsus2**  
 Yes I admit it's getting better (Better)  
**Em** **Fsus2**  
 It's getting better since you've been mine

**F** **C5** **F** **C5** **F** **C5** **F** **C5**  
 Getting so much better all the time  
**C5** **Fsus2**  
 It's getting better all the time  
**Em** **F**  
 Better, better, better

**C5** **Fsus2**  
 It's getting better all the time  
**Em** **F**  
 Better, better, better

**F** **C5** **F** **C5** **F** **C5** **F** **C5**  
 Getting so much better all the time  
**C5**



# Get Your Love Right

## Jon English

| Repeat chorus and fade..

**C** All my days and my **CM7** gamblin' ways  
They're a **Dm** part of me  
**G** You can't change them anyway

**C** And all my lies and my **CM7** late night eyes  
**Dm** Yes those foolish things  
**G** Broken hearts and golden rings

**Dm** I don't mean to make it **G** sound so bad  
**Dm** It's just I want to be **G** sure

Remember  
**C** Hold tight, get your love right **CM7**  
**Dm** See yourself in the mornin' **G** light  
**C** Hold tight, get your love right **CM7**  
**Dm** See yourself in the mornin' **G** light

**C** All my fights and my **CM7** out-of-mind nights  
**Dm** Not so far away  
**G** It seems like only yesterday

**C** All those times that I **CM7** left you behind  
**Dm** That's the way I am  
**G** Sometimes I just don't give a damn

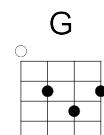
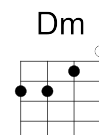
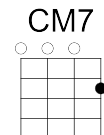
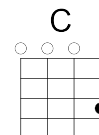
**Dm** That don't mean that I don't **G** care for you  
**Dm** What I feel, I think is **G** love

Remember  
**C** Hold tight, get your love right **CM7**  
**Dm** See yourself in the mornin' **G** light  
**C** Hold tight, get your love right **CM7**  
**Dm** See yourself in the mornin' **G** light

**Instrumental**  
**C** **CM7** **Dm** **G**

**Dm** Ooh, but that don't mean that I don't **G** care for you  
**Dm** What I feel, I think is **G** love

**Dm** It's just that sometimes I find that I'm the only one **G**  
I'm thinkin' **C** of



# Girls In Our Town

## Bob Hudson

**C** **CM7** **F** **C**  
 Girls in our town, they just haven't a care  
**CM7** **F** **G**  
 You see them on Saturday floating on air  
**C** **F** **C**  
 Painting their toenails and washing their hair  
**Bb** **(G#)** **(G7)**  
 Maybe tonight it'll happen  
**C** **CM7** **F** **C**  
 Girls in our town they leave school at fifteen  
**CM7** **F** **G**  
 Work at the counter or behind the machine  
**C** **F** **C**  
 And spend all their money on making the scene  
**Bb** **(G#)** **(G7)**  
 They plan on going to England  
**C** **CM7** **F** **C**  
 Girls in our town go to parties in pairs  
**CM7** **F** **G**  
 Sit 'round the barbecue, give themselves airs  
**C** **F** **C**  
 Then they go to the bathroom with their girlfriend  
**C**  
 who cares  
**Bb** **(G#)** **(G7)**  
 Girls in our town are so lonely  
**C** **CM7** **F** **C**  
 Girls in our town are too good for the pill  
**CM7** **F** **G**  
 But if you keep asking they probably will  
**C** **F** **C**  
 Sometimes they like you or else for the thrill  
**Bb** **(G#)** **(G7)**  
 And explain it away in the morning  
**C** **CM7** **F** **C**  
 Girls in our town get no help from their men  
**CM7** **F** **G**  
 No one can let them be sixteen again  
**C** **F** **C**  
 Things might get better but it's hard to say when  
**Bb** **(G#)** **(G7)**  
 If they only had someone to talk to  
**C** **CM7** **F** **C**  
 Girls in our town can be saucy and bold  
**CM7** **F** **G**  
 At seventeen, no one is better to hold  
**C** **F** **C**  
 Then they start havin' kids, start gettin' old  
**Bb** **(G#)** **(G7)**  
 Girls in our town...  
**C**  
 Girls in our town

(G#)



(G7)



Bb



C



CM7



F



G



# Give A Little Bit

## Roger Hodgson (Supertramp)

D A D G A G A G  
D G D

Give a little bit

Give a little bit of your love to me  
D G D G A G

I'll give a little bit

I'll give a little bit of my love to you  
Bm E7sus4 E7

There's so much that we need to share  
G Asus4 A

So send a smile and show you care

D G D  
I'll give a little bit

I'll give a little bit of my life for you  
D G D G A G

So give a little bit

Give a little bit of your time to me  
Bm E7sus4 E7

See the man with the lonely eyes  
G Asus4 A

Oh, take his hand, you'll be surprised

D G D  
Give a little bit

Give a little bit of your love to me  
D G D G A G

I'll give a little bit

I'll give a little bit of my life to you  
Bm E7sus4 E7

Now's the time that we need to share  
G C G A

So find yourself, we're on our way back home

Play this riff to start the next three lines

A|-0-0-0-0

E|-0-0-0-0

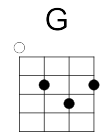
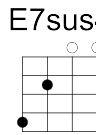
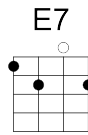
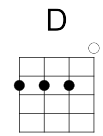
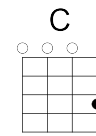
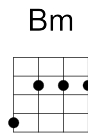
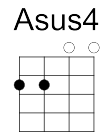
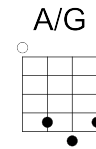
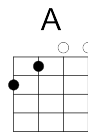
C|-1-2-4-6

G|-0-0-0-0

Oh we're going back home

Don't you need, Don't you need to get back home  
D G A/G G D

Yeah we're going back home



# The Glory Of Love

## Billy Hill

You've got to give a little, take a little  
 And let your poor heart break a little  
 That's the story of, that's the glory of love

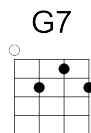
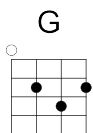
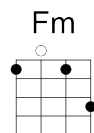
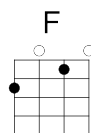
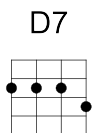
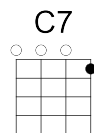
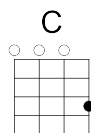
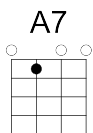
You've got to laugh a little, cry a little  
 Until the clouds roll by a little  
 That's the story of, that's the glory of love

As long as there's the two of us  
 We've got the world and all its charms  
 And when the world is through with us  
 We've got each other's arms

You've got to win a little, lose a little  
 And always have the blues a little  
 That's the story of, that's the glory of love

As long as there's the two of us  
 We've got the world and all its charms  
 And when the world is through with us  
 We've got each other's arms

You've got to win a little, lose a little  
 And always have the blues a little  
 That's the story of, that's the glory of love  
 That's the story of, that's the glory of love



# God Only Knows

Brian Wilson / Tony Asher (Beach Boys)

## Intro

G D Em7 D G D Em7 D

C Am:1  
I may not always love you  
Em7 Em6  
But long as there are stars above you  
D Bbdim  
You never need to doubt it  
D Bm6  
I'll make you so sure about it  
G D Em7 D  
God only knows what I'd be without you

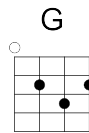
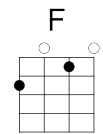
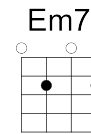
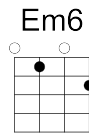
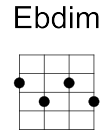
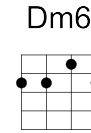
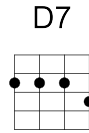
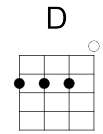
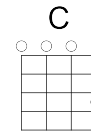
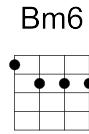
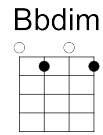
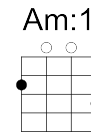
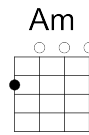
C Am:1  
If you should ever leave me  
Em7 Em6  
Though life would still go on believe me  
D Bbdim  
The world could show nothing to me  
D Bm6  
So what good would livin' do me  
G D Em7 D  
God only knows what I'd be without you

## Bridge

F Dm6 Am D7 G Ebdim G Em6  
C G Am G  
God only knows what I'd be without you

C Am:1  
If you should ever leave me  
Em7 Em6  
Though life would still go on believe me  
D Bbdim  
The world could show nothing to me  
D Bm6  
So what good would livin' do me  
G D Em7 D  
God only knows what I'd be without you

G D Em7 D  
God only knows what I'd be without you  
G D Em7 D  
God only knows what I'd be without you



# Goodbye Yellow Brick Road

## Elton John

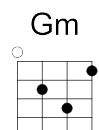
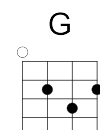
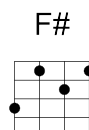
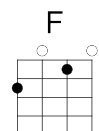
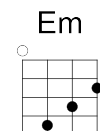
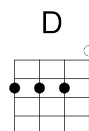
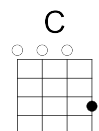
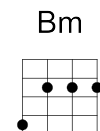
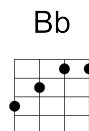
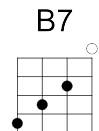
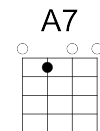
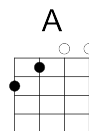
Em D A  
 When are you gonna come down  
 D G  
 When are you going to land  
 C A  
 I should have stayed on the farm, should have  
 D  
 Listened to my old man  
 Em A  
 You know you can't hold me forever  
 D G  
 I didn't sign up with you  
 C A  
 I'm not a present for your friends to open  
 D  
 This boy's too young to be singing  
 Bb C F Bb Gm A7  
 The blues... Ah..... Ah...

D F#  
 So goodbye yellow brick road  
 G D  
 Where the dogs of society howl  
 B7 Em  
 You can't plant me in your penthouse  
 A D  
 I'm going back to my plow  
 Bm F#  
 Back to the howling old owl in the woods  
 G Bb  
 Hunting the horny back toad  
 Bb C D A Bm  
 Oh I've finally decided my future lies  
 G A Bb C  
 Beyond the yellow brick ro..oad  
 F Bb Gm AD  
 Ah..... Ah.....

Em A  
 What do you think you'll do then?  
 D G  
 I bet they'll shoot down the plane  
 C A  
 It'll take you a couple of vodka and tonics  
 D  
 To set you on your feet again  
 Em A  
 Maybe you'll get a replacement  
 D G  
 There's plenty like me to be found  
 C A  
 Mongrels who ain't got a penny  
 D  
 Sniffing for tidbits like you  
 Bb C F Bb Gm A7  
 On the ground... Ah.... Ah...

D F#  
 So goodbye yellow brick road  
 G D  
 Where the dogs of society howl  
 B7 Em  
 You can't plant me in your penthouse  
 A D  
 I'm going back to my plow  
 Bm F#  
 Back to the howling old owl in the woods  
 G Bb  
 Hunting the horny back toad

Bb C D A Bm  
 Oh I've finally decided my future lies  
 G A Bb C  
 Beyond the yellow brick ro..oad  
 F Bb Gm AD  
 Ah..... Ah.....





# Good Morning, Good Morning

## Lennon / McCartney

A D  
Good morning, good morning  
A D  
Good morning, good morning  
A  
Good morning

A Em G  
Nothing to do to save his life call his wife in  
A Em G A  
Nothing to say but what a day how's your boy been  
D E7  
Nothing to do it's up to you  
A Em G  
I've got nothing to say but it's OK

A D A  
Good morning, good morning, good morning

A Em G  
Going to work don't want to go feeling low down  
A Em G  
Heading for home you start to roam then you're in  
A  
town

D A D A  
Everybody knows there's nothing doing  
D A  
Everything is closed it's like a ruin  
D A  
Everyone you see is half asleep  
D A  
And you're on your own you're in the street

A Em G  
After a while you start to smile now you feel cool  
A Em G A  
Then you decide to take a walk by the old school  
D E7  
Nothing has changed it's still the same  
A Em G  
I've got nothing to say but it's OK

A D A  
Good morning, good morning, good morning

A Em G  
A Em G A D

A D A  
People running round it's five o'clock  
D A  
Everywhere in town it's getting dark  
D A  
Everyone you see is full of life  
D A  
It's time for tea and meet the wife

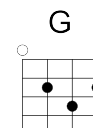
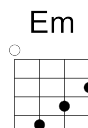
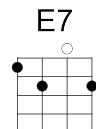
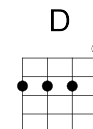
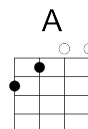
A Em G  
Somebody needs to know the time, glad that I'm  
here

A Em G  
Watching the skirts you start to flirt now you're in  
A  
gear

D E7  
Go to a show you hope she goes

A Em G  
I've got nothing to say but it's O.K

A D A  
Good morning, good morning, good  
A D A  
Good morning, good morning, good  
A D A  
Good morning, good morning, good



# Great Southern Land

## Iva Davies (Icehouse)

Standing at the <sup>Bb6</sup>limit of an endless ocean  
 Stranded like a runaway, lost at sea  
 City on a rainy day down in the harbour  
 Watching as the grey clouds shadow the bay  
 Looking everywhere 'cause I had to find you  
 This is not the way that I remember it here  
 Anyone will tell you its a prisoner island  
 Hidden in the summer for a million years

Great Southern Land  
 Burned you black

So you look into the land and it will tell you a story  
 Story 'bout a journey ended long ago  
 Listen to the motion of the wind in the mountains  
 Maybe you can hear them talking like I do  
 "They're gonna betray you, they're gonna forget you  
 Are you gonna let them take you over that way"

Great Southern Land, Great Southern Land  
 You walk alone, like a primitive man  
 And they make it work, with sticks and bones  
 See their hungry eyes, its a hungry home

I hear the sound of the stranger's voices  
 I see their hungry eyes, their hungry eyes

Great Southern Land, Great Southern Land  
 They burned you black, black against the ground

Standing at the <sup>Bb6</sup>limit of an endless ocean  
 Stranded like a runaway, lost at sea  
 City on a rainy day down in the harbour  
 Watching as the grey clouds shadow the bay  
 Looking everywhere 'cause I had to find you  
 This is not the way that I remember it here  
 Anyone will tell you its a prisoner island  
 Hidden in the summer for a million years

Great Southern Land, in the sleeping sun  
 You walk alone with the ghost of time  
 They burned you black, black against the ground  
 And they make it work with rocks and sand

I hear the sound of the stanger's voices  
 I see their hungry eyes, their hungry eyes

Great Southern Land, Great Southern Land  
 You walk alone, like a primitive man  
 You walk alone with the ghost of time  
 And they burned you black  
 Yeah, they burned you black  
 Great Southern Land

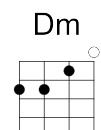
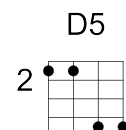
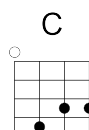
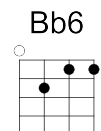
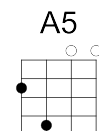
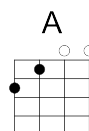
To get a sound closer to the original, replace  
 Dm with D5, and A with A5, like this:

I hear the sound of the stranger's voices  
 I see their hungry eyes, their hungry eyes

Great Southern Land, Great Southern Land  
 They burned you black, black against the ground

Riff during chorus

	D5	D5
A	---5---	---5--
E	---5--	---5-
C	-2---2-	-2---2
G	-----	-----



# Hair

Galt Macdermot, Gerome Ragni, James Rado

Am F Am C  
She asks me why I'm just a hairy guy  
Am F Am C  
I'm hairy noon and night, hair that's a fright  
Em C Em G  
I'm hairy high and low, don't ask me why, don't know  
Em C Em G  
It's not for lack of bread, like the Grateful Dead  
F G  
Darling...

Am F Am C  
Give me a head with hair, long beautiful hair  
Am F Am C  
Shining, gleaming, streaming, flaxen waxen  
Em C Em G  
Give me down to there hair, shoulder length or longer  
Em C Em G  
Here baby, there mamma, everywhere daddy daddy

Am F Am C  
Hair hair, hair hair, hair hair, hair  
G7 C7  
Flow it (hair) Show it, (hair)  
F G7 C  
Long as God can grow it, my hair  
E7

Am F Am C  
Let it fly in the breeze and get caught in the trees  
Am F Am C  
Give a home to the fleas in my hair  
Em C Em G  
A home for fleas, a hive for bees  
Em C  
A nest for birds, there ain't no words  
Em G7  
For the beauty, the splendor, the wonder of my

Am F Am C  
Hair hair, hair hair, hair hair, hair  
G7 C7  
Flow it (hair) Show it, (hair)  
F G7 C  
Long as God can grow it, my hair

D E7  
I want it long, straight, curly, fuzzy  
D E7  
Snaggy, shaggy, ratty, matty  
Em A7  
Oily, greasy, fleecy, shining  
Em A7  
Gleaming, streaming, flaxen, waxen  
Am D Am D  
Knotted, polka dotted, twisted, beaded, braided  
Am D  
Powdered, flowered and confettied  
Am D G  
Bangled, tangled, spangled and spaghettied

C G C  
Oh, say can you see my eyes...  
C D G  
If you can then my hair's too short  
Am F  
Down to here, down to there

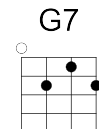
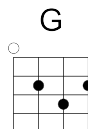
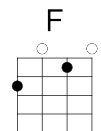
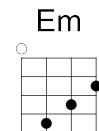
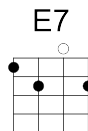
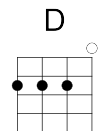
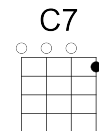
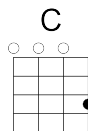
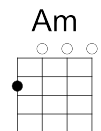
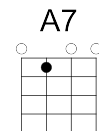
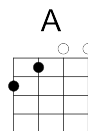
A F G  
Down to there, down to where its stops by itself

G  
Do-do do do do, do-do do do do  
G  
Do-do do do do, do-do do do do

Am F Am  
They'll be gaga at the gogo when they see me in my  
C  
toga

Am F Am C  
My toga made of blonde brilliantined biblical hair  
Em C Em G  
My hair like Jesus wore it, hallelujah, I adore it  
Em C Em G7  
Hallelujah, Mary loved her son, why don't my  
G7  
mother love me?

Am F Am C  
Hair hair, hair hair, hair hair, hair  
G7 C7  
Flow it (hair) Show it, (hair)  
F G7  
Long as God can grow it, my...  
Am F Am C  
Hair hair, hair hair, hair hair, hair  
G7 C7  
Flow it (hair) Show it, (hair)  
F G7 C  
Long as God can grow it, my hair



# Hanging On The Telephone

## Blondie

Eb F Gm

NC Eb  
I'm in the phone booth, it's the one across the hall  
Gm Eb  
If you don't answer, I'll just ring it off the wall  
Gm Eb  
I know he's there, but I just had to call

Eb F Gm  
Don't leave me hanging on the telephone  
Eb F Gm  
Don't leave me hanging on the telephone

NC Eb  
I heard your mother now she's going out the door  
Gm Eb  
Did she go to work or just go to the store  
Gm Eb  
All those things she said, I told you to ignore

Cm  
Oh why can't we talk again  
Gm Cm  
Oh why can't we talk again  
Gm Cm  
Oh why can't we talk again  
Eb F Gm  
Don't leave me hanging on the telephone  
Eb F Gm  
Don't leave me hanging on the telephone

NC Eb  
It's good to hear your voice, you know it's been so long

Gm Eb  
If I don't get your calls then everything goes wrong  
Gm Eb  
I want to tell you something you've known all along

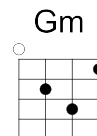
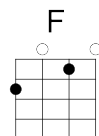
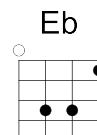
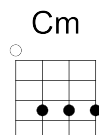
Eb F Gm  
Don't leave me hanging on the telephone  
**Instrumental (verse pattern)**  
Gm Eb Gm Eb  
Gm Eb  
Eb F Gm

NC Eb  
I had to interrupt and stop this conversation  
Gm Eb  
Your voice across the line gives me a strange sensation

Gm Eb  
I'd like to talk when I can show you my affection

Cm  
Oh I can't control myself  
Gm Cm  
Oh I can't control myself  
Gm Cm  
Oh I can't control myself  
Eb F Gm  
Don't leave me hanging on the telephone

Eb  
Hang up and run to me  
Gm Eb  
Oh, hang up and run to me  
Gm Eb  
Oh, hang up and run to me  
Gm Eb  
Oh, hang up and run to me  
Gm Eb  
Oh, hang up and run to me



# Hang On Little Tomato

## Pink Martini

F Caug F6 Caug

The sun has left and forgotten me

F6 Caug F6 F7  
It's dark, I cannot see

Bb6

Why does this rain pour down

Bbm6 C7 F G#M7

I'm gonna drown in a sea

Gm7 NC

Of deep confusion

F Caug F6 Caug

Somebody told me, I don't know who

F6 F7 BbM7 Bbm6  
Whenever you are sad and blue

F A7 Dm G7

And you're feelin' all alone and left behind

Gm7 C7 F6 F7

Just take a look inside and you will find

Bb6 Bbm6  
You gotta hold on, hold on through the night

F  
Hang on, things will be all right

G7  
Even when it's dark

And not a bit of sparkling

C6 C7sus4

Sing-song sunshine from above

F#dim C5

Spreading rays of sunny love

Bb6 Bbm6  
Just hang on, hang on to the vine

F  
Stay on, soon you'll be divine

G7  
If you start to cry  
look up to the sky

C6 C7sus4

Something's coming up ahead

F#dim C9

To turn your tears to dew instead

F Caug F6 Caug

And so I hold on to this advice

F6 F7 BbM7 Bbm6  
When change is hard and not so nice

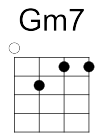
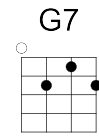
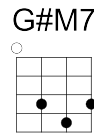
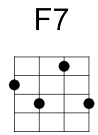
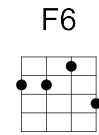
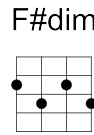
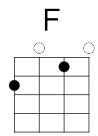
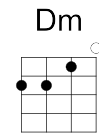
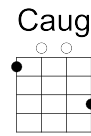
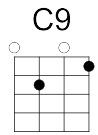
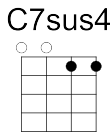
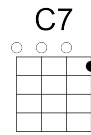
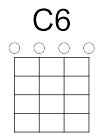
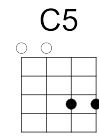
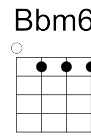
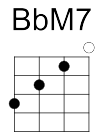
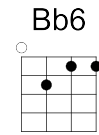
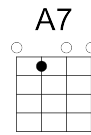
F A7 Dm G7

If you listen to your heart the whole night through

Gm7 C7 F

Your sunny someday will come one day soon to you

Bbm6 F6



# Happy Pharrell Williams

F7  
F7  
It might seem crazy what I'm 'bout to say  
F7 Bb6 C Bb6  
F7  
Sunshine she's here, you can take a break  
F7 Bb6 C Bb6  
F7  
I'm a hot air balloon that could go to space  
F7 Bb6 C Bb6  
F7  
With the air, like I don't care baby by the way  
F7 Bb6 C

C#M7  
Because I'm happy  
Cm7 C57 F  
Clap along if you feel like a room without a roof  
C#M7  
Because I'm happy  
Cm7 C57 F  
Clap along if you feel like happiness is the truth  
C#M7  
Because I'm happy  
Cm7 C57 F  
Clap along if you know what happiness is to you  
C#M7  
Because I'm happy  
Cm7 C57 F  
Clap along if you feel like that's what you wanna do

F7  
Here come bad news talking this and that  
F7 Bb6 C Bb6  
F7  
Well, give me all you got, and don't hold it back  
F7 Bb6 C Bb6  
F7  
Well, I should probably warn you I'll be just fine  
F7 Bb6 C Bb6  
F7  
No offense to you, don't waste your time  
F7 Bb6 C  
Here's why

## Chorus

Hey, come on

Bridge: (A'capella)  
Bring me down... Can't nothin  
Bring me down... My level's too high  
Bring me down... Can't nothing  
Bring me down... I said  
Bring me down... Can't nothing  
Bring me down... My level's too high  
Bring me down... Can't nothing  
Bring me down... I said

## Chorus x2

C#M7  
Because I'm happy  
Cm7 C57 F  
Clap along if you feel like a room without a roof  
C#M7  
Because I'm happy  
Cm7 C57 F  
Clap along if you feel like happiness is the truth  
C#M7  
Because I'm happy

Cm7 C57 F  
Clap along if you know what happiness is to you  
C#M7  
Because I'm happy  
Cm7 C57 F  
Clap along if you feel like that's what you wanna do

Bridge: (a'capella)  
(happy, happy, happy, happy)  
Bring me down... Can't nothing  
Bring me down... My level's too high  
Bring me down... Can't nothing  
Bring me down... I said

## Chorus x2

Bb6



C



C#M7



C57



Cm7



F



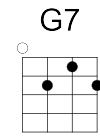
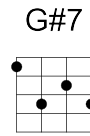
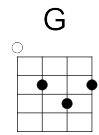
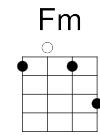
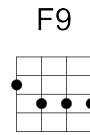
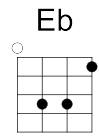
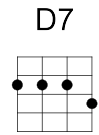
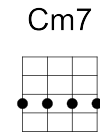
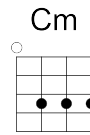
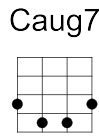
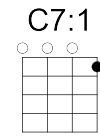
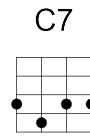
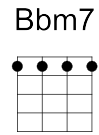
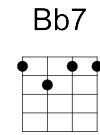
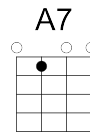
F7



# Happy Feet

## Jack Yellen/Milton Ager

**Cm** **G7** **Bbm7**  
 When you find that your mind makes you worried **C7:1**  
 and blue **D7**  
**Fm** **G** **Cm7**  
 You can always let your feet keep your disposition **G7**  
 sweet  
**Cm** **G7** **D7** **G**  
 Want to see what makes me feel the way I do  
**D7** **G** **Ddim** **D7**  
 Will you kindly cast an eye on two good **G7**  
 reasons why  
**Cm** **G#7**  
 Happy feet! I've got those happy feet  
**Cm** **Caug7**  
 Give them a low down beat and they begin danc - **C7**  
 ing  
**F9** **Bb7**  
 I've got those ten little tapping toes and when they  
**Eb**  
 hear a tune  
**A7** **Daug** **G7**  
 I can't control those dancing shoes to save my soul  
**Cm** **G#7**  
 Weary blues can't get into my shoes  
**Cm** **Caug7** **C7**  
 Because my shoes refuse to ever grow wear - y  
**F9** **G#7** **Cm7** **Caug7**  
 I keep cheerful on an earful of music sweet  
**F9** **Bb7** **Eb**  
 'cause I've got hap-hap-happy feet



# Happy Talk

## Rogers and Hammerstein

### Chorus

G Happy talk, keep talkin' happy talk, C A  
 Am Talk about things you'd like to do. D7 G G7  
 C You got to have a dream, Cm  
 G If you don't have a dream, E7  
 A7 D7 G How you gonna have a dream come true?

G GM7  
 Talk about the moon floatin' in the sky  
 C Lookin' like a lily on the lake; G  
 Talk about a bird learnin' how to fly.  
 A7 D Makin' all the music he can make.

### Chorus

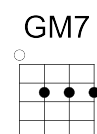
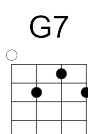
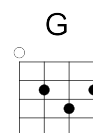
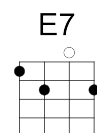
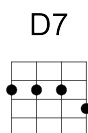
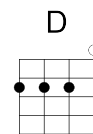
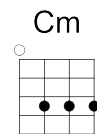
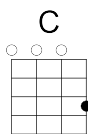
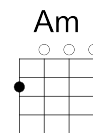
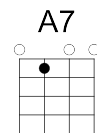
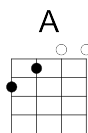
G GM7  
 Talk about a star lookin' like a toy  
 C Peekin' through the branches of a tree; G  
 Talk about the girl, talk about the boy  
 A7 D Countin' all the ripples on the sea.

### Chorus

G GM7  
 Talk about the boy sayin' to the girl:  
 C "Golly, baby, I'm a lucky cuss"  
 Talk about the girl sayin' to the boy:  
 A7 D "You an' me are lucky to be us!"

### Chorus

G7 C  
 If you don't talk happy,  
 G7 C Cm  
 And you never have dream,  
 G A7 D7 GM7  
 Then you'll never have a dream come true!





# Harvest Moon

## Neil Young

### Intro

D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7

### Em7

Come a little bit closer

D D6 DM7 D D6 DM7

Hear what I have to say

### Em7

Just like children sleepin'

D D6 DM7 D D6 DM7

We could dream this night away

### G

But there's a full moon risin'

D D6 DM7 D D6 DM7

Let's go dancin' in the light

### G

We know where the music's playin'

D D6 DM7 D D6 DM7

Let's go out and feel the night

### A7sus4

### A7

Because I'm still in love with you

### A7sus4

I want to see you dance again

### A7

Because I'm still in love with you ...on this harvest

### D

moon

D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7

### Em7

When we were strangers

D D6 DM7 D D6 DM7

I watched you from afar

### Em7

When we were lovers

D D6 DM7 D D6 DM7

I loved you with all my heart

### G

But now it's gettin' late

D D6 DM7 D D6 DM7

And the moon is climbin' high

### G

I want to celebrate

D D6 DM7 D D6 DM7

See it shinin' in your eye

### A7sus4

### A7

Because I'm still in love with you

### A7sus4

I want to see you dance again

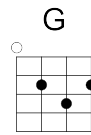
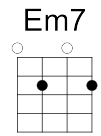
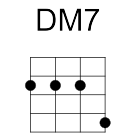
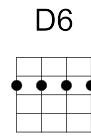
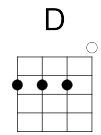
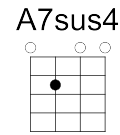
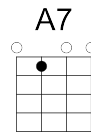
### A7

Because I'm still in love with you ...on this harvest

### D

moon

D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7



# Heavy Heart You Am I

**C**  
Been watching so much TV  
**E7**  
I'm thinner than I should be  
**F**  
I'm like a waterlogged ball  
**G#**  
That no-one wants to kick around anymore

**C**  
An all day morning hair-do  
**E7**  
That no comb can get through  
**F**  
It's all granola and beer  
**G#**  
calling card and a silk cut souvenir

**C E7 F**  
I miss you like sleep  
**C E7 D7**  
And there's nothing romantic about the hours I keep  
**C E7 F**  
The morning's when it starts  
**Fm**  
I don't look so sharp  
**C**  
Now I got a heavy heart

**C**  
I talk a lot about football  
**E7**  
And girls I kissed in grade four  
**F**  
I piss off my friends  
**G#**  
I'm digging a hole just staring at the floor

**C**  
Now every t-shirt's got a wine stain  
**E7**  
I'm loving cigarettes again  
**F G#**  
I know every tune about guys and girls  
And hurts and hearts and moons

**C E7 F**  
I miss you like sleep  
**C E7 D7**  
And there's nothing romantic about the hours I keep  
**C E7 F**  
The morning's when it starts  
**Fm**  
I don't look so good  
**C**  
Now I got a heavy heart

**D7**  
It's just a low rent paying,  
**Fm Bb C**  
palpitating pulp inside my shirt  
**D7**  
But there's a weight that's sitting  
**Fm C**  
So hard god it hurts  
**E7 F**  
Oh it hurts  
**C E7 F G**

**C**  
Been watching so much TV  
**E7**  
I'm thinner than I should be  
**F**  
I'm like a waterlogged ball  
**G#**  
That no-one wants to kick around anymore  
**C E7 F**  
I miss you like sleep  
**C E7 D7**  
And there's nothing romantic about the hours I keep  
**C E7 F**  
The morning's when it starts  
**F G C**  
Oh my heavy heart

Bb



C



D7



E7



F



Fm



G



G#



# Here's a Health To The Company

## Irish Traditional

Kind friends and companions, come join me in  
rhyme

Come lift up your voices in chorus with mine

Come lift up your voices, all grief to refrain  
For we may or might never all meet here again

### Chorus

Here's a health to the company and one to my lass

Let us drink and be merry all out of one glass

Let us drink and be merry, all grief to refrain

For we may or might never all meet here again

Here's a health to the dear lass that I love so well

For style and for beauty there's none can excel

There's a smile on her countenance as she sits on my  
knee

There's no man in this wide world as happy as me

### Chorus

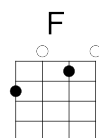
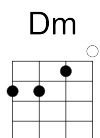
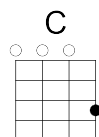
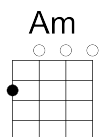
Our ship lies at anchor, she is ready to dock

I wish her safe landing without any shock

And if ever I should meet you by land or by sea

I will always remember your kindness to me

### Chorus



# Here Comes The Big Parade

## Harry Connick Jr.

**C**  
Step aside, step aside  
**F** The crew's gonna take a ride **C**  
**G** Better stand behind the barricade  
**F** Here comes, here comes, here comes the big parade **G** **C**

**C**  
"So make way, so make way"  
**F** That's what the captain say **C**  
**F** Down St. Charles and Esplanade **E7** **Am**  
**D7** Here comes the big parade **G7** **C**

**F**  
Throw me somethin' mister  
**Eb** I wanna dance with your sister  
**D7** Brass bands marchin' by  
**G7** Throwing notes to the sky

**C**  
There goes, well there goes  
**F** Second-liners and flambeaus **C**  
**F** I'm feelin' even better than the day I was made **E7** **Am**  
**D7** Here comes, here comes, here comes the big parade **G7** **C**

### Instrumental

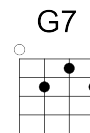
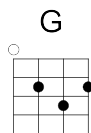
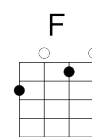
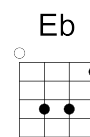
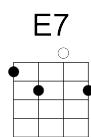
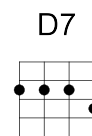
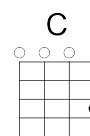
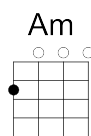
**C** **F** **C**  
**C** **G** **C**  
**C** **F** **C**  
**F** **E7** **Am** **D7** **G7** **C**

**F**  
Throw me somethin' mister  
**Eb** I wanna dance with your sister  
**D7** Brass bands marchin' by  
**G7** Throwing notes to the sky

**C**  
There goes, well there goes  
**F** Second-liners and flambeaus **C**  
**F** I'm feelin' even better than the day I was made **E7** **Am**  
**D7** Here comes, here comes, here comes the big parade **G7** **C**

**C**  
Here comes the big parade  
Here comes the big parade  
Here comes the big parade  
Here comes the parade

Instrumental, can be replaced by first two verses



# Here Comes The Sun Beatles (George Harrison)

G C D  
A | -2-02- -20-- -20-----0  
E | -3--3 -30- -3--2023-  
C | -----  
G | -----

G C D  
A | -2-02- -20-- -20-----  
E | -3--3 -30- -3--2/3/5  
C | -----2/4/6  
G | -----

G G7  
Here comes the sun  
C A7  
Here comes the sun, and I say

G  
It's all right  
C G Am G D  
A | -----0- --0- --0- --0- -----  
E | -----3-- -3-- -3-- -3-- -3202  
C | -2/4--- 2--- 0--- 2--- -----  
G | -----

G  
Little darling  
C D  
It's been a long cold lonely winter  
G  
Little darling  
C D  
It feels like years since it's been here

G G7  
Here comes the sun  
C A7  
Here comes the sun, and I say  
G  
It's all right

C G Am G D G D  
A | -----0- --0- --0- --0- -----2-02 -----0  
E | -----3-- -3-- -3-- -3-- -3202 3--3-- 2023-  
C | -2/4--- 2--- 0--- 2--- -----2-----  
G | -----

G  
Little darling  
C D  
The smiles returning to the faces  
G  
Little darling  
C D  
It seems like years since it's been here

G G7  
Here comes the sun  
C A7  
Here comes the sun, and I say  
G  
It's all right

C G Am G D  
G D  
Bb F C G D  
Bb F C G D  
Sun, sun, sun, here it comes  
Bb F C G D  
Sun, sun, sun, here it comes  
Bb F C G D  
Sun, sun, sun, here it comes

Bb F C G D  
Sun, sun, sun, here it comes  
Bb F C G D  
Sun, sun, sun, here it comes

D Dsus4 D D7

G  
Little darling  
C D  
I feel that ice is slowly melting

G  
Little darling  
C D  
It seems like years since it's been clear

G G7  
Here comes the sun  
C A7  
Here comes the sun, and I say

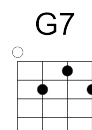
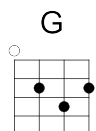
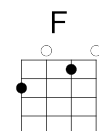
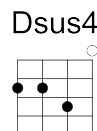
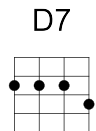
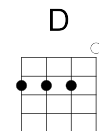
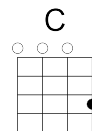
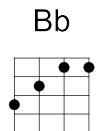
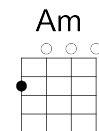
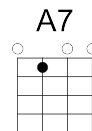
G  
It's all right  
C G Am G D

G G7  
Here comes the sun  
C A7  
Here comes the sun, and I say

G  
It's all right  
C G Am G D

G  
It's all right  
C G Am G D

Bb F C G



# Hey Rain (The Innisfail Rain Song)

Bill Scott

C Csus4 C  
Hey Rain, rain coming down on the cane,  
Csus4 C  
On the rooves of the town.

C F C  
Rain in my hair, rain in my face  
G C F  
Muddy old Innisfail's a muddy wet place,  
C Am C  
Hey rain, hey rain.

C F C  
Bloke from the west nearly died of fright  
G C F  
'cause the river rose thirty-five feet last night,  
C Am C  
Hey rain, hey rain.

C F C  
Johnson River crocodile living in me fridge,  
G C F  
and a bloody great tree on the Jubilee Bridge,  
C Am C  
Hey rain, hey rain.

C Csus4 C  
Hey Rain, rain coming down on the cane,  
Csus4 C  
On the rooves of the town.

C F C  
Rain in my beer, rain in my grub,  
G C  
and they've just fitted anchors to the Garradunga  
F  
Pub,  
C Am C  
Hey rain, hey rain.

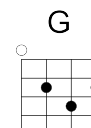
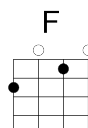
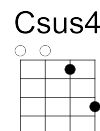
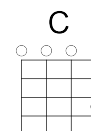
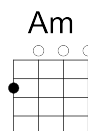
C F C  
Wet season skies have sprung a leak  
G C F  
from Flying Fish point to the Millstream Creek,  
C Am C  
Hey rain, hey rain.

C  
Wet season sky so black and big,  
G C F  
and an old flying fox in a Moreton Bay fig,  
C Am C  
Hey rain, hey rain.

C Csus4 C  
Hey Rain, rain coming down on the cane,  
Csus4 C  
On the rooves of the town.

C  
It's the worst wet season we've ever had;  
G C F  
I'd swim down to Tully – but it's just as bloody bad,  
C Am C  
Hey rain, hey rain.

C Csus4 C  
Hey Rain, rain coming down on the cane,  
Csus4 C  
On the rooves of the town.



# History Never Repeats

## Neil Finn/Split Enz

G A7 Bb F C D  
Never repeats...  
G A7 Bb F C D  
Never repeats...  
G

G  
History never repeats  
I tell myself before I go to sleep A  
Don't say the words you might regret G  
I've lost before you know I can't forget A

Am Em G  
There was a girl I used to know  
Dm Am Em G  
She dealt my love a savage blow  
Dm Am Em G  
I was so young, too blind to see  
Dm F G C  
But anyway that's history (I say)

G  
History never repeats  
I tell myself before I go to sleep A  
Don't say the words you might regret G  
I've lost before you know I can't forget A

Am Em G  
You say I always played the fool  
Dm Am Em G  
I can't go on, if that's the rule  
Dm Am Em G  
Better to jump than hesitate  
Dm F G C  
I need a change and I can't wait

G  
History never repeats  
I tell myself before I go to sleep A  
And there's a light shining in the dark G  
Leading me on towards a change of heart (a ha) A

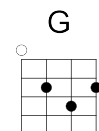
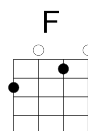
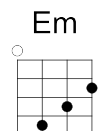
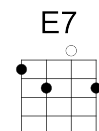
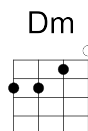
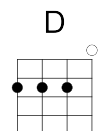
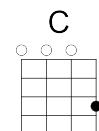
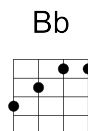
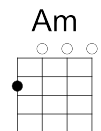
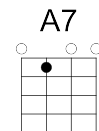
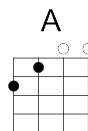
D E7 F C G A  
D E7 F C G A

G  
History never repeats, history never repeats

G Am Em G  
Deep in the night it's all so clear  
Dm Am Em G  
I lie awake with great ideas  
Dm Am Em G  
Lurking about in no-man's land  
Dm F G C  
I think at last I understand

G  
History never repeats  
I tell myself before I go to sleep A  
And there's a light shining in the dark G  
Leading me on towards a change of heart (a ha) A

G A7 Bb F C D  
Never repeats...



# Hit The Road Jack

## Ray Charles

**F** **E7** **Am** **G**  
(Don't you come back no more)

**F** **E7** **Am**  
Don't you come back no more

**Am** **G** **F** **E7**  
**Am** **G** **F** **E7**

**Am** **G** **F** **E7**  
Hit the road Jack and don't you come back

**Am** **G** **F** **E7**  
No more no more no more no more

**Am** **G** **F** **E7**  
Hit the road Jack and don't you come back

**Am** **G** **F** **E7**  
No more (What you say?)

**Am** **G** **F** **E7**  
Hit the road Jack and don't you come back

**Am** **G** **F** **E7**  
No more no more no more no more

**Am** **G** **F** **E7**  
Hit the road Jack and don't you come back

**Am** **G** **F** **E7**  
No more

**Am** **G** **F** **E7**  
Woah Woman, oh woman, don't treat me so mean,

**Am** **G** **F** **E7**  
You're the meanest old woman that I've ever seen

**Am** **G** **F** **E7**  
I guess if you say so

**Am** **G** **F** **E7**  
I have to pack my things and go (That's right)

### Chorus

**Am** **G** **F** **E7**  
Now baby, listen baby, don't ya treat me this—a way

**Am** **G** **F** **E7**  
Cause I'll be back on my feet some day

**Am** **G** **F** **E7**  
(Don't care if you do 'cause it's understood)

**Am** **G** **F** **E7**  
(You ain't got no money you just ain't no good)

**Am** **G** **F** **E7**  
Well, I guess if you say so

**Am** **G** **F** **E7**  
I have to pack my things and go (That's right)

### Chorus

**Am** **G**  
Well

**F** **E7** **Am** **G**  
(Don't you come back no more)

Uh, what you say?

**F** **E7** **Am** **G**  
(Don't you come back no more)

I didn't understand you

**F** **E7** **Am** **G**  
(Don't you come back no more)

You can't mean that

**F** **E7** **Am** **G**  
(Don't you come back no more)

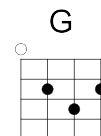
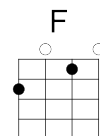
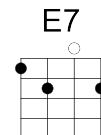
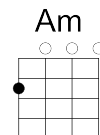
Oh, now baby, please

**F** **E7** **Am** **G**  
(Don't you come back no more)

What you tryin' to do to me?

**F** **E7** **Am** **G**  
(Don't you come back no more)

Oh, don't treat me like that





# Home

## Edward Sharpe and the Magnetic Zeros

Whistling

Am C C F  
Am C C F

Her: Alabama, Arkansas,  
I do love my Ma and Pa  
Not the way that I do love you

Him: Well, holy moly me oh my  
You're the apple of my eye  
Girl, I've never loved one like you

Her: Man, oh, man, you're my best friend  
I scream it to the nothingness  
There ain't nothing that I need

Him: Well, hot and heavy pumpkin pie  
Chocolate candy, Jesus Christ  
Ain't nothing please me more than you

Both: Home, let me come home  
Home is wherever I'm with you  
Home, let me come home  
Home is wherever I'm with you

Dm C G  
Dm C G  
C G C

Am G  
La la la la  
Dm F  
Take me home  
G C  
Mama, I'm coming home

Whistling

Am C C F  
Am C C F

Him: I'll follow you into the park,  
Through the jungle, through the dark  
Girl, I've never loved one like you

Her: Moats and boats, and waterfalls,  
Alleyways, and payphone calls  
I been everywhere with you

Am  
Him: Laugh until we think we'll die,  
C  
Barefoot on a summer night  
F  
Never could be sweeter than with you

Am  
Her: And in the streets you run afree,  
C  
Like it's only you and me,  
F  
Geez, you're something to see.

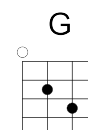
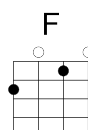
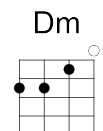
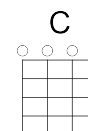
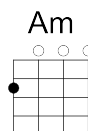
### Chorus

Both: Home, let me come home,  
Home is wherever I'm with you  
Our home, yes, I am home,  
Home is when I'm alone with you

Him: Home, let me come home,  
Home is wherever I'm with you  
Her: Our home, yes, I am home,  
Home is when I'm alone with you

Her: Alabama, Arkansas,  
I do love my Ma and Pa  
Am Moats and boats, and waterfalls,  
F  
Alleyways, and payphone calls

Both: Home... Home  
C Home is when I'm alone with you!  
Am C  
Home... Home  
C Home is when I'm alone with you!



# Home Improvements

## My Friend The Chocolate Cake

Riff with trill, choose one pattern

A| -2-320-----  
 E| -----3--3--2h3 2h3 2h3 0h2-  
 C| -2-----2-----  
 G| -----

A| -2-320-----  
 E| -----3--3--2h3p2h3 2h3p0h2-  
 C| -2-----2-----  
 G| -----

G C G D G C G D

D G C Em  
 How about we just forget the home improvements

D G C G  
 Just stop a while and leave things as they are

D G C Em  
 How about we go and live in Barcelona

D G C G  
 All Gaudi boys and girls in tapas bars

(Those girls in tapas bars)

G C G D G C G D

D G C Em  
 How about we eat our dinner round the table

D G C G  
 And throw the television down the stairs

D G C Em  
 Take it in turns to tell each other fables

D G C G  
 Talk only of the things for which we care

D CM7 Bm7  
 It's now got to the point of most resistance  
 Where it feels like we've been here once before

D Em C  
 And therein lies the rub

D  
 We can't stop working

Em C  
 We've gone out and we've bought stuff

G  
 We've gone out and we've bought this stuff

D  
 Now we've got to pay it back

G C G D G C G D  
 We've got to pay it back

D G C Em  
 How about we grab a boat and row the river

D G C G  
 Let's drink the wine and sleep beneath the stars

D G C Em  
 Dare we remove the children from their school

D G C G  
 Drive right around the rim of Australia

D CM7 Bm7  
 It's now got to the point where we don't care to

C D  
 Read any of the papers any more

CM7 Bm7  
 It's all full up with stuff that's plainly pointless

C D  
 You read it and you break out in cold sores

G C G D G C G D  
 G C G D G C G D

D G C Em  
 How about we take the long slow boat to Buka

D G C G  
 And build a little hut down on the beach

D G C Em  
 Make a business out of working sundry exports

D G C G  
 Phone message says that we are out of reach

D Em C  
 And therein lies the rub

D  
 We can't stop working

Em C  
 We've gone out and we've bought stuff

G  
 We've gone out and we've bought this stuff

D Em C  
 And therein lies the rub

D  
 We can't stop working

Em C  
 We've gone out and we've bought stuff

G  
 We've gone out and we've bought this stuff

D  
 Now we've got to pay it back

G C G D G  
 We've got to pay it back

C G D G C  
 We've got to pay it back right now

G D G  
 We've got to pay it... back

Bm7



C



CM7



D



Em



G



# Hooked On A Feeling

## Mark James (sung by B.J. Thomas)

**C** **CM7**  
 I can't stop this feeling  
**C7** **F**  
 deep inside of me  
**Fm** **C** **Gsus4** **G7**  
 Girl you just don't realize what you do to me  
**C** **Caug**  
 When you hold me in your arms so tight  
**Am:2** **C7:2**  
 You let me know everything's alright  
**F** **G7** **C**  
 I I'm hooked on a feeling  
**G** **F** **G7**  
 High on believing  
**C** **Em** **F** **G7**  
 That you're in love with me  
**C** **CM7**  
 Lips are sweet as candy  
**C7** **F**  
 The taste stays on my mind  
**Fm** **C** **Gsus4** **G7**  
 Girl you keep me thirsty for another cup of wine  
**C** **CM7**  
 I got it bad for you girl  
**C7** **F**  
 But I don't need a cure  
**Fm** **C** **Gsus4** **G7**  
 I'll just stay addicted and hope I can endure  
**C** **Caug**  
 All the good love when we're all alone  
**Am:2** **C7:2**  
 Keep it up girl yeah you turn me on  
**F** **G7** **C**  
 I I'm hooked on a feeling  
**G** **F** **G7**  
 High on believing  
**C** **Em** **F** **G7**  
 That you're in love with me  
**C** **CM7** **C7** **F** **Fm** **C** **Gsus4** **G7**  
**C** **Caug**  
 All the good love when we're all alone  
**Am:2** **C7:2**  
 Keep it up girl yeah you turn me on  
**F** **G7** **C**  
 I I'm hooked on a feeling  
**G** **F** **G7**  
 High on believing  
**C** **Em** **F** **G7**  
 That you're in love with me  
**C** **CM7** **C7** **F** **Fm** **C** **Gsus4** **G7**

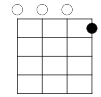
Am:2



C



C7



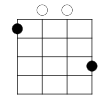
C7:2



CM7



Caug



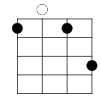
Em



F



Fm



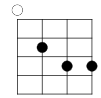
G



G7



Gsus4



# Hot Tamales (They're Red Hot)

## Robert Johnson

Verse

**C** **E7** **A7** **D7** **G7**  
Hot tamales and they're red hot, yes she got'em for  
**C**  
sale

**C** **E7** **A7** **D7** **G7**  
Hot tamales and they're red hot, yes she got'em for  
**G7**  
sale

**C** **C7**  
I got a girl, say she long and tall  
**F** **F#dim**  
She sleeps in the kitchen with her feet in the hall  
**C** **E7** **A7** **D7** **G7**  
Hot tamales and they're red hot, yes she got'em for  
**C** **A7**  
sale, I mean

**D7** **G7** **C**  
Yes, she got'em for sale

Repeat verse, substituting these lines

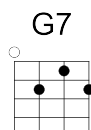
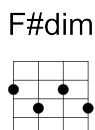
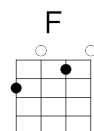
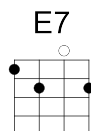
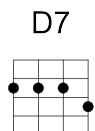
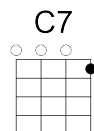
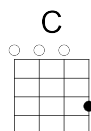
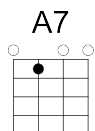
She got two for a nickel, got four for a dime  
Would sell you more, but they ain't none of mine

I got a letter from a girl in the room  
Now she got something good she got to bring home  
soon, now

The billy got back in a bumble bee nest  
Ever since that he can't take his rest, yeah

You know grandma left and grandpa too  
Well I wonder what in the world we children gonna  
do now

I got a girl, say she long and tall  
Sleeps in the kitchen with her feet in the hall



# How Regina Spektor

How can I forget your love?  
How can I never see you again?  
There's a time and place  
For one more sweet embrace  
And there's time, ooh  
when it all, ooh  
Went wrong  
I guess you know by now  
That we will meet again somehow

How-ow-o  
Oh baby  
How can I begin again?  
How can I try to love someone new?  
Someone who isn't you  
How can our love be true?  
When I'm not, ooh  
I'm not over you  
I guess you know by now  
That we will meet again somehow

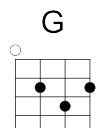
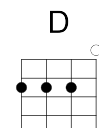
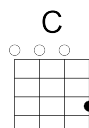
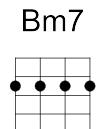
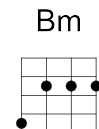
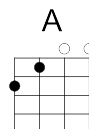
Time can come and take away the pain  
But I just want my memories to remain  
To hear your voice  
To see your face  
There's not one moment I'd erase  
You are a guest here now

So baby  
How can I forget your love?  
How can I never see you again?  
How can I ever know why some stay and others go?  
When I don't, ooh  
I don't want you to go  
I guess I know by now  
That we will meet again somehow

Time can come and wash away the pain

But I just want my mind to stay the same  
To hear your voice  
To see your face  
There's not one moment I'd erase  
You are a guest here now

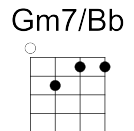
So baby  
How can I forget your love?  
How can I never see you again?



C	CM7	FM7 F/G
C	CM7	FM7 F/G

C Em7 Am7  
Na na na na na  
C7 Dm7 G7  
Na na na na na na na na na na

How deep is your love? How deep is your love?  
 I really mean to learn  
 'Cause we're living in a world of fools  
 Breaking us down when they all should let us be  
 We belong to you and me



# How High The Moon

## Nancy Hamilton and Lewis Morgan

### Verse 1

Somewhere there's music, how faint the tune  
 Somewhere there's heaven, how high the moon  
 There is no moon above and love is far away too  
 Until it comes true  
 That you love me and I love you

### Verse 2

Somewhere there's music, how near how far  
 Somewhere there's heaven, that's where you are  
 The darkest night would shine if you would come to  
 me soon

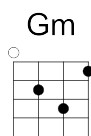
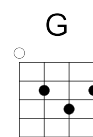
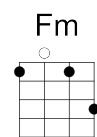
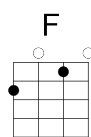
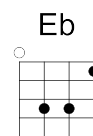
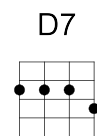
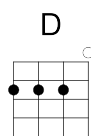
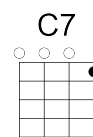
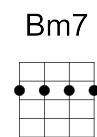
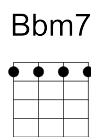
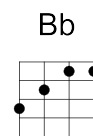
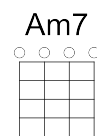
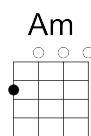
Until you will,  
 I'll still my heart, how high the moon

Musical interlude: verse 1, verse 2

### Verse 3, half speed

Somewhere there's music, how faint the tune  
 Somewhere there's heaven, how high the moon  
 The darkest night would shine if you would come to  
 me soon

Until you will,  
 I'll still my heart, how high the moon



# Howzat Sherbet

EbM7

Gm

You told me I was the one

G#

The only one who got your head undone

Bb

And for a while I believed the line that you spun

Gm

But I've been looking at you

G#

Looking closely at the things you do

Bb

I didn't see it the way you wanted me to

Cm

How how howzat

F

You messed about I caught you out

Dm

Howzat

Gm

Now that I found where you're at

Cm

F

It's goodbye

Cm

Well howzat

F

G

It's goodbye

Gm

You only came for a smile

G#

Even though you're really not my style

Bb

I didn't think that you'd run me 'round

C

Like you do

Cm

How how howzat

F

You messed about I caught you out

Dm

Howzat

Gm

Now that I found where you're at

Cm

F

It's goodbye

Cm

Well howzat

F

It's goodbye

Cm Dm EbF G Dm7

Solo

Gm EbM7

Gm

Well I've been looking at you

G#

(I'll tell you what I see)

Looking closely at the things you do

Bb

(No you can't fool me)

C

I didn't see it the way you wanted me to

Cm

How how howzat

F

You messed about I caught you out

Dm

Howzat

Gm

Now that I found where you're at

Cm

F

A

It's goodbye

Dm

Howzat

G

You messed about I caught you out

Em

Howzat

Am

Now that I found where you're at

Dm

G

It's goodbye

Dm

Well howzat

G

Goodbye

Oh yeah, oh yeah

Dm Em F G A Em7

A



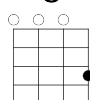
Am



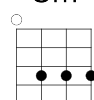
Bb



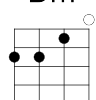
C



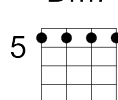
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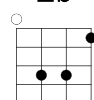
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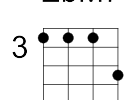
Dm7



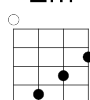
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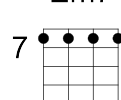
EbM7



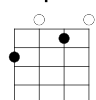
Em



Em7



F



G



G#



Gm





# I'll See You In My Dreams

## Isham Jones / Gus Kahn

Intro (play twice)

F Dm FM7 Dm F Dm FM7 Dm D Dadd9  
Though the days are long, Twilight sings a song

G7 Bbm6 C7 F Dm FM7 Dm  
Of the happiness that used to be

Am E7 E7 Am  
Soon my eyes will close, Soon I'll find repose  
C A7 Dm G7 C CM7 C7  
And in dreams you're always near to me

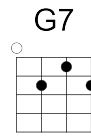
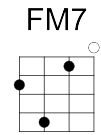
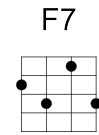
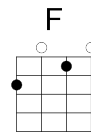
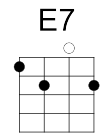
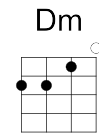
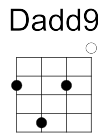
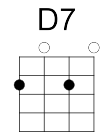
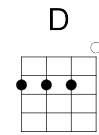
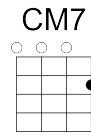
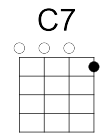
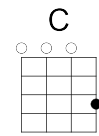
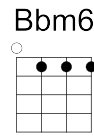
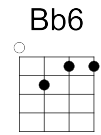
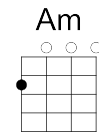
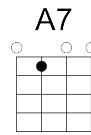
Bb6 Bbm6 F Dm FM7 Dm  
I'll see you in my dreams, Hold you in my dreams  
D7 G7  
Someone took you out of my arms, Still I feel the  
C7  
thrill of your charms

Bb6 Bbm6 F Dm FM7 Dm  
Lips that once were mine, Tender eyes that shine  
D7 A7 Dm F7 Bb6 Bbm6  
They will light my way tonight, I'll see you in  
C7 F  
my dreams

Repeat chorus, sing 'ooh' for the first two lines

D7 A7 Dm F7 Bb6  
They will light my lonely way tonight, I'll see you  
Bbm6 C7  
in my

F Dm FM7 Dm F Dm FM7 Dm  
dreams  
F



# I'm Gonna Be (500 Miles)

## The Proclaimers

When I wake up yeah I know I'm gonna be  
 I'm gonna be the man who wakes up next to you  
 When I go out yeah I know I'm gonna be  
 I'm gonna be the man who goes along with you  
 If I get drunk yes I know I'm gonna be  
 I'm gonna be the man who gets drunk next to you  
 And if I haver yeah I know I'm gonna be  
 I'm gonna be the man who's havering to you

But I would walk five hundred miles  
 And I would walk five hundred more  
 Just to be the man who walked a thousand miles  
 To fall down at your door

When I'm working yes I know I'm gonna be  
 I'm gonna be the man who's working hard for you  
 And when the money comes in for the work I'll do  
 I'll pass almost every penny on to you

When I come home yeah I know I'm gonna be  
 I'm gonna be the man who comes back home to you  
 And if I grow old well I know I'm gonna be  
 I'm gonna be the man who's growing old with you

### Chorus

But I would walk five hundred miles  
 And I would walk five hundred more  
 Just to be the man who walked a thousand miles  
 To fall down at your door

Da da da da... G A D G A D

When I'm lonely yes I know I'm gonna be  
 I'm gonna be the man whose lonely without you  
 When I'm dreaming yes I know I'm gonna dream  
 Dream about the time when I'm with you.

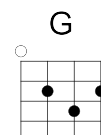
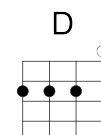
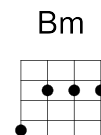
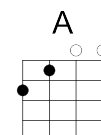
When I go out yeah I know I'm gonna be

I'm gonna be the man who goes along with you  
 When I come home yeah I know I'm gonna be  
 I'm gonna be the man who comes back home to you  
 I'm gonna be the man who comes back home to you

Chorus (play twice)

second time finish:

To fall down at your door



# I'm Not The Only One

## Sam Smith

### Intro, Verse pattern

F A Dm Bb  
F A Dm Bb  
F A Dm Bb  
F C F

F A Dm Bb  
You and me we made a vow  
F A Dm Bb  
For better or for worse  
F A Dm Bb  
I can't believe you let me down  
F C F  
But the proof is in the way it hurts

F A Dm Bb  
For months on end I've had my doubts  
F A Dm Bb  
Denying every tear  
F A Dm Bb  
I wish this would be over now  
F C F  
But I know that I still need you here

F A Dm Bb  
You say I'm crazy  
F A Dm Bb  
Cause you don't think I know what you've done  
F A Dm Bb  
But when you call me baby  
F C7sus4 F C7sus4  
I know I'm not the only one

F A Dm Bb  
You've been so unavailable  
F A Dm Bb  
Now sadly I know why  
F A Dm Bb  
Your heart is unobtainable  
F C F  
Even though Lord knows you have mine

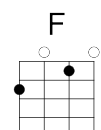
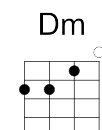
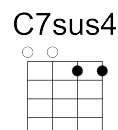
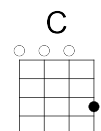
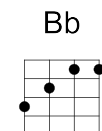
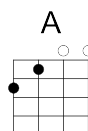
F A Dm Bb  
You say I'm crazy  
F A Dm Bb  
Cause you don't think I know what you've done  
F A Dm Bb  
But when you call me baby  
F C7sus4 F C7sus4  
I know I'm not the only one

### Bridge

Bb F  
I have loved you for many years  
A Dm  
Maybe I am just not enough  
Bb F  
You've made me realise my deepest fear  
C7sus4  
By lying and tearing us up

F A Dm Bb  
You say I'm crazy  
F A Dm Bb  
Cause you don't think I know what you've done  
F A Dm Bb  
But when you call me baby  
F C7sus4 F  
I know I'm not the only one

F A Dm Bb  
You say I'm crazy  
F A Dm Bb  
Cause you don't think I know what you've done  
F A Dm Bb  
But when you call me baby  
F C7sus4 F  
I know I'm not the only one  
F A Dm Bb  
I know I'm not the only one  
F A Dm Bb  
I know I'm not the only one  
F A  
And I know and I know and I know and I know and  
Dm Bb  
I know and I know and I know  
F C7sus4 F  
I know I'm not the only one



# I Am The Walrus

## Lennon / McCartney

A G F Eb D D7  
C C7  
G G7  
I am he as you are he  
Bb C G G7  
As you are me and we are all together  
Bb C  
See how they run like pigs from a gun, see how they fly  
G  
I'm crying  
G G7  
Sitting on a cornflake  
C Eb F G G7  
Waiting for the van to come  
Eb  
Corporation tee-shirt, stupid bloody Tuesday  
A7  
Man, you been a naughty boy, you let your face grow long

Bb C  
I am the eggman, they are the eggmen  
D  
I am the walrus, goo goo g'joob  
G G7  
Mister City P'liceman sitting  
Bb C G G7  
Pretty little p'licemen in a row  
Bb C  
See how they fly like Lucy in the Sky see how they run

G  
I'm crying

Csus4  
I'm crying

G  
I'm crying  
D C C7  
I'm crying

G G7  
Yellow matter custard  
C Eb F G G7  
Dripping from a dead dog's eye  
Eb  
Crab-a-locker fish wife, pornographic priestess  
A7  
Boy, you been a naughty girl you let your knickers down

Bb C  
I am the eggman, they are the eggmen  
D  
I am the walrus, goo goo g'joob

A G F Eb D

A G F Eb D  
Sitting in an English garden waiting for the sun  
Eb A7  
If the sun don't come you get a tan from standing in the English rain

Bb C  
I am the eggman, they are the eggmen  
D C  
I am the walrus, goo goo g'joob, g'goo goo g'joob

G G7  
Expert textpert choking smokers  
Bb C G G7  
Don't you thing the joker laughs at you?

Bb  
See how they smile like pigs in a sty

C  
See how they snied

G  
I'm crying

G G7  
Semolina pilchard  
C Eb F G G7  
Climbing up the Eiffel Tower

Eb  
Element'ry penguin singing Hare Krishna

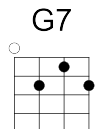
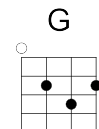
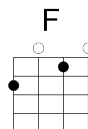
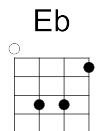
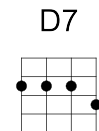
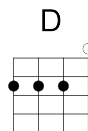
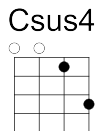
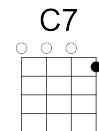
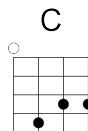
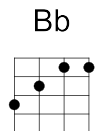
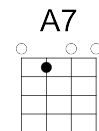
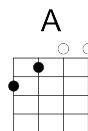
A7  
Man, you should have seen them kicking Edgar Allan Poe

Bb C  
I am the eggman, they are the eggmen  
D C  
I am the walrus, goo goo g'joob, g'goo goo g'joob  
Bb A7  
Goo goo g'joob g'goo goo g'joob g'goo

G F Eb D C Bb A7

(repeat and fade)

G  
(or finish on)

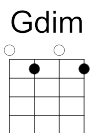
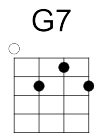
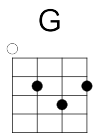
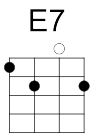
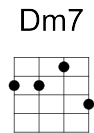
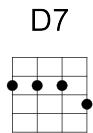
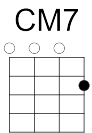
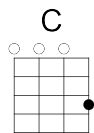
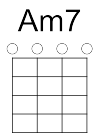
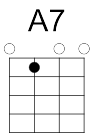


# I Can't Give You Anything But Love

## Jimmy McHugh / Dorothy Fields

G Gdim Am7 D7  
I can't give you anything but love, baby  
G Gdim Am7 D7  
That's the only thing I've plenty of, baby  
Dm7 G7 CM7  
Dream a while, scheme a while, We're sure to find  
A7 Am7  
Happiness, and I guess all those things you've  
D7  
always pined for

G                      Gdim                      Am7 D7  
Gee, I'd like to see you looking swell, baby  
Dm7                      G7                      CM7  
Diamond bracelets Woolworth doesn't sell, baby  
C                      Gdim                      G E7  
Till that lucky day you know darned well, baby  
Am7                      D7                      G Am7 D7  
I can't give you anything but love (                      )



# I Can See Clearly Now

## Johnny Nash

D G D  
I can see clearly now the rain has gone  
G A  
I can see all obstacles in my way  
D G D  
Gone are the dark clouds that had me blind  
C G D  
It's going to be a bright, bright shiney day  
C G D  
It's going to be a bright, bright shiney day

D G D  
I think I can make it now the pain has gone  
G A  
All of the bad feelings have disappeared  
D G D  
Here is the rainbow I've been praying for  
C G D  
It's gonna be a bright, bright shiney day

### Bridge

F C  
Look all around there's nothing but blue skies  
F A  
Look straight ahead nothing but blue skies  
C#m G:1 C#m G:1 C:1 Bm A

D G D  
I can see clearly now the rain has gone  
G A  
I can see all obstacles in my way  
D G D  
Gone are the dark clouds that had me blind  
C G D  
It's going to be a bright, bright shiney day  
C G D  
It's going to be a bright, bright shiney day  
C G D  
It's going to be a bright, bright shiney day

A



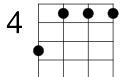
Bm



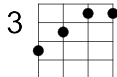
C



C#m



C:1



D



F



G



G:1



# I Don't Know Enough About You

## Peggy Lee and Dave Barbour

I know a little bit about a lot of things  
 But I don't know enough about you  
 Just when I think you're mine  
 You try a different line  
 And baby what can I do?

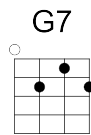
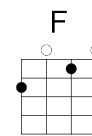
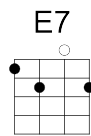
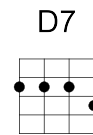
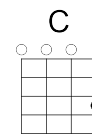
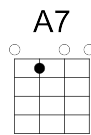
I read the latest news  
 No buttons on my shoes  
 But baby I'm confused about you  
 You get me in a spin  
 Oh what a stew I'm in  
 'Cause I don't know enough about you

Jack of all trades master of none  
 And isn't it a shame  
 I'm so sure that you'd be good for me  
 If you'd only play my game

You know I went to school  
 And I'm nobody's fool  
 That is to say until I met you  
 I know a little bit about a lot of things  
 But I don't know enough about you

Repeat from the start

I know a little bit about biology  
 And a little more about psychology  
 I'm a little gem in geology  
 But I don't know enough about you  
 No I don't know enough about you  
 No I don't know enough about you



# If Not For You

## Bob Dylan

If not for you

C F C F

If not for you

Babe, I couldn't find the door

Couldn't even see the floor

I'd be sad and blue

If not for you

If not for you

Babe, I'd lay awake all night

Wait for the mornin' light

To shine in through

But it would not be new

If not for you

If not for you my sky would fall

Rain would gather too

Without your love I'd be nowhere at all

I'd be lost if not for you

And you know it's true

G F Em Dm  
G F Em Dm C

If not for you my sky would fall

Rain would gather too

Without your love I'd be nowhere at all

Oh! What would I do

If not for you

G F Em Dm  
G F Em Dm C

If not for you

Winter would have no spring

Couldn't hear the robin sing

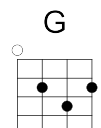
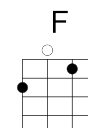
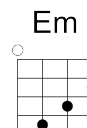
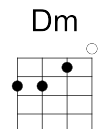
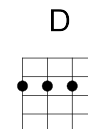
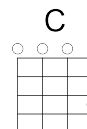
I just wouldn't have a clue

Anyway it wouldn't ring true

If not for you

If not for you

If not for you





# If You Could Read My Mind

## Gordon Lightfoot

G  
A ---0-02- ---0-02-  
E --3-----3-----  
C -2-----2 -2-----2  
G -----

G  
If you could read my mind love  
F  
What a tale my thoughts could tell  
G  
Just like an old time movie  
F  
About a ghost from a wishing well  
G G7 C  
In a castle dark or a fortress strong  
D Em  
With chains upon my feet  
C G  
You know that ghost is me  
C G  
And I will never be set free  
Am7 D G  
As long as I'm a ghost that you can't see

G  
If I could read your mind love  
F  
what a tale your thoughts could tell  
G  
Just like a paperback novel  
F  
The kind that drugstores sell  
G G7 C  
When you reach the part where the heartaches come

D Em  
The hero would be me  
C G  
But heroes often fail  
C G  
And you won't read that book again  
Am7 D G  
Because the ending's just too hard to take

### Instrumental (play twice)

G F G  
A ---0--- -----  
E --323-3-3 1110-000-----  
C -----2- -----2-2220-2  
G -----

G G7 C  
I'd walk away like a movie star  
D Em  
Who gets burned in a three way script  
C G  
Enter number two  
C G  
A movie queen to play the scene  
Am7 D Em  
Of bringing all the good things out in me  
C G  
But for now love, let's be real  
C G  
I never thought I could act this way,  
Am7 D  
And I've got to say that I just don't get it  
C G  
I don't know where we went wrong

Am7 D G  
But the feeling's gone and I just can't get it back

G  
A ---0-02- ---0-02-  
E --3-----3-----  
C -2-----2 -2-----2  
G -----

G  
If you could read my mind love  
F  
What a tale my thoughts could tell  
G  
Just like an old time movie  
F  
About a ghost from a wishing well  
G G7 C  
In a castle dark or a fortress strong  
D Em  
With chains upon my feet  
C G  
But stories always end  
C G  
And if you read between the lines  
Am7 D Em  
You'll know that I'm just trying to understand  
C G  
The feelings that you lack  
C G  
I never thought I could feel this way  
Am7 D  
And I've got to say that I just don't get it  
C G  
I don't know where we went wrong  
Am7 D G  
But the feeling's gone and I just can't get it back

G F G  
A ---0--- -----  
E --323-3-3 1110-000-----  
C -----2- -----2-2220-2  
G -----

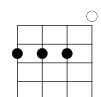
Am7



C



D



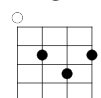
Em



F



G



G7



# I Get Around

Brian Wilson / Mike Love (The Beach Boys)

G E7  
Round round get around I get around  
Am F D7  
Yeah get around round round I get around  
G E7  
I get around from town to town  
Am F D7  
I'm a real cool head, I'm makin' real good bread  
Am7 D7 Am7  
I'm gettin' bugged driving up and down the same old  
D7  
strip  
Am7 D7 Am7 D7  
I gotta find a new place where the kids are hip  
G  
Am7 D7 Am7 D7  
My buddies and me are getting real well known  
Am7 D7 Am7 D7  
Yeah, the bad guys know us and they leave us alone

G E7  
I get around from town to town  
Am F D7  
I'm a real cool head, I'm makin' real good bread

E7  
I get around, round, get around round round  
A D A E7 F  
ooh wa wa ooh wa wa ooh wa wa ooh

A#m7 D# A#m7 D#  
We always take my car cause it's never been beat  
A#m7 D# A#m7 D#  
And we've never missed yet with the girls we meet  
G#  
A#m7 D# A#m7  
None of the guys go steady cause it wouldn't be  
D# right

A#m7 D# A#m7 D#  
To leave their best girl home now on Saturday night

G# F7  
I get around from town to town  
Am7 F# D#  
I'm a real cool head I'm makin' real good bread  
F7 D#  
I get around, round, Ah ah ah ah ah ah ah

G# F7  
Round round get around I get around  
Am7 F# D#  
Yeah get around round round I get around

Outro x2

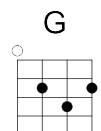
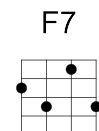
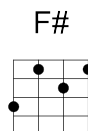
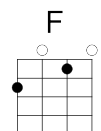
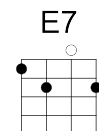
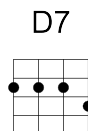
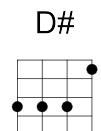
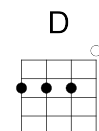
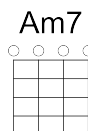
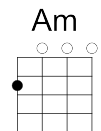
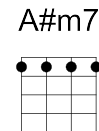
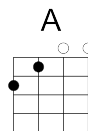
G#  
Get around round round round I get around (wa wa ooh)

F7  
Get around round round round I get around  
A#m7  
Get around round round round I get around  
F# D#  
Get around round round round I get around

Repeat and fade or finish on

G#  
I get around

This song has a tricky key change where all the original chords are transposed up a semitone. Easiest way to play it is with a barre on the first fret. Open barre gives A#m7. For the other chords play the notated shapes on the barre as if the # was not there. For example, D# use D shape, G# use G shape, F# use F shape. For F7 use the E7 shape.



# Imagine John Lennon

Optional riff – play twice for intro  
and then continue during verse

C5 C5M7 Fadd9  
A|---0-|2--2-|0--0-|0-0123  
E|3--3--|--3--|--1--|-----  
C|--0--0|-0--0|-0--0|-0-----  
G|-----|-----|-----|-----

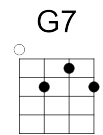
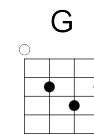
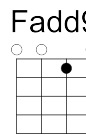
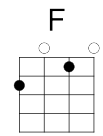
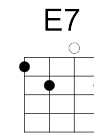
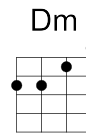
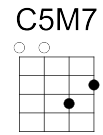
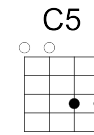
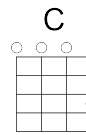
C5 C5M7 Fadd9  
Imagine there's no heaven  
C5 C5M7 Fadd9  
It's easy if you try  
C5 C5M7 Fadd9  
No hell below us  
C5 C5M7 Fadd9  
Above us only sky  
F C Dm F  
Imagine all the people  
G G7  
Living for today

C5 C5M7 Fadd9  
Imagine there's no countries  
C5 C5M7 Fadd9  
It isn't hard to do  
C5 C5M7 Fadd9  
Nothing to kill or die for  
C5 C5M7 Fadd9  
And no religion too  
F C Dm F  
Imagine all the people  
G G7  
Living life in peace

F G C E7  
You may say I'm a dreamer  
F G C E7  
But I'm not the only one  
F G C E7  
I hope someday you'll join us  
F G C  
And the world will be as one

C5 C5M7 Fadd9  
Imagine no possessions  
C5 C5M7 Fadd9  
I wonder if you can  
C5 C5M7 Fadd9  
No need for greed or hunger  
C5 C5M7 Fadd9  
A brotherhood of man  
F C Dm F  
Imagine all the people  
G G7  
Sharing all the world

F G C E7  
You may say I'm a dreamer  
F G C E7  
But I'm not the only one  
F G C E7  
I hope someday you'll join us  
F G C  
And the world will live as one



# Inanay

## Trad, Torres Strait Islands

C

Inanay gupu wana  
Inanay gupu wana

G

Ay ay ay oola

F

Oola oola

C

G

C

Oola ay yippee yay yippee yay

C

Goo wana goo wana goo wana goo wana

F

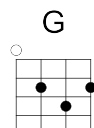
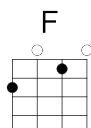
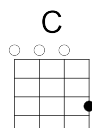
Goo wah – Choo!

C

Goo wana goo wana goo wana goo wana

F

Goo wah – Choo!



# In The Summertime

## Thirsty Merc

Riff (x2)

A| D G (A) D G (A)  
E| ---2-3-4-----2-3-4-----  
C| 2-----2-----

D G7 (A) D G7 (A)  
I don't have a job, I never liked them  
D G7 (A) D G7 A  
I just wanna play in the sunshine  
D G7 (A) D G7 (A)  
They said I was wrong but I know better  
D G7 (A) D G7 A  
I live my life like I'm dying

E7  
Gimme a chance  
G7 E7  
I'll do my best to kick and scream and dance  
G7  
When winter comes I'll turn around

A D Bm  
Take me back to the sweet times, the hot nights  
G D  
Everything is gonna be alright  
E7 G7  
In the summertime, baby in the summertime  
A D Bm  
And even if I have to wait 'til next year I don't care  
G D  
All I know is that I'll meet you there  
E7 G7  
In the summertime, baby in the summertime  
A  
That is where I'll be  
D Am7 D Am7

D G7 (A) D G7 (A)  
I can't complain 'cos I'm still breathing  
D G7 (A) D G7 A  
There's nobody breathing down my neck now

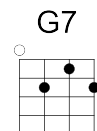
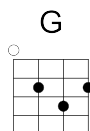
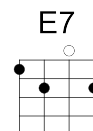
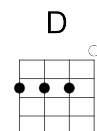
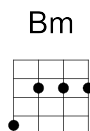
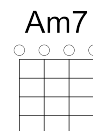
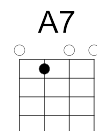
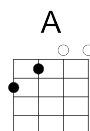
E7  
Gimme a go  
G7 E7  
Like an open furnace setting fire to snow  
G7  
When winter comes I'll ask the crowd to...

A D Bm  
Take me back to the sweet times, the hot nights  
G D  
Everything is gonna be alright  
E7 G7  
In the summertime, baby in the summertime  
A D Bm  
And even if I have to wait 'til next year I don't care  
G D  
All I know is that I'll meet you there  
E7 G7  
In the summertime, baby in the summertime  
A  
That is where I'll be  
D Am7 D Am7  
D Am7 D Am7

E7  
So let me run

G7 E7  
I'll dream until my head weighs sixteen tonnes  
G7  
And when I wake sometime in June  
A  
I'll say

A D Bm  
Take me back to the sweet times, the hot nights  
G D  
Everything is gonna be alright  
E7 G7  
In the summertime, baby in the summertime  
A D Bm  
And even if I have to wait 'til next year I don't care  
G D  
All I know is that I'll meet you there  
E7 G7  
In the summertime, baby in the summertime  
A D Bm  
Take me back to the sweet times, the hot nights  
G D  
Everything is gonna be alright  
E7 G7  
In the summertime, baby in the summertime  
A D Bm  
And even if I have to wait 'til next year I don't care  
G D  
All I know is that I'll meet you there  
E7 G7  
In the summertime, baby in the summertime  
E7  
Baby, in the summertime  
G7  
Baby, in the summertime  
A7  
That is where I'll be  
D Am7 D



# I Remember When I Was Young

## Matt Taylor/Chain

Well I remember when I was young the world had  
just begun and I was happy  
I used to wonder about the Earth and how it moved  
around the sun so snappy  
Imagination going wild makes a very backward  
child they told me  
So back at school I'd sit around just waiting for the  
sound so I could go on home

C7  
Sometimes I think about it  
It happens every day  
D7  
I should think of the present  
Cause the present's now

Well I remember when I was young how one and  
thrippence got you to the movies  
To look tough we'd light a smoke and very nearly  
choke but we had a real good time  
Growing older meant you'd get to fly a saber jet and  
fight a few wars  
So I'd just sit there all day and let my mind decay  
something awful

C7  
Sometimes I think about it  
It happens every day  
D7  
I should think of the present  
Cause the present's now

Well I remember when I was young I had a secret  
love who never knew it  
I'd do tricks upon my bike they'd never turn out  
right, I always blew it  
And the day we had to part, I had a broken heart but  
couldn't let on  
So I spent my holidays just thinking of the ways I  
must have gone wrong

C7  
Sometimes I think about it  
It happens every day  
D7  
I should think of the present

Cause the present's now

### Instrumental Solo

G Bb C G  
G Bb C G  
G Bb C G

Well I remember when I was young the Beatles  
turned me on they really blew my mind  
And with Kerry, Jack and Pam we'd go and watch a  
band and have a real good time  
Then I heard the black man's blues they really blew  
a fuse inside my head  
So with some friends we made a stand and formed  
our first blues band, it was a real good thing.

C7  
Sometimes I think about it  
It happens every day  
D7  
I should think of the present  
Cause the present's now

Well I remember when I was young, I remember  
when I was young, I surely do  
Well I remember when I was young, I remember  
when I was young, I surely do

Bb



C



C7



D7



G



# I Say A Little Prayer

## Burt Bacharach, Hal David

Em Am7  
The moment I wake up  
D G  
Before I put on my makeup  
C B7  
I say a little prayer for you  
Em Am7  
And while combing my hair, now  
D G  
And wondering what dress to wear, now  
C B7  
I say a little prayer for you

C D  
For ever and ever  
Bm Em G7  
You'll stay in my heart and I will love you  
C D  
For ever and ever  
Bm Em G7  
We never will part, Oh how I'll love you  
C D  
Together, together  
Bm Em G7  
That's how it must be, To live without you  
C B7  
Would only be heartbreak for me

Em Am7  
I run for the bus, dear  
D G  
While riding I think of us, dear  
C B7  
I say a little prayer for you  
Em Am7  
And at work I just take time  
D G  
And all through my coffee break-time  
C B7  
I say a little prayer for you

C D  
For ever and ever  
Bm Em G7  
You'll stay in my heart and I will love you  
C D  
For ever and ever  
Bm Em G7  
We never will part, Oh how I'll love you  
C D  
Together, together  
Bm Em G7  
That's how it must be, To live without you  
C B7  
Would only be heartbreak for me

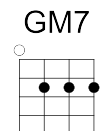
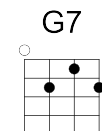
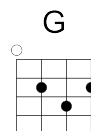
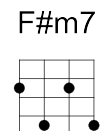
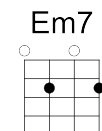
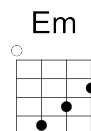
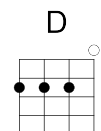
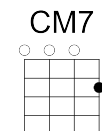
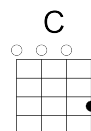
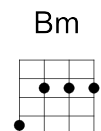
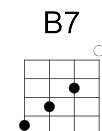
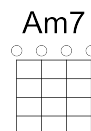
Em7 Am7 D  
My darling, believe me, For me there is no one but  
GM7  
you

CM7 GM7  
Please love me too  
CM7 GM7  
I'm in love with you  
CM7 GM7  
Answer my prayer  
CM7 GM7  
Say you love me too  
CM7 GM7  
Answer my prayer

Option: Play an instrumental verse, better with low G

	Em	Am7	D	G	C	B7
A	-----	-----	-----	-----	-----	0-----
E	-----	3-----	-----	53-----	00000-----	2-----
C	-----	0-----	-----	42-----	2-----	-----
G	0024-----	0024-----	-----	-----	-----	-----

Option: replace C with F#m7  
F#m7 B7  
I say a little prayer for you



# Islands In The Stream

## Barry, Maurice and Robin Gibb

C F C  
C F C

C  
Baby when I met you there was peace unknown  
I set out to get you with a fine tooth comb C7  
I was soft inside there was something goin on C F C  
C  
You do something to me that I can't explain  
Hold me closer and I feel no pain ev'ry beat of my heart C7 F  
We got something goin on C  
Tender love is blind FM7 It requires a dedication  
Fm  
All this love we feel needs no conversation  
C  
We ride it together ah ha making love with each other ah ha

C F  
Islands in the stream, that is what we are  
No one in between, how can we be wrong Dm  
Sail away with me to another world C F  
And we rely on each other ah ha C  
From one lover to another ah ha Dm C

Key Change C->G

G  
I can't live without you if the love was gone  
Ev'rything is nothing if you got no one G7  
And you did walk in the night C  
Slowly losing sight of the real thing G C G  
G  
But that won't happen to us and we got no doubt  
Too deep in love and we got no way out G7  
And the message is clear this could be the year C  
For the real thing G  
CM7  
No more will you cry, baby I will hurt you never  
We start and end as one in love for ever Cm  
G  
We can ride it together ah ha making love with each other ah ha

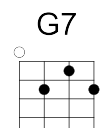
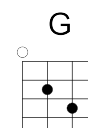
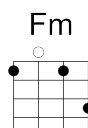
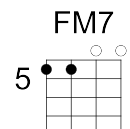
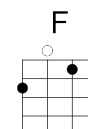
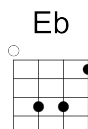
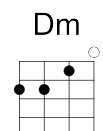
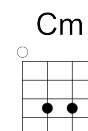
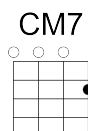
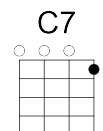
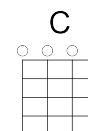
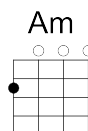
G C  
Islands in the stream, that is what we are  
No one in between, how can we be wrong Am

G C  
Sail away with me to another world  
And we rely on each other ah ha Am G  
From one lover to another ah ha

C Eb G C G  
Sail away  
C Eb G  
Oh, come sail away with me

G C  
Islands in the stream, that is what we are  
No one in between, how can we be wrong Am  
Sail away with me to another world G C  
And we rely on each other ah ha G  
From one lover to another ah ha Am G

For simplicity the key change here is from C to G, rather than G#.





# Isn't She Lovely

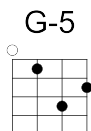
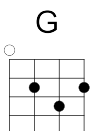
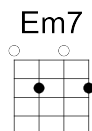
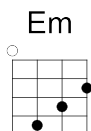
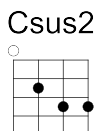
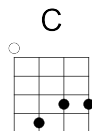
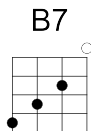
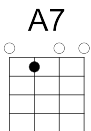
## Stevie Wonder

Em G-5 Csus2 G  
Em G-5 Csus2 G

Isn't she lovely  
Isn't she wonderful  
Isn't she precious  
Less than one minute old  
I never thought through love we'd be  
Making one as lovely as she  
But isn't she lovely made from love

Isn't she pretty  
Truly the angel's best  
Boy, I'm so happy  
We have been heaven blessed  
I can't believe what God has done  
Through us he's given life to one  
But isn't she lovely made from love

Isn't she lovely  
Life and love are the same  
Life is Aisha  
The meaning of her name  
Londie, it could have not been done  
Without you who conceived the one  
That's so very lovely made from love



# I Still Call Australia Home

## Peter Allen

F A7 Dm F7  
I've been to cities that never close down  
From Bb F G7 C7  
New York to Rio and old London town  
But no matter how far or how wide I roam  
F C7 F C7  
I still call Australia home

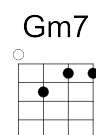
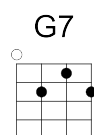
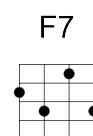
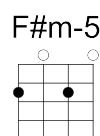
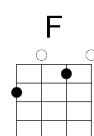
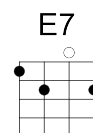
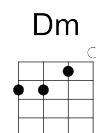
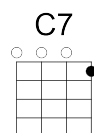
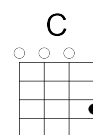
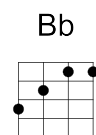
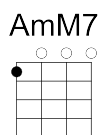
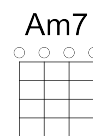
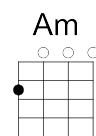
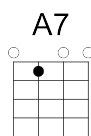
F A7 Dm F7  
I'm always traveling, I love being free  
Bb F G7 C7  
And so I keep leaving the sun and the sea  
F A7 Dm G7  
But my heart lies waiting over the foam  
F C7 F E7  
I still call Australia home

Am AmM7 Am7 F#m-5  
All the sons and daughters spinning 'round the world  
Dm G7 C E7  
Away from their family and friends  
Am AmM7 Am7 F#m-5  
But as the world gets older and colder  
Gm7 C  
It's good to know where your journey ends

F A7 Dm F7  
And someday we'll all be together once more  
Bb F G7 C7  
When all of the ships come back to the shore  
F A7 Dm G7  
I realize something I've always known  
F C7 F  
I still call Australia home

F A7 Dm G7  
But no matter how far or how wide I roam  
F C7  
I still call Australia  
F C7  
I still call Australia  
F C7 F A7 Dm Bb  
I still call Australia home

F A7 Dm G7  
But no matter how far or how wide I roam  
F C7 F A7 Dm Bb  
I still call Australia home  
F



# It's A Long Way To The Top

## AC/DC

A

Ridin' down the highway  
Goin' to a show  
Stop in all the by-ways  
Playin' rock 'n' roll  
Gettin' robbed  
Gettin' stoned  
Gettin' beat up  
Broken boned  
Gettin' had  
Gettin' took  
I tell you folks  
It's harder than it looks

It's a long way to the top if you wanna rock 'n' roll  
It's a long way to the top if you wanna rock 'n' roll

A

If you think it's easy doin' one night stands

Try playin' in a rock roll band

It's a long way to the top if you wanna rock 'n' roll

### Bagpipe solo

A A A A A A A A  
A| 7--9757--9757--797-  
E| -----9

A A A A A A A A  
A| -57--9757--9757--797-  
E| 9-----9

A A A A  
A| --00 -----12 12 --00 -----12 12  
E| -----  
C| 01-- 12 13----- 01-- 12 13-----

A A A A  
A| --00 -----12 12 --00 -----12 12  
E| -----  
C| 01-- 12 13----- 01-- 12 13-----

G D A G D A G D A G D A  
A| 10-9-7 10-9-7 10-9-7 10-9-7

A

Hotel, motel  
Make you wanna cry  
Ladies do the hard sell  
Know the reason why  
Gettin' old  
Gettin' grey  
Gettin' ripped off  
Under-paid  
Gettin' sold  
Second hand  
That's how it goes  
Playin' in a band

It's a long way to the top if you wanna rock 'n' roll  
It's a long way to the top if you wanna rock 'n' roll

A

If you wanna be a star of stage and screen

D

Look out it's rough and mean

It's a long way to the top if you wanna rock 'n' roll

It's a long way to the top if you wanna rock 'n' roll

It's a long way to the top if you wanna rock 'n' roll

It's a long way to the top if you wanna rock 'n' roll

A

It's a long way

It's a long way

It's a long way

Such a long way

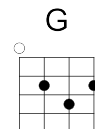
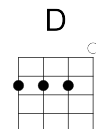
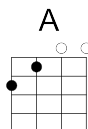
### Repeat ad lib

A A A

A| -----12

E| -----

C| 12 13--



# It Had To Be You

## Isham Jones/Gus Kahn

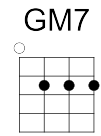
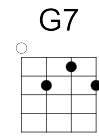
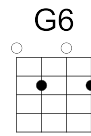
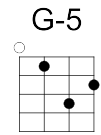
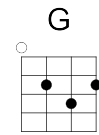
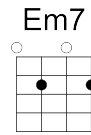
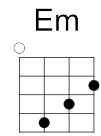
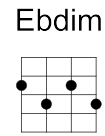
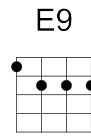
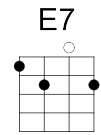
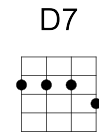
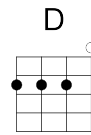
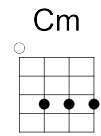
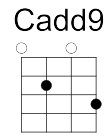
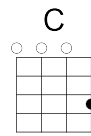
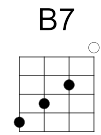
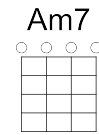
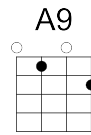
G GM7 G7  
Why do I do, just as you say  
C Cm  
Why must I just, give you your way  
G E7 A9 D G D7  
Why do I sigh, why don't I try to forget

G GM7 G7  
It must have been, that something lovers call fate  
C Cm  
Kept me saying: "I have to wait"  
G E7 A9 D G D7  
I saw them all, just couldn't fall 'til we met

GM7 G6 GM7  
It had to be you  
G6 E9 E7 E9  
It had to be you  
E7 A9 Em7 A9 Em7  
I wandered around, and finally found the somebody  
A9 Em7 A9  
who  
Cadd9 D7 Ebdim  
Could make me be true, and could make me be  
Em G  
blue  
G-5 G G-5 Am7 D  
And even be glad, just to be sad thinking of you

GM7 G6 GM7  
Some others I've seen  
G6 E9 E7 E9  
Might never be mean  
E7 A9 Em7 A9  
Might never be cross, or try to be boss  
Em7 A9 Em7 A9  
But they wouldn't do  
C Cm  
For nobody else, gave me a thrill with all your  
G B7 Em  
faults, I love you still  
G G-5 D7  
It had to be you, wonderful you  
G  
It had to be you

Coda, slower  
GM7 G7 C Cm  
For nobody else, gave me a thrill with all  
G B7 Em  
your faults, I love you still  
a tempo  
G G-5 D7  
It had to be you, wonderful you  
G Cm G  
It had to be you



# It Must Be Love

## Labi Siffre

Am Em Am Em

Am Em  
I never thought I'd miss you  
Am Em G C G C  
Half as much as I do

Am Em  
And I never thought I'd feel this  
Am Em G C G C  
way. The way I feel about you

Em A7  
As soon as I wake up  
Dm E7  
Every night, every day  
Am C  
I know that it's you I need  
D D7  
To take the blues away

G GM7 C C D  
It must be love, love, love  
G GM7 C C D  
It must be love, love, love  
Am GM7  
Nothing more, nothing less  
C  
Love is the best

Am Em  
How can it be that we can  
Am Em G C G C  
Say so much without words?  
Am Em  
Bless you and bless me  
Am Em  
Bless the bees  
G C G C  
And the birds

Em A7  
I've got to be near you  
Dm E7  
Every night, every day  
Am C  
I couldn't be happy  
D D7  
Any other way

G GM7 C C D  
It must be love, love, love  
G GM7 C C D  
It must be love, love, love  
Am GM7  
Nothing more, nothing less  
C  
Love is the best

Instrumental (verse pattern)

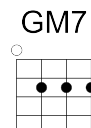
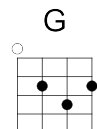
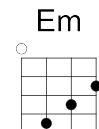
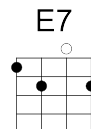
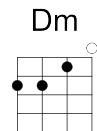
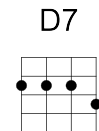
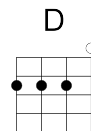
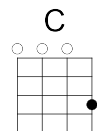
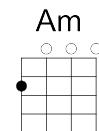
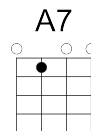
Am Em Am Em  
G C G C  
Am Em Am Em  
G C G C

Em A7  
As soon as I wake up  
Dm E7  
Every night, every day

Am C  
I know that it's you I need  
D D7  
To take the blues away

G GM7 C C D  
It must be love, love, love  
G GM7 C C D  
It must be love, love, love  
Am GM7  
Nothing more, nothing less  
C  
Love is the best

G GM7 C C D  
It must be love, love, love  
G GM7 C C D  
It must be love, love, love  
Am GM7  
Nothing more, nothing less  
C  
Love is the best



# Its Because I Love You

## The Master's Apprentices

### Intro

A	0-0-0-0-	-----	-----	-----	A	A	A
E	0-----	4-4-4-4-	2-2-2-2-	0-0-0-0-	0	0	0
C	11-1-1-1	-1-1-1-1	-1-1-1-1	-1-1-1-1	1	1	1
G	2-----	-----	-----	-----	2	2	2

A	G	2	-----	G	2	-----	A	A	G	2	-----	G	2	-----
E	3	-----	3	-----	0	0	2	-----	0	0	3	-----	3	-----
C	2	1242221	2	1242221	1	1	2	1242221	2	1242221	2	1242221	2	1242221
G	0	-----	0	-----	2	2	0	-----	0	-----	0	-----	0	-----

A	A	002244	D	7442200	A
E	-----	-----	-----	-----	-----
C	112244	4222211	-----	-----	-----
G	-----	-----	-----	-----	-----

A  
It's because I love you  
D A  
Not because we're far apart  
A  
It's because I love you  
D A  
And because you're near my heart  
A  
It's because I miss you  
D A  
Oh how long it seems to be  
A  
It's because I miss you  
D A D AD  
Thoughts of you come back to me

Play x4

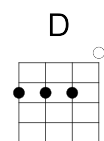
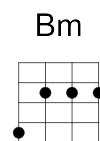
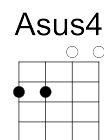
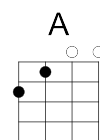
A Bm  
Ooh do what you wanna do  
D A Asus4  
Be what you wanna be yeah

Repeat Intro

A  
Once we walked together  
D A  
From the field up to the hill  
A  
Promised love forever  
D A  
I remember that day still  
A  
It's because I love you  
D A  
I'll come home to you one day  
A  
It's because I love you  
D A D AD  
In my thoughts you'll always stay

Play x4

A Bm  
Ooh do what you wanna do  
D A Asus4  
Be what you wanna be yeah



# I Was Only Nineteen

## John Schumann (Redgum)

A C G D A G A

Mum and Dad and Denny saw the passing-out  
parade at Puckapunyal

It was a long march from cadets  
The sixth battalion was the next to tour, and it was  
me who drew the card

We did Canungra, Shoalwater before we left

And Townsville lined the footpaths as we marched  
down to the quay

This clipping from the paper shows us young and  
strong and clean

And there's me in me slouch hat with me SLR and  
greens

God help me, I was only nineteen

From Vung Tau, riding Chinooks, to the dust at Nui  
Dat

I'd been in and out of choppers now for months  
But we made our tents a home, VB and pinups on  
the lockers

And an asian orange sunset through the scrub

And can you tell me, doctor, why I still can't get to  
sleep?

And night-time's just a jungle dark and a barking M  
sixteen?

And what's this rash that comes and goes, can you  
tell me what it means?

God help me, I was only nineteen

A four week operation when each step could mean  
your last one on two legs

It was a war within yourself  
But you wouldn't let your mates down til they had  
you dusted off  
So you closed your eyes and thought about  
something else

Then someone yelled out "Contact!" and the bloke  
behind me swore  
We hooked in there for hours, then a god all mighty  
roar

Frankie kicked a mine the day that mankind kicked  
the moon  
God help me, he was going home in June

I can still see Frankie, drinking tinnies in the Grand  
Hotel

On a thirty-six hour rec leave in Vung Tau

And I can still hear Frankie, lying screaming in the  
jungle

Til the morphine came and killed the bloody row

And the Anzac legends didn't mention mud and  
blood and tears

And the stories that my father told me never seemed  
quite real

I caught some pieces in my back that I didn't even  
feel

God help me, I was only nineteen

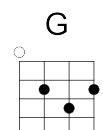
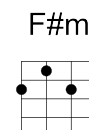
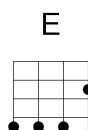
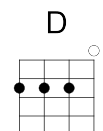
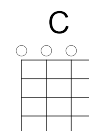
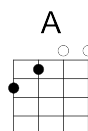
And can you tell me, doctor, why I still can't get to  
isleep?

And why the Channel Seven chopper chills me to  
my feet?

And what's this rash that comes and goes, can you  
tell me what it means?

God help me, I was only nineteen

A C G D A G A



# I Will Wait For You

## Mumford and Sons

Am G C F C G  
Am G C F C G

And I came home  
Like a stone  
And I fell heavy into your arms  
These days of darkness  
Which we've known  
Will blow away with this new sun

Am G C  
And I'll kneel down  
F C G  
Wait for now  
Am G C  
And I'll kneel down  
F C G  
Know my ground

C Em G  
And I will wait, I will wait for you  
C Em G  
And I will wait, I will wait for you

C  
So break my step  
F  
And relent  
C G  
You forgave and I won't forget  
C  
Know what we've seen  
F  
And him with less  
C  
Now in some way  
G  
Shake the excess

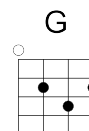
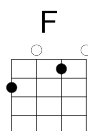
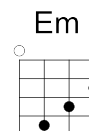
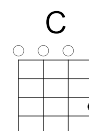
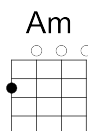
C Em G  
But I will wait, I will wait for you  
C Em G  
And I will wait, I will wait for you  
C Em G  
And I will wait, I will wait for you  
C Em G  
And I will wait, I will wait for you

C  
So I'll be bold  
F  
As well as strong  
C G  
And use my head alongside my heart  
C  
So tame my flesh  
F  
And fix my eyes  
C G  
That tethered mind free from the lies  
Am G C  
But I'll kneel down

F C G  
Wait for now  
Am G C  
And I'll kneel down  
F C G  
Know my ground

C G Am F C G  
C G Am F C G  
C G Am  
Raise my hands  
F C G  
Paint my spirit gold  
C G Am  
And bow my head  
F C G  
Keep my heart slow

C Em G  
Cause I will wait, I will wait for you  
C Em G  
And I will wait, I will wait for you  
C Em G  
And I will wait, I will wait for you  
C Em G  
And I will wait, I will wait for you  
C





# I Wish I Could Shimmy Like My Sister Kate

## A J Piron

D7	D7	G	G
D7	D7	G	G
D7	D7	G	G7
C6 C#dim	G6 E7	A7 D7	G

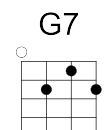
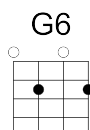
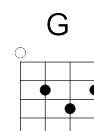
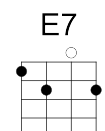
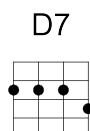
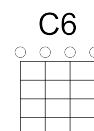
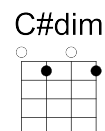
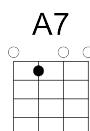
**D7**  
 Went to a dance with my sister Kate  
**G**  
 Everyone there said she danced so great  
**D7**  
 I realized a thing or two  
**G**  
 Then I got wise to something new  
**D7**  
 I looked at Kate, she was in a trance  
**G** **G7**  
 And then I knew it was in her dance  
**C6** **C#dim** **G6** **E7**  
 All the boys are going wild  
**A7** **D7** **G**  
 Just over Katie's dancing style

**D7**  
 I wish I could shimmy like my sister Kate  
**G**  
 She shivers like the jelly on a plate  
**D7**  
 My mammy wanted to know last night  
**G**  
 Why all the boys treat Kate so nice  
**D7**  
 Every boy in our neighborhood  
**G** **G7**  
 Knows that she can shimmy and it's understood  
**C6** **C#dim** **G6** **E7**  
 I know I'm late but I'll be up to date  
**A7** **D7** **G**  
 When I can shimmy like my sister Kate  
**E7** **A7** **D7** **G**  
 I mean, shimmy like my sister Kate

**D7**  
 Thought if I want to be up to date  
**G**  
 I had to shimmy like sister Kate  
**D7**  
 Although I tried 'twas all in vain  
**G**  
 But sister Kate could not be blamed  
**D7**  
 She made me dance till I got sore feet  
**G** **G7**  
 I will be glad when it's all complete  
**C6** **C#dim** **G6** **E7**  
 Tried so hard to imi - tate  
**A7** **D7** **G**  
 To shimmy like my sister Kate

**D7**  
 I wish I could shimmy like my sister Kate  
**G**  
 She shivers like the jelly on a plate  
**D7**  
 My mammy wanted to know last night  
**G**  
 Why all the boys treat Sister Kate so nice  
**D7**  
 Every boy in our neighborhood

**G** **G7**  
 Knows that she can shimmy and it's understood  
**C6** **C#dim** **G6** **E7**  
 I know I'm late but I'll be up to date  
**A7** **D7** **G**  
 When I can shimmy like my sister Kate  
**E7** **A7** **D7** **G**  
 I mean, shimmy like my sister Kate



# I Wish I Knew How It Would Feel To Be Free

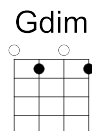
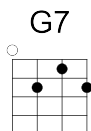
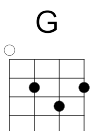
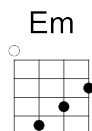
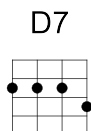
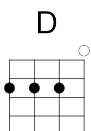
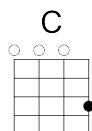
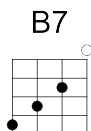
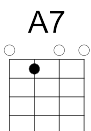
## Billy Taylor

G B7 Em G7 C G  
I wish I knew how it would feel to be free  
G C G D A7 D7  
I wish I could break all the chains holding me  
G B7 Em G7 C G  
I wish I could say all the things that I should say  
Gdim G B7 Em C G  
Say 'em loud, say 'em clear, for the whole round  
D7 G  
world to hear

G B7 Em G7 C G  
I wish I could share all the love that's in my heart  
G C G D A7 D7  
Remove all the bars that keep us apart  
G B7 Em G7 C G  
I wish you could know what it means to be me  
Gdim G B7 Em C G D7  
Then you'd see and agree that every one should be  
G  
free

G B7 Em G7 C G  
I wish I could give all I'm longin' to give  
G C G D A7 D7  
I wish I could live like I'm longin' to live  
G B7 Em G7 C G  
I wish I could do all the things that I can do  
Gdim G B7 Em C G D7 G  
Though I'm way over due I'd be startin' anew

G B7 Em G7 C G  
I wish I could be like a bird in the sky  
G C G D A7 D7  
How sweet it would be if I found I could fly  
G B7 G C G  
I'd soar to the sun and look down at the sea  
Gdim G B7 Em  
Then I'd sing 'cos I know, yeah  
Gdim G B7 Em  
Then I'd sing 'cos I know, yeah  
Gdim G B7 Em C G D7  
Then I'd sing 'cos I know, I'd know how it feels to  
G  
be free



# Jambalaya

## Hank Williams

Good-bye, Joe, me gotta go, me oh my oh  
Me gotta go pole the pirogue down the bayou.  
My Yvonne, the sweetest one, me oh my oh  
Son of a gun, we'll have big fun on the bayou.

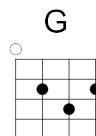
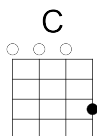
Jambalaya and a crawfish pie and fillet gumbo  
'Cause tonight I'm gonna see my ma cher amio  
Pick guitar, fill fruit jar and be gay-o  
Son of a gun, we'll have big fun on the bayou.

Thibodaux, Fontaineaux, the place is buzzin'  
Kinfolk come to see Yvonne by the dozen  
Dress in style and go hog wild, me oh my oh  
Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo  
'Cause tonight I'm gonna see my ma cher amio  
Pick guitar, fill fruit jar and be gay-o  
Son of a gun, we'll have big fun on the bayou.

Settle down far from town, get me a pirogue  
And I'll catch all the fish in the bayou  
Swap my mon to buy Yvonne what she need-o  
Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo  
'Cause tonight I'm gonna see my ma cher amio  
Pick guitar, fill fruit jar and be gay-o  
Son of a gun, we'll have big fun on the bayou.

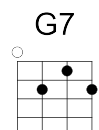
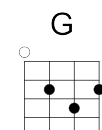
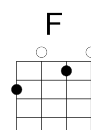
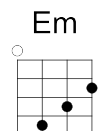
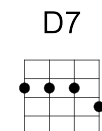
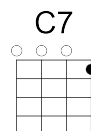
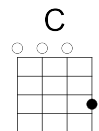
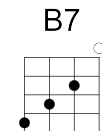
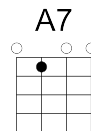


# Jeans On

## David Dundas

When I wake up  
 In the morning light  
 I pull on my jeans  
 And I feel all right  
 I pull my blue jeans on  
 I pull my old blue jeans on (ch ch)  
 I pull my blue jeans on  
 I pull my old blue jeans on (ch ch)  
 It's the weekend  
 And I know that you're free  
 So pull on your jeans  
 And come on out with me  
 I need to have you near me  
 I need to feel you close to me (ch ch)  
 I need to have you near me  
 I need to feel you close to me  
 You and me, we'll go motorbike riding  
 In the sun and the wind and the rain  
 I got money in my pocket  
 Got a tiger in my tank  
 And I'm king of the road again  
 I'll meet you  
 In the usual place  
 I don't need a thing  
 Except your pretty face  
 And I need to have you near me  
 I need to feel you close to me (ch ch)  
 I need to have you near me  
 I need to feel you close to me (ch ch)  
 I need to have you near me  
 I need to feel you close to me  
 You and me, we'll go motorbike riding

In the sun and the wind and the rain  
 I got money in my pocket  
 Got a tiger in my tank  
 And I'm king of the road again  
 When I wake up  
 In the morning light  
 I pull on my jeans  
 And I feel all right  
 I pull my blue jeans on  
 I pull my old blue jeans on (ch ch)  
 I pull my blue jeans on  
 I pull my old blue jeans on (ch ch)  
 I pull my blue jeans on  
 I pull my old blue jeans on  
 I pull my blue jeans on  
 I pull my old blue jeans on



# Je t'appartiens

## Pierre Delanoe

**Bb6 C7 F**  
Tu dois être bien

**Bb6 C7 F**  
Je t'ap – partiens

**F C**  
Comme l'argile  
**Dm Am**  
L'insecte fragile  
**Bb6 Bbm6 F**  
L'escla – ve do – cile  
**Bb6 C7 F**  
Je t'ap – partiens

**F C**  
De tout mon être  
**Dm Am**  
Tu es le seul maître  
**Bb6 Bbm6 F**  
Je dois me soumettre  
**Bb6 C7 F**  
Je t'ap – partiens

**Bb6 F**  
Si tu condamnes  
**Bb6 F**  
Jetant mon âme  
**Bb6 F**  
Au creux des flammes  
**Bb6 A7**  
Je n'y peux rien

**F C**  
Avec les peines  
**Dm Am**  
L'amour et la haine  
**Bb6 Bbm6 F**  
Coulant dans mes veines  
**Bb6 C7 F**  
Je t'ap – partiens

**F F**  
Que puis-je faire  
**Dm Am**  
Pour te satisfaire  
**Bb6 Bbm6 F**  
Patron de la terre  
**Bb6 C7 F**  
Sur mon chemin

**F C**  
Comme les anges  
**Dm Am**  
Chanter tes louanges  
**Bb6 Bbm6 F**  
Mais je ne suis pas un ange  
**Bb6 C7 F**  
Tu le sais bien

**Bb6 F**  
Je ne suis qu'un homme  
**Bb6 F**  
Rien qu'un pauvre homme  
**Bb6 F**  
Je t'aime comme  
**Bb6 C7**  
Comme un copain

**F C**  
Souvent je pense  
**Dm Am**  
Que dons ton immense  
**Bb6 Bbm6 F**  
Palais de si – lence

A7



Am



Bb6



Bbm6



C



C7



Dm



F



# Just A Gigolo/I Ain't Got Nobody

Leonello Casucci, Irving Caesar / Roger Graham, Spencer Williams

## Just a Gigolo

G GM7  
Just a gigolo everywhere I go  
G6 Gdim D7  
People know the part I'm playing  
D7 D7sus4  
Paid for every dance selling each romance  
D7 G  
Oooh, what they're saying  
GM7 Dm7  
There will come a day youth will pass away  
E7 Am  
Then what will they say about me

C Cm  
When the end comes I know  
G E7  
they'll say just a gigolo  
Am D7 G  
life goes on without me

## Repeat Just a Gigolo

## I Ain't Got Nobody

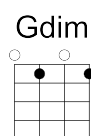
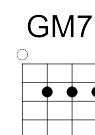
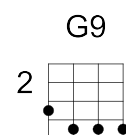
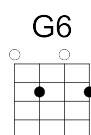
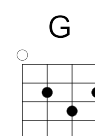
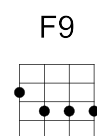
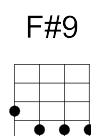
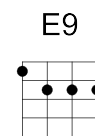
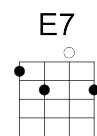
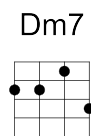
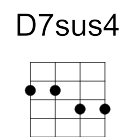
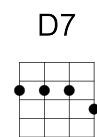
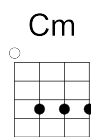
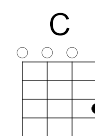
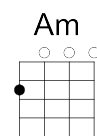
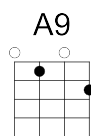
G9 F#9 F9 E9 E7  
'Cause I ain't got nobody  
A9 D7  
Nobody cares for me  
G D7  
Nobody cares for me  
G9 F#9 F#9 E9 E7  
I'm so sad and lonely  
A9  
Won't some sweet mama  
D7  
come and take a chance with me  
(cause I aint so bad)

G  
I'll sing sweet love songs  
E9  
All of the time  
A9  
If you will only be  
D7  
My sweet baby mine

## Repeat I Ain't Got Nobody

## Repeat Just A Gigolo

C Cm  
When the end comes I know  
G E7  
they'll say just a gigolo  
Am D7 G  
life goes on without me



# Just Can't Get Enough

## Depeche Mode

Intro  
G G C C  
Riff A  
G G C C  
G G C C

G  
When I'm with you baby, I go out of my head  
C  
And I just can't get enough, I just can't get enough  
G  
All the things you do to me and everything you said  
C  
And I just can't get enough, I just can't get enough  
D Em  
We slip and slide as we fall in love  
C D  
And I just can't seem to get enough

Riff A  
G G C C  
G G C C

G  
We walk together, we're walking down the street  
C  
And I just can't get enough, I just can't get enough  
G  
Every time I think of you I know we have to meet  
C  
And I just can't get enough, I just can't get enough  
D Em  
It's getting hotter, it's our burning love  
C D  
And I just can't seem to get enough

Riff A + Riff C  
G G C C  
G G C C  
Riff B  
A D A D7

G G  
I just can't get enough I just can't get enough  
C C  
I just can't get enough I just can't get enough

G G  
I just can't get enough I just can't get enough  
C C  
I just can't get enough I just can't get enough

G G  
I just can't get enough I just can't get enough  
C C  
I just can't get enough I just can't get enough

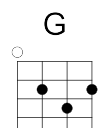
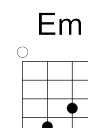
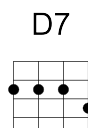
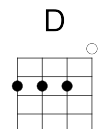
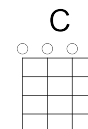
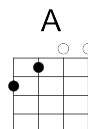
Riff A  
G G  
I just can't get enough I just can't get enough  
C C  
I just can't get enough I just can't get enough

G  
And when it rains, you're shining down for me  
C  
And I just can't get enough, I just can't get enough  
G  
Just like a rainbow you know you set me free

C  
And I just can't get enough, I just can't get enough  
D Em  
You're like an angel and you give me your love  
C D  
And I just can't seem to get enough

Riff A  
G G C C  
G G C C  
Riff B  
A D A D7

Repeat ad lib  
G G  
I just can't get enough I just can't get enough  
C C  
I just can't get enough I just can't get enough



# Kate Ben Folds Five

She plays 'Wipeout' on the drums,  
The squirrels and the birds come,  
Gather round to sing the guitar.  
Oh I, have you got nothing to say?

When all words fail she speaks,  
Her mix-tape's a masterpiece,  
Walks in the garden,  
So the roses can see,  
Oh I, have you got nothing to say?

And you can see,  
The daisies in her footsteps.  
Dandelions, butterflies,  
I wanna be  
Kate, Kate, Kate, Kate.

Everyday she wears the same thing,  
I think she smokes pot,  
She's everything I want,  
She's everything I'm not.  
Oh I, have you got nothing to say?

She never gets wet,  
She smiles and it's a rainbow,  
And she speaks and she breathes,  
I wanna be  
Kate, Kate, Kate, Kate.

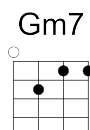
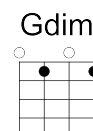
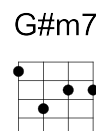
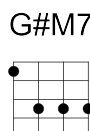
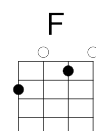
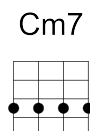
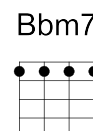
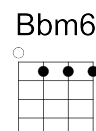
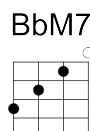
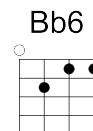
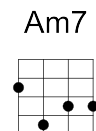
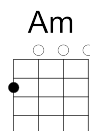
**Bridge**  
Down by the Rosemary and Cameron,  
She hands out The Bhagavad Gita.  
I see her round every couple days,  
I wanna see her so I can say;  
Hey Kate.

Ooh la la la, ooh la la la,  
Ooh la la la, la.

Ooh la la la, ooh la la la,  
Ooh la la la, la.

She never gets wet,  
She smiles and it's a rainbow,  
You can see,  
I wanna, wanna, wanna, wanna be  
Kate, Kate, Kate,  
Na na,

Kate, Kate, Kate,  
Na na na na na na.





# Keeping The Dream Alive

## Munchener Freiheit

F Gm7 G#dim F  
Tonight the rain is fall - ing  
G7 Bb F C7sus4  
Full of memories of people and places  
F Gm7 G#dim F  
And while the past is call - ing  
G7 Bb F C7sus4  
In my fantasy I remember their faces

F F7 Bb  
The hopes we had were much to high  
Eb9 F  
Way out of reach, but we have to try  
F Gm Bb F  
The game will never be o - ver  
F C7sus4 F  
Because we're keeping the dream a - live

F Gm7 G#dim F  
I hear myself recall - ing  
G7 Bb F C7sus4  
Things you said to me the night it all started  
F Gm7 G#dim F  
And still the rain is fall - ing  
G7 Bb F C7sus4  
Makes me feel the way I felt when we parted

F F7 Bb  
The hopes we had were much to high  
Eb9 F  
Way out of reach, but we have to try  
F F7 Bb  
No need to hide, no need to run  
Eb9 F  
'Cause all the answers come one by one  
F Gm Bb F  
The game will never be o - ver  
F C7sus4 F  
Because we're keeping the dream a - live

Gm Am  
I need you  
Bb A C  
I love you

F Gm Bb F  
The game will never be o - ver  
F C7sus4 F  
Because we're keeping the dream a - live

F F7 Bb  
The hopes we had were much to high  
Eb9 F  
Way out of reach, but we have to try  
F F7 Bb  
No need to hide, no need to run  
Eb9 F  
'Cause all the answers come one by one

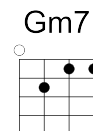
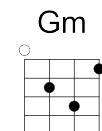
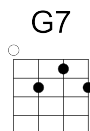
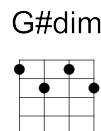
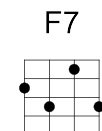
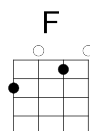
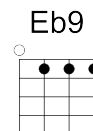
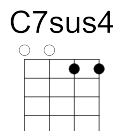
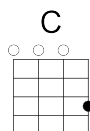
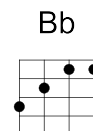
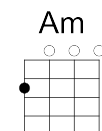
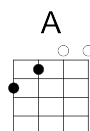
F F7 Bb  
The hopes we had were much to high  
Eb9 F  
Way out of reach, but we have to try  
F F7 Bb  
No need to hide, no need to run  
Eb9 F  
'Cause all the answers come one by one

F Gm Bb F  
The game will never be o - ver

F C7sus4 F  
Because we're keeping the dream a - live

F Gm Bb F  
The game will never be o - ver  
F C7sus4 F  
Because we're keeping the dream a - live

F Gm Bb F  
The game will never be o - ver  
F C7sus4 F  
Mmmm mmmm mmmm mmmm



# A Kiss To Build A Dream On

## Kalmar/Ruby/Hammerstein

C Cdim Dm7 G7

### Verse 1

C Cdim C  
Give me a kiss to build a dream on  
Cdim C G7 Gdim G7 Gdim  
And my i – magination will thrive upon that kiss  
G7 Gdim G7  
Sweetheart, I ask no more than this  
Gdim G7 C Cdim Dm7 G7  
A kiss to build a dream on

### Verse 2

C Cdim C  
Give me a kiss before you leave me  
Cdim C G7 Gdim G7 Gdim  
And my i – magination will feed my hungry heart  
G7 Gdim G7  
Leave me one thing before we part  
Gdim G7 C Cdim C  
A kiss to build a dream on

Fm7 Bb9 Gm Eb  
When I'm alone with my fancies  
Fm7 Bb9 Gm Eb  
I'll be with you  
Fm7 G7 Cm Eb  
Weaving romances  
Am D7 Dm7 G7  
Making believe they're true

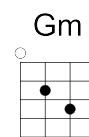
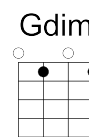
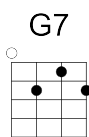
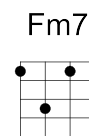
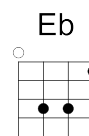
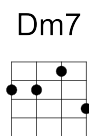
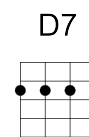
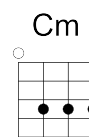
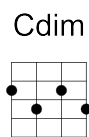
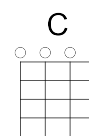
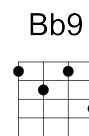
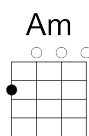
C Cdim C  
Give me your lips for just a moment  
Cdim C G7 Gdim G7 Gdim  
And my i – magination will make that moment live  
G7 Gdim G7  
Give me what you alone can give  
Gdim G7 C Cdim C  
A kiss to build a dream on

### Instrumental repeats Verse 1 and 2

Fm7 Bb9 Gm Eb  
When I'm alone with my fancies  
Fm7 Bb9 Gm Eb  
I'll be with you  
Fm7 G7 Cm Eb  
Weaving romances  
Am D7 Dm7 G7  
Making believe they're true

C Cdim C  
Give me a kiss to build a dream on  
Cdim C G7 Gdim G7 Gdim  
And my i – magination will thrive upon that kiss  
G7 Gdim G7  
Sweetheart, I ask no more than this  
Gdim G7 C Cdim Dm7 G7  
A kiss to build a dream on

C



# Knock On Wood

## Eddie Floyd / Steve Cropper

Intro(x2)

D F G A C A G F D

D G  
I don't want to lose you  
This good thing that I got

D  
'Cause if I do I will surely,  
surely lose a lot

G  
'Cause your love is better  
Than any love I know

D G  
It's like thunder and lightning  
D G  
The way you love me is frightening

D  
You better knock, knock  
D F G A C A G F D  
on wood, baby ooh  
D F G A C A G F D

D G  
I'm not superstitious about ya  
But I can't take no chance

D  
You got me spinnin', baby  
You know I'm in a trance

G  
'Cause your love is better  
Than any love I know

D G  
It's like thunder, lightning  
D G  
The way you love me is frightenin'

D  
You better knock, knock, knock, on  
D F G A C A G F D  
wood, baby ooh  
F G A C A G F D  
baby ooh

D G  
Think I better knock, knock, knock on wood

D G  
Think I better knock, knock, knock on wood

D G  
Think I better knock, knock, knock on wood

D G  
Think I better knock, knock, knock on wood

D  
Think I better knock

G  
It's no secret about it  
'Cause with his lovin' touch

D  
He sees to it  
That I get enough

G  
With his touch all over  
You know it means so much

D G  
It's like thunder, lightning  
D G  
The way you love me is frightening'

D  
You better knock, knock, knock, on  
D F G A C A G F D  
wood, baby oo  
F G A C A G F D  
baby oo

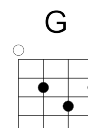
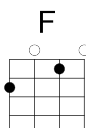
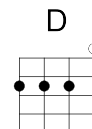
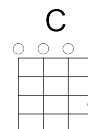
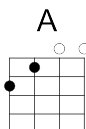
D G  
Think I better knock, knock, knock on wood

D G  
Think I better knock, knock, knock on wood

D G  
Think I better knock, knock, knock on wood

D  
Think I better knock

D  
on wood



# Last Christmas

## George Michael

D Bm7 Em7 A7

D  
Last Christmas I gave you my heart  
Bm7  
But the very next day you gave it away  
Em7  
This year to save me from tears  
A7  
I'll give it to someone special  
D  
Last Christmas I gave you my heart  
Bm7  
But the very next day you gave it away  
Em7  
This year to save me from tears  
A7  
I'll give it to someone special

D Bm7 Em7 A7

D  
Once bitten and twice shy  
Bm7  
I keep my distance, but you still catch my eye  
Em7  
Tell me baby, do you recognize me?  
A7  
Well, it's been a year, it doesn't surprise me  
D  
(Happy Christmas) I wrapped it up and sent it  
Bm7  
With a note saying "I love you", I meant it  
Em7  
Now I know what a fool I've been  
A7  
But if you kissed me now, I know you'd fool me  
again

D  
Last Christmas I gave you my heart  
Bm7  
But the very next day you gave it away  
Em7  
This year to save me from tears  
A7  
I'll give it to someone special  
D  
Last Christmas I gave you my heart  
Bm7  
But the very next day you gave it away  
Em7  
This year to save me from tears  
A7  
I'll give it to someone special

D Bm7 Em7 A7

D  
A crowded room, friends with tired eyes  
Bm7  
I'm hiding from you, and your soul of ice  
Em7  
My god, I thought you were someone to rely on  
A7  
Me? I guess I was a shoulder to cry on  
D  
A face on a lover with a fire in his heart  
Bm7  
A man under cover but you tore me apart

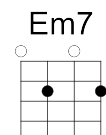
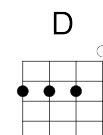
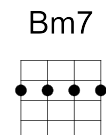
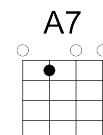
Em7

Oh, ooh

A7

Now I've found a real love you'll never fool me  
again

D  
Last Christmas I gave you my heart  
Bm7  
But the very next day you gave it away  
Em7  
This year to save me from tears  
A7  
I'll give it to someone special  
D  
Last Christmas I gave you my heart  
Bm7  
But the very next day you gave it away  
Em7  
This year to save me from tears  
A7  
I'll give it to someone special



# Lazy River

## Hoagy Carmichael

A7

Up a lazy river by the old mill run

D7

That lazy, lazy river in the noonday sun

G7

Linger in the shade of a kind oak tree

C

G7

C

Throw away your troubles, dream a dream with me

A7

Up a lazy river where the robin's song

D7

Awakes a bright new mornin', we can loaf along

F

F#dim

C

A7

Blue skies up above ....everyone's in love

D7

G7

C

A7

Up a lazy river, how happy you could be,

D7

G7

C

Up a lazy river with me

A7



C



D7



F



F#dim



G7



# Let Her Go

## Michael Rosenberg (Passenger)

Intro (twice)

```

      D   C       D   Em   D       C       D   Em
A|-020-----2 -020-----20 -020-----52-02
E|-----3--3--  -----3--3--  -----3--3--3--
C|-----24-4-  -----24-4-  -----24-4-----
G|-----
  
```

Well you only need the light when it's burning low  
 Only miss the sun when it starts to snow  
 Only know you love her when you let her go  
 Only know you've been high when you're feeling low

Only hate the road when you're missing home  
 Only know you love her when you let her go  
 And you let her go

Staring at the bottom of your glass  
 Hoping one day you'll make a dream last  
 But dreams come slow and they go so fast  
 You see her when you close your eyes  
 Maybe one day you'll understand why  
 Everything you touch surely dies

But you only need the light when it's burning low  
 Only miss the sun when it starts to snow  
 Only know you love her when you let her go  
 Only know you've been high when you're feeling low

Only hate the road when you're missing home  
 Only know you love her when you let her go

Staring at the ceiling in the dark  
 Same old empty feeling in your heart  
 'Cause love comes slow and it goes so fast  
 Well you see her when you fall asleep  
 But never to touch and never to keep  
 'Cause you loved her too much and you dive too deep

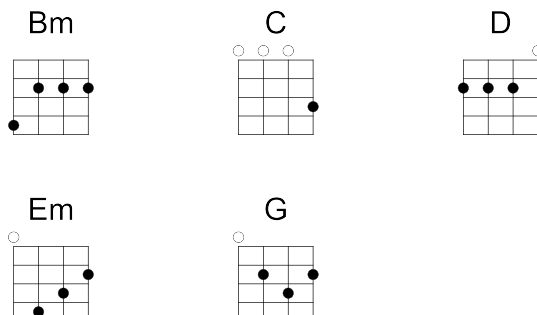
Well you only need the light when it's burning low  
 Only miss the sun when it starts to snow  
 Only know you love her when you let her go  
 Only know you've been high when you're feeling low

Only hate the road when you're missing home  
 Only know you love her when you let her go  
 And you let her go  
 And you let her go  
 And you let her go

'Cause you only need the light when it's burning low  
 Only miss the sun when it starts to snow  
 Only know you love her when you let her go  
 Only know you've been high when you're feeling low

Only hate the road when you're missing home  
 Only know you love her when you let her go  
 And you let her go

Repeat last chorus, with single strums



# Let Me Be There

## John Rostill (for Olivia Newton John)

Wherever you go wherever you may wander in your  
life

Surely you know I'll always wanna be there

Holding your hand and standing by to catch you

Seeing you through in everything you do when you fall

Let me be there in your morning let me be there in  
your night

Let me change whatever's wrong and make it right

Let me take you through that wonderland that only  
two can share

All I ask you is let me be there

Watching you grow and going through the changes  
in your life

That's how I know I'll always wanna be there

Whenever you feel you need a friend to lean on,

Whenever you call you know I'll be there here I am

Let me be there in your morning let me be there in  
your night

Let me change whatever's wrong and make it right

Let me take you through that wonderland that only  
two can share

All I ask you is let me be there

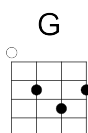
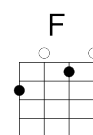
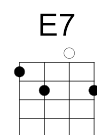
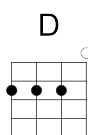
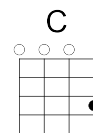
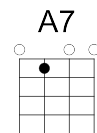
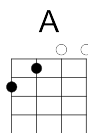
Let me be there in your morning let me be there in  
your night

Let me change whatever's wrong and make it right

Let me take you through that wonderland that only  
two can share

All I ask you is let me be there

All I ask you is let me be there



# Let My Love Open The Door

## Pete Townshend

Intro x4  
C G F (G)

Verse 1

C G F (G)  
When people keep repeating  
C G F (G)  
That you'll never fall in love  
C G F (G)  
When everybody keeps retreating  
C G F (G)  
But you can't seem to get enough

Am G F  
Let my love open the door  
Am G F  
Let my love open the door  
Am G F  
Let my love open the door  
C G F  
To your heart (my love open the door,  
(G) C G F  
Let my love open the door  
(G) C G F  
Let my love open the door  
(G) C G F (G)  
Let my love open the door)

Verse 2

C G F (G)  
When everything feels all over  
C G F (G)  
When everybody seems unkind  
C G F (G)  
I'll give you a four-leaf clover  
C G F (G)  
Take all the worry out of your mind

Am G F  
Let my love open the door  
Am G F  
Let my love open the door  
Am G F  
Let my love open the door  
C G F  
To your heart (my love open the door  
(G) C G F  
Let my love open the door  
(G) C G F  
Let my love open the door  
(G) C G F (G)  
Let my love open the door)

Bridge

Am  
I have the only key to your heart  
F  
I can stop you falling apart  
Bb  
Try today, you'll find this way  
Gsus4 G  
Come on and give me a chance to say  
Am  
Let my love open the door  
It's all I'm living for  
Bb  
Release yourself from misery  
G  
Only one thing's gonna set you free

C G F (G)  
That's my love  
C G F  
That's my love

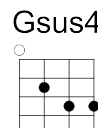
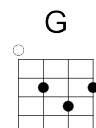
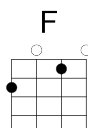
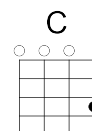
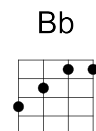
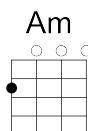
(G) C G F  
Let my love open the door  
(G) C G F  
Let my love open the door  
(G) C G F  
Let my love open the door  
(G) C G F  
Let my love open the door

Verse 3

C G F (G)  
When tragedy befalls you  
C G F (G)  
Don't let it drag you down  
C G F (G)  
Love can cure your problem  
C G F (G)  
You're so lucky I'm around

Am G F  
Let my love open the door  
Am G F  
Let my love open the door  
Am G F  
Let my love open the door  
C  
To your heart

Bracketed chords are played for 1 beat only  
and can be omitted for simplicity





# Life's A Happy Song

## Bret McKenzie

C Dm  
 Everything is great everything is grand  
 Em F G  
 I got the whole wide world in the palm of my hand  
 C Dm  
 Everything is perfect its falling into place  
 Em F G  
 I cant seem to wipe this smile off my face  
 C Am F G C  
 Life's a happy song when there's someone by my  
 side to sing along

Am F C  
 When you're alone life can be a little rough  
 G Am  
 It makes you feel like you're three foot tall  
 Am F C  
 When its just you times can be tough  
 G C  
 When theres no one there to catch your fall

C Dm  
 Everything is great everything is grand  
 Em F G  
 I got the whole wide world in the palm of my hand  
 C Dm  
 Everything is perfect its falling into place  
 Em F G  
 I cant seem to wipe this smile off my face

C Am  
 Life smells like a rose  
 F G  
 with someone to paint with someone to pose  
 Life's like a piece of cake  
 with someone to pedal Someone to brake  
 Life is full of glee  
 with someone to saw and someone to see

C Am F G C  
 Life's a happy song when theres someone by my  
 side to sing along

C Dm Em F G  
 I've got everything that I need right in front of me  
 C Dm Em  
 Nothing's stopping me, there's nothing I cant be  
 F G  
 with you right here next to me

C Am  
 Life's a piece of cake  
 F G  
 with someone to give and someone to take  
 Life's a piece of pie  
 with someone to wash and someone to dry  
 Life's an easy road  
 with someone beside you to share the load  
 Life is full of highs  
 with someone to stir and someone to fry  
 Life's a leg of lamb  
 with someone there to lend a hand  
 Life's a bunch of flowers  
 with someone to while away the hours  
 C Am F G  
 Life's a fillet of fish yes it is

C Am F  
 Life's a happy song when there's someone by your  
 G C  
 side to sing along

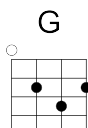
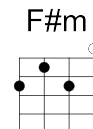
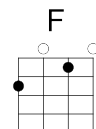
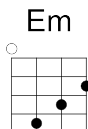
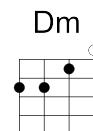
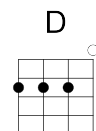
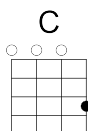
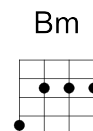
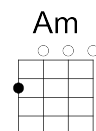
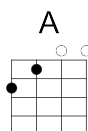
C Dm Em F G  
 I've got everything that I need right in front of me  
 C Dm Em  
 Nothing's stopping me, there's nothing I cant be  
 F G  
 with you right here next to me

D Em F#m G A  
 I've got everything that I need right in front of me  
 D Em F#m  
 Nothing's stopping me, there's nothing I cant be  
 G A  
 with you right here next to me

D Bm G  
 Life's a happy song when theres someone by your  
 A  
 side to sing

D Bm G  
 Life's a happy song when theres someone by your  
 A  
 side to sing

D Bm G  
 Life's a happy song when theres someone by your  
 A D  
 side to sing along



# Life Is So Peculiar

## Burke/Van Heusen

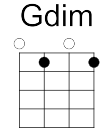
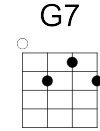
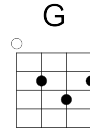
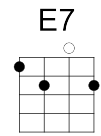
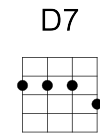
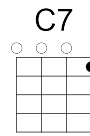
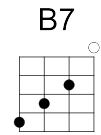
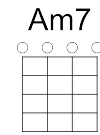
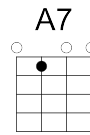
Oh, life is so peculiar  
 You get so wet in the rain  
 You get so warm in the sunshine  
 It doesn't pay to complain

When I get up each mornin'  
 There's nothin' to breathe but air  
 When I look in the mirror  
 There's nothin' to comb but hair  
 When I sit down to breakfast  
 There's nothin' to eat but food  
 Life is so peculiar  
 But you can't stay home and brood

Oh, life is so peculiar  
 The desert's only got sand  
 The ocean's only got water  
 You never know where you stand

When I go out to dinner  
 There's nothin' to wear but clothes  
 Whenever I get sleepy  
 There's nothin' to do but doze  
 Whenever I get thirsty  
 There's nothin' to do but drink  
 Life is so peculiar  
 That it makes you stop and think

Yes, life is so peculiar  
 A fork belongs with a knife;  
 Corned beef is lost without cabbage  
 A husband should have a wife  
 Life is so pe - culiar  
 But as everybody says  
 "That's life"  
 "That's life"



# Life On Mars?

## David Bowie

F Am Cm  
It's a God-awful small affair  
D7  
To the girl with the mousy hair  
Gm Bb  
But her mummy is yelling "No"  
C7  
And her daddy has told her to go  
F Am  
But her friend is nowhere to be seen  
Cm D7  
Now she walks through her sunken dream  
Gm Bb  
To the seat with the clearest view  
C7  
And she's hooked to the silver screen  
Ab Eaug  
But the film is a saddening bore  
Fm Ab7  
'Cause she's lived it ten times or more  
Db Aaug  
She could spit in the eyes of fools  
Bbm Db7  
As they ask her to focus on

Bb Eb  
Sailors fighting in the dance hall  
Gm Gbaug  
Oh man, look at those cavemen go  
F Fm-alt  
It's the freakiest show  
Cm7 Ebm6  
Take a look at the  
Bb Eb  
Lawman beating up the wrong guy  
Gm Gbaug  
Oh man, wonder if he'll ever know  
F Fm-alt  
He's in the best selling show  
Cm7 Ebm6 Gm Gbaug Bb C  
Is there life on Mars?

F Gbdim Gm Ddim  
Am Bb Bbm-alt

F Am  
It's on America's tortured brow  
Cm D7  
That Mickey Mouse has grown up a cow  
Gm Bb  
Now the workers have struck for fame  
C7  
'Cause Lennon's on sale again

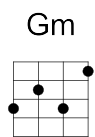
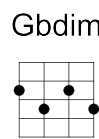
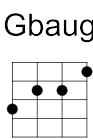
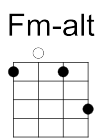
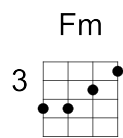
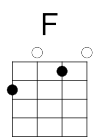
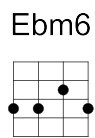
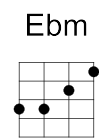
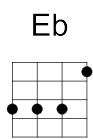
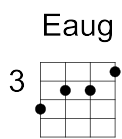
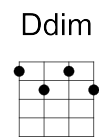
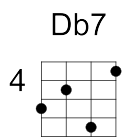
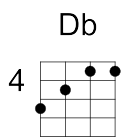
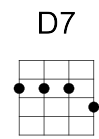
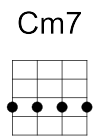
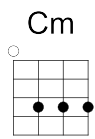
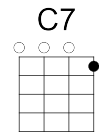
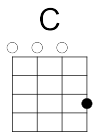
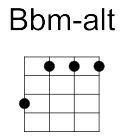
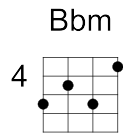
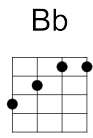
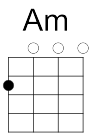
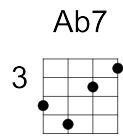
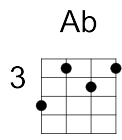
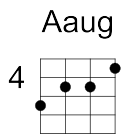
F Am  
See the mice in their million hordes  
Cm D7  
From Ibiza to the Norfolk Broads  
Gm Bb  
Rule Britannia is out of bounds  
C7  
To my mother, my dog, and clowns

Ab Eaug  
But the film is a saddening bore  
Fm Ab7  
'Cause I wrote it ten times or more

Db Aaug  
It's about to be writ again  
Bbm Db7  
As I ask you to focus on

Bb Eb  
Sailors fighting in the dance hall  
Gm Gbaug  
Oh man, look at those cavemen go  
F Fm-alt  
It's the freakiest show  
Cm7 Ebm6  
Take a look at the  
Bb Eb  
Lawman beating up the wrong guy  
Gm Gbaug  
Oh man, wonder if he'll ever know  
F Fm-alt  
He's in the best selling show  
Cm7 Ebm6 Gm Gbaug Bb C  
Is there life on Mars?

F Gbdim Gm  
Bb Eb Ebm  
Bb



# Lighthouse

## The Waifs

Am C G Am AmC G Am

Am  
Lighthouse tall and grand  
C G Am  
Standing on that cold headland  
Am  
Shine your light across the sea  
C G Am  
For a wayward sailor girl like me

Am C G Am

Am  
Lighthouse man  
C G Am  
Guide this sailor back to land  
Am  
Steer my ship on through the storm  
C G Am  
Back to water safe and calm

Dm Am  
Sometimes I need a lighthouse for my own  
Dm E7  
It gets so dark I can't see which way I'm going

Am  
Oh lighthouse man I'm all at sea  
C G Am  
Shine a little lighthouse light on me  
Am  
Lighthouse man I'm all at sea  
C G Am  
Shine a little lighthouse light on me

Am  
A|-0-320---0 0-320---  
E|-0---303- 0---30--  
C|-0----- 0-----20  
G|-0----- 0-----

Am  
A|-0-320---0 0-050302-----  
E|-0---303- 0-----303450  
C|-0----- 0-----  
G|-0----- 0-----

Dm Am Dm E7  
A|-----  
E|-----0-----  
C|-22202023- -22202023-  
G|-----

Am C G Am Am C G Am  
A|-0----- -0----- -0-----  
E|--0---0- -0000-3- --0---0- -0000-3-  
C|---2020- -2---2--- -2020- -2---  
G|-----

Am  
Lighthouse man can't help us all  
C G Am  
Some he'll save and some will fall  
Am  
He'll show you where the danger lies  
C G Am  
But he can't help it if you capsize  
Am  
'Cause he'll light your way but that is all

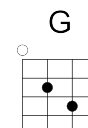
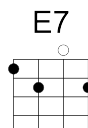
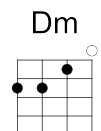
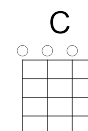
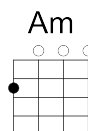
C G Am  
Steer your own ship back to shore

Dm Am  
Won't you light my lonely way back home  
Dm E7  
This sea is full of misery and woe

Am  
Oh woe betide those that say  
C G Am  
They don't need no light to light their way  
Am  
They think they're safe enough on their own  
C G Am  
Drown in murky depths below

Dm Am  
We all need a lighthouse for our own  
Dm E7  
It gets so dark I can't see which way I'm going

Am  
Oh lighthouse man I'm all at sea  
C G Am  
Shine a little lighthouse light on me  
Am  
Lighthouse man I'm all at sea  
C G Am  
Shine a little lighthouse light on me  
Am  
Lighthouse man I'm all at sea  
C G Am  
Shine a little lighthouse light on me  
Am  
Lighthouse man I'm all at sea  
C G Am  
Shine a little lighthouse light on me



# Linger

## The Cranberries

### Intro

Dsus4 D Dsus4 D  
Dsus4 D Dsus4 D  
A6no5 A C G

If you, if you could return

Don't let it burn  
Don't let it fade

I'm sure I might be rude  
But it's just your attitude

It's tearing me apart  
It's ruining every day

And I swore, I swore I would be true

And honey, so did you

So why were you holding her hand?  
Is that the way we stand?

Were you lying all the time?  
Was it just a game to you?

But I'm in so deep

You know I'm such a fool for you

You've got me wrapped around your finger

Do you have to let it linger?

Do you have to, do you have to, do you have to let it  
linger?

Oh, I thought the world of you

I thought nothing could go wrong

But I was wrong, I was wrong

If you, if you could get by

Trying not to lie

Things wouldn't be so confused  
And I wouldn't feel so used

But you always really knew  
I just want to be with you

But I'm in so deep

You know I'm such a fool for you

You've got me wrapped around your finger

Do you have to let it linger?

Do you have to, do you have to, do you have to let it  
linger?

A C G

And I'm in so deep

You know I'm such a fool for you

You've got me wrapped around your finger

Do you have to let it linger?

Do you have to, do you have to, do you have to let it  
linger?

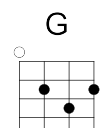
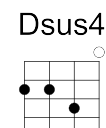
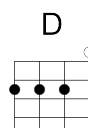
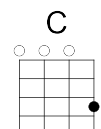
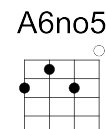
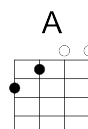
You know I'm such a fool for you

You've got me wrapped around your finger

Do you have to let it linger?

Do you have to, do you have to, do you have to let it  
linger?

A C G  
D



# Little Talks

## Of Monsters and Men

Am F C G  
Hey!  
Am F C G  
Hey!  
Am F C G  
Hey!  
Am F C G

Am F C  
I don't like walking around this old and empty house  
Am F C  
So hold my hand, I'll walk with you, my dear  
Am F C  
The stairs creak as you sleep, it's keeping me awake  
Am F C  
It's the house telling you to close your eyes  
Am F C  
Some days I can't even dress myself  
Am F C  
It's killing me to see you this way

Am F C G  
Cause though the truth may vary this ship will carry  
Am F C  
Our bodies safe to shore

Am F C G  
Hey!  
Am F C G  
Hey!  
Am F C G  
Hey!  
Am F C G

Am F C  
There's an old voice in my head that's holding me back  
Am F C  
Well tell her that I miss our little talks  
Am F C  
Soon it will all be over, and buried with our past  
Am F C  
We used to play outside when we were young  
And full of life and full of love  
Am F C  
Some days I don't know if I am wrong or right  
Am F C  
Your mind is playing tricks on you my dear

Am F C G  
Cause though the truth may vary this ship will carry  
Am F C  
Our bodies safe to shore  
Hey!

Am F C G  
Don't listen to a word I say, Hey!  
Am F C G  
The screams all sound the same, Hey!  
Am F C G  
Though the truth may vary this ship will carry  
Am F C G  
Our bodies safe to shore

Am F C G  
Hey!  
Am F C G  
Hey!  
Am F C G

Am F C G

Am F C  
You're gone, gone, gone away, I watched you disappear  
Am F C  
All that's left is a ghost of you  
Am F C  
Now we're torn, torn, torn apart, There's nothing we can do  
Am F C  
Just let me go, we'll meet again soon  
Am F C  
Now wait, wait, wait for me, Please hang around  
Am F C  
I'll see you when I fall asleep  
Hey!

Play 2x  
Am F C G  
Don't listen to a word I say, Hey!  
Am F C G  
The screams all sound the same, Hey!  
Am F C G  
Though the truth may vary this ship will carry  
Am F C G  
Our bodies safe to shore

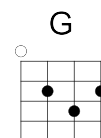
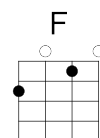
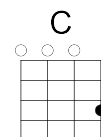
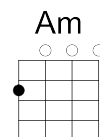
Play 2x  
Am F C G  
Though the truth may vary this ship will carry  
Am F C  
Our bodies safe to shore

Option: play during the instrumental chorus

	Am	F	C	G	Am	F	C	G
A	-----	-----	-----	-----	-----	-----	-----	-----
E	--000-0-0-3	--000-0----			--000-0----			
C	-0---0-0---	-----0-20-2			-----0-20-2			
G	-----	-----	-----	-----	-----	-----	-----	-----

	Am	F	C	G	Am	F	C	G
A	-----	-----	-----	-----	-----	-----	-----	-----
E	--000-0-0-3	--000310---			--000310---			
C	---0-0---	-----0---			-----0---			
G	-----	-----	-----	-----	-----	-----	-----	-----



# Live It Up

Andrew "Greedy" Smith, Mental as Anything

**G**  
How can you see looking through those tears?  
**Em**  
Don't you know you're worth your weight in gold?  
**D**  
I can't believe that you're alone in here  
**C**  
Let me warm your hands against the cold

**G**  
A close encounter with a hardhearted man  
**Em**  
Who never gave half of what he got  
**D**  
Has made you wish that you'd never been born  
**C**  
That's a shame 'cause you got the lot

**G** **Em D**  
Hey yeah, you with the sad face  
**D C**  
Come up to my place and live it up  
**G** **Em D**  
You beside the dance floor  
**D C** **G**  
What do you cry for, let's live it up

**G**  
If you smiled the walls would fall down  
**Em**  
On all the people in this pickup joint  
**D**  
But if you laughed you'd level this town  
**C**  
Hey lonely girl, that's just the point

**G** **Em D**  
Hey yeah, you with the sad face  
**D C**  
Come up to my place and live it up  
**G** **Em D**  
You beside the dance floor  
**D C** **G**  
What do you cry for, let's live it up

**F#** **Bm**  
Just answer me the question why  
**C**  
You stand alone by the phone  
**D**  
In the corner and cry, baby

	G	Em	D	C
A	---022-	-00-	0233-	
E	-3-	3----	0----	-----
C	-2	-----	---2	----0
G	---	-----	----	-----

**G**  
How can you see looking through those tears  
**Em**  
Don't you know you're worth your weight in gold  
**D**  
I can't believe you're alone in here  
**C**  
Let me warm your hands against the cold  
**G**  
If you smiled the walls would fall down

**Em**  
On all the people in this pickup joint  
**D**  
But if you laughed you'd level this town  
**C**  
Hey lonely girl, that's just the point

**G** **Em D**  
Hey yeah, you with the sad face  
**D C**  
Come up to my place and live it up  
**G** **Em D**  
You beside the dance floor  
**D C** **G**  
What do you cry for, let's live it up

**Em**  
Lets live it up  
**D**  
Live it up  
**C**  
Mmm, live it up

**G**  
Hey yeah you  
**Em**  
With the sad face  
**D**  
Come up to my place  
**C**  
Come up to my place baby

**G** **Em D**  
Hey yeah, you with the sad face  
**D C**  
Come up to my place and live it up  
**G** **Em D**  
You beside the dance floor  
**D C** **G**  
What do you cry for, let's live it up  
**G** **Em D**  
You with the sad face  
**D C** **G**  
Come up to my place and live it up

Bm



C



D



Em



F#



G





# Living In The 70s

## Skyhooks

F#m

I feel a little crazy,  
I feel a little strange

A

Like I'm in a pay phone without any change

F#m

I feel a little edgy  
I feel a little weird

A

I feel like a schoolboy that's grown a beard

F#m

I'm livin' in the seventies

B

Eatin' fake food under plastic trees

D

My face gets dirty just walkin' around

E7

I need another pill to calm me down

F#m

I feel a bit nervous  
I feel a bit mad

A

I feel like a good time that's never been had

F#m

I feel a bit fragile  
I feel a bit low

A

Like I learned the right lines but I'm on the wrong  
show

F#m

I'm livin' in the seventies

B

I feel like I lost my keys

D

Got the right day but I got the wrong week

E7

And I get paid for just bein' a freak

F#m

I'm livin' in the seventies

B

I'm livin' in the seventies

D

I'm livin' in the seventies

E7

I'm livin' in the seventies

F#m

Za za za zai!

A

Za za zai

F#m

Za za za zai

E7

Za zai

Guitar solo

F#m E7 F#m E7 F#m E7 F#m E7

BABABABA

Well!

F#m

I feel a little insane  
I feel a bit dazed

A

My legs are shrinkin' and the roof's been raised

F#m

I feel a little mixed up  
I feel a little queer

A

I feel like a barman that can't drink a beer

F#m

I'm livin' in the seventies

B

I just caught another disease

D

I'm livin' in the seventies

E7

I'm livin' in the seventies

F#m

I'm livin' in the seventies

B

Eatin' fake food under plastic trees

D

My face gets dirty just walkin' around

E7

I need another pill to calm me down

F#m

I'm livin' in the seventies

B

I'm livin' in the seventies

D

I'm livin' in the seventies

E7

I'm livin' in the seventies

F#m

I'm livin' in the seventies

B

I feel like I lost my keys

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Got the right day but I got the wrong week

E7

And I get paid for just bein' a freak

F#m

I'm livin' in the seventies

B

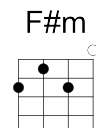
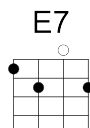
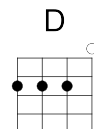
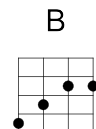
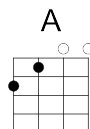
I'm livin' in the seventies

D

I'm livin' in the seventies

E7

I'm livin' in the seventies



# The Logical Song

## Rick Davies / Roger Hodgson

**Am**  
 When I was young  
 It seemed that life was so wonderful  
**G F Em7**  
 A miracle oh it was beautiful magical  
**Am**  
 And all the birds in the trees  
**F Em7**  
 Well they'd be singing so happily  
**G F D7**  
 Joyfully oh playfully watching me  
**Am**  
 But then they send me away  
**F Em7**  
 To teach me how to be sensible  
**G F D7**  
 Logical oh responsible practical  
**Am**  
 And then they showed me a world  
**F Em7**  
 Where I could be so dependable  
**G F D7**  
 Clinical intellectual cynical

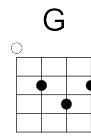
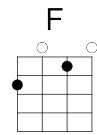
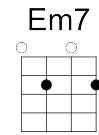
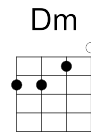
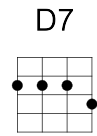
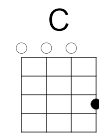
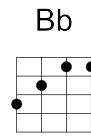
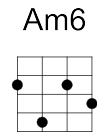
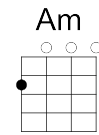
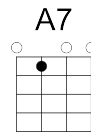
**C Am6**  
 There are times when all the world's asleep  
**F Bb**  
 The questions run too deep for such a simple man  
**C Am6**  
 Won't you please please tell me what we've learned  
**F Bb**  
 I know it sounds absurd but please tell me who I am  
**Am**  
 I say now watch what you say  
**F Em7**  
 Or they'll be calling you a radical  
**G F D7**  
 Liberal, fanatical, criminal  
**Am**  
 Won't you sign up your name  
**F Em7**  
 We'd like to feel you're acceptable  
**G F D7**  
 Respectable, presentable, a vegetable

(Take it take it take it)  
**Instrumental x2**  
**Am F Em7 G F D7**

**C Am6**  
 At night when all the world's asleep  
**F Bb**  
 The questions run so deep for such a simple man  
**C Am6**  
 Won't you please please tell me what we've learned  
**F Bb**  
 I know it sounds absurd but please tell me who I am

**Bb**  
 Who I am who I am who I am

**Outro**  
**A7A7A7Dm A7A7A7Dm C F**



# Long Time Gone

## Darrel Scott

G D  
A|----022020- ----02320-  
E|--03-----3 --03-----  
C|-2----- -2-----

G  
A|---5-55----- --5-----  
E|-57-----7575 -57-75653

G  
Daddy sits on the front porch swingin'  
Lookin' out on a vacant field  
It used to be filled with burly t'bacca now he knows  
it never will

My brother found work in Indiana  
My sister's a nurse at the old folks home  
Momma's still cookin' too much for supper and me  
I've been a long time gone

C G D  
Been a long time gone  
No I ain't hoed a row since I don't know when  
Long time gone and it ain't comin' back again

G D  
A|----022020- ----02320-  
E|--03-----3 --03-----  
C|-2----- -2-----

G  
Delia plays that old church piano  
Sittin' out on her daddy's farm  
She always thought that we'd be together Lord I  
never meant to do her harm

Said she could heard me singin' in the choir  
Me I heard another song  
I got wind and hit the road runnin' and Lord I've  
been a long time gone

C G D  
Been a long time gone  
No I ain't had a prayer since I don't know when  
Long time gone and it ain't comin' back again

### Instrumental x2

A E7  
A|---02442420 ---024542  
E|-02----- -02-----

A  
A|---7-77----- --7-----  
E|-79-----9797 -79-97875

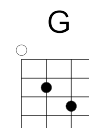
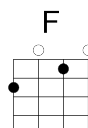
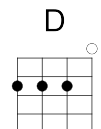
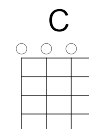
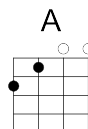
F  
Now me I went to Nashville tryin' to be the big deal  
Playin' down on Broadway gettin' there the hard way  
Livin' from a tip jar sleepin' in my car  
Hockin' my guitar yeah I'm gonna be a star

G  
Now me and Delia singin' every Sunday  
Watchin' the garden and the children grow  
We listen to the radio to hear what's cookin' but the  
music ain't got no soul

Now they sound tired but they don't sound Haggard  
They got money but they don't have Cash  
They got Junior but they don't have Hank I think I  
think I think the rest is...

C G D  
a long time gone  
No I ain't honked a horn since I don't know when  
Long time gone and it ain't comin' back again

C G D  
I said a long time gone  
No I ain't honked a horn since I don't know when  
Long time gone and it ain't comin' back again



# Lookin' Out My Back Door

## Creedence Clearwater Revival

C Am F C G C

C Am  
Just got home from Illinois, lock the front door, oh boy

F C G  
Got to sit down, take a rest on the porch  
C Am  
Imagination sets in, pretty soon I'm singin'  
F C G C  
Doo doo doo lookin' out my back door

C Am  
There's a giant doing cartwheels, a statue wearing high heels

F C G  
Look at all the happy creatures dancing on the lawn  
C Am  
Dinosaur Victrola, listenin' to Buck Owens  
F C G C  
Doo doo doo lookin' out my back door

G F C  
Tambourines and elephants are playin' in the band  
Am G  
Won't you take a ride on the flyin' spoon (doo doo doo)

C Am  
Wondrous apparition provided by magician  
F C G C  
Doo doo doo lookin' out my back door

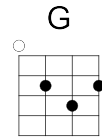
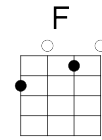
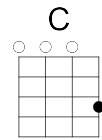
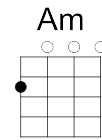
C Am F C G  
A-----335303-----  
E-335303-----5530-----  
C-----0-2242

C Am F C G C  
A-----335303-----  
E-335303-----5530-----  
C-----0-4420

G F C  
Tambourines and elephants are playin' in the band  
Am G  
Won't you take a ride on the flyin' spoon (doo doo doo)

C Am  
Bother me tomorrow, today I'll find no sorrow  
F C G C  
Doo doo doo lookin' out my back door

C Am  
Forward troubles Illinois, lock the front door, oh boy  
F C G  
Look at all the happy creatures dancing on the lawn  
C Am  
Bother me tomorrow, today I'll find no sorrow  
F C G C  
Doo doo doo lookin' out my back door



# The Love Cats

## The Cure

Am F Am F

We move like cagey tigers  
 We couldn't get closer than this  
 The way we walk, the way we talk  
 The way we stalk, the way we kiss  
 We slip through the streets while everyone sleeps  
 Getting bigger and sleeker and wider and brighter  
 We bite and scratch and scream all night  
 Let's go and throw all the songs we know

C  
 Into the sea, you and me  
 Dm  
 All these years and no one heard  
 C  
 I'll show you in spring it's a treacherous thing  
 Dm Am  
 We missed you hissed the lovecats

Am  
 (Ba ba da ba ba ba da)  
 F  
 We missed you hissed the lovecats (Ba ba ba ba ba  
 ba ba da)

Am  
 (Ba ba da ba ba ba da)  
 F  
 (Ba ba ba ba ba ba da)

Am  
 We're so wonderfully wonderfully wonderfully  
 F  
 wonderfully pretty  
 Am F  
 Oh you know that I'd do anything for you  
 Am  
 We should have each other to tea huh?  
 F  
 We should have each other with cream  
 Am  
 Then curl up by the fire and sleep for a while  
 F  
 It's the grooviest thing, it's the perfect dream

Repeat Chorus

Repeat Verse

Em  
 Hand in hand is the only way to land  
 F  
 And always the right way round  
 Em  
 Not broken in pieces like hated little meeces  
 F Am  
 How could we miss someone as dumb as this

Am F Am F  
 Am  
 (Ba ba da ba ba ba da)

F  
 We missed you hissed the lovecats (Ba ba ba ba ba  
 ba ba da)

Am  
 (Ba ba da ba ba ba da)

F Am  
 I love you, let's go (Ba ba ba ba ba ba da)

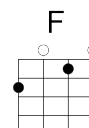
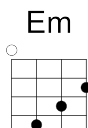
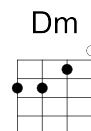
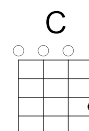
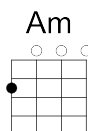
F Am F  
 Oh ... solid gone ...

Am  
 (Ba ba da ba ba ba da)

F  
 We missed you hissed the lovecats (Ba ba ba ba ba  
 ba ba da)

Am  
 (Ba ba da ba ba ba da)

F  
 We missed you hissed the lovecats (Ba ba ba ba ba  
 ba ba da)



# Love Is An Open Door

Robert Lopez and Kristen Anderson-Lopez

Anna: All my life has been a series of doors in my face

And then suddenly I bump into you

Hans: (I was thinking the same thing! 'Cause like)

I've been searching my whole life to find my own place

And maybe it's the party talking or the chocolate fondue

Anna: But with you

Hans: But with you

Hans: I found my place

Anna: I see your face

Both: And it's nothing like I've ever known before

Love is an open door

Love is an open door

Love is an open door

Anna: With you

Hans: With you

Anna: With you

Hans: With you

Both: Love is an open door

D G A D G A

Hans: I mean it's crazy

Anna: (What?)

Hans: We finish each other's

Anna: Sandwiches

Hans: (That's what I was gonna say!)

Anna: I've never met someone

Both: Who thinks so much like me

(Jinx! Jinx again!)

Our mental synchronization

Can have but one explanation

Hans: You

Anna: And I

Hans: Were

Anna: Just

Both: Meant to be

Anna: Say goodbye

Hans: Say goodbye

Both: To the pain of the past

We don't have to feel it any more

Love is an open door

Love is an open door

Life can be so much more

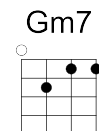
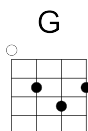
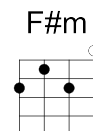
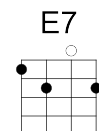
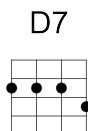
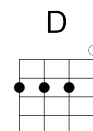
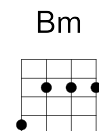
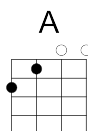
Anna: With you

Hans: With you

Anna: With you

Hans: With you

Both: Love is an open door



# Love is In the Air

Harry Vanda, George Young (John Paul Young)

C Love is in the air, everywhere I look a-round FM7  
C Love is in the air, every sight and every sound FM7  
G And I don't know if I'm being foolish F  
G Don't know if I'm being wise Am  
G# But it's something that I must believe in C  
Gdim Dm G And it's there when I look in your eyes

C Love is in the air, in the whisper of the trees FM7  
C Love is in the air, in the thunder of the sea FM7  
G And I don't know if I'm just dreaming F  
G Don't know if I feel sane Am  
G# But it's something that I must believe in C  
Gdim Dm And it's there when you call out my name

G Em G7 G Dm G Dm7 G5

C Love is in the air F  
C Love is in the air F  
EmAm G# G Oh oh oh oh

C Love is in the air, in the rising of the sun FM7  
C Love is in the air, when the day is nearly done FM7  
G And I don't know if you're an illusion F  
G Don't know if I see it true Am  
G# But you're something that I must believe in C  
Gdim Dm G And you're there when I reach out for you

C Love is in the air, everywhere I look around FM7  
C Love is in the air, every sight and every sound FM7  
G And I don't know if I'm being foolish F  
G Don't know if I'm being wise Am  
G# But it's something that I must believe in C  
Gdim Dm And it's there when I look in your eyes

G Em G7 G Dm G Dm7 G

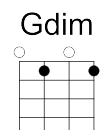
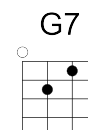
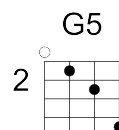
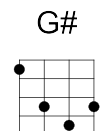
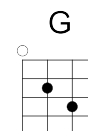
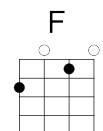
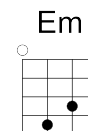
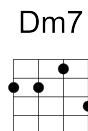
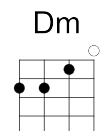
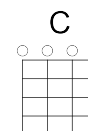
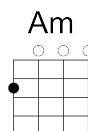
C Love is in the air F  
C Love is in the air F  
EmAm G# G Oh oh oh oh

G Em G7 G Dm G Dm7 G

C Love is in the air F  
C Love is in the air F  
EmAm G# G Oh oh oh oh

G Em G7 G Dm G Dm7 G

C Love is in the air F  
C Love is in the air F  
C Love is in the air



# Lovely Rita

## Lennon / McCartney

G F C G  
AhhAhhAhh

G F  
Lovely Rita, meter maid  
C G  
Lovely Rita, meter maid

C Bb F  
Lovely Rita, meter maid  
C G  
Nothing can come between us  
Am D7 G7 Dm7 G7  
When it gets dark I tow your heart away

C F  
Standing by a parking meter  
Bb Eb  
When I caught a glimpse of Rita  
C G7  
Filling in a ticket in her little white book

C F  
In a cap she looked much older  
Bb Eb  
And the bag across her shoulder  
C G7  
Made her look a little like a milit'ry man

C Am Dm G7

C Bb F  
Lovely Rita, meter maid  
C G  
May I enquire discreetly  
Am D7 G7  
When are you free to take some tea with me?

F G  
Ahah Rita!

C Bb F  
C G  
Am D7 G G7

C F  
Took her out and tried to win her  
Bb Eb  
Had a laugh, and over dinner  
C G7  
Told her I would really like to see her again

C F  
Got the bill and Rita paid it  
Bb Eb  
Took her home and nearly made it  
C G7  
Sitting on the sofa with a sister or two

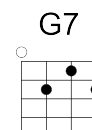
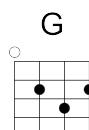
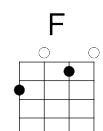
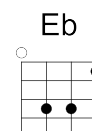
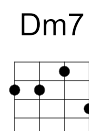
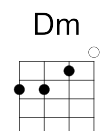
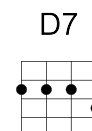
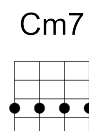
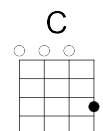
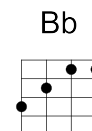
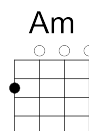
C AmDm G7  
Oh

C Bb F  
Lovely Rita, meter maid  
C G  
Where would I be without you?  
Am D7 G7  
Give us a wink and make me think of you

G F  
Lovely Rita, meter maid  
C G  
Lovely Rita, meter maid

G F  
Lovely Rita, meter maid  
C G  
Lovely Rita, meter maid

Cm7





# Love Me Do

## Beatles (Lennon/McCartney)

### Verse

<sup>G</sup>Love, love me <sup>C</sup>do.  
<sup>G</sup>You know I love <sup>C</sup>you,  
<sup>G</sup>I'll always be true, <sup>G</sup>  
<sup>C</sup>So please, love me <sup>G</sup>do.  
<sup>C</sup>Whoa, love me do.

### Repeat verse

### Chorus

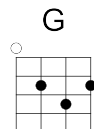
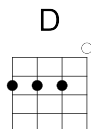
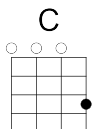
<sup>D</sup>Someone to love,  
<sup>C</sup>Somebody new.  
<sup>D</sup>Someone to love,  
<sup>C</sup>Someone like <sup>G</sup>you.

### Repeat Verse

### Repeat Chorus

<sup>G</sup>Love, love me <sup>C</sup>do.  
<sup>G</sup>You know I love <sup>C</sup>you,  
<sup>G</sup>I'll always be true, <sup>G</sup>  
<sup>C</sup>So please, love me <sup>G</sup>do.  
<sup>C</sup>Whoa, love me do.

<sup>C</sup>Yeah, <sup>G</sup>love me do.  
<sup>C</sup>Whoa, <sup>G</sup>love me do.



# Love The One You're With

## Stephen Stills

C5 C6\* C5 Csus4 C5  
 If you're down and confused  
 C6\* C5  
 And you don't remember  
 Csus4 C5  
 Who you're talking to  
 C6\* C5  
 Concentration  
 Csus4 C5  
 Slips away  
 C6\* C5  
 Because your baby  
 Csus4 C5  
 Is so far away

Am G F  
 Well there's a rose in a fisted glove  
 Am G F  
 And the eagle flies with the dove  
 Am G F  
 And if you can't be with the one you love, honey  
 C6\* C5  
 Love the one you're with  
 Csus4 C5  
 Love the one you're with  
 C6\* C5  
 Love the one you're with  
 Csus4 C5  
 Love the one you're with

C5 C6\* C5 Csus4 C5  
 Don't be angry, don't be sad  
 C6\* C5  
 Don't sit crying  
 Csus4 C5  
 Talking good times you've had  
 C6\* C5  
 Well there's a girl  
 Csus4 C5  
 Sitting right next to you  
 C6\* C5  
 And she's just waiting  
 Csus4 C5  
 For something to do

### Chorus

Am G F  
 Well there's a rose in a fisted glove  
 Am G F  
 And the eagle flies with the dove  
 Am G F  
 And if you can't be with the one you love, honey  
 C6\* C5  
 Love the one you're with  
 Csus4 C5  
 Love the one you're with  
 Love the one you're with

3x  
 C7sus4 Fadd9 C7sus4 Fadd9 C7sus4 Fadd9  
 Do do Do do Do do  
 C5  
 do-do

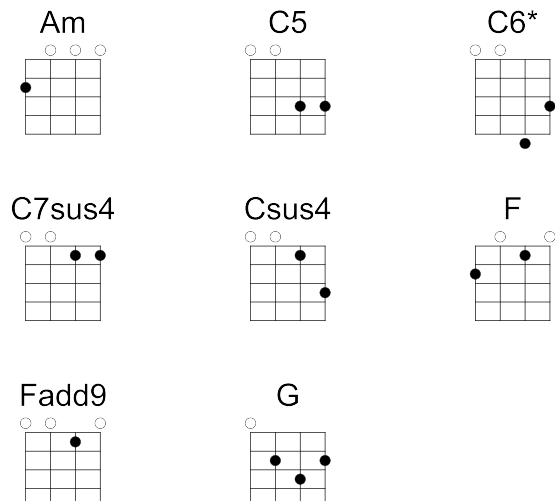
C5  
 Do-do-do do-do-do

Instrumental  
 3x  
 Am G F  
 4x

C5  
 Love the one you're with

C5 C6\* C5  
 Turn your heartache  
 Csus4 C5  
 Right into joy  
 C6\* C5  
 She's a girl  
 Csus4 C5  
 And you're a boy  
 C6\* C5  
 Did you get it together  
 Csus4 C5  
 And make it nice?  
 C6\* C5  
 Ain't gonna need  
 Csus4 C5  
 Anymore advice

### | Repeat Chorus



# Love Will Keep Us Together

## Neil Sedaka

**C** Love ... love will keep us **C9** together  
 Think of me, babe, whenever **A7**  
 Some sweet-talking guy comes along, singing his **F** song

**Fm** Don't mess around, you got to be strong

**C** Just stop ... cause I really love you **Caug**  
**C6** Stop – I'll be thinking of you **C7**  
**F** Look in my heart and let love keep us together **G7sus4** **C**

**C** You ... you belong to me now **C9**  
 ain't gonna set you free now **A7**  
 When those guys start hanging around, talking me **F** down

**Fm** Hear with your heart and you won't hear a sound

**C** Just stop ... cause I really love you **Caug**  
**C6** Stop – I'll be thinking of you **C7**  
**F** Look in my heart and let love keep us together **G7sus4** **C**

**C7** Whatever

**Eb** Young and beautiful someday your looks will be **Bb** **F** **G#** **C**  
 gone;

**Eb** When the others turn you off who'll be turning you **Bb** **F** **G#** **G7sus4**  
 on?

**G7sus4** I will, I will, I will

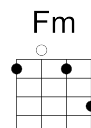
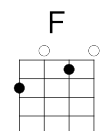
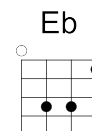
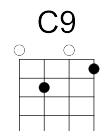
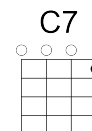
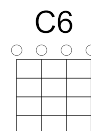
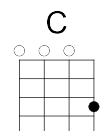
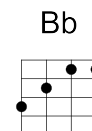
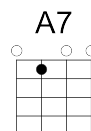
**C** I will be there to share forever **C9**  
 Love will keep us together **A7**  
 Said it before and I'll say it again, while others **F** pretend

**Fm** I need you now and I'll need you then

**C** Just stop ... cause I really love you **Caug**  
**C6** Stop – I'll be thinking of you **C7**  
**F** Look in my heart and let love keep us together **G7sus4** **C**

**C7** Whatever

Repeat from "I will"



# Lucy In The Sky With Diamonds

## Lennon / McCartney

A | --7 -7- --7 -5p4-  
 E | -5- --5 -5- ----5  
 C | 4-- 7-- 6-- 5----  
 G |

A A7 D Dm6  
 Picture yourself in a boat on a river  
 A A7 D Dm6  
 With tangerine trees and marmalade skies  
 A A7 D Dm6  
 Somebody calls you, you answer quite slowly  
 A A7 F#m Dm  
 A girl with kaleidoscope eyes

Bb6 C9  
 Cellophane flowers of yellow and green  
 F7 Bb6  
 Towering over your head  
 C9 G  
 Look for the girl with the sun in her eyes  
 D  
 And she's gone

G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 D A  
 Aaaaaahh

A A7 D Dm6  
 Follow her down to a bridge by a fountain  
 A A7 D Dm6  
 Where rocking horse people eat marshmallow pies  
 A A7 D Dm6  
 Everyone smiles as you drift past the flowers  
 A A7 F#m Dm  
 That grow so incredibly high

Bb6 C9  
 Newspaper taxis appear on the shore  
 F7 Bb6  
 Waiting to take you away  
 C9 G  
 Climb in the back with your head in the clouds  
 D  
 And you're gone

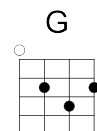
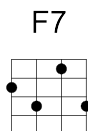
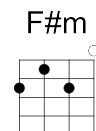
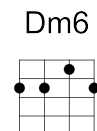
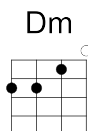
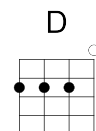
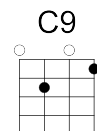
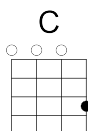
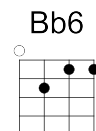
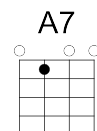
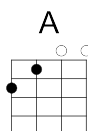
G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 D A  
 Aaaaaahh

A A7 D Dm6  
 Picture yourself on a train in a station  
 A A7 D Dm6  
 With plasticine porters with looking glass ties  
 A A7 D Dm6  
 Suddenly someone is there at the turnstyle  
 A A7 F#m Dm  
 The girl with the kaleidoscope eyes

G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 D A  
 Aaaaaahh

G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 D A  
 Aaaaaahh

G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 D A  
 Aaaaaahh



# Lullabye (Good Night My Angel)

## Billy Joel

G Eb-5 G C  
G Eb-5 G C

G Eb-5 G  
Goodnight, my angel  
Cm G  
Time to close your eyes  
Dsus4 D Em C  
And save these questions for another day  
G Eb-5 G Cm G  
I think I know what you've been asking me  
Dsus4 D Em A7  
I think you know what I've been trying to say  
C G D G D  
I promised I would never leave you  
G G7 C  
And you should always know  
G G7 C  
Wherever you may go  
G Am  
No matter where you are  
D7  
I never will be far away

G Eb-5 G  
Goodnight, my angel  
Cm G  
Now it's time to sleep  
Dsus4 D Em C  
And still so many things I want to say  
G Eb-5 G Cm G  
Remember all the songs you sang for me  
Dsus4 D Em A7  
When we went sailing on an emerald bay  
C G D G D  
And like a boat out on the ocean  
G G7 C  
I'm rocking you to sleep  
G G7 C  
The water's dark and deep  
G Am  
Inside this ancient heart  
D7  
You'll always be a part of me

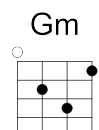
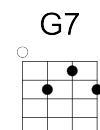
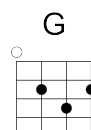
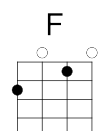
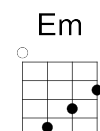
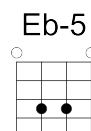
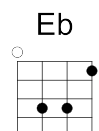
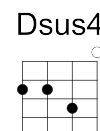
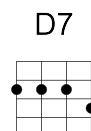
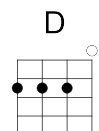
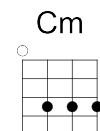
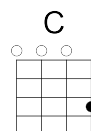
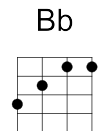
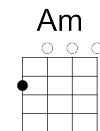
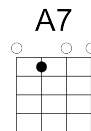
Gm F Bb  
Lu lu lu lu lu lu  
Cm Gm Eb D  
lu lu lu lu lu lu lu lu  
Gm F Bb  
Lu lu lu lu lu lu  
Cm Gm Eb D7  
lu lu lu lu lu lu lu lu  
G7 C  
lu lu lu lu lu lu  
A7 D7  
lu lu lu lu lu lu

G Eb-5 G  
Goodnight, my angel  
Cm G  
Now it's time to dream  
Dsus4 D Em C  
And dream how wonderful your life will be  
G Eb-5 G  
Someday your child may cry  
G7 C G A7  
And if you sing this lullabye  
C G  
Then in your heart

Em A7 D7 G  
There will always be a part of me

G Eb-5 G C  
G Eb-5 G C

G Eb-5 G  
Someday we'll all be gone  
G7 C G A7  
But lullabies go on and on...  
C G  
They never die  
Em A7  
That's how you  
D7  
And I  
G  
Will be  
G Eb-5 G G7 C Eb G



# Mack The Knife

## Kurt Weill / Berthold Brecht

Oh, the shark has pretty teeth, dear  
 And he shows them, pearly white  
 Just a jackknife has Macheath, dear  
 And he keeps it out of sight

When the shark bites with his teeth, dear  
 Scarlet billows start to spread  
 Fancy gloves though wears Macheath, dear  
 So there's not a trace, of red

On the sidewalk, Sunday mornin'  
 Lies a body oozin' life  
 Someone sneakin' around the corner  
 Is the someone Mack the Knife?

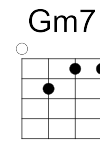
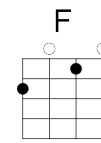
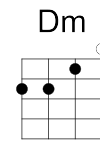
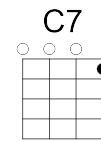
From a tugboat by the river  
 A cement bag's droopin' down  
 Yeah, the cement's just for the weight, dear  
 Bet you Mack, he's back in town

Yes Louie Miller disappeared dear  
 After drawing out all his cash  
 And Macheath spends like a sailor  
 Did our boy do somethin' rash?

Sukey Tawdry, Jenny Diver  
 Lotte Lenya, Sweet Lucy Brown  
 Oh, the line forms on the right, dears  
 Now that Mack, he's back in town

Yes, the line forms on the right, dears  
 Now that Mack, he's back in town

Option: raise the key by a semitone everytime  
 the verse ends on C7. Use a barre chord to  
 keep the same chord shapes.



# Made My Day

## Tim Finn

### Intro

C G  
C G  
C G  
D7sus4

G C  
Up here in my lonely room  
Am D  
Holding on forever and a day  
G C  
I guess it was serious  
Am D  
Under heavy weather

C D  
Holding a lover you can't help feeling  
C D  
Life is a bottle of vintage wine  
C D  
All of a sudden you came along and

C G  
Made my day  
(You made my) daay C G  
(Came along and) Made my day C G  
You made my day D7sus4

G C  
It's one of my golden rules  
Am D  
Never let your guard down for too long  
G C  
But you were nobody's fool  
Am D  
Made me see how wrong I was

C D  
Holding you close  
In an open embrace  
C D  
I realise there's nothing to lose  
C D  
All of a sudden you came along and

C G  
Made my day  
(You made my) daay C G  
(Came along and) Made my day C G  
You made my day D7sus4

C D G  
You came along in the Winter time  
C D G C Am  
Wrapped me up in your warm sunshine  
D  
And I'm feeling fine

### Solo (Intro pattern)

C G  
C G  
C G

### D7sus4

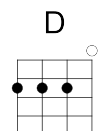
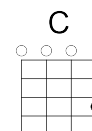
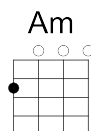
G C  
Not meaning to sound absurd  
Am D  
But the murder of all that was me  
G C  
Is done and I'm glad of it  
Am D  
Let the guilty go free

C D  
Holding a lover you can't help feeling  
C D  
Life is a bottle of vintage wine  
C D  
All of a sudden you came along and

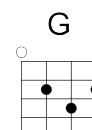
C G  
Made my day  
(You made my) daay C G  
(Came along and) Made my day C G  
You made my day D7sus4

C G  
Made my day  
(You made my) daay C G  
(Came along and) Made my day C G  
You made my day D7sus4

G



### D7sus4



# Mad World

## Roland Orzabal (Tears For Fears)

Em G  
All around me are familiar faces  
D A  
Worn out places, worn out faces  
Em G  
Bright and early for their daily races  
D A  
Going nowhere, going nowhere  
  
Em G  
And their tears are filling up their glasses  
D A  
No expression, no expression  
Em G  
Hide my head I want to drown my sorrow  
D A  
No tomorrow, no tomorrow

Em A  
And I find it kind of funny  
Em  
I find it kind of sad  
A  
The dreams in which I'm dying  
Em  
Are the best I've ever had  
A  
I find it hard to tell you  
Em  
Cause I find it hard to take  
A  
When people run in circles  
It's a very, very  
Em A Em A  
Mad World, Mad World  
Em A Em A  
Mad world, Mad world

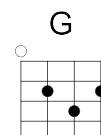
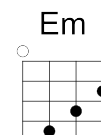
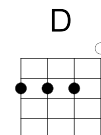
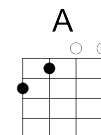
Em G  
Children waiting for the day they feel good  
D A  
Happy Birthday, Happy Birthday  
Em G  
Made to feel the way that every child should  
D A  
Sit and listen, sit and listen

Em G  
Went to school and I was very nervous  
D A  
No one knew me, no one knew me  
Em G  
Hello teacher tell me what's my lesson  
D A  
Look right through me, look right through me

Em A  
And I find it kind of funny  
Em  
I find it kind of sad  
A  
The dreams in which I'm dying  
Em  
Are the best I've ever had  
A  
I find it hard to tell you  
Em  
Cause I find it hard to take  
A  
When people run in circles

It's a very, very  
Em A Em A  
Mad World, Mad World  
Em A Em A  
Mad world, Mad world

Em A  
And I find it kind of funny  
Em  
I find it kind of sad  
A  
The dreams in which I'm dying  
Em  
Are the best I've ever had  
A  
I find it hard to tell you  
Em  
Cause I find it hard to take  
A  
When people run in circles  
It's a very, very  
Em A Em A  
Mad World, Mad World  
Em A Em A  
Mad world, Mad world





# Magic Pilot

G Bm7 Em Am C D G Fadd9

G Bm7 Am7  
Oh ho ho, It's magic, you know

D G  
Never believe it's not so

Bm7 Am7  
It's magic, you know

D Cm G Fadd9  
Never believe it's not so

G  
Never been awake

Bm7 Em  
Never seen a day break

Am C D  
Leaning on my pillow in the morning

G  
Lazy day in bed

Bm7 Em  
Music in my head

Am C D G Fadd9  
Crazy music playing in the morning light

G Bm7 Am7  
Oh ho ho, It's magic, you know

D G  
Never believe it's not so

Bm7 Am7  
It's magic, you know

D Cm G Fadd9  
Never believe it's not so

G  
I love my sunny day

Bm7 Em  
Dream of far away

Am C D  
Dreaming on my pillow in the morning

G  
Never been awake

Bm7 Em  
Never seen a day break

Am7 C D G Fadd9  
Leaning on my pillow in the morning light

G Bm7 Am7  
Oh ho ho, It's magic, you know

D G  
Never believe it's not so

Bm7 Am7  
It's magic, you know

D Cm G Fadd9  
Never believe it's not so

G Bm7 Em Am C D  
G Bm7 Em Am C D G Fadd9

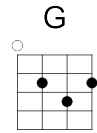
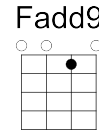
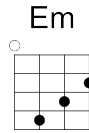
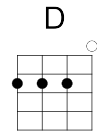
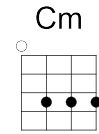
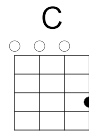
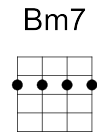
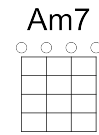
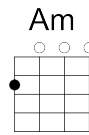
G Bm7 Am7  
Oh ho ho, It's magic, you know

D G  
Never believe it's not so

Bm7 Am7  
It's magic, you know

D Cm G Fadd9  
Never believe it's not so

G



# Mañana (Is Soon Enough for Me)

## Peggy Lee

D A7 D B7 Em A7 D

The faucet she is dripping and the fence she's fallin' down

My pocket needs some money, so I can't go into town

My brother isn't working and my sister doesn't care  
The car she needs a motor so I can't go anywhere

Mañana, ... Mañana, Mañana is soon enough for me

My mother's always working, she's working very hard

But every time she looks for me I'm sleeping in the yard

My mother thinks I'm lazy and maybe she is right  
I'll go to work Mañana but I gotta sleep tonight

Mañana, ... Mañana, Mañana is soon enough for me

Oh, once I had some money but I gave it to my friend

He said he'd pay me double, it was only for a lend  
But he said a little later that the horse she was so slow

Why he give the horse my money is something I don't know

Mañana, ... Mañana, Mañana is soon enough for me

My brother took a suitcase and he went away to school

My father said he only learned to be a silly fool

My father said that I should learn to make a chile pot  
But then I burned the house down, the chile was too hot

Mañana, ... Mañana, Mañana is soon enough for me

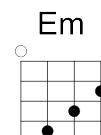
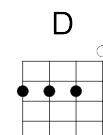
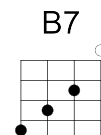
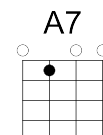
The window she is broken and the rain is comin' in

If someone doesn't fix it I'll be soaking to my skin

But if we wait a day or two the rain may go away  
And we don't need a window on such a sunny day

D B7 Em A7 D  
Mañana, ... Mañana, Mañana is soon enough for me

D B7 Em A7 D  
Mañana, ... Mañana, Mañana is soon enough for me



# Mas Que Nada

## Jorge Ben

Fm C# Eb Fm

O ari - á rai o

Obá, Obá, Obá,

Fm C# Eb Fm

O (o, o, o, o,) ari - á rai o

Obá, Obá, Obá,

Cm7 Fm

Mas que nada

Cm7 Fm

Sai da minha frente eu quero passar

Pois o samba está animado

C# C7 Fm

O que eu quero é sambar

Bbm7

Eb

G#M7 Fm7

Este samba que é misto de maracatu

Bbm7 Eb

G#M7 Fm7

é samba de preto velho samba de preto tu

Cm7 Fm

Mas que nada

Cm7 Fm

Um samba como esse do legal

Cm7 Fm

Você no vai querer

C# C7 Fm

Que eu chegue no final

Repeat from the top

Fm C# Eb Fm

O ari - á rai o

Obá, Obá, Obá,

Fm C# Eb Fm

O (o, o, o, o,) ari - á rai o

Obá, Obá, Obá,

Repeat last line ad lib

Bbm7



C#



C7



Cm7



Eb



Fm



Fm7



G#M7



# Mayor Of Simpleton XTC

C D7 C D7  
C D7 C D7

C D7 C D7  
Never been near a university

C D7 C D7  
Never took a paper or a learned degree

C D7 C D7  
And some of your friends think that's stupid of me  
But it's nothing that I care about

C D7 G  
Well I don't know how to tell the weight of the sun  
And of mathematics well I want none  
And I may be the Mayor of Simpleton  
But I know one thing and that's I love you

C D7 C  
When their logic grows cold and all thinking gets  
done

C D7 G C G  
You'll be warm in the arms of the Mayor of  
Simpleton

C D7 C D7

C D7 C  
I can't have been there when brains were handed  
round

C D7 C D7  
(Please be upstanding for the Mayor of Simpleton)

C D7 C D7  
Or get past the cover of your books profound

C D7 C D7  
(Please be upstanding for the Mayor of Simpleton)

C D7 A7  
And some of your friends thinks it's really unsound  
That you're even seen talking to me

C D7 G  
Well I don't know how to write a big hit song

C D7 G  
And all crossword puzzles well I just shun

C D7 E7  
And I may be the Mayor of Simpleton

C D7 C D7 C D7  
But I know one thing and that's I love you

Bm Em  
I'm not proud of the fact that I never learned much  
Just feel I should say

Bm Em  
What you get is all real, I can't put on an act

A7 D  
It takes brains to do that anyway (And anyway...)

C D7 G  
And I can't unravel riddles, problems and puns

C D7 G  
How the home computer has me on the run

G E7  
And I may be the Mayor of Simpleton

C D7 C D7  
But I know one thing and that's I love you

C D7 C D7  
I love you

C D7 C D7  
If depth of feeling is a currency  
(Please be upstanding for the Mayor of Simpleton)

C D7 C D7  
Then I'm the man who grew the money tree  
(No chain of office and no hope of getting one)

C D7 A7  
Some of your friends are too brainy to see  
That they're paupers and that's how they'll stay

C D7 G  
Well I don't know how many pounds make up a ton

C D7 G  
Of all the Nobel prizes that I've never won

C D7 C D7  
And I may be the Mayor of Simpleton  
But I know one thing and that's I love you

C D7 C  
When their logic grows cold and all thinking gets  
done

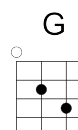
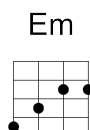
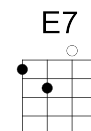
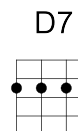
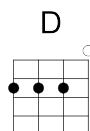
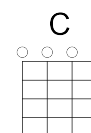
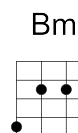
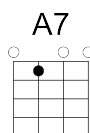
C D7 G C G  
You'll be warm in the arms of the Mayor of  
Simpleton

C D7 G C G  
You'll be warm in the arms of the Mayor of  
Simpleton

C D7  
You'll be warm in the arms of the Mayor...

C D7 C D7  
(Please be upstanding for the Mayor of Simpleton)

C D7 C D7  
(Please be upstanding for the Mayor of Simpleton)



# May You Never

## John Martyn

May you never lay your head down  
Without a hand to hold  
May you never make your bed out in the cold

You're just like a great strong brother of mine  
You know that I love you true  
And you never talk dirty behind my back  
And I know that there's those that do

Oh please won't you, please won't you  
Bear it in mind  
Love is a lesson to learn in our time  
Now please won't you, please won't you  
Bear it in mind for me

May you never lay your head down  
Without a hand to hold  
May you never make your bed out in the cold

Well you're just like a good close sister to me  
You know that I love you true  
And you hold no blade to stab me in the back  
And I know that there's some that do

Oh please won't you, please won't you  
Bear it in mind  
Love is a lesson to learn in our time  
Now please won't you, please won't you  
Bear it in mind for me

May you never lay your head down  
Without a hand to hold  
May you never make your bed out in the cold

You're just like a great strong brother of mine  
You know that I love you true  
And you never talk dirty behind my back  
And I know that there's those that do

Oh please won't you, please won't you

Bear it in mind

Love is a lesson to learn in our time  
Now please won't you, please won't you  
Bear it in mind for me

May you never lose your temper  
If you get in a bar room fight  
May you never lose your lover overnight

May you never lay your head down  
Without a hand to hold  
May you never make your bed out in the cold

May you never lose your temper  
If you get in a bar room fight  
May you never lose your lover overnight  
May you never lose your lover overnight  
May you never lose your lover overnight

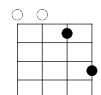
Bb6



C



Csus4



Dm



F



# Merry Christmas Everybody

## Slade

Are you hanging up the stocking on the wall?  
 It's the time that every Santa has a ball?  
 Does he ride a red-nosed reindeer?  
 Does a ton-up on his sleigh?  
 Do the fairies keep him sober for a day?

So here it is, Merry Christmas  
 Everybody's having fun  
 Look to the future now, it's only just begun

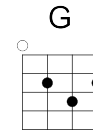
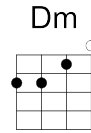
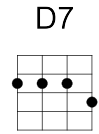
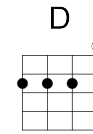
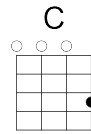
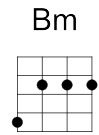
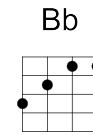
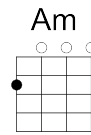
Are you waiting for the family to arrive?  
 Are you sure you've got the room to spare inside?  
 Does your granny always tell ya  
 That the old songs are the best?  
 Then she's up and rock and rollin' with the rest

So here it is, Merry Christmas  
 Everybody's having fun  
 Look to the future now, it's only just begun

What will your daddy do when he sees your  
 Mamma kissin' Santa Claus? Ah-haaa-aa

Are you hanging up the stocking on the wall?  
 Are you hoping that the snow will start to fall?  
 Do you ride on down the hillside  
 In a buggy you have made?  
 When you land upon your head then you bin' slayed!

So here it is, Merry Christmas  
 Everybody's having fun  
 Look to the future now, it's only just begun



# Message To My Girl

## Neil Finn / Split Enz

```

      C7sus4      C7sus4      C7sus4      C7sus4
      | C         | C         | C         | C
A| 7-- --87      | 7-- --8 10
E| -8- 68--      | -8- 68-
C| --7 ----      | --7 ---
  
```

**C7sus4** **C**  
 I don't want to say I love you  
**C7sus4** **C**  
 That would give away too much  
**Am** **E7** **C** **E7**  
 Hip to be detached and precious  
**Am** **E7** **D**  
 The only thing you feel is vicious

**C7sus4** **C**  
 I don't wanna say I want you  
**C7sus4** **C**  
 Even though I want you so much  
**Am** **E7** **C** **E7**  
 It's wrapped up in conversation  
**Am** **E7** **D**  
 Whispered in a hush

**F**  
 Though I'm frightened by the word  
**G7**  
 Think it's time that it was heard

**C** **F**  
 No more empty self-possession  
**C** **Gm7**  
 Vision swept under the mat  
**G#** **Bb**  
 It's no new years resolution  
**C**  
 It's more than that

**C7sus4** **C**  
 Now I wake up happy  
**C7sus4** **C**  
 Warm in a lovers embrace  
**Am** **E7** **Am** **E7**  
 No one else can touch us  
**Am** **E7** **D**  
 While we're in this place

**F**  
 So I sing it to the world  
**G7**  
 Simple message to my girl

**C** **F**  
 No more empty self-possession  
**C** **Gm7**  
 Vision swept under the mat  
**G#** **Bb**  
 It's no new years resolution  
**C**  
 It's more than that

```

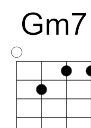
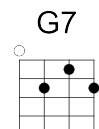
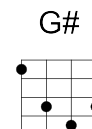
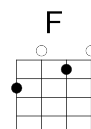
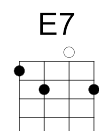
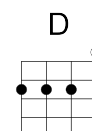
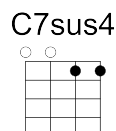
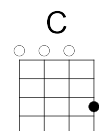
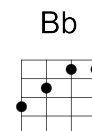
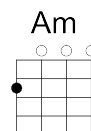
      C7sus4      C7sus4      Am  E7  Am  E7  Am  E7  D
      | C         | C         | 023 57 53--- 023 57 5
A| 7-- --87      | 7-- --8 10
E| -8- 68--      | -8- 68-
C| --7 ----      | --7 ---
  
```

**F**  
 Though I'm frightened by the word

**G7**  
 Think it's time that it was heard  
**F**  
 So I sing it to the world  
**G7**  
 Simple message to my girl

**C** **F**  
 No more empty self-possession  
**C** **Gm7**  
 Vision swept under the mat  
**G#** **Bb**  
 It's no new years resolution  
**C**  
 It's more than that

**C** **F**  
 No there's nothing quite as real  
**C** **Gm7**  
 As a touch of your sweet hand  
**G#** **Bb**  
 I can't spend the rest of my life  
**C**  
 Buried in the sand



# Michael Praytor, Five Years Later

## Ben Folds

G B7 CM7 Em6  
Oohaahaah – ooh

CM7 Dsus4

CM7 Dsus4  
It was the opposite of "Fire and Rain"  
You know the song

CM7 Dsus4  
I never thought I'd see this guy again  
But I was wrong

CM7 Dsus4  
Oh! every five years since nineteen seventy-two

CM7 Dsus4  
When at recess he recruited me to try to kick the  
D  
church down to the ground

G B7  
Michael Praytor, so random

C Eb  
Who knows why some satellites come by and by

G B7  
While others disappear into the sky

CM7 Dsus4

CM7 Dsus4  
Good morning mirror break the change to me  
I try to stay too close to see

CM7 Dsus4  
That there's a pattern in the tiles

CM7  
And a fool who marks the miles

CM7 Dsus4 D  
It was long hair, and this time it was no hair  
CM7 Dsus4  
Seeming thin, divorced, inspired, engaged in chemo,  
D  
born again and fired

G B7  
Michael Praytor, so random

C Eb  
Who knows why some satellites come by and by

G B7  
While others disappear into the sky

Em Eb CM7  
Disappear into the sky ...Hey

Bridge, repeat ad lib  
F C Eb Bb G

CM7 Dsus4  
At Hanes Mall parking lot at five AM  
I saw him sleeping in his car

CM7 Dsus4  
I'd been up all night from New York bummin' out on  
CM7  
ninety five

CM7 Dsus4  
And we're thirty and we all live with our parents

CM7  
"...and my wife," he said, "she kicked me out"

Dsus4 Em  
I said "same here, guess I'll see you round"

Dsus4 Em Cm  
Guess I'll see you round

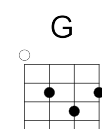
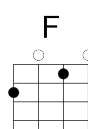
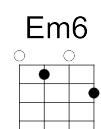
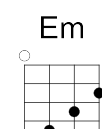
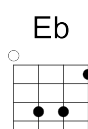
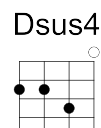
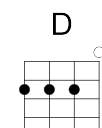
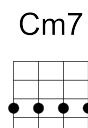
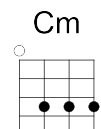
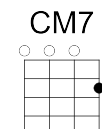
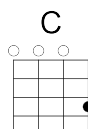
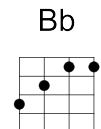
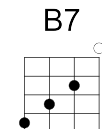
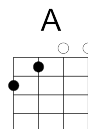
G  
Michael Praytor

B7  
Michael Praytor

Em  
Michael Praytor

Cm  
Michael Praytor, so random

G A C  
Who knows why some satellites come by and then  
Eb  
they disappear





# The Milkman Of Human Kindness

## Billy Bragg

	C		C		Am		C
A	33	333	33	333	00	000	33 333
E	00	131	00	131	00	131	00 131
C	00	000	00	000	00	000	00 000
G	00	000	00	000	22	222	00 000

C  
 If you're lonely, I will call  
C Am C  
 If you're poorly, I will send poetry

F Am7  
C G  
 I love you  
C G Am  
 I am the milkman of human kindness  
F C  
 I will leave an extra pint

Riff x2  
C C Am C C C Am C

C Am C  
 If you're sleeping, I will wait  
C Am C  
 If your bed is wet, I will dry your tears

F Am7  
C G  
 I love you  
C G Am  
 I am the milkman of human kindness  
F C  
 I will leave an extra pint

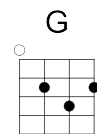
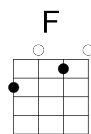
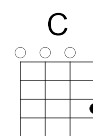
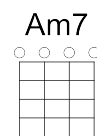
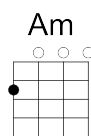
G Am F G C  
 Hold my hand for me I'm waking up  
G Am F G C  
 Hold my hand for me I'm waking up  
G Am F G C  
 Won't you hold my hand – I'm making up  
G Am F C G  
 Hold my hand for me I'm making up

Riff x2  
C C Am C C C Am C

C Am C  
 If you are falling, I'll put out my hands  
C Am C  
 If you feel bitter, I will understand

F Am7  
C G  
 I love you  
C G Am  
 I am the milkman of human kindness  
F C  
 I will leave an extra pint

C G Am F C



# Mississippi Mud

## Harry Barris / James Cavanaugh

When the sun goes down the tide goes out  
 The people gather round and they all begin to shout  
 Hey hey Uncle Dud  
 It's a treat to beat your feet on the Mississippi mud  
 It's a treat to beat your feet on the Mississippi mud

What a dance do they do  
 Lordy how I'm telling you  
 They don't need no band  
 They keep time by clapping their hands  
 Just as happy as a cow chewing on a cud  
 When the people beat their feet on the Mississippi mud

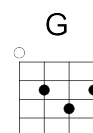
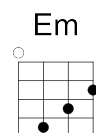
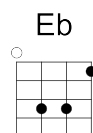
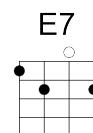
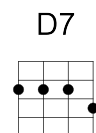
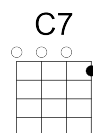
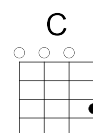
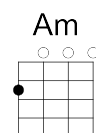
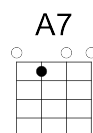
Lordy how they play it  
 Goodness how they sway it  
 Uncle Joe, Uncle Jim  
 How they pound the mire with vigor and vim

Joy the music thrills me  
 Boy it nearly kills me  
 What a show when they go  
 Say they beat up either fast or slow

When the sun goes down the tide goes out  
 The people gather round and they all begin to shout  
 Hey hey Uncle Dud  
 It's a treat to beat your feet on the Mississippi mud  
 It's a treat to beat your feet on the Mississippi mud

What a dance do they do  
 Lordy how I'm telling you  
 They don't need no band

They keep time by clapping their hands  
 Just as happy as a cow chewing on a cud  
 When the people beat their feet on the Mississippi mud  
 When the people beat their feet on the Mississippi mud  
 When the people beat their feet on the Mississippi mud



# Misty

## Errol Garner/Johnny Burke

Bb C  
Too much in love

Look at me **CM7**  
I'm as helpless as a kitten up a tree **Gm7 C7 F**  
And I'm walking on a cloud **Fm Fm6**  
I can't understand, Lord.. **C Am7**  
I get misty holding your hand **Dm G7 C Dm G7**

Walk my way **CM7**  
And a thousand violins began to play **Gm7 C7 F**  
Or it might be the sound of your hello **Fm Fm6**  
That music I hear, Lord **C Am7**  
I'm misty the moment you're near **Dm G7 C F C**

You can say that you're leading me on **C Gm7**  
But it's just what I want you to do. **C7 F**  
Don't you notice how hopelessly I'm lost? **Am7**  
That's why I'm following you **D7 G**

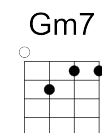
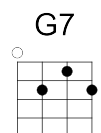
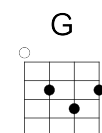
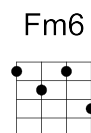
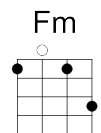
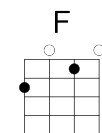
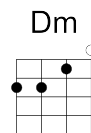
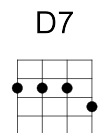
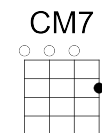
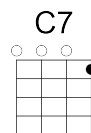
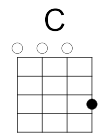
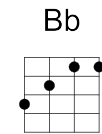
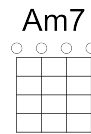
On my own **Gaug CM7**  
Should I wander through this wonderland alone? **Gm7 C7 F**  
Never knowing my right foot from my left **Fm Fm6**  
My hat from my glove **C Am7**  
I'm too misty, and too much in love **Dm G7 C**

### Instrumental, Verse pattern

You can say that you're leading me on **C Gm7**  
But it's just what I want you to do. **C7 F**  
Don't you notice how hopelessly I'm lost? **Am7**  
That's why I'm following you **D7 G**

On my own **Gaug CM7**  
Should I wander through this wonderland alone? **Gm7 C7 F**  
Never knowing my right foot from my left **Fm Fm6**  
My hat from my glove **C Am7**  
I'm too misty, and too much in love **Dm G7 C**

**Bb C**  
Too much in love  
**Bb C**  
Too much in love



# Moonglow

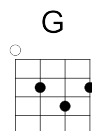
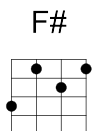
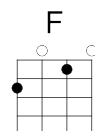
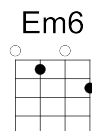
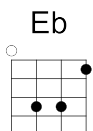
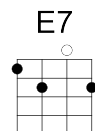
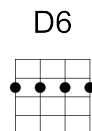
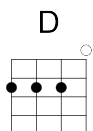
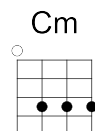
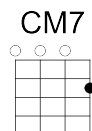
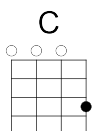
## Hudson/Mills, DeLange

**C** **Cm**  
 It must have been moonglow,  
**G** **Em6**  
 Way up in the blue  
**CM7** **D6**  
 It must have been moonglow  
**G** **Eb** **Cm** **Eb** **G**  
 That led me straight to you

**C** **Cm**  
 I still hear you sayin',  
**G** **Em6**  
 "Dear one, hold me fast"  
**CM7** **D6**  
 And I keep on prayin',  
**G** **Eb** **Cm** **Eb** **G**  
 "Oh Lord, please let this last"

**G** **F#** **F** **E7**  
 We seemed to float right through the air  
**Em6** **D**  
 Heavenly songs seemed to come from everywhere

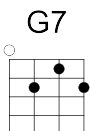
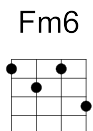
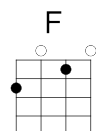
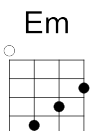
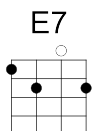
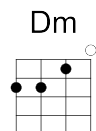
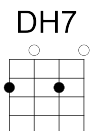
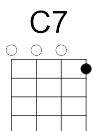
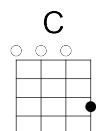
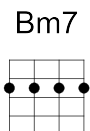
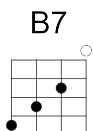
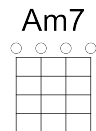
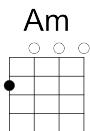
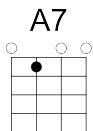
**C** **Cm**  
 And now when there's moonglow,  
**G** **Em6**  
 Way up in the blue  
**CM7** **D6**  
 I'll always remember,  
**G** **Eb** **Cm** **Eb** **G**  
 That moonglow gave me you



# Moon River

## Mercer/Mancini

C Am F C  
 Moon river wider than a mile  
 F C Bm7 E7  
 I'm crossing you in style someday  
 Am C7 F Fm6  
 You dream maker, you heartbreaker  
 Am Am7 DH7 B7 Em A7 Dm G7  
 Wherever you're going I'm going your way  
  
 C Am F C  
 Two drifters off to see the world  
 F C Bm7 E7  
 There's such a lot of world to see  
 Am Am7 DH7 F C  
 We're af - ter the same rainbow's end  
 F C  
 Waiting 'round the bend  
 F C Am Dm G7 C Fm6 C  
 My huckleberry friend, moon river and me



# The More I See You

## Harry Warren/Mack Gordon

The more I see you the more I want you  
 Somehow this feeling just grows and grows  
 With every sigh I become more mad about you  
 More lost without you and so it goes

Can you imagine how much I love you?  
 The more I see you as years go by  
 I know the only one for me can only be you  
 My arms won't free you and my heart won't try

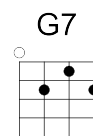
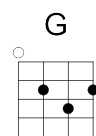
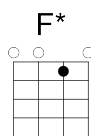
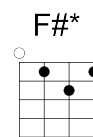
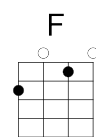
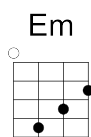
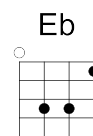
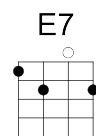
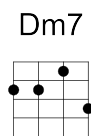
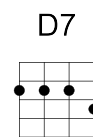
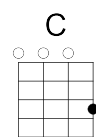
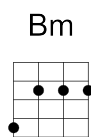
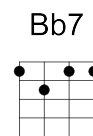
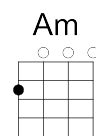
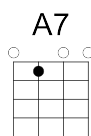
D7

Optional: instrumental solo during this verse

The more I see you the more I want you  
 Somehow this feeling just grows and grows  
 With every sigh I become more mad about you  
 More lost without you and so it goes

Can you imagine how much I love you?  
 The more I see you as years go by  
 I know the only one for me can only be you  
 My arms won't free you and my heart won't try

My arms won't free you, and my heart won't try



Based on the version by Chris Montez, Peter Allen, etc

# More Than Words Extreme

**C** Then you couldn't make things new **Am7**  
**D7** Just by saying I love you **G**

**G C Am7 C D G**  
**G C Am7 C D G**

**G C**  
 Saying I love you  
**Am7 C D G**  
 Is not the words I want to hear from you

**C**  
 It's not that I want you  
**Am7 C D Em**  
 Not to say, but if you only knew

**Am7**  
 How easy  
**D G D Em**  
 It would be to show me how you feel

**Am7 D7 G7 C**  
 More than words is all you have to do to make it real  
**C Cm G Em7**  
 Then you wouldn't have to say that you love me  
**Am7 D7 G**  
 Cos I'd al - ready know

**G D Em Bm C**  
 What would you do if my heart was torn in two  
**C Am7**  
 More than words to show you feel  
**D7 G**  
 That your love for me is real

**G D Em Bm C**  
 What would you say if I took those words away  
**C Am7**  
 Then you couldn't make things new  
**D7 G**  
 Just by saying I love you

**G C Am7 C D G**  
 More than words  
**G C Am7 D**

**G C**  
 Now I've tried to  
**Am7 C D G**  
 Talk to you and make you understand

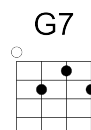
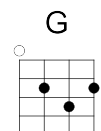
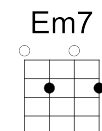
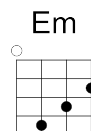
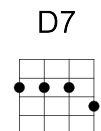
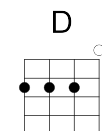
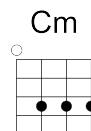
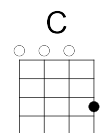
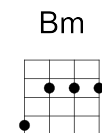
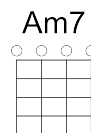
**C**  
 All you have to do is  
**Am7 C D Em**  
 Close your eyes and just reach out your hands

**Am7**  
 And touch me  
**D G D Em**  
 Hold me close don't ever let me go

**Am7 D7 G7 C**  
 More than words is all I ever needed you to show  
**C Cm G Em7**  
 Then you wouldn't have to say that you love me  
**Am7 D7 G**  
 Cos I'd al - ready know

**G D Em Bm C**  
 What would you do if my heart was torn in two  
**C Am7**  
 More than words to show you feel  
**D7 G**  
 That your love for me is real

**G D Em Bm C**  
 What would you say if I took those words away



# Motorcycle Mama

## Neil Young

A Ooh ooh oo-oo-oooh, ah-ah-ah E7 A

A  
Motorcycle Mama won't you lay your big spike  
down

Motorcycle Mama won't you lay your big spike  
down E7

A A7  
I always get in trouble when you bring it round

D  
Motorcycle Mama won't you lay it down.

A E7 A  
Ooh ooh oo-oo-oooh, ah-ah-ah

A E7  
I'm runnin', I'm runnin', I'm runnin' down the proud  
highway A

Yeah, I'm runnin', I'm runnin', I'm runnin' down the  
proud highway E7

A A7  
And as long as I keep movin'

D  
I won't need a place to stay

A E7 A  
Ooh ooh oo-oo-oooh, ah-ah-ah

A  
Motorcycle Mama won't you lay your big spike  
down

Motorcycle Mama won't you lay your big spike  
down E7

A A7  
I always get in trouble when you bring it round

D  
Motorcycle Mama won't you lay it down.

A E7 A  
Ooh ooh oo-oo-oooh, ah-ah-ah

A E7  
Well I'm here to deliver I hope that you can read my  
mail A

I just escaped last night from the Memory County  
jail E7

A A7  
I see your box is open and you flag is up

D  
My message is ready if there's time enough

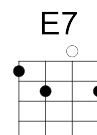
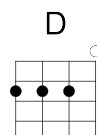
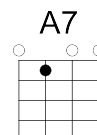
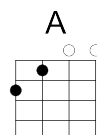
A E7 A  
Ooh ooh oo-oo-oooh, ah-ah-ah

A  
Motorcycle Mama won't you lay your big spike  
down

Motorcycle Mama won't you lay your big spike  
down E7

A A7  
I always get in trouble when you bring it round

D  
Motorcycle Mama won't you lay it down.





# Mr Blue Sky

## Electric Light Orchestra

**F**  
 Sun is shinin' in the sky  
 There ain't a cloud in sight  
**G**  
 It's stopped rainin'  
**Em A7**  
 Ev'rybody's in a play  
**Bb**  
 And don't you know  
**C F C**  
 It's a beautiful new day hey, hey  
**F**  
 Runnin' down the avenue  
**Em A7 Dm**  
 See how the sun shines brightly  
**G**  
 in the city  
**Em A7**  
 On the streets where once was pity  
**Bb C F C**  
 Mister Blue Sky is living here today hey, hey

### Chorus 1

**Dm F Bb**  
 Mister Blue Sky please tell us why  
**F Bb F**  
 You had to hide away for so long (so long)  
**Eb Bb**  
 Where did we go wrong?

**Dm F Bb**  
 Mister Blue Sky please tell us why  
**F Bb F**  
 You had to hide away for so long (so long)  
**Eb Bb C**  
 Where did we go wrong?

### Instrumental Solo (verse pattern)

	F	Em	A7	Dm	G
A	----0h1- 0-0-- 053- 0 0 ----0				
E	-----31 ---1 - - 31-13-				
C	--0h2----- - - - - -2---				
G	----- - - - - - - - - -				
	Em A7 Bb C F C				
A	-----0-0 --- 010- 0 1p0--				
E	--131313-3- 113 ---3 - ---31				
C	--2----- - - - - - - - - -				
G	----- - - - - - - - - -				

**F**  
 Hey you with the pretty face  
**Em A7 Dm**  
 Welcome to the hu - man race  
**G Em A7**  
 A celebration, Mister Blue Sky's up there waitin'  
**Bb C F C**  
 And today is the day we've waited for

### Chorus 2

**Dm F Bb**  
 Mister Blue Sky please tell us why  
**F Bb F**  
 You had to hide away for so long  
**Eb Bb**  
 Where did we go wrong?

**Dm F**  
 Hey there Mister Blue

**Bb F**  
 We're so pleased to be with you  
**Bb F**  
 Look around see what you do  
**Eb Bb C**  
 Ev'rybody smiles at you

**F**  
 Mister Blue Sky,  
**Em A7 Dm G**  
 Mi - ster Blue Sky  
**Em A7 Bb C F C**  
 Mister Blue Sky

**F**  
 Mister Blue, you did it right  
**Em A7 Dm**  
 But soon comes mis - ter night  
**G**  
 creepin' over  
**Em A7**  
 Now his hand is on your shoulder  
**Bb C-bar**  
 Never mind I'll remember you this \*  
**C#-bar Eb-bar Dm-bar**  
 I'll re - member you this way \*

**Dm F Bb**  
 Mister Blue Sky please tell us why  
**F Bb F**  
 You had to hide away for so long  
**Eb Bb**  
 Where did we go wrong?

**Dm F**  
 Hey there Mister Blue  
**Bb F**  
 We're so pleased to be with you  
**Bb F**  
 Look around see what you do  
**Eb Bb**  
 Ev'rybody smiles at you

### Coda

**Dm F Bb**  
 Ba ba ba ba ba ba ba ba  
**F Bb F**  
 Ba ba ba ba ba ba ba ba ba  
**Eb Bb**  
 Ba ba  
**Dm F Bb**  
 Ba ba ba ba ba ba ba ba  
**F Bb F**  
 Ba ba ba ba ba ba ba ba ba  
**Eb Bb**  
 Ba ba

**F**  
 Ba

\* Play bar chords on these lines, Bb is just an A pattern with a bar on fret 1. Slide this up to get C, C#, and Eb. Then down to an Am pattern on fret 5.

A7



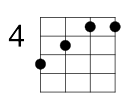
Bb



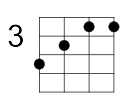
C



C#-bar



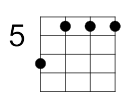
C-bar



Dm



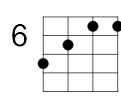
Dm-bar



Eb



Eb-bar



Em



F



G



# Mr Sandman

## Pat Ballard

Riff (x2)

CM7 Dm6  
A|---20--- ---32  
E|-0---0- -1---  
C|0-----0 2---  
G|--0--0- -2---

CM7 B7  
Mr. Sandman, bring me a dream  
E7 A7aug  
Make him the cutest that I've ever seen  
D6 G7  
Give him two lips like roses in clover  
C  
Then tell him that  
G#7 G7  
His lonesome nights are over

CM7 B7  
Sandman, I'm so alone  
E7 A7aug  
Don't have nobody to call my own  
Dm7 Fm  
Please turn on your magic beam  
C D7 G7 C  
Mr. Sandman, bring me a dream

Riff x2

CM7 B7  
Mr. Sandman, bring me a dream  
E7 A7aug  
Make him the cutest that I've ever seen  
D6 G7  
Give him the word that I'm not a rover  
C G#7 G7  
And tell him that him lonesome nights are over

CM7 B7  
Sandman, I'm so alone  
E7 A7aug  
Don't have nobody to call my own  
Dm7 Fm  
Please turn on your magic beam  
C D7 G7 C  
Mr. Sandman, bring me a dream

Riff x2

CM7 B7  
Mr. Sandman, bring us a dream  
E7 A7aug  
Give him a pair of eyes with a come-hither gleam  
D6 G7  
Give him a lonely heart like Pagliacci  
C G#7 G7  
And lots of wavy hair like Liberace

CM7 B7  
Mr. Sandman, someone to hold  
E7 A7aug  
Would be so peachy before we're too old so  
Dm7 Fm  
Please turn on your magic beam  
C D7  
Mr. Sandman, bring us  
C D7  
Please, please, please  
C D7 G7 C  
Mr. Sandman, bring us a dream

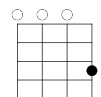
A7aug



B7



C



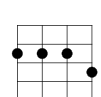
CM7



D6



D7



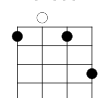
Dm7



E7



Fm



G#7



G7



# Must Be Santa

Hal Moore, Bill Fredericks (as sung by Bob Dylan)

G D7  
Who's got a beard that's long and white?  
Santa's got a beard that's long and white  
Who comes around on a special night?  
Santa comes around on a special night

G  
Special night, beard that's white  
Am D G Em  
Must be Santa, must be Santa  
Am D7 G  
Must be Santa Santa Claus

G D7  
Who wears boots and a suit of red?  
Santa wears boots and a suit of red  
Who wears a long cap on his head?  
Santa wears a long cap on his head

G  
Cap on head, suit that's red  
Special night, beard that's white  
Am D G Em  
Must be Santa, must be Santa  
Am D7 G  
Must be Santa Santa Claus

G D7  
Who's got a big red cherry nose?  
Santa's got a big red cherry nose  
Who laughs this way Ho, ho, ho?  
Santa laughs this way Ho, ho, ho

G  
Ho, ho, ho, cherry nose  
Cap on head, suit that's red  
Special night, beard that's white  
Am D G Em  
Must be Santa, must be Santa  
Am D7 G  
Must be Santa Santa Claus

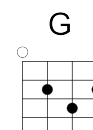
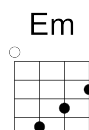
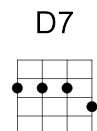
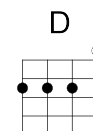
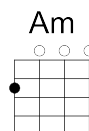
G D7  
Who very soon will come our way?  
Santa very soon will come our way  
Eight little reindeer pull his sleigh  
Santa's little reindeer pull his sleigh

G  
Reindeer sleigh, come our way  
Ho, ho, ho, cherry nose  
Cap on head, suit that's red  
Special night, beard that's white  
Am D G Em  
Must be Santa, must be Santa  
Am D7 G  
Must be Santa Santa Claus

G D7  
Dasher, Dancer, Prancer, Vixen  
D7 G  
Comet, Cupid, Donner And Blitzen  
G D7  
Dasher, Dancer, Prancer, Vixen  
D7 G  
Comet, Cupid, Donner And Blitzen

G  
Reindeer sleigh, come our way  
Ho, ho, ho, cherry nose  
Cap on head, suit that's red  
Special night, beard that's white  
Am D G Em  
Must be Santa, must be Santa  
Am D7 G  
Must be Santa Santa Claus

Am D G Em  
Must be Santa, must be Santa  
Am D7 G  
Must be Santa Santa Claus



# My Beloved Monster

## The Eels

### Intro

A Dsus2 A Dsus2

A Dsus2 A Dsus2  
My beloved monster and me

A Dsus2 A Dsus2  
We go everywhere together

A Dsus2 A Dsus2  
Wearing a raincoat that has four sleeves

A Dsus2 A Dsus2  
Gets us through all kinds of weather

### Chorus

E5 Dsus2  
She will always be the only thing

E5 Dsus2  
That comes between me and the awful sting

E5 Dsus2  
That comes from living in a world that's so damn

A Dsus2 A Dsus2  
mean

A Dsus2 A Dsus2  
My beloved monster is tough

A Dsus2 A Dsus2  
If she wants she will disrobe you

A Dsus2 A Dsus2  
But if you lay her down for a kiss

A Dsus2 A Dsus2  
Her little heart it could explode

E5 Dsus2  
She will always be the only thing

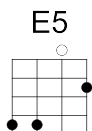
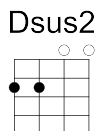
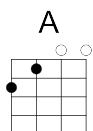
E5 Dsus2  
That comes between me and the awful sting

E5 Dsus2  
That comes from living in a world that's so damn

A Dsus2 A Dsus2  
mean

A Dsus2 A Dsus2  
La la la la la la la la

A Dsus2 A  
La la la la la la



# My Cherie Amour

## Stevie Wonder

FM7 Bbm7

La la la la la la

La la la la la la

G7 CM7 Eb Dm G  
My cherie amour, lovely as a summer day

CM7 Eb Dm7 Gsus4  
My cherie amour, distant as the milky way

G FM7 G7 Em7  
My cherie amour, pretty little one that I adore

A7 Dm  
You're the only girl my heart beats for

G C CM7  
How I wish that you were mine

G7 CM7 Eb Dm G  
In a cafe or sometimes on a crowded street

CM7 Eb Dm7 Gsus4  
I've been near you, but you never noticed me

G FM7 G7 Em7  
My cherie amour, won't you tell me how could you ignore

A7 Dm  
That behind that little smile I wore

G C CM7  
How I wish that you were mine

FM7 Bbm7

La la la la la la

La la la la la la

G7 CM7 Eb

Maybe someday, you'll see my face among the

Dm G crowd

CM7 Eb Dm7 Gsus4  
Maybe someday, I'll share your little distant cloud

G FM7 G7 Em7  
Oh, cherie amour, pretty little one that I adore

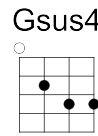
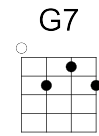
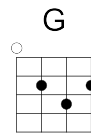
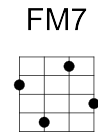
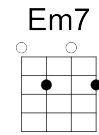
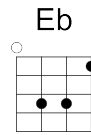
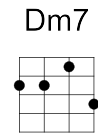
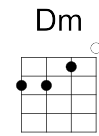
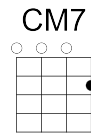
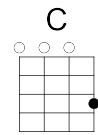
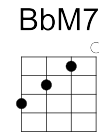
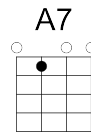
A7 Dm  
You're the only girl my heart beats for

G C CM7  
How I wish that you were mine

FM7 Bbm7

La la la la la la

La la la la la la



# My Island Home

## Warumpi Band (Neil Murray)

Six years I've been in the desert  
 And every night I dream of the sea  
 They say home is where you find it  
 Will this place ever satisfy me

For I come from the salt water people  
 We always live by the sea  
 Now I'm out here west of Alice Springs  
 With a wife and the family

### Chorus

and My island home My island home  
 My island home is waiting for me  
 My island home My island home  
 My island home is waiting for me

### Bridge

In the evening the dry wind blows  
 From the hills and across the plain  
 I close my eyes and I am standing  
 In a boat on the sea again  
 And I'm holding that long turtle spear  
 And I feel I'm close now to where it must be  
 My island home is waiting for me

For I come from the salt water people  
 We always live by the sea  
 My island home My island home  
 My island home is waiting for me

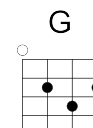
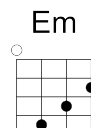
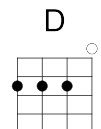
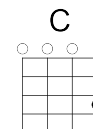
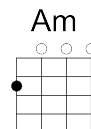
### Repeat Bridge

My island home My island home  
 My island home is waiting for me  
 My island home My island home  
 My island home My island home

My island home My island home  
 My island home My island home

My island home My island home  
 My island home My island home

My island home



# My Mistake

## Split Enz (Tim Finn, Eddie Rayner)

Cm

I went out to see if I could fall in love again

Bb Eb  
That was my mistake

Bb Eb  
That was my mistake

Cm

I went out to see if I could raise a laugh again

Bb Eb  
That was my mistake

Bb Eb  
That was my mistake

Bb  
When all I needed was a friend  
Edim

To make me stop and think again

Cm

Pull me up and pull me through

F Edim F  
Tally ho, your health my dear

Cm

I went out to see if I could live forgotten days

Bb Eb  
That was my mistake

Bb Eb  
That was my mistake

Cm

One by one I counted all those happy yesterdays

Bb Eb  
That was my mistake

Bb Eb  
That was my mistake

Bb  
Whats gone is gone, sweet memories  
Edim

Don't let them get the best of me

Cm

No more lost in history

F

No more lost for love

Bb  
When all I needed was a friend  
Edim

To make me stop and think again

Cm

The call to arms is loud and clear

F Edim F  
Tally ho, your health my dear

Instrumental

Cm Bb Eb Bb Eb  
Cm Bb Eb Bb Eb

Cm

I went out to see if I could fall in love again

Bb Eb  
That was my mistake

Bb Eb  
That was my mistake

Cm

One by one I counted all those happy yesterdays

Bb Eb  
That was my mistake

G F7  
That was my mistake

Repeat ad lib (7x)

Bb

That was my mistake

G

That was my mistake

Eb

F7

Coda

Bb F# Eb Edim  
Cm C G C G C

Bb



C



Cm



Eb



Edim



F



F#



F7



G





# Needing Getting OK Go

**D** **A** **G** **D**  
Needin' is one thing and gettin', gettin's another

Riff x2  
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

Riff x2  
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

**D**  
I've been waiting for months  
**A**  
Waiting for years  
**Bm** **G**  
Waiting for you to change  
**D**  
Ah, but there ain't much that's dumber  
**A**  
There ain't much that's dumber  
**D** **G**  
Than pinning your hopes on a change in another

**D** **Bb**  
And I, yeah, I still need you,  
**Bm** **G**  
But what good's that gonna do?  
**D** **A** **G** **D**  
Needin' is one thing and gettin', gettin's another

Riff x2  
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

**D**  
So I been sitting around  
**A**  
Wasting my time  
**Bm** **G**  
Wondering what you been doing  
**D**  
Ah, and it ain't real forgiving  
**A**  
It ain't real forgiving  
**D** **G**  
Sitting here picturing someone else living

**D** **Bb**  
And I, yeah, I still need you,  
**Bm** **G**  
But what good's that gonna do?  
**D** **A** **G** **D**  
Needin' is one thing and gettin', gettin's another

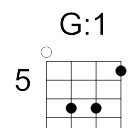
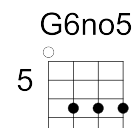
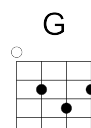
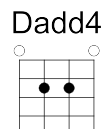
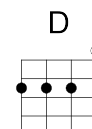
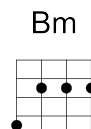
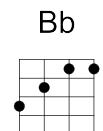
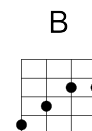
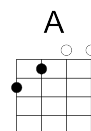
Riff x2  
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

## Instrumental

**B** **G** **D** **Bb**  
**Bm** **G** **D** **G**  
**D** **D** **Bb** **A**

**D**  
So I've been hoping for months  
**A**  
Hoping for years  
**Bm** **G**  
Hoping I might forget  
**D**  
Ah, but it don't get much dumber  
**A**  
It don't get much dumber  
**D** **G**  
Than trying to forget a girl when you love her

**D** **Bb**  
And I, yeah, I still need you,  
**Bm** **G**  
But what good's that gonna do?



# Never Tear Us Apart

## INXS

### Intro

Am7 F Dm F

```

Am7  F      Dm      F
A|-----
E|--3-5- --1- --3-5- --1-
C|-----0-----0-----
G|-----
  
```

Don't ask me  
 What you know is true  
 Don't have to tell you  
 I love your precious heart

I  
 I was standing  
 You were there  
 Two worlds collided  
 And they could never tear us apart

### Riff

```

Am      Am
A|-0350000000 -0350000000
E|----00000000 ----00000000
C|----00000000 ----00000000
G|----22222222 ----22222222
  
```

We could live for a thousand years  
 But if I hurt you  
 I'd make wine from your tears

I told you that we could fly  
 Cause we all have wings  
 But some of us don't know why

I  
 I was standing  
 You were there  
 Two worlds collided  
 And they could never tear us apart

### Riff

```

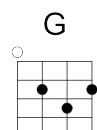
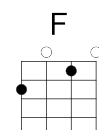
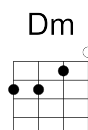
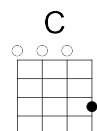
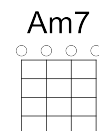
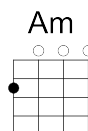
Am      Am
A|-0350000000 -0350000000
E|----00000000 ----00000000
C|----00000000 ----00000000
G|----22222222 ----22222222
  
```

### Solo

```

Am      F      Dm      F      C
A|-7--765---- -10-7577-5--5-7-8-10-
E|-----85-5-----8-----
C|-----7-----
G|-----
  
```

I (Don't ask me)  
 I was standing (You know its true)  
 You were there (Worlds collided)  
 Two worlds collided (We're shining through)  
 And they could never tear us apart  
 You (Don't ask me)  
 You were standing (You know its true)  
 I was there (Worlds collided)  
 Two worlds collided (We're shining through)  
 And they could never tear us apart



# The New Australian National Anthem

## Sensitive New Age Cowpersons

**Bb** **F** **Gm** **Eb**  
 Once a jolly swagman camped by a billabong  
**Bb** **Gm** **Eb** **F**  
 Under the shade of a coolibah tree  
**Bb** **D7** **Gm** **C**  
 But no matter how far or wide I may roam  
**Bb** **F** **Bb**  
 I still call Australia fair

**Bb**  
 Waltzing Matilda  
**Eb**  
 In there and fight  
**F** **Bb**  
 With Skippy, the bush kangaroo  
**Eb** **Bb**  
 Skippy, True Blue  
**Bb** **F** **Bb**  
 God save our Queen  
**Eb** **F**  
 In joyful strains then let us sing  
**F** **Bb**  
 Skippy, the bush kangaroo

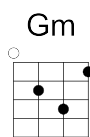
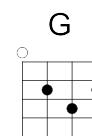
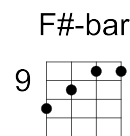
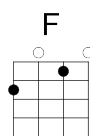
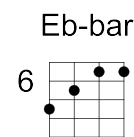
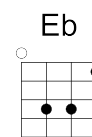
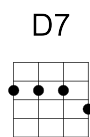
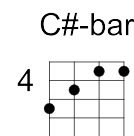
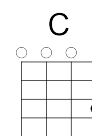
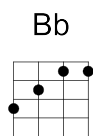
**Bb** **Eb** **Bb**  
 We are one, but we are ma - ny  
**Bb** **F** **Bb**  
 That's when neighbours become good friends  
 True Blue

**Eb**  
 Tie me kangaroo down sport  
**F** **Bb**  
 To that old rocking chair

**Bb** **C#-bar**  
 Oo-mow-ma-mow-mow, Oo-mow-ma-mow-mow  
**Eb-bar** **F#-bar**  
 Oo-mow-ma-mow-mow, Oo-mow-ma-mow

**F** **Eb** **G**  
 God help me, I was only nineteen

**C**  
 Waltzing matilda  
**F**  
 In there and fight  
**G** **C**  
 With Skippy, the bush kangaroo  
**F** **C**  
 Skippy, True Blue  
**C** **G** **C**  
 God save our Queen  
**F** **G**  
 In joyful strains then let us sing  
**C**  
 Skippy, a friend ever true  
**F** **G**  
 In joyful strains then let us sing  
**F** **G** **C**  
 Come on Aussie, come on



# Nine Million Bicycles

## Mike Batt (Katie Melua)

### Intro x2

	C	F6/9	C
A	---	---	---
E	03	1- 1- 1-	-
C	0--	-2 -2 -2	-
G	---	---	1

There are <sup>C</sup> nine million bicycles in Beijing <sup>Em</sup>  
 That's a fact, <sup>Dm</sup>  
 It's a thing we can't deny <sup>F</sup>  
 Like the fact that I will love you till I die. <sup>Dm G C</sup>

We are <sup>C</sup> twelve billion light years from the edge, <sup>Em</sup>  
 That's a guess, <sup>Dm</sup>  
 No-one can ever say it's true <sup>F</sup>  
 But I know that I will always be with you. <sup>Dm G C</sup>

I'm warmed by the fire of your love everyday <sup>Fm C G Am</sup>  
 So don't call me a liar, <sup>Fm C</sup>  
 Just believe everything that I say <sup>Dm F G</sup>

There are <sup>C</sup> six BILLION people in the world <sup>Em</sup>  
 More or less <sup>Dm</sup>  
 and it makes me feel quite small <sup>F</sup>  
 But you're the one I love the most of all <sup>Dm G C</sup>

### Instrumental

	Am7	Em	Dm	F		Dm	G	C
A	--0	--0--	035	035	7530	035	35	357
E	03-	03-30	---	---	---	---	---	---
C	---	---	---	---	---	---	---	---
G	---	---	---	---	---	---	---	---

We're high on the wire <sup>Fm C</sup>  
 With the world in our sight <sup>G Am</sup>  
 And I'll never tire, <sup>Fm C</sup>  
 Of the love that you give me every night <sup>Dm F G</sup>

There are <sup>C</sup> nine million bicycles in Beijing <sup>Em</sup>  
 That's a fact, <sup>Dm</sup>  
 It's a thing we can't deny <sup>F</sup>  
 Like the fact that I will love you till I die. <sup>Dm G C</sup>

	F6/9	Am
A	-- 0-	0-

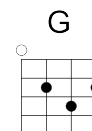
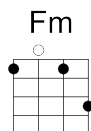
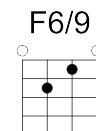
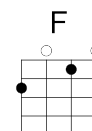
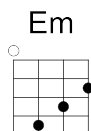
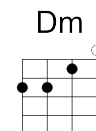
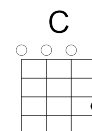
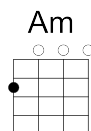
E	03	11	11	0
C	--	2-	2-	0
G	--	0-	0-	1

And there are <sup>Dm</sup> nine million bicycles in Beijing <sup>G C</sup>

<sup>F6/9 Am</sup>

And you know that I will love you till I die! <sup>Dm G C</sup>

	F6/9	C
A	--	---
E	03	1- 1- 1-
C	--	-2 -2 -2
G	--	---



## Nobody Knows You When You're Down And Out

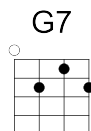
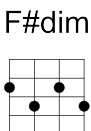
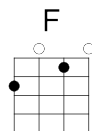
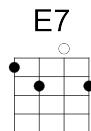
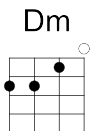
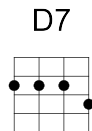
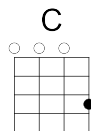
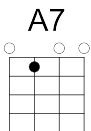
### Jimmy Cox

**C** **E7** **A7**  
Once I lived the life of a millionaire  
**Dm** **A7** **Dm**  
Spending my money I didn't care  
**F** **F#dim** **C** **A7**  
I carried my friends out for a good time  
**D7** **G7**  
Buyin' bootleg liquor champagne and wine

**C** **E7** **A7**  
When I began to fall so low  
**Dm** **A7** **Dm**  
I didn't have a friend and no place to go  
**F** **F#dim** **C** **A7**  
If I ever get my hands on a dollar again  
**D7** **G7**  
I'm gonna hold on to it till them eagles grin

**C** **E7** **A7**  
Nobody knows you  
**Dm** **A7** **Dm**  
When you're down and out  
**F** **F#dim** **C** **A7**  
In my pocket not one penny  
**D7** **G7**  
And my friends I haven't have any

**C** **E7** **A7**  
But if I ever get on my feet again  
**Dm** **A7** **Dm**  
Then I'll meet my long lost friends  
**F** **F#dim** **C** **A7**  
It's mighty strange without a doubt  
**D7** **G7** **C**  
Nobody knows you when you're down and out  
**A7** **D7** **G7** **C**  
I mean when you're down and out



# No Secrets The Angels

Em G C5 C5  
Em G C5 C5

Em G  
Amanda the actress waits at the station,  
C5  
She's drifting with nothing to do  
Em G  
With dilettante steps she's quick to accept  
C5  
The weather and times turned a-screw

Em G  
She lives in a tower armed with defences  
C5  
She's learned from her mother and friends  
Em G  
She walks like a fellow, Dresses in day-glo  
C5  
When she's in pain she pretends, that..

## Chorus

G D  
Late in the night when the lights are all out  
C5  
She slips off her stockings and shoes  
Em D  
She makes you her lover and lets you discover  
C5 D  
The smile she keeps she keeps for you  
C5 G D  
She keeps no, she keeps no, she keeps no secrets  
G D6 C5  
from you  
G D6 C5  
She keeps no, she keeps no, she keeps no secrets  
G D6 C5  
from you  
D D7 D6 D

Em G  
Facing the morning wearing her shadow  
C5  
She throws her dice and I-ching  
Em G  
Success in Japan, a rescuing man  
C5  
Knows she won't change anything, 'cause..

## Chorus

She don't keep no secrets

## Instrumental

Em G C5 C5  
Em G C5 C5  
Em G C5 C5  
Em G C5 C5

## Chorus

G D  
late in the night when the lights are all out  
C5  
She slips off her stockings and shoes  
Em D  
She makes you her lover and lets you discover  
C5 D  
The smile she keeps she keeps for you

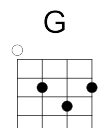
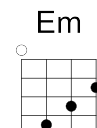
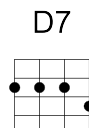
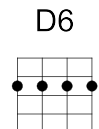
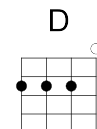
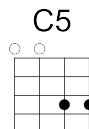
C5 G D

Repeat ad lib (8x)

G D C5  
She keeps no, she keeps no, she keeps no secrets  
from you

D D7 D6 D

Em



# Nothing Compares 2 U Prince

**F** **C**  
 It's been seven hours and fifteen days  
**Dm** **F C7sus4**  
 Since you took your love away  
**F** **C**  
 I go out every night and sleep all day  
**Dm** **F C7sus4**  
 Since you took your love away  
**F** **C**  
 Since you been gone I can do whatever I want  
**Dm** **F C7sus4**  
 I can see whomever I choose  
**F** **C**  
 I can eat my dinner in a fancy restaurant  
**Dm** **A7**  
 But nothing, I said nothing can take away these blues

**Eb** **Bb**  
 'Cause nothing compares  
**Eb** **Bb** **C**  
 Nothing compares to you

**F** **C**  
 It's been so lonely without you here  
**Dm** **F C7sus4**  
 Like a bird without a song  
**F** **C**  
 Nothing can stop these lonely tears from falling  
**Dm** **Bb**  
 Tell me baby where did I go wrong

**F** **C**  
 I could put my arms around every boy I see  
**Dm** **F C7sus4**  
 But they'd only remind me of you  
**F** **C**  
 I went to the doctor and guess what he told me  
 Guess what he told me  
**Dm**  
 He said, "Girl, you better try to have fun no matter  
**A7**  
 what you do."  
 But he's a fool

**Eb** **Bb**  
 'Cause nothing compares  
**Dm** **C**  
 Nothing compares to you

**Instrumental**  
**F C Dm F C7sus4**  
**F C Dm F C7sus4**

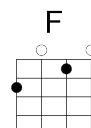
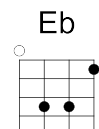
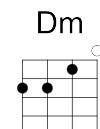
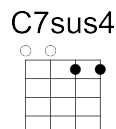
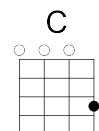
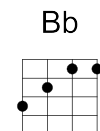
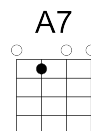
**F**  
 All the flowers that you planted, mama  
**C**  
 In the back yard  
**Dm** **F C7sus4**  
 All died when you went away  
**F** **C**  
 I know that living with you baby was sometimes hard  
**Dm** **A7**  
 But I'm willing to give it another try

**Eb** **Bb**  
 Nothing compares

**Dm** **C**  
 Nothing compares to you

**Eb** **Bb**  
 Nothing compares  
**Dm** **C**  
 Nothing compares to you

**Eb** **Bb**  
 Nothing compares  
**Dm** **C**  
 Nothing compares to you



# Not Pretty Enough

## Kasey Chambers

C G  
 Am I not pretty enough?  
 Am F  
 Is my heart too broken?  
 C G  
 Do I cry too much?  
 Am F  
 Am I too outspoken?  
 C G  
 Don't I make you laugh?  
 Am F  
 Should I try it harder?  
 C G F  
 Why do you see right through me?

C G  
 I live, I breathe  
 Am F  
 I let it rain on me  
 C G  
 I sleep, I wake  
 Am F  
 I try hard not to break  
 C G  
 I crave, I love  
 Am F  
 I've waited long enough  
 C G F  
 I try as hard as I can

C G  
 Am I not pretty enough?  
 Am F  
 Is my heart too broken?  
 C G  
 Do I cry too much?  
 Am F  
 Am I too outspoken?  
 C G  
 Don't I make you laugh?  
 Am F  
 Should I try it harder?  
 C G F  
 Why do you see right through me?

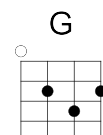
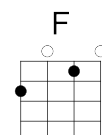
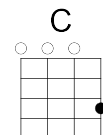
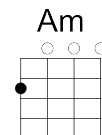
C G  
 I laugh, I feel  
 Am F  
 I make believe it's real  
 C G  
 I fall, I freeze  
 Am F  
 I pray down on my knees  
 C G  
 I hold, I stand  
 Am F  
 I take it like a man  
 C G F  
 I try as hard as I can

C G  
 Am I not pretty enough?  
 Am F  
 Is my heart too broken?  
 C G  
 Do I cry too much?  
 Am F  
 Am I too outspoken?  
 C G  
 Don't I make you laugh?

Am F  
 Should I try it harder?  
 C G F  
 Why do you see right through me?

Repeat x4

C G  
 Why do you see, why do you see  
 F  
 Why do you see right through me?





# Octopus' Garden

## Beatles (Ringo Starr)

**C** **Am**  
I'd like to be under the sea  
**F** **G**  
In an octopus' garden in the shade  
**C** **Am**  
He'd let us in, knows where we've been  
**F** **G**  
In his octopus' garden in the shade

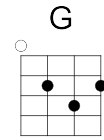
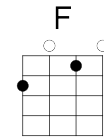
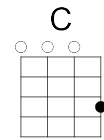
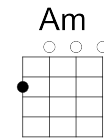
**Am**  
I'd ask my friends to come and see  
**F** **G**  
An octopus' garden with me  
**C** **Am**  
I'd like to be under the sea  
**F** **G** **C**  
In an octopus' garden in the shade.

**C** **Am**  
We would be warm below the storm  
**F** **G**  
In our little hideaway beneath the waves  
**C** **Am**  
Resting our head on the sea bed  
**F** **G**  
In an octopus' garden near a cave

**Am**  
We would sing and dance around  
**F** **G**  
because we know we can't be found  
**C** **Am**  
I'd like to be under the sea  
**F** **G** **C**  
In an octopus' garden in the shade

**C** **Am**  
We would shout and swim about  
**F** **G**  
The coral that lies beneath the waves  
(Lies beneath the ocean waves)  
**C** **Am**  
Oh what joy for every girl and boy  
**F** **G**  
Knowing they're happy and they're safe  
(Happy and they're safe)

**Am**  
We would be so happy you and me  
**F** **G**  
No one there to tell us what to do  
**C** **Am**  
I'd like to be under the sea  
**F** **G** **Am**  
In an octopus' garden with you.  
**F** **G** **Am**  
In an octopus' garden with you.  
**F** **G** **C**  
In an octopus' garden with you.

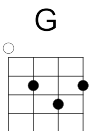
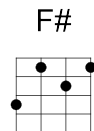
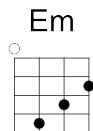
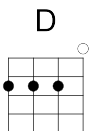
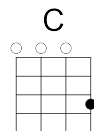
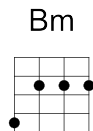
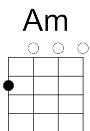


# O Holy Night

Placide Cappeau, Adolphe Adam, John Sutherland Dwight

G C G  
O holy night, the stars are brightly shining  
Em D G  
It is the night of the dear Saviour's birth  
G C G  
Long lay the world in sin and error pining  
Bm F# Bm  
Till he appeared and the soul felt its worth  
D G  
A thrill of hope, the weary world rejoices  
D G  
For yonder breaks a new and glorious morn  
Em Bm Am Em  
Fall on your knees! O hear the angel voices  
G D G C G D G  
O ni-ght divine, O night when Christ was born  
D G C G D G  
O night divine! O night, O night divine

G C G  
Truly he taught us to love one another  
Em D G  
His law is love and his gospel is peace  
G C G  
Chains shall he break, for the slave is our brother  
Bm F# Bm  
And in his name all oppression shall cease  
D G  
Sweet hymns of joy in grateful chorus raise we  
D G  
Let all within us praise his holy name  
Em Bm Am Em  
Christ is the Lord! Then ever, ever praise we  
G D G C G D G  
Noel - , Noel! O night, O night divine  
D G C G D G  
Noel, Noel! O night, O night divine



# Oliver's Army

## Elvis Costello

G C D7

G  
Don't start me talking

C D7  
I could talk all night

G  
My mind goes sleepwalking

C B7 Em  
While I'm putting the world to right

A7  
Called careers information

Em A7 D7 G C D7  
Have you got yourself an occupation?

G C D7  
Oliver's army is here to stay

G C D7  
Oliver's army are on their way

G D Em G C  
And I would rather be anywhere else

D7 G C D7  
But here today

G  
There was a checkpoint Charlie

C D7  
He didn't crack a smile

G  
But it's no laughing party

C B7 Em  
When you've been on the murder mile

A7  
Only takes one itchy trigger

Em A7 D7  
One more widow, one less white nigger

G C D7  
Oliver's army is here to stay

G C D7  
Oliver's army are on their way

G D Em G C  
And I would rather be anywhere else

D7 G C D7  
But here today

Bridge

F#m E7  
Hong Kong is up for grabs

D C#7  
London is full of Arabs

B7 E7  
We could be in Palestine

D E7  
Overrun by a Chinese line

D E7  
With the boys from the Mersey and the Thames and the Tyne

A  
But there's no danger

D E7 A  
It's a professional career

A  
Though it could be arranged

D C#7 F#m  
With just a word in Mister Churchill's ear

B7 F#m  
If you're out of luck you're out of work  
B7 E7 A D E7  
We could send you to Johannesburg

A D E7  
Oliver's army is here to stay

A D E7  
Oliver's army are on their way

A F#m D  
And I would rather be anywhere else

E7 A  
But here today

A F#m D  
And I would rather be anywhere else

E7 A  
But here today

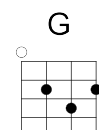
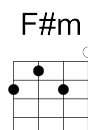
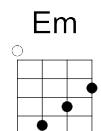
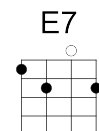
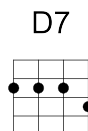
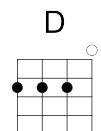
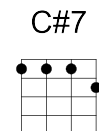
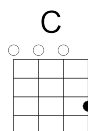
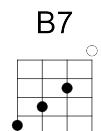
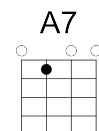
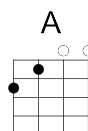
A F#m D  
And I would rather be anywhere else

E7 A  
But here today

A D E7  
Oh oh oh oh Oh oh oh

A D E7  
Oh oh oh oh Oh oh oh

A D E7 A  
Oh oh oh oh Oh oh oh



# Once In A While

Edwards/Green (version by Eddie Vedder)

**F** Once in a while will you try to give **D**  
 One little **Gm7** thought to me  
 Though someone else may be **C7**  
 Nearer your heart? **F**

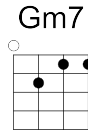
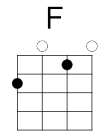
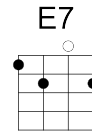
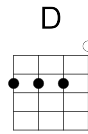
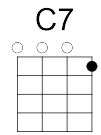
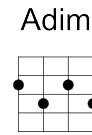
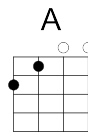
**F** ... will you dream **D**  
 Of the moments I shared with you **Gm7**  
 before we **C7** drifted apart?  
**F** Once in a while **Gm7 F E7**

**A** In love's smoldering embers **D E7**  
**A** One spark may remain **D E7**  
**A** If love still can remember **D E7**  
**A** The spark may burn again **Adim Gm7 C7**

**F** I know that I'll be contented **D**  
 With yesterday's memory **Gm7**  
 Knowing you think of me **C7**  
**F** Once in a while **Gm7 F E7**

**A** In love's smoldering embers **D E7**  
**A** One spark may remain **D E7**  
**A** If love still can remember **D E7**  
**A** The spark may burn again **Adim Gm7 C7**

**F** I know that I'll be contented **D**  
 With yesterday's memory **Gm7**  
 Knowing you think of me **C7**  
**F** Once in a while **Gm7 F**



# One Perfect Day

## Little Heroes

One perfect day we'll be out walking  
 Something is calling me, woah-oh  
 This perfect day I can't stop thinking  
 Are you over there, are you happy there?

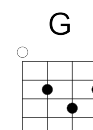
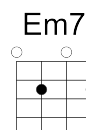
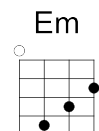
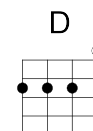
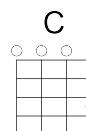
And tell me  
 If it's still raining there in England  
 And tell me what you did last night  
 And tell me  
 If it's still raining there in England  
 Adventures so hard to come by  
 If you ever come back just drop by  
 One perfect day  
 One perfect day  
 One perfect day

One perfect day I'll get your telegram  
 And you'll be calling me, whoh-oh  
 This perfect day I can't stop thinking  
 Are you over there, are you happy there

And tell me  
 If it's still raining there in England  
 And did the government fall last night  
 And tell me  
 If it's still raining there in England  
 Adventures so hard to come by  
 If you ever come back just drop by  
 One perfect day  
 One perfect day  
 One perfect day

(One perfect day) We'll go out walking  
 (One perfect day) One perfect day  
 (One perfect day) One perfect day  
 (One perfect day) I'll get your telegram  
 (One perfect day) Are you over there?  
 (One perfect day) Are you happy there?

(One perfect day) One perfect day  
 (One perfect day) One perfect day  
 (One perfect day) One perfect day  
 (One perfect day) Are you happy there?  
 (One perfect day) It never stops raining  
 (One perfect day) One perfect day  
 (One perfect day) One perfect day  
 (One perfect day) One perfect day  
 One perfect day



# One Step Ahead

## Tim and Neil Finn (Split Enz)

Only one step ahead  
She's one step ahead of you

Em Gaug G G-5 C5 G C5 A7

Em Gaug G G-5

One step ahead of you

Stay in mo - tion, keep an open mind

Em Gaug G G-5

Love is a race won by two

Your emo - tion, my solitude

If I stop I could lose my head

So I'm losing you in - stead

Either way I'm confused

You slow me down, what can I do?

There's one particular way I have to choose

Em Gaug G G-5

One step ahead of you

Always someone makes it hard to move

She says, "Boy I want you to stay"

But I save it all for another day

If I stop I could lose my head

But I'm ready for romance

Either way I'm confused

I don't know what I'm supposed to do

I can only stay one step ahead of you

Em Gaug G

Da da da da da, da da da da

da da da da, da da da da

Em Gaug G

Da da da da da, da da da da

da da da da, da da da da

A Dm A

Stop, I confess sometimes

I don't know where I'm going

Part of me stays with you,

I'm slowing down, what can I do

It's hard to stay one step ahead of you

Em Gaug G G-5

One step ahead of you

Time is running out, catching up with you

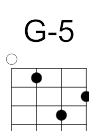
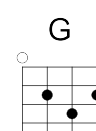
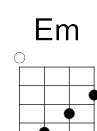
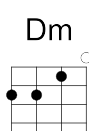
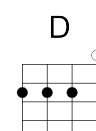
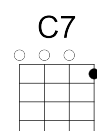
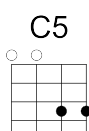
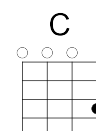
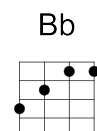
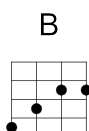
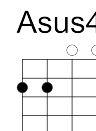
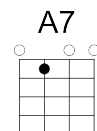
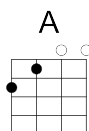
Em Gaug G G-5

One step ahead of you

When I hold you close can I really lose?

Em Gaug

One step ahead



# Our Day Will Come

## Garson/Hilliard

**C** **Eb** **Dm** **G7**  
Our day will come and we'll have everything.

**C** **Eb** **Dm** **G7**  
We'll share the joy falling in love can bring.

**Gm7** **C7** **F**  
No one can tell me that I'm too young to know;

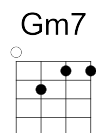
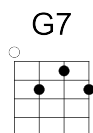
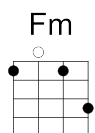
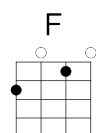
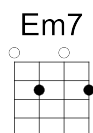
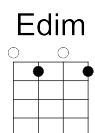
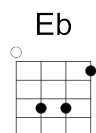
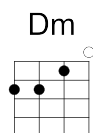
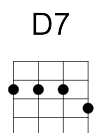
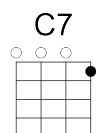
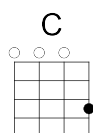
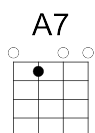
**Fm** **Em7** **Edim** **Dm** **G7**  
I love you so and you love me.

**C** **Eb** **Dm** **G7**  
Our day will come if we just wait a while.

**C** **Eb** **Dm** **G7**  
No tears for us, think love and wear a smile.

**Gm7** **C7** **F**  
Our dreams have magic because we'll always stay

**Fm**  
In love this way,  
**C** **A7** **D7** **G7** **C**  
our day will come.



# Over At The Frankenstein Place

Richard O'Brien (The Rocky Horror Show)

**C** In the velvet darkness, of the blackest night,  
**F** Burning bright, there's a guiding star,  
**A7** No matter what or who you are.

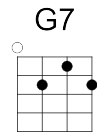
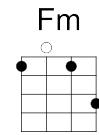
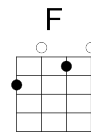
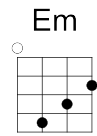
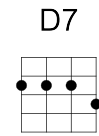
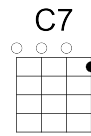
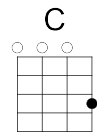
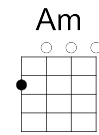
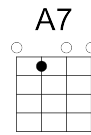
**C** There's a light (over at the Frankenstein place)  
**F** There's a light (burning in the fireplace)  
**C** There's a light, light,  
**D7** In the darkness of everybody's life.

**C** The darkness must go  
**Am** Down the river of night's dreaming  
**C** Flow morphia slow,  
**Am** Let the sun and light come streaming,  
**F** Into my life  
**G7** Into my life

**C** There's a light (over at the Frankenstein place)  
**F** There's a light (burning in the fireplace)  
**C** There's a light, light,  
**D7** In the darkness of everybody's life.

**C** I can see the flag fly I can see the rain  
**F** Just the same there has got to be,  
**A7** Something better here for you and me.

**C** There's a light (over at the Frankenstein place)  
**F** There's a light (burning in the fireplace)  
**C** There's a light, light,  
**D7** In the darkness of everybody's life.





# Paperback Writer

## Beatles (Lennon/McCartney)

**F** **C** (C7sus4)

| Paperback writer

**C**

Dear Sir or Madam, will you read my book?  
It took me years to write, will you take a look?  
It's based on a novel by a man named Lear

**F**

And I need a job, so I want to be a paperback writer,

**C**

Paperback writer.

**C**

It's the dirty story of a dirty man  
And his clinging wife doesn't understand.  
His son is working for the Daily Mail,

It's a steady job but he wants to be a paperback

**F**

writer,

**C**

Paperback writer.

**F** **C** (C7sus4)

| Paperback writer.

**C**

It's a thousand pages, give or take a few,  
I'll be writing more in a week or two.  
I can make it longer if you like the style,

I can change it round and I want to be a paperback

**F**

writer,

**C**

Paperback writer.

**C**

If you really like it you can have the rights,  
It could make a million for you overnight.  
If you must return it, you can send it here

But I need a break and I want to be a paperback

**F**

writer,

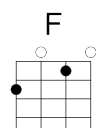
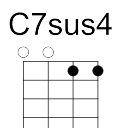
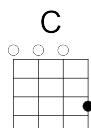
**C**

Paperback writer.

**F** **C** (C7sus4)

| Paperback writer.

For an easier version, leave out the C7sus4  
C7sus4 chord



# The Parting Glass

## Traditional Scottish

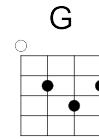
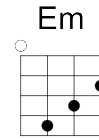
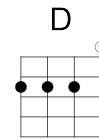
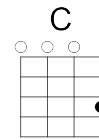
Of all the money e'er I had  
 I have spent it in good company  
 And all the harm I've ever done  
 Alas, it was to none but me  
 And all I've done for want of wit  
 To memory now I can't recall  
 So fill to me the parting glass  
 Good night and joy be with you all

So fill to me the parting glass  
 And drink a health whate'er befalls  
 Then gently rise and softly call  
 Good night and joy be with you all

Of all the comrades that e'er I had  
 They're sorry for my going away  
 And all the sweethearts that e'er I had  
 They would wish me one more day to stay  
 But since it falls unto my lot  
 That I should rise and you should not  
 I'll gently rise and softly call  
 Good night and joy be with you all

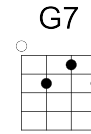
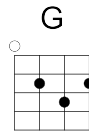
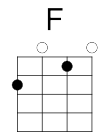
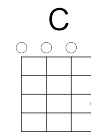
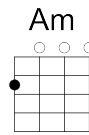
If I had money enough to spend  
 And leisure time to sit awhile  
 There is a fair maid in this town  
 That sorely has my heart beguiled  
 Her rosy cheeks and ruby lips  
 I own she has my heart in thrall  
 Then fill to me the parting glass  
 Good night and joy be with you all

So fill to me the parting glass  
 And drink a health whate'er befalls  
 Then gently rise and softly call  
 Good night and joy be with you all



# The Party

## Regina Spektor



C G  
 You're like a party somebody threw me  
 Am  
 You taste like birthday  
 F  
 You look like New Years  
 G G7  
 You're like a big parade through town  
 C G  
 You leave such a mess but you're so fun  
  
 C G  
 Tell all the neighbors to start knocking down walls  
 Am F  
 To grab their guitars and run out to the hall  
 G G7  
 And we'll be coming out right along  
 C G  
 to sing them our new song  
  
 C G  
 For every place there is a bus  
 Am F  
 That'll take you where you must  
 G G7  
 Start counting all your money and friends  
 C G  
 before you come back again  
  
 C G  
 For every road we can't retrace  
 Am F  
 For every memory we can't face  
 G G7  
 For every name that's been erased  
 C G  
 Let's have another round  
  
 C G  
 May I propose a little toast?  
 Am F  
 For all the ones who hurt the most  
 G G7  
 For all the friends that we have lost  
 C G  
 Let's give them one more round of applause  
  
 C G  
 But You're like a party somebody threw me  
 Am  
 You taste like birthday  
 F  
 You look like New Years  
 G G7  
 You're like a big parade through town  
 C G  
 You leave such a mess but you're so fun

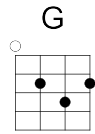
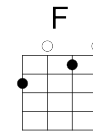
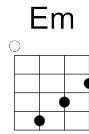
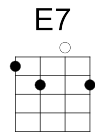
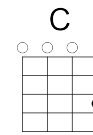
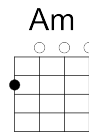
# Pastime With Good Company

## Henry Tudor VIII

Am G Em  
Pastime with good company  
C G E7 Am  
I love and shall until I die  
Am G Em  
Grudge who lust but none deny  
C G E7 Am  
So God be pleased thus live will I  
F G C  
For my pastance  
F G C  
Hunt sing and dance  
G Em  
My heart is set  
F G C  
All goodly sport  
F G C  
For my comfort  
E7 Am  
Who shall me let?

Am G Em  
Youth must have some dalliance  
C G E7 Am  
Of good or ill some pastance  
Am G Em  
Company methinks then best  
C G E7 Am  
All thoughts and fancies to digest.  
F G C  
For I – dleness  
F G C  
Is chief mistress  
G Em  
Of vices all  
F G C  
Then who can say  
F G C  
But mirth and play  
E7 Am  
Is best of all

Am G Em  
Company with honesty  
C G E7 Am  
Is virtue vices to flee.  
Am G Em  
Company is good and ill  
C G E7 Am  
But every man has his free will.  
F G C  
The best ensue  
F G C  
The worst eschew  
G Em  
My mind shall be  
F G C  
Virtue to use  
F G C  
Vice to re – fuse  
E7 Am  
Thus shall I use me



# Patient Love Passenger

'Til we're staring at the stars and the rockets  
Twinkling in the silvery night

G C Em D

Got a pinch of tobacco in my pocket  
I'm not gonna roll it no I'm not gonna smoke it  
'Til we're staring at the stars and the rockets  
Twinkling in the silvery night

Two sips of whiskey in the flask but  
I'm not gonna drink it I swear I'll make it last  
'til we're drinking out of the same glass again

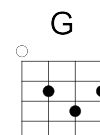
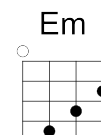
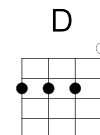
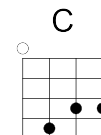
And though the sun may be washed by the sea  
And the old will be lost in the new  
Four will not wait for three  
For three never waited for two  
And though you will not wait for me  
I'll wait for you

Got a Polaroid picture in my wallet,  
I'm not gonna tear it no I'm not gonna spoil it  
it's an unspoken heartbreak, a heartbroken  
handshake

I take with me where I go  
Three words on the tip of my tongue not to be  
spoken or sung or to be whispered to anyone 'til  
I'm screaming at the top of my lungs again

And though the sun may be washed by the sea  
And the old will be lost in the new  
Four will not wait for three  
For three never waited for two  
And though you will not wait for me  
I'll wait for you  
I'll wait for you  
I'll wait for you

Got a pinch of tobacco in my pocket  
I'm not gonna roll it no I'm not gonna smoke it



# Peace On Earth

## David Bowie and Bing Crosby

C F  
C F

C F C  
Come they told me, parum pum pum pum  
C F C  
A new born king to see, pa rum pum pum pum  
G C F  
Our finest gifts we bring, pa rum pum pum pum  
C G  
rum pum pum pum, rum pum pum pum

C F C  
Come they told me, parum pum pum pum  
/ Peace on earth, / can it / be  
C F C  
A new born king to see, pa rum pum pum pum  
/ Years from now, per/haps we'll / see)  
G  
Our finest gifts we bring, pa rum pum pum pum  
/ See the day of glory

C F  
To lay before the king, pa rum pum pum pum...  
See the / day when / men of good...)  
C G  
rum pum pum pum, rum pum pum pum  
/ will live in / peace, live in peace again)

C F C  
So to honor him, pa rum pum pum pum  
/ Peace on earth / /

G C  
When we come  
/ Can it / be

Gm C F Dm  
Every child must be made aware  
Gm C F Dm  
Every child must be made to care  
Fm Bb Eb Cm  
Care enough for his fellow man  
Dm G  
To give all the love that he can

C F C  
Little baby, pa rum pum pum pum  
/ I pray my wish, / will come / true  
C F C  
I stood beside him there pa rum pum pum pum  
/ For my child, and / your child / too

G  
I played my drum for him, pa rum pum pum pum  
/ He'll see the day of glory

C F  
I played my best for him, pa rum pum pum pum ...  
See the / day when / men of good...

C G  
rum pum pum pum, rum pum pum pum  
/ will live in / peace, live in peace again

C F C  
Then He smiled at me, pa rum pum pum pum  
/ Peace on earth / /

G C  
Me and my drum  
/ Can it / be

G C  
Can it be

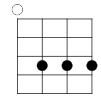
Bb



C



Cm



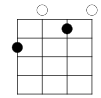
Dm



Eb



F



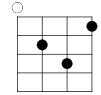
Fm



G



Gm



# Pencil Thin Moustache

## Jimmy Buffet

C E7 A7 A7  
D7 G7 C G7

C E7 A7  
Now they make new movies in old black and white  
D7 G7  
With happy endings where nobody fights  
C E7 A7  
So if you find yourself in that nostalgic rage  
D7 G7  
Honey jump right up and show your age

C E7 A7  
I wish I had a pencil thin mustache  
D7 G7 C  
The Boston Blackie kind  
C E7 A7  
A two toned Ricky Ricardo jacket  
D7 G7  
And an autographed picture of Andy Devine

C C7  
I remember bein' buck-toothed and skinny  
F G#  
Writin' fan letters to Sky King and Penny  
C E7 A7  
Oh I wish I had a pencil thin mustache  
D7 G7 C  
Then I could solve some mysteries too

Dm A7 Dm A7  
Then it's Bandstand, Disneyland, growin' up fast  
Dm A7 Dm  
Drinkin' on a fake I.D.  
Em B7 Em  
Yeah and Rama of the jungle was everyone's  
B7  
Bawana

D7 G7  
But only jazz musicians were smokin' marijuana  
C E7 A7  
Yeah I wish I had a pencil thin mustache  
D7 G7 C  
Then I could solve some mysteries too

### Instrumental

C E7 A7 A7  
D7 G7 C C  
C E7 A7  
Pen pen pencil thin mustache  
D7 G7 C C

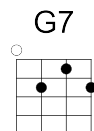
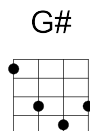
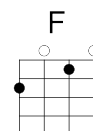
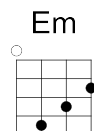
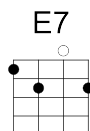
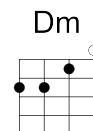
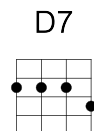
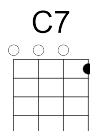
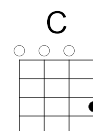
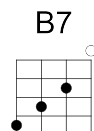
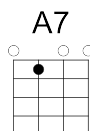
Dm A7 Dm A7  
Then it's flat top, dirty bob, coppin' a feel  
Dm A7 Dm  
Grubbin' on the livin' room floor (so sore)  
Em B7 Em  
Yeah, they send you off to college to gain a little  
B7  
knowledge,  
D7 G7  
But all you want to do is learn how to score

C E7 A7  
Yeah, but now I'm gettin' old, don't wear underwear  
D7 G7  
I don't go to church and I don't cut my hair  
C E7 A7  
But I can go to movies and see it all there

D7 G7 C G7  
Just the way that it used to be

C E7 A7  
That's why I wish I had a pencil thin mustache  
D7 G7 C  
The Boston Blackie kind  
C E7 A7  
A two toned Ricky Ricardo jacket  
D7 G7  
And an autographed picture of Andy Devine  
C C7  
Oh I could be anyone I wanted to be  
F G#  
Maybe suave Errol Flynn or the Sheik of Araby  
C E7 A7  
If I only had a pencil thin mustache  
D7 G7 C  
Then I could do some cruisin' too

C A7  
Yeah Bryl-cream, a little dab'll do yah  
D7 G7 C  
Oh I could do some cruisin' too



# Penny Lane

## The Beatles

In Penny Lane there is a barber showing  
 photographs  
 Of ev'ry head he's had the pleasure to know  
 And all the people that come and go stop and say  
 hello

On the corner is a banker with a motor car  
 The little children laugh at him behind his back  
 And the banker never wears a mac in the pouring  
 rain  
 Very strange

Penny Lane is in my ears and in my eyes  
 There beneath the blue suburban skies I sit and  
 meanwhile back

In Penny Lane there is a fireman with an hourglass  
 And in his pocket is a portrait of the Queen  
 He likes to keep his fire engine clean  
 It's a clean machine

### Instrumental Solo

G Em Am D7  
 G Em Gm  
 Gm6 Eb D7 C

Penny Lane is in my ears and in my eyes  
 Full of fish and finger pies in summer meanwhile  
 back

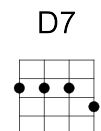
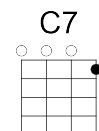
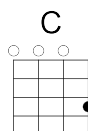
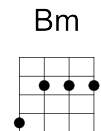
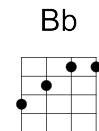
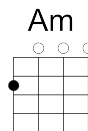
Behind the shelter in the middle of a roundabout  
 The pretty nurse is selling poppies from a tray  
 And though she feels as if she's in a play  
 She is anyway

In Penny Lane the barber shaves another customer  
 We see the banker sitting waiting for a trim  
 And then the fireman rushes in from the pouring rain  
 Very strange

Penny Lane is in my ears and in my eyes  
 There beneath the blue suburban skies I sit and

D7  
 Meanwhile back

Penny Lane is in my ears and in my eyes  
 There beneath the blue suburban skies Penny Lane



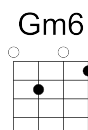
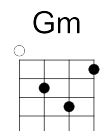
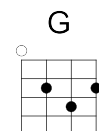
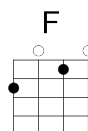
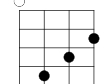
D7sus4



Eb



Em





# Pick You Up Powderfinger

F When you are set to throw in your hand G Bb  
 F When you are far from home G Bb  
 F When what you believe is buried in your hands G Bb  
 F When you feel outgrown G Bb

Dm F G  
 I'll be the one to pick you up again  
 Dm F G  
 When you decide you've had enough of it  
 Dm F G  
 I'll be the one,  
 Dm F G  
 I'll be the one,

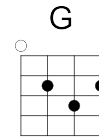
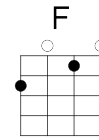
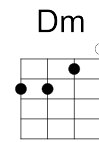
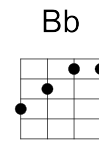
F When your speech is slow G Bb  
 F When your eyes are closed G Bb  
 F When you feel betrayed When your heart is frayed G Bb  
 F When your feet are cold When your sights are low G Bb

Dm F G  
 I'll be the one to pick you up again  
 Dm F G  
 When you decide you've had enough of it  
 Dm F G  
 I'll be the one,  
 Dm F G  
 I'll be the one,

F When you are set to throw in your hand G Bb  
 F When you are far from home G Bb  
 F When what you believe is buried in your hands G Bb  
 F When you feel outgrown By those you know G Bb

Dm F G  
 I'll be the one to pick you up again  
 Dm F G  
 When you decide you've had enough of it  
 Dm F G  
 I'll be the one,  
 Dm F G  
 I'll be the one

F



# Pleasant Valley Sunday

## Carole King and Gerry Goffin

### Intro Riff x 2

A | -0- - - - - A Gadd9 | -0- - - - - A Gadd9 |  
 E | - - - 3p2 - - - - 2h3 - - - - 3p2 - - - - 2h3 -  
 C | - - - - - 2 - 4 2 - - - - 2 - - - - 2 - 4 2 - - - - 2  
 G | -

A  
 The local rock group down the street  
 Is trying hard to learn their song  
 A  
 They serenade the weekend squire  
 Who just came out to mow his lawn

C F C F  
 Another pleasant valley Sunday  
 C F C  
 Charcoal burning everywhere  
 E A D E  
 Rows of houses that are all the same  
 Bm D E  
 And no one seems to care

A  
 See Mrs. Gray, she's proud today  
 Because her roses are in bloom  
 A  
 And Mr. Green, he's so serene  
 He's got a TV in every room

C F C F  
 Another pleasant valley Sunday  
 C F C  
 Here in Status Symbol Land  
 E A D E  
 Mothers complain about how hard life is  
 Bm D E  
 And the kids just don't understand

E7  
 Creature comfort goals, they only numb my soul  
 And make it hard for me to see  
 My thoughts all seem to stray to places far away  
 I need a change of scenery

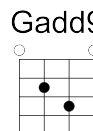
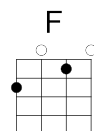
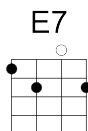
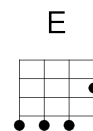
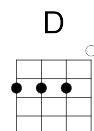
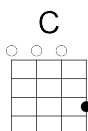
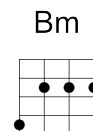
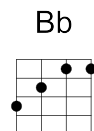
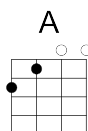
A Gadd9 A Gadd9

A  
 Ta ta ta ta, ta ta ta ta  
 Ta ta ta ta, ta ta ta ta  
 A  
 Ta ta ta ta, ta ta ta ta  
 Ta ta ta ta, ta ta ta ta

C F C F  
 Another pleasant valley Sunday  
 C F C  
 Charcoal burning everywhere  
 F Bb F Bb  
 Another pleasant valley Sunday  
 F Bb F  
 Here in Status Symbol Land

A Gadd9 A Gadd9

A Gadd9 A  
 Another pleasant valley Sunday  
 (A pleasant valley Sunday)  
 A Gadd9 A  
 Another pleasant valley Sunday  
 (A pleasant valley Sunday)



# Pokarekare Ana Paraire Tomoana

P□karekare ana  
ng□wai o Waiapu  
Whiti atu koe hine  
marino ana e

E hine e  
hoki mai ra  
Ka mate ahau  
I te aroha e

Tuhituhi taku reta  
tuku atu taku r□ngi  
Kia kite t□iwi  
raru raru ana e

E hine e  
hoki mai ra  
Ka mate ahau  
I te aroha e

E kore te aroha  
e maroke i te r□  
M□k□k□tonu  
aku roimata e

E hine e  
hoki mai ra  
Ka mate ahau  
I te aroha e

## English Translation

They are agitated  
the waters of Waiapu  
But when you cross over girl  
they will be calm

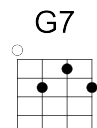
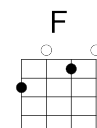
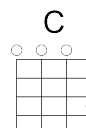
Oh girl  
return to me  
I could die  
of love for you

I have written my letter  
I have sent my ring  
so that your people can see  
that I am troubled

Oh girl  
return to me  
I could die  
of love for you

My love will never  
be dried by the sun  
It will be forever moistened  
by my tears

Oh girl  
return to me  
I could die  
of love for you



# Private Eyes Hall and Oates

## Intro

```

A | Am G Am G Dm Dm G Am
E | 0 -32--0-32--- -000
C | 0 -----3----- -010 3---
G | 1 -----02 2-----
A | Am G Am G Dm AbM7
E | 0 -32--0-32--- -----
C | 0 -----3----- -02 320 23203
G | 1 -----
  
```

I see you, you see me  
 Watch you blowin the lines when you're making a  
 scene

Oh girl, you've got to know  
 What my head overlooks the senses will show to my  
 heart

When it's watching for lies  
 You can't escape my

Private eyes (clap)  
 They're watching you (clap clap)  
 They see your ev-ry move  
 Private eyes (clap)  
 They're watching you (clap clap)  
 Private eyes  
 They're watching you watching you watching you

You play with words you play with love  
 You can twist it around, baby that aint enough  
 Cause girl I'm gonna know  
 If you're letting me in or letting me go don't lie  
 When you're hurting inside  
 You can't escape my

Private eyes (clap)  
 They're watching you (clap clap)  
 They see your ev-ry move  
 Private eyes (clap)  
 They're watching you (clap clap)

Private eyes  
 They're watching you watching you watching you  
 watching you

## Bridge

Why you try to put up a front for me  
 I'm a spy but on your side you see  
 Slip on, into any disguise, I'll still know you  
 Look into my

Private eyes (clap)  
 They're watching you (clap clap)  
 They see your ev-ry move  
 Private eyes (clap)  
 They're watching you (clap clap)  
 Private eyes  
 They're watching you

Private eyes (clap)  
 They're watching you (clap clap)  
 They see your ev-ry move  
 Private eyes (clap)  
 They're watching you (clap clap)  
 Private eyes  
 They're watching you

AbM7



Am7



Bb



Bbsus4



C



Csus4



Dm7



E7



Em7



F/G



G



Gm7



# Proud Mary

John Fogerty (Creedence Clearwater Revival)

F D F D F D C Bb

G

Left a good job in the city  
Workin for the man evry night and day  
And I never lost one minute of sleepin'  
Worryin bout the way things might have been

D

Big wheel keep on turnin'

Em

Proud mary keep on burnin'

G

Rollin, rollin, rollin on the river

G

Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen

D

Big wheel keep on turnin'

Em

Proud mary keep on burnin'

G

Rollin, rollin, rollin on the river

F D F D F D C Bb

G

If you come down to the river  
Bet you gonna find some people who live  
You dont have to worry cause you have no money  
People on the river are happy to give

D

Big wheel keep on turnin

Em

Proud mary keep on burnin

G

Rollin, rollin, rollin on the river

Rollin, rollin, rollin on the river

Rollin, rollin, rollin on the river

Rollin, rollin, rollin on the river

Bb



C



D



Em



F



G



# Punk's Not Dead

## Darren Hanlon

Intro

F#/G G F#/G G F#/G G F#/G G

G  
She answered our ad wanted  
We had a vacancy D  
We didn't know what was in store  
C D  
But we were soon to see G  
She plays records of The Foreskins  
At any given hour D  
G  
She turns on the hot water tap  
C D  
While I'm in the shower  
Am  
And at night the house is quiet  
A  
You might wonder why

C  
But punk's not dead  
G  
She's just gone to bed  
C  
Punk's not dead  
G AC  
She's just gone to bed  
G Fadd9 F#/G G Fadd9 F#/G G Fadd9 F#/G G

G  
Couldn't give a damn about  
D  
The friends of mine she'll scare  
G  
Some people just can't see past studs  
C D  
And bleached blond spiky hair  
G  
I say 'A' for ABBA  
D  
She says 'A' for Anarchy  
G  
In the morning she says "Never mind the bollocks  
C D  
Here's your cup of tea"  
Am  
And at night the house is quiet  
A  
You might wonder why

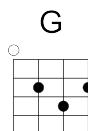
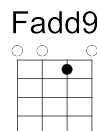
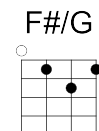
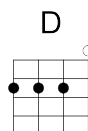
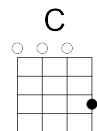
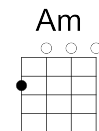
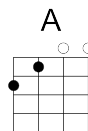
C  
But punk's not dead  
G  
She's just gone to bed  
C  
Punk's not dead  
G AC  
She's just gone to bed  
G Fadd9 F#/G G Fadd9 F#/G G Fadd9 F#/G G

G  
I pass her in the kitchen  
D  
She's got a longneck in her hand

G  
She's playing me a Dictaphone  
C D  
Recording of her band  
G  
Her drummer has been playing  
D  
For nearly seven hours  
G  
But he hits them with such passion  
C D  
It makes other drummers cower  
Am  
When the night has come  
A  
All safety pins must come undone

C  
If the house is quiet  
G  
Well that's because punk's retired for the night  
C  
If the house is quiet  
G AC  
Well punk's retired for the night  
G  
Yeah she's retired for the night

C  
If the house is quiet  
G AC D  
Well that's because tonight  
D slower  
There's one little punk rock girl  
G AC D  
Who's dead to the world  
G



# Quizas, Quizas, Quizas

## Osvaldo Farres

Cm Gm D7 Gm  
Cm Gm D7 Gm  
D7

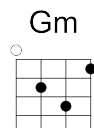
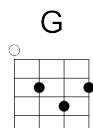
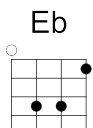
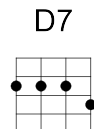
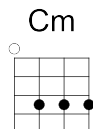
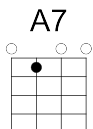
Siempre que te pregunto  
Que, cuándo, cómo y dónde  
Tú siempre me respondes  
Quizás, quizás, quizás

Y así pasan los días  
Y yo, desesperando  
Y tú, tú contestando  
Quizás, quizás, quizás

Estás perdiendo el tiempo  
Pensando, pensando  
Por lo que más tú quieras  
¿Hasta cuándo? ¿Hasta cuándo?

Y así pasan los días  
Y yo, desesperando  
Y tú, tú contestando  
Quizás, quizás, quizás

Repeat from start



# Rain Dragon

Intro x2

C Am F C Am Bb

C Am F  
It's a happening thing  
C Am Bb  
And it's happening to you  
C Am F  
Full moon and thunder  
C Am Bb  
ribbons of blue  
C Am F  
Ice on the window  
C Am Bb  
Ice in my heart  
C Am F  
Fooling with thunder  
C Am Bb  
Every time we start

Dm F  
It's been raining for so long  
Dm F  
It's been raining for so long

C Am F  
Oh is it any wonder  
C Am Bb  
The streets are dark  
C Am F  
Is it any wonder  
C Am Bb  
We fall apart  
C Am F  
Day after day  
C Am Bb  
Straight rain falls down  
C Am F  
All over town  
C Am Bb  
rain coming

Dm F  
It's been raining for so long  
Dm F  
It's been raining for so long

F C Dm F  
Don't you go out in the rain  
Bb Gm C7  
Don't go out in the pouring rain  
F C Dm F  
If you go out in the rain  
Bb Gm C7  
We'll never have that time again

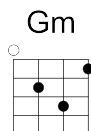
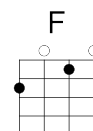
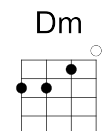
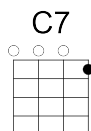
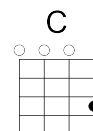
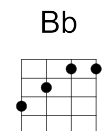
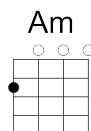
C Am F  
is it any wonder  
C Am Bb  
The streets are dark  
C Am F  
Is it any wonder  
C Am Bb  
We fall apart

Dm F  
All these feelings that seem so wrong  
Dm F  
Remember when we were so strong

Dm F  
Well it's been raining for so long  
Dm F  
It's been raining I can't go on

F C Dm F  
Don't you go out in the rain  
Bb Gm C7  
Don't go out in the pouring rain  
F C Dm F  
If you go out in the rain  
Bb Gm C7  
We'll never have that time again

F C Dm F  
Don't you go out in the rain  
Bb Gm C7  
Don't go out in the pouring rain  
F C Dm F  
If you go out in the rain  
Bb Gm C7  
We'll never have that time again





# The Rainbow Connection

## Paul Williams and Kenny Ascher

### Intro Riff

G C G C  
// // // // //

### Verse 1

G Em  
Why are there so many  
Am7 D  
Songs about rainbows  
G Em Am7 D  
And what's on the other side

G Em  
Rainbows are visions  
Am7 D  
But only illusions  
G Em C  
And rainbows have nothing to hide

CM7  
So we've been told and some choose to believe it  
Bm7 B7  
I know they're wrong wait and see

Am7 D7  
Someday we'll find it  
Bm7 E7  
The Rainbow Connection  
Am7 D7 G  
The lovers, the dreamers and me

### Riff

G C G C  
// // // // //

### Verse 2

G Em  
Who said that every wish  
Am7 D  
Would be heard and answered  
G Em Am7 D  
When wished on the morning star

G Em  
Somebody thought of that  
Am7 D  
And someone believed it  
G Em C  
And look what its done so far

CM7  
What's so amazing that keeps us star gazing  
Bm7 B7  
What do we think we might see

Am7 D7  
Someday we'll find it  
Bm7 E7  
The Rainbow Connection  
Am7 D7 G  
The lovers, the dreamers and me

### Bridge

D Em G  
All of us under its spell  
C G Am D7  
We know that it's probably magic

### Verse 3

G Em  
Have you been half asleep  
Am7 D  
And have you heard voices  
G Em Am7 D  
I've heard them calling my name

G Em  
Is this the sweet sound  
Am7 D  
That calls the young sailors  
G Em C  
The voice might be one and the same

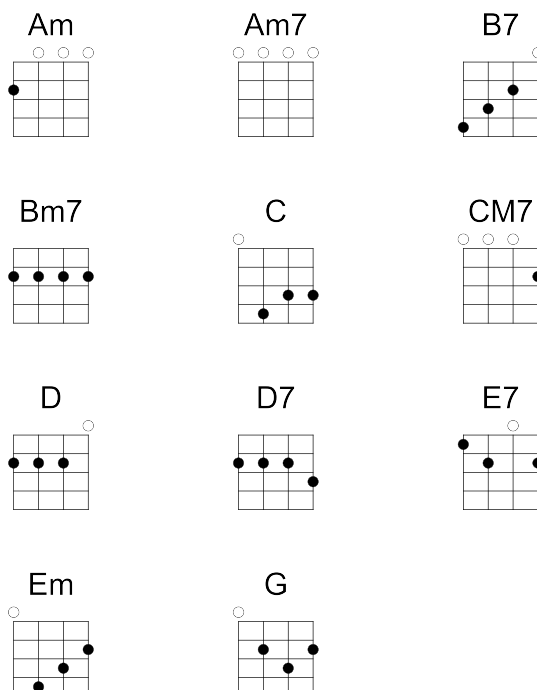
CM7  
I've heard it too many times to ignore it  
Bm7 B7  
It's something that I'm supposed to be

Am7 D7  
Someday we'll find it  
Bm7 E7  
The Rainbow Connection  
Am7 D7 G  
The lovers, the dreamers and me

### Coda

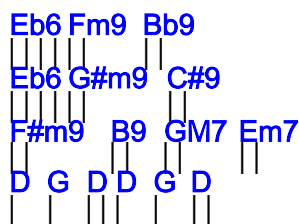
D Em G  
La de da doo da dee doo  
C D G  
La da da dee da da doo

This version is simplified by removing the key change at the bridge. In the original, the final verse is a semitone higher (G#, in this key)



# Reminiscing

## Little River Band (Graeham Goble)

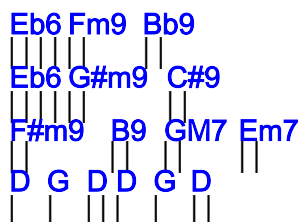


GM7  
Friday night it was late I was walking you home  
We got down to the gate and I was dreaming of the night

B7  
Would it turn out right  
GM7  
How to tell you girl  
C9  
I wanna build my world around you  
B7  
Tell you that it's true  
GM7  
I wanna make you understand  
Bb9 D Em7 D  
I'm talking about a lifetime plan

GM7  
That's the way it began we were hand in hand  
C9  
Glenn Miller's band was better than before  
B7  
We yelled and screamed for more  
GM7  
And the Porter tune (Night and Day)  
C9  
Made us dance across the room  
B7  
It ended all too soon  
GM7  
And on the way back home  
Bb9 D Em7 D  
I promised you'd never be alone

GM7  
Hurry don't be late  
C9  
I can hardly wait  
B7  
I said to myself when we're old  
GM7  
We'll go dancing in the dark  
Bb9  
Walking through the park  
D Em7 D  
And reminiscing

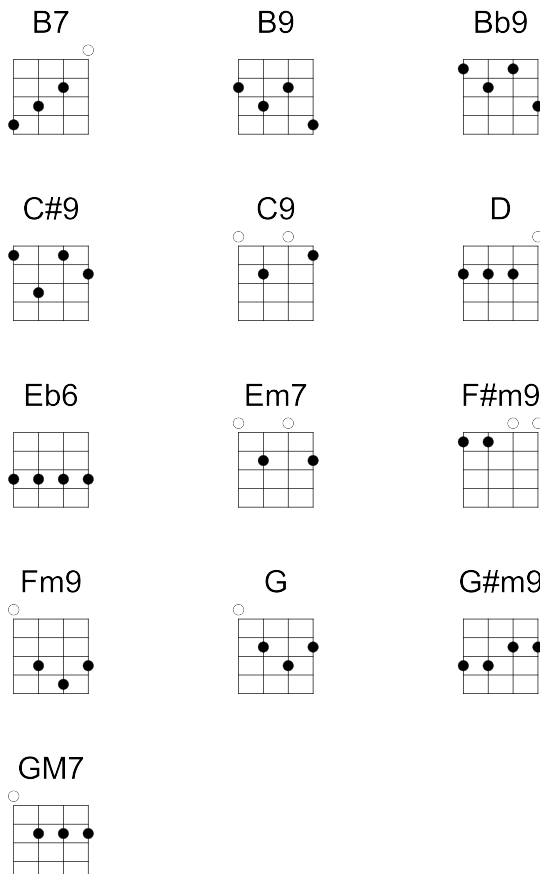


GM7  
Friday night it was late I was walking you home

We got down to the gate and I was dreaming of the night

B7  
Would it turn out right  
GM7  
Now as the years roll on  
C9  
Each time we hear our favorite song  
B7  
The memories come along  
GM7  
Oh the times we're missing  
Bb9 D Em7 D  
Spending the hours reminiscing

GM7  
Hurry don't be late  
C9  
I can hardly wait  
B7  
I said to myself when we're old  
GM7  
We'll go dancing in the dark  
Bb9  
Walking through the park  
D Em7 D  
And reminiscing



# River

## Joni Mitchell

And singin' <sup>Csus4</sup> songs of joy and <sup>C</sup> peace  
 Oh, I wish <sup>Am</sup> I had a river I could skate away on <sup>G</sup>

<sup>Csus4</sup> It's comin' <sup>C</sup> on Christmas  
 They're <sup>Csus4</sup> cuttin' <sup>C</sup> down trees  
 They're <sup>Csus4</sup> puttin' <sup>C</sup> up reindeer  
 And singin' <sup>Csus4</sup> songs of joy and <sup>C</sup> peace  
 Oh, I wish <sup>Am</sup> I had a river I could skate away on <sup>G</sup>

<sup>Csus4</sup> But it don't snow here <sup>C</sup>  
 It stays pretty <sup>Csus4</sup> green <sup>C</sup>  
 I'm going to make a lot of money <sup>Csus4</sup>  
 Then I'm going to quit this crazy <sup>C</sup> scene <sup>Csus4</sup>  
 I wish <sup>Am</sup> I had a river I could skate away on <sup>G</sup>

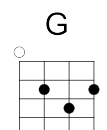
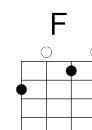
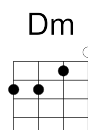
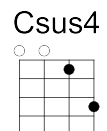
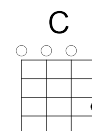
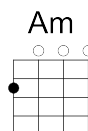
<sup>F</sup> I wish I had a river so long <sup>G</sup>  
 I would <sup>C</sup> teach my feet to fly <sup>F AmDm</sup>  
 Oh, I wish I had a river <sup>C</sup> I could skate away on <sup>F</sup>  
 I made my baby cry <sup>C AmG</sup>

<sup>Csus4</sup> He tried hard to help me <sup>C</sup>  
 You know, he put me at ease <sup>Csus4</sup>  
 And he loved me so naughty <sup>C</sup>  
 Made me weak in the knees <sup>Csus4</sup>  
 Oh, I wish <sup>Am</sup> I had a river I could skate away on <sup>G</sup>

<sup>Csus4</sup> I'm so hard to handle <sup>C</sup>  
 I'm selfish and I'm sad <sup>Csus4</sup>  
 Now I've gone and lost the best baby <sup>C</sup>  
 That I ever had <sup>Csus4</sup>  
 Oh, I wish <sup>Am</sup> I had a river I could skate away on <sup>G</sup>

<sup>F</sup> I wish I had a river so long <sup>G</sup>  
 I would <sup>C</sup> teach my feet to fly <sup>F AmDm</sup>  
 Oh, I wish I had a river <sup>C</sup> I could skate away on <sup>F</sup>  
 I made my baby say goodbye <sup>C AmG</sup>

<sup>Csus4</sup> It's comin' <sup>C</sup> on Christmas  
 They're <sup>Csus4</sup> cuttin' <sup>C</sup> down trees  
 They're <sup>Csus4</sup> puttin' <sup>C</sup> up reindeer



# River of Dreams

## Billy Joel

<sup>G</sup>  
(In the middle of the, I go walking in the,  
<sup>G</sup>  
In the middle of the, I go walking in the,  
<sup>C</sup>  
In the middle of the, I go walking in the,  
<sup>D</sup>  
In the middle of the, I go walking in the)

<sup>G</sup>  
In the middle of the night (middle of the night)  
<sup>G</sup>  
I go walking in my sleep (I go walking in my sleep)  
<sup>C</sup>  
From the mountains of faith (mountains of faith)  
<sup>D</sup>  
To the river so deep (river so deep)  
<sup>G</sup>  
I must be looking for something (looking for something)

<sup>G</sup>  
Something sacred I lost (sacred I lost)  
<sup>C</sup>  
But the river is wide (oh is wide)  
<sup>D</sup>  
And it's too hard to cross (too hard to cross)

<sup>Em</sup>  
And even though I know the river is wide  
<sup>C</sup>  
I walk down every evening and stand on the shore  
<sup>Em</sup>  
I try to cross to the opposite side  
<sup>A</sup>  
So I can finally find what I've been looking for  
<sup>D</sup>

<sup>G</sup>  
In the middle of the night (middle of the night)  
<sup>G</sup>  
I go walking in my sleep (I go walking in my sleep)  
<sup>C</sup>  
Through the valley of fear (valley of fear)  
<sup>D</sup>  
To a river so deep (river so deep)  
<sup>G</sup>  
I've been searching for something (searching for something)

<sup>G</sup>  
Taken out of my soul (taken out of my soul)  
<sup>C</sup>  
Something I could never lose (never lose)  
<sup>D</sup>  
Something somebody stole (something somebody stole)

<sup>Em</sup>  
I don't know why I go walking at night  
<sup>C</sup>  
But now I'm tired and I don't wanna walk anymore  
<sup>Em</sup>  
Hope it doesn't take the rest of my life  
<sup>A</sup>  
Until I find what it is I've been looking for  
<sup>D</sup>

<sup>G</sup>  
In the middle of the night (middle of the night)  
<sup>G</sup>  
I go walking in my sleep (I go walking in my sleep)  
<sup>C</sup>  
Through the jungle of doubt (jungle of doubt)

<sup>D</sup>  
To the river so deep (river so deep)  
<sup>G</sup>  
I know I'm searching for something (searching for something)

<sup>G</sup>  
Something so undefined (so undefined)  
<sup>C</sup>  
That it can only be seen (only be seen)  
<sup>D</sup>  
By the eyes of the blind  
<sup>G</sup>  
In the middle of the night

Play twice

<sup>G</sup>  
(I go walking in the, in the middle of the,  
<sup>G</sup>  
I go walking in the, in the middle of the,  
<sup>C</sup>  
I go walking in the, in the middle of the,  
<sup>D</sup>  
I go walking in the, in the middle of the)

<sup>Em</sup>  
I'm not sure about a life after this  
<sup>C</sup>  
God knows I've never been a spiritual man  
<sup>Em</sup>  
Baptized by the fire, I wade  
<sup>A</sup>  
into the river That is running through the promised land  
<sup>D</sup>

<sup>G</sup>  
In the middle of the night (middle of the night)  
<sup>G</sup>  
I go walking in my sleep (I go walking in my sleep)  
<sup>C</sup>  
Through the desert of truth (desert of truth)  
<sup>D</sup>  
To the river so deep (river so deep)  
<sup>G</sup>  
We all end in the ocean (end in the ocean)  
<sup>G</sup>  
We all start in the streams (start in the streams)  
<sup>C</sup>  
We're all carried along (carried along)  
<sup>D</sup>  
By the river of dreams  
<sup>G</sup>  
In the middle of the night

Repeat ad lib

<sup>G</sup>  
(I go walking in the, in the middle of the,  
<sup>G</sup>  
I go walking in the, in the middle of the,  
<sup>C</sup>  
I go walking in the, in the middle of the,  
<sup>D</sup>  
I go walking in the, in the middle of the)

A



C



D



Em



G



# Ruby Tuesday

## Rolling Stones

Am G F G C

Am G F G C  
She would never say where she came from  
Am G F G7  
Yesterday don't matter if it's gone  
Am D7 G  
While the sun is bright  
Am D7 G  
Or in the darkest night  
C G  
No one knows she comes and goes

C G C  
Goodbye Ruby Tuesday  
Who could hang a name on you  
C G Bb F  
When you change with ev'ry new day  
G F G  
Still I'm gonna miss you

Am G F G C  
Don't question why she needs to be so free  
Am G F G7  
She'll tell you it's the only way to be  
Am D7 G  
She just can't be chained  
Am D7 G  
To a life where nothing's gained  
C G  
And nothing's lost at such a cost

C G C  
Goodbye Ruby Tuesday  
Who could hang a name on you  
C G Bb F  
When you change with ev'ry new day  
G F G  
Still I'm gonna miss you

Am G F G C  
There's no time to lose I heard her say  
Am G F G7  
Catch your dreams before they slip away  
Am D7 G  
Dying all the time  
Am D7 G  
Lose your dreams and you  
C G  
Will lose your mind ain't life unkind

C G C  
Goodbye Ruby Tuesday  
Who could hang a name on you  
C G Bb F  
When you change with ev'ry new day  
G F G  
Still I'm gonna miss you

C G C  
Goodbye Ruby Tuesday  
Who could hang a name on you  
C G Bb F  
When you change with ev'ry new day  
G F G  
Still I'm gonna miss you

Am



Bb



C



D7



F



G



G7



# Runaway The Corrs

G A C D Em A C D

Fade or finish on  
G

G

G AmC G AmC  
Say it's true, there's nothing like me and you  
G AmC G AmC  
I'm not alone, tell me you feel it too

Em C  
And I would run away  
Am D  
I would run away, yeah, yeah  
Em C  
I would run away  
Am D C  
I would run away with you

G AmC G AmC  
Cause I am falling in love — with  
G AmC G  
You, no never I'm never gonna stop  
Am C G  
Falling in love with you

G AmC G AmC  
Close the door, lay down upon the floor  
G AmC G  
And by candlelight, make love to me through the  
Am C  
night

Em C  
Cause I have run away  
Am D  
I have run away, yeah, yeah  
Em C  
I have run away  
Am D C  
I have run away with you

G AmC G AmC  
Cause I have fallen in love — with  
G AmC G  
You, no never I'm never gonna stop  
Am C G  
Falling in love with you

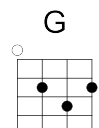
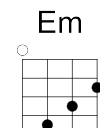
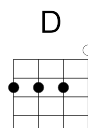
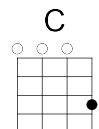
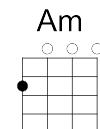
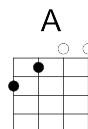
G AmC D  
G AmC D  
With you

Em  
And I would run away  
Am D  
I would run away, yeah, yeah  
Em  
I would run away  
Am D C  
I would run away with you

G AmC G AmC  
Cause I have fallen in love — with  
G AmC G  
You, no never I'm never gonna stop  
Am C D G  
Falling in love with you

G A C D Em A C D

Repeat ad lib



# Run To Paradise

## The Choirboys

### Intro

A E D E  
A E D E  
A E D E

A ED  
Baby!

You were always gonna be the one  
You only ever did it just for fun  
But you run to paradise

A ED  
Jenny!

I'll meet you at the grocery store  
You don't need a friend when you can score  
You run to paradise

### Instrumental

A E D E  
A E D E  
A E D E

A ED  
Johnny!

We were always best of friends  
Stick together and defened  
But you run to paradise

A ED  
And Mama!

Now don't you worry bout' me any more  
When I see you crying at the door  
When I run to paradise

D A  
Thats right they had it all worked out

You were young and blind and you could never do wrong

D  
That's right they were so surprised

You opened their eyes up, opened their eyes up  
Opened their eyes up

A E D E  
You don't want anyone

A E D E  
You don't want anyone

A E D  
Don't tell me

E A ED E  
this is paradise (open your eyes up)

A E D E  
You don't want anyone

A E D E  
You don't want anyone  
Don't tell me  
E A ED E  
this is paradise

A ED  
Good times  
Why'd I let them slip away  
Why'd I let them slip away  
Cause I lived in paradise

A E D  
Run to paradise  
Run to paradise  
Run to paradise

### Instrumental

A E D E  
A E D E  
A E D E

D A  
Jesus says its gonna be alright

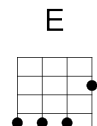
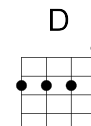
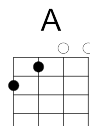
He's gonna pack my bag so I can walk in the light

D  
You dont mind if I abuse myself

E  
So I can hold my head up, hold my head up  
Hold my head up

A E D E  
You don't want anyone  
You don't want anyone  
Don't tell me  
E A ED E  
this is paradise (open your eyes up)

A E D E  
You don't need anyone (open your eyes up)  
You don't need anyone  
Don't tell me  
E A ED  
this is paradise





# The Safety Dance

## Men Without Hats

Riff x4

C  
A|-33333333  
E|-33101310  
C|-00000000  
G|-00000000

C  
We can dance if we want to  
Bb6 F  
We can leave your friends behind  
F Bb6  
'Cause your friends don't dance and if they don't dance

C G  
Well, they're no friends of mine

C  
Say, we can go where we want to  
Bb6 F  
A place where they will never find  
F Bb6  
And we can act like we come from out of this world  
C G  
Leave the real one far behind

F Bb6 Eb G#  
And we can dance (Comme ci!)  
F Bb6 Eb G#

C  
We can go when we want to  
Bb6 F  
The night is young and so am I  
F Bb6  
And we can dress real neat from our hats to our feet  
C G  
And surprise 'em with the victory cry

C  
Say, we can act if we want to  
Bb6 F  
If we don't, nobody will  
F Bb6  
And you can act real rude and totally removed  
C G  
And I can act like an imbecile

Chorus

F Bb6  
And say, we can dance, we can dance  
Eb G#  
Everything's out of control  
F Bb6  
We can dance, we can dance  
Eb G#  
They're doing it from pole to pole  
F Bb6  
We can dance, we can dance  
Eb G#  
Everybody look at your hands  
F Bb6  
We can dance, we can dance  
Eb G#  
Everybody's taking the chance

C G D A  
Safety dance  
C G  
Oh well, the safety dance

D A  
Ah yes, the safety dance

Riff x 4

C  
We can dance if we want to  
Bb6 F  
We've got all your life and mine  
F Bb6  
As long as we abuse it, never gonna lose it  
C G  
Everything'll work out right

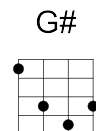
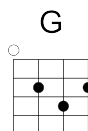
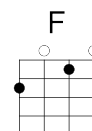
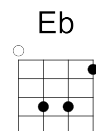
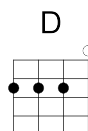
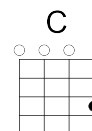
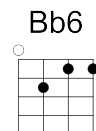
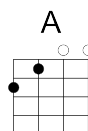
C  
I say, we can dance if we want to  
Bb6 F  
We can leave your friends behind  
F Bb6  
Because your friends don't dance and if they don't dance  
C G  
Well, they're no friends of mine

Chorus

...  
C G  
Oh well, the safety dance  
D A  
Oh yes, the safety dance  
C G  
Oh, the safety dance, yeah  
D A  
Well, it's the safety dance

Play Riff on each line

C  
It's the safety dance  
Well, it's the safety dance  
Oh, it's the safety dance  
Oh, it's the safety dance  
Oh, it's the safety dance



# Sailing

Sutherland Brothers (also sung by Rod Stewart)

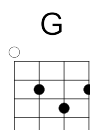
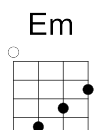
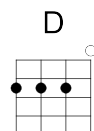
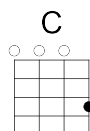
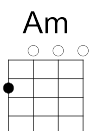
I am sailing, I am sailing  
Home again cross the sea  
I am sailing stormy waters  
To be near you, to be free

I am flying, I am flying  
Like a bird cross the sky  
I am flying, passing high clouds  
To be with you by and by

Can you hear me? Can you hear me?  
Through the dark night far away?  
I am dying, forever trying  
Will I see you? Who can say?

We are sailing, we are sailing  
Home again across the sea  
We are sailing stormy waters  
To be near you, to be free

Oh Lord, to be near you  
To be free  
Oh Lord, to be near you  
To be free



# Santa Baby

## Joan Javits and Philip Springer

C A7 D7 G7 C A7  
 Santa baby, just slip a sable under the tree for me  
 D7 G7 C A7  
 Been an awful good girl, Santa baby  
 D7 G7 C D7 G7  
 so hurry down the chimney tonight

C A7 D7 G7 C A7  
 Santa baby, a '54 convertible too, light blue  
 D7 G7 C A7  
 I'll wait up for you dear, Santa baby  
 D7 G7 C D7 G7 C  
 so hurry down the chimney tonight

E7  
 Think of all the fun I've missed  
 A7  
 Think of all the fellas that I haven't kissed  
 D7  
 Next year I could be just as good  
 G7  
 if you'd check off my Christmas list

C A7 D7 G7 C A7  
 Santa baby, I want a yacht and really that's not a lot  
 D7 G7 C A7  
 Been an angel all year, Santa baby  
 D7 G7 C D7 G7  
 so hurry down the chimney tonight

C A7 D7 G7 C  
 Santa honey, there's one thing I really need  
 A7 D7 G7 C A7  
 the deed – To a platinum mine, Santa baby  
 D7 G7 C D7 G7  
 so hurry down the chimney tonight

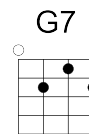
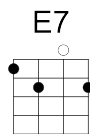
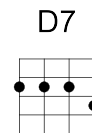
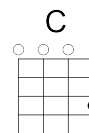
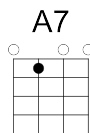
C A7 D7 G7 C  
 Santa cutie, and fill my stocking with a duplex, and  
 A7  
 checks

D7 G7 C A7  
 Sign your 'X' on the line, Santa cutie  
 D7 G7 C D7 G7 C  
 and hurry down the chimney tonight

E7  
 Come and trim my Christmas tree  
 A7  
 With some decorations bought at Tiffany  
 D7  
 I really do believe in you  
 G7  
 Let's see if you believe in me

C A7 D7 G7 C A7  
 Santa baby, forgot to mention one little thing, a ring  
 D7 G7 C A7  
 I don't mean on the phone, Santa baby  
 D7 G7 C A7  
 so hurry down the chimney tonight

D7 G7 C A7  
 Hurry down the chimney tonight  
 D7 G7 C  
 Hurry to – night



# Satellite of Love

## Lou Reed

G A7  
Satellite's gone  
C D  
up to the skies  
G A7  
Things like that drive me  
C D  
out of my mind

Em D C  
I watched it for a little while  
A7 C  
I like to watch things on TV

G D  
(bom bom bom) Satellite of love  
F C  
(bom bom bom) satellite of love  
G D  
(bom bom bom) Satellite of love  
Em D C D  
sa – tellite of

G A7  
Satellite's gone  
C D  
way up to Mars  
G A7  
Soon it will be filled  
C D  
with parking cars

Em D C  
I watched it for a little while  
A7 C  
I like to watch things on TV

G D  
(bom bom bom) Satellite of love  
F C  
(bom bom bom) satellite of love  
G D  
(bom bom bom) Satellite of love  
Em D C D  
sa – tellite of

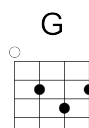
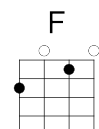
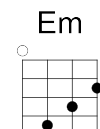
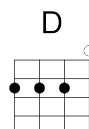
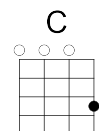
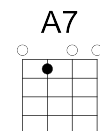
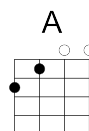
G D C D  
I've been told that you've been bold  
C D G  
with Harry, Mark and John  
G D C D  
Monday, Tuesday, Wednesday to Thursday  
C D G  
with Harry, Mark and John

G A7  
Satellite's gone  
C D  
up to the skies  
G A7  
Things like that drive me  
C D  
out of my mind

Em D C  
I watched it for a little while  
A7 C  
I like to watch things on TV

G D  
(bom bom bom) Satellite of love  
F C  
(bom bom bom) Satellite of love  
G D  
(bom bom bom) Satellite of love  
Em D C D  
sa – tellite of

G A C G  
G A C G  
Satellite of love  
G A C G  
Satellite of love  
G A C G  
Satellite of love  
G A C G  
Satellite of love



# Saturday In The Park

## Chicago

Intro x3

Am7 D7 F/G C

Am7 D7

Saturday in the park

F/G C  
I think it was the Fourth of July

Am7 D7

Saturday in the park

F/G C  
I think it was the Fourth of July

Bm7 Em7  
People dancing, people laughing

DM7  
A man selling ice cream

C Dsus4  
Singing Italian songs

G Csus4

Eh cumpari, si vo sunari

C5 G  
Can you dig it, yes I can

Am7  
And I've been waiting such a long time

D7  
For Saturday

G C

Am7 D7

Another day in the park

F/G C  
I think it was the Fourth of July

Am7 D7

Another day in the park

F/G C  
I think it was the Fourth of July

Bm7 Em7  
People talking, really smiling

DM7  
A man playing guitar

C D  
And singing for us all

G Csus4

Will you help him change the world

C5 G  
Can you dig it, yes I can

Am7  
And I've been waiting such a long time

D7  
For today

Gm C Gm C

Slow motion riders

Gm C Gm C  
Fly the colors of the day

Bbm7 Eb Bbm7 Eb

A bronze man still can

Bbm7 Eb Bbm7 Eb  
Tell stories his own way

Dm7 G Dm7 G

Listen children all is not lost

Dm7 G Dm7 G  
All is not lost, oh no

Intro x2

Am7 D7 F/G C

Am7

D7

Funny days in the park

F/G

C

Every day's the Fourth of July

Am7

D7

Funny days in the park

F/G

C

Every day's the Fourth of July

Bm7

Em7

People reaching, people touching

DM7

A real celebration

C

D

Waiting for us all

G

Csus4

If we want it, really want it

C5

G

Can you dig it, yes I can

Am7

And I've been waiting such a long time

D7

For the day

G C

Am7



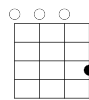
Bbm7



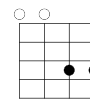
Bm7



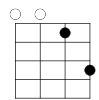
C



C5



Csus4



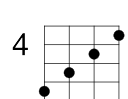
D



D7



DM7



Dm7



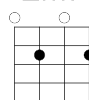
Dsus4



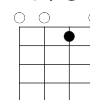
Eb



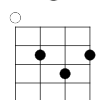
Em7



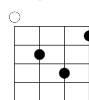
F/G



G



Gm



# Save The Bones For Henry Jones

## Danny Barker, Micheal Goldsen

G  
Tonight we'll have a party  
We'll eat some food that's rare G7  
And at the head of the table C C#dim G Em7  
A9 D7  
I'll place brother Henry's chair  
Invite all the local big dogs G G7  
C C#dim  
We'll laugh and talk and eat  
But we'll save the bones for Henry Jones, E7  
A9 D7 G  
'cause Henry don't eat no meat

G  
Today I'll go to market  
And buy a lot of fish G7  
C C#dim G Em7  
That will thrill Brother Henry  
'cause fish is his special dish. A9 D7  
G G7  
Get a large can of molasses  
So we'll have something sweet C C#dim  
G E7  
But save the bones for Henry Jones  
'cause Henry don't eat no meat A9 D7 G

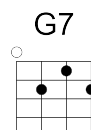
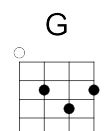
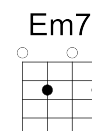
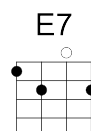
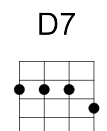
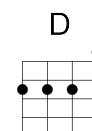
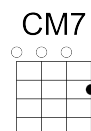
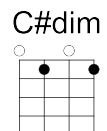
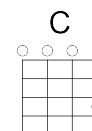
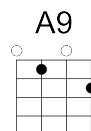
G7  
Henry is not a drinker  
He rarely takes a nip CM7  
A9  
He don't need a napkin  
'cause the things he eats don't drip. D

G  
One day we had a banquet  
It really was a bake G7  
C C#dim G Em7  
They started off with short ribs  
They finished off with steak A9 D7  
G G7  
But when the feast was over  
Brother Henry just kept his seat C C#dim  
G E7  
And we served the bones to Henry Jones  
'cause Henry don't eat no meat A9 D7 G

G7 CM7 A9D

G  
Our banquet was most proper  
Right down to demitasse G7  
C C#dim G Em7  
From soup to lox and bagels  
And pheasant under glass A9 D7

G G7  
We thought the chops were mellow  
C C#dim  
He said his chops were beat  
G E7  
We served the bones to Henry Jones  
A9 D7 G  
'Cause Henry don't eat no meat  
E7  
(He's an egg man)  
A9 D7 G  
Henry don't eat no meat  
E7  
(He digs that yoghurt)  
A9 D7 G  
Henry don't eat no meat  
E7  
(A vegetarian)  
A9 D7 G  
Henry don't eat no meat



# Science Fiction Double Feature

Richard O'Brien (The Rocky Horror Show)

A G D  
A G D

Michael Rennie was ill the day the earth stood still  
But he told us where we stand  
And Flash Gordon was there in silver underwear  
Claude Raines was the invisible man  
Then something went wrong for Fay Wray and King Kong  
They got caught in a celluloid jam  
Then at a deadly pace it came from outer space  
And this is how the message ran

D E7 A F#m  
Science fiction double feature  
D E7 A F#m  
Doctor X will build a creature  
D E7 A F#m  
See androids fighting Brad and Janet  
D E7 A F#m  
Ann Francis stars in Forbidden Planet

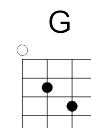
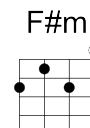
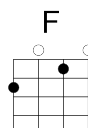
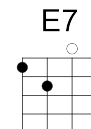
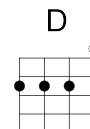
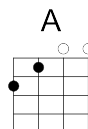
Whoa-oh-oh oh-oh  
At the late night double feature picture show  
A G D

A G  
I knew Leo G. Carroll was over a barrel  
When Tarantula took to the hills  
And I really got hot when I saw Janet Scott  
Fight a Triffid that spits poison and kills  
Dana Andrews said prunes gave him the runes  
And passing them used lots of skills  
But when worlds collide, said George Pal to his bride  
I'm gonna give you some terrible thrills, like a

D E7 A F#m  
Science fiction double feature  
D E7 A F#m  
Doctor X will build a creature  
D E7 A F#m  
See androids fighting Brad and Janet  
D E7 A F#m  
Ann Francis stars in Forbidden Planet

Whoa-oh-oh oh-oh  
At the late night double feature picture show  
I wanna go, oh-oh  
To the late night double feature picture show

F#m D  
By RK-O, oh-oh  
D E7 A  
To the late night double feature picture show  
F#m D  
In the back row, oh-oh  
D E7 A  
To the late night double feature picture show



# Sergeant Pepper's Lonely Hearts Club Band

## Lennon / McCartney

**C D E7**  
(Billy Shears)

A | A A7 C5 G  
E | -035 -035 -035-----535 -  
C | -----2  
G | -----

It was **G** twenty years ago today **A7**  
Sergeant Pepper taught the band to play **C7** **G**  
They've been going in and out of style **G** **A7**  
But they're guaranteed to raise a smile **C7** **G7**  
So may I introduce to you **A7**  
The act you've known for all these years **C7**  
Sergeant Pepper's Lonely Hearts Club Band **G7**

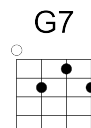
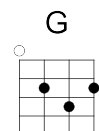
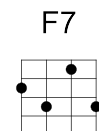
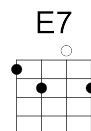
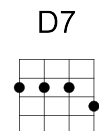
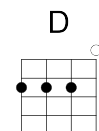
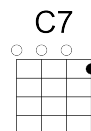
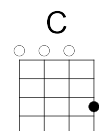
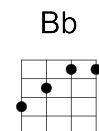
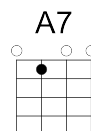
C F C D7  
A | -10----- -310----- --03 --05  
E | ---30-01-11 ---310-0203 -2-- -2--  
C | -----0--0-- -----2--- 2--- 2---  
G | -----

We're **G7** Sergeant Pepper's Lonely Hearts Club Band **Bb** **C7** **G**  
We hope you will enjoy the show **C7**  
Sergeant Pepper's Lonely Hearts Club Band **Bb** **C7** **G**  
Sit back and let the evening go **A7** **D7**  
Sergeant Pepper's Lonely **C7**  
Sergeant Pepper's Lonely **G**  
Sergeant Pepper's Lonely Hearts Club Band **A7** **C7** **G**

**C7**  
It's wonderful to be here  
**F7**  
It's certainly a thrill  
**C7**  
You're such a lovely audience **D7**  
We'd like to take you home with us we'd love to take  
you home

I don't **G** really want to stop the show **A7**  
But I thought you might like to know **C7** **G7**  
That the singer's going to sing a song **G** **A7**  
And he wants you all to sing along **C7** **G7**  
So let me introduce to you **A7**  
The one and only Billy Shears **C7**  
And Sergeant Pepper's Lonely Hearts Club Band **G7**

**C**





## Sergeant Pepper's Lonely Hearts Club Band (Low)

### Lennon / McCartney

E7 G D

It was <sup>D</sup>twenty years ago <sup>E7</sup>today  
Sergeant <sup>G7</sup>Pepper taught the band to play <sup>D</sup>  
They've been <sup>D</sup>going in and out of <sup>E7</sup>style  
But they're <sup>G7</sup>guaranteed to raise a <sup>D7</sup>smile  
So may <sup>E7</sup>I introduce to you  
The act you've known for all these years  
<sup>D7</sup>Sergeant Pepper's <sup>G7</sup>Lonely Hearts Club Band <sup>D7</sup>

G C G A7

We're <sup>D7</sup>Sergeant Pepper's <sup>F</sup>Lonely Hearts Club Band <sup>G7</sup>  
We hope you will enjoy the show <sup>D</sup>  
<sup>D7</sup>Sergeant Pepper's <sup>F</sup>Lonely Hearts Club Band <sup>G7</sup>  
Sit back and let the evening go <sup>A7</sup>  
<sup>G7</sup>Sergeant Pepper's Lonely  
<sup>D</sup>Sergeant Pepper's Lonely  
<sup>E7</sup>Sergeant Pepper's <sup>G7</sup>Lonely Hearts Club Band <sup>D</sup>

G7

It's wonderful to be here

C7

It's certainly a thrill

G7

You're such a lovely audience

A7

We'd like to take you home with us we'd love to take  
you home

I don't really want to stop the show <sup>E7</sup>

But I thought you might like to know <sup>D7</sup>

That the singer's going to sing a song <sup>E7</sup>

And he wants you all to sing along <sup>D7</sup>

So let me introduce to you <sup>E7</sup>

The one and only Billy Shears <sup>G7</sup>

And Sergeant Pepper's <sup>D7</sup>Lonely Hearts Club Band <sup>G7</sup>

G

G AB7

(Billy Shears)

A



A7



B7



C



C7



D



D7



E7



F



G



G7



Sergeant Pepper's Lonely Hearts Club Band (Reprise, Low)

Lennon / McCartney

Cm

We're <sup>C7</sup>Sergeant <sup>D#</sup>Pepper's <sup>F7</sup>Lonely <sup>C</sup>Hearts Club Band

We hope you have enjoyed the show

<sup>C7</sup>Sergeant <sup>D#</sup>Pepper's <sup>F7</sup>Lonely <sup>C</sup>Hearts Club Band

We're sorry but its time to go

<sup>F7</sup>Sergeant Pepper's Lonely

<sup>C</sup>Sergeant Pepper's Lonely

<sup>D7</sup>Sergeant Pepper's Lonely

<sup>A7</sup>Sergeant Pepper's Lonely

<sup>D7</sup>Sergeant <sup>F</sup>Pepper's <sup>G7</sup>Lonely <sup>D</sup>Hearts Club Band

We'd like to thank you once again

<sup>D7</sup>Sergeant <sup>F</sup>Pepper's <sup>G7</sup>one and only Lonely Hearts Club

<sup>D</sup>Band

<sup>E7</sup>Its getting very near the end <sup>A7</sup>












<sup>G7</sup>Sergeant Pepper's Lonely

<sup>D</sup>Sergeant Pepper's Lonely

<sup>E7</sup>Sergeant Pepper's Lonely

<sup>G7</sup>Hearts Club Band <sup>D</sup>

F G7 D

<p>A7</p> 	<p>C</p> 	<p>C7</p> 
<p>Cm</p> 	<p>D</p> 	<p>D#</p> 
<p>D7</p> 	<p>E7</p> 	<p>F</p> 
<p>F7</p> 	<p>G7</p> 	

## Sergeant Pepper's Lonely Hearts Club Band (Reprise)

Lennon / McCartney

Fm

We're <sup>F7</sup>Sergeant Pepper's <sup>G#</sup>Lonely <sup>Bb7</sup>Hearts Club <sup>F</sup>Band

We hope you have enjoyed the show

<sup>F7</sup>Sergeant Pepper's <sup>G#</sup>Lonely <sup>Bb7</sup>Hearts Club <sup>F</sup>Band

We're sorry but its time to go

<sup>Bb7</sup>Sergeant Pepper's Lonely

<sup>F</sup>Sergeant Pepper's Lonely

<sup>G7</sup>Sergeant Pepper's Lonely

<sup>D7</sup>Sergeant Pepper's Lonely

<sup>G7</sup>Sergeant Pepper's <sup>Bb</sup>Lonely <sup>C7</sup>Hearts Club <sup>G</sup>Band

We'd like to thank you once again

<sup>G7</sup>Sergeant Pepper's <sup>Bb</sup>one and only <sup>C7</sup>Lonely Hearts Club <sup>G</sup>Band

<sup>A7</sup>Its getting very near the end <sup>D7</sup>

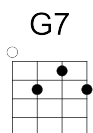
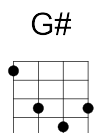
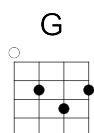
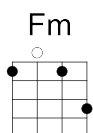
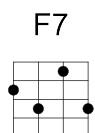
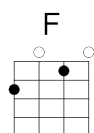
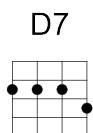
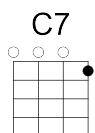
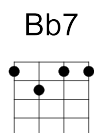
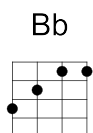
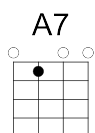
<sup>C7</sup>Sergeant Pepper's Lonely

<sup>G</sup>Sergeant Pepper's Lonely

<sup>A7</sup>Sergeant Pepper's Lonely

<sup>C7</sup>Hearts Club Band <sup>G</sup>

Bb C7 G



# Shallow

Lady Gaga, A Whyatt, A Rossomando, M Ronson

Em D G C G D  
Em D G

Em D G  
Tell me somethin' girl  
C G D  
Are you happy in this modern world?  
Em D G  
Or do you need more  
C G D  
Is there somethin' else you're searchin' for?

Em D G C  
I'm falling, in all the good times  
G D Em D G  
I find my- self long-in' for change  
C G D  
And in the bad times I fear my-self

Em D G Em D G

Em D G  
Tell me something boy  
C G D  
Aren't you tired tryin' to fill that void?  
Em D G  
Or do you need more  
C G D  
Ain't it hard keepin' it so hardcore?

Em D G C  
I'm falling, in all the good times  
G D Em D G  
I find my- self long-in' for change  
C G D  
And in the bad times I fear my-self

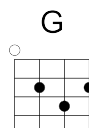
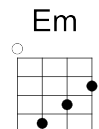
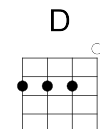
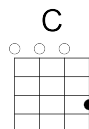
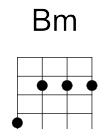
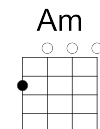
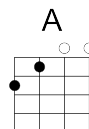
Am D  
I'm off the deep end, watch as I dive in  
G D Em  
I'll never meet the ground  
Am D  
Crash through the surface where they can't hurt us  
G D Em  
We're far from the shallow now

Am D  
In the sha-ha sha-ha-low  
G D Em  
In the sha-ha sha-la-la-la-low  
Am D  
In the sha-ha sha-ha-low  
G D Em  
We're far from the shallow now

Em Bm D A  
oh oh-oh ah ah  
Em Bm D A  
ah ah-ah ah-ahhh

Am D  
I'm off the deep end, watch as I dive in  
G D Em  
I'll never meet the ground  
Am D  
Crash through the surface where they can't hurt us  
G D Em  
We're far from the shallow now

Am D  
In the sha-ha sha-ha-low  
G D Em  
In the sha-ha sha-la-la-la-low  
Am D  
In the sha-ha sha-ha-low  
G D Em  
We're far from the shallow now  
Em



# She's Leaving Home

## Lennon / McCartney

Am7

DH7

Something inside that was always denied (Bye bye)  
for so many years

Am7

D7

Am

D7

F

C

She's leaving home (Bye bye)

Wednesday morning at five o'clock, as the day

DH7

begins

Silently closing her bedroom door

Leaving the note that she hoped would say more

She goes downstairs to the kitchen clutching her

handkerchief

DH7

Quietly turning the backdoor key

Stepping outside, she is free

She (We gave her most of our lives)  
Is leaving (Sacrificed most of our lives)

Home (We gave her ev'rything money could buy)

She's leaving home after living alone (Bye bye) for

so many years

Father snores as his wife gets into her dressing gown

DH7

Picks up the letter that's lying there

Standing alone at the top of the stairs

She breaks down and cries to her husband, Daddy,

our baby's gone

DH7

Why would she treat us so thoughtlessly?

How could she do this to me?

She (We never thought of ourselves)  
Is leaving (Never a thought for ourselves)

Home (We've struggled hard all our lives to get by)

She's leaving home after living alone (Bye bye) for

so many years

Friday morning at nine o'clock, she is far away

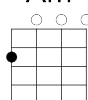
Waiting to keep the appointment she made

Meeting a man from the motor trade

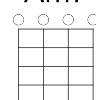
She (What did we do that was wrong?)  
Is having (We didn't know it was wrong)

Fun (Fun is the one thing that money can't buy)

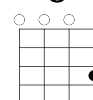
Am



Am7



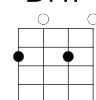
C



D7



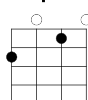
DH7



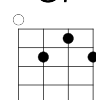
Dm7



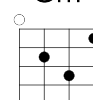
F



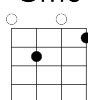
G7



Gm



Gm6



# Shine On You Crazy Diamond

## Pink Floyd

**Gm**  
Remember when you were young  
**F#** You shone like the sun **Bb**

**Eb** **Dm** **Cm** **Bb** **F**  
Shine on you cra – zy diamond

**Gm**  
Now there's a look in your eyes  
**F#** Like black holes in the sky **Bb**

**Eb** **Dm** **Cm** **Bb** **F**  
Shine on you cra – zy diamond

**Gm**  
You were caught in the crossfire  
**F#**  
Of childhood and stardom  
**Bb** Blown on the steel breeze **C**  
**Eb** Come on you target for faraway laughter **C**  
**Bb** Come on you stranger, you legend, you martyr, and **Dm** **D**  
**Gm**  
shine

**F#** **Bb** **Eb** **Dm** **Cm** **Bb** **F**

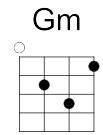
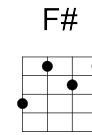
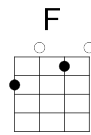
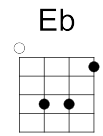
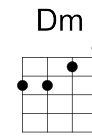
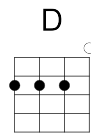
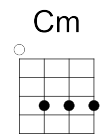
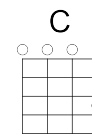
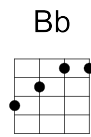
**Gm**  
You reached for the secret too soon  
**F#** You cried for the moon **Bb**

**Eb** **Dm** **Cm** **Bb** **F**  
Shine on you cra – zy diamond

**Gm**  
Threatened by shadows at night  
**F#** And exposed in the light **Bb**

**Eb** **Dm** **Cm** **Bb** **F**  
Shine on you cra – zy diamond

**Gm**  
Well you wore out your welcome  
**F#**  
With random precision  
**Bb** Rode on the steel breeze **C**  
**Eb** Come on you raver, you seer of visions **C**  
**Bb** Come on you painter, you piper, you prisoner and **Dm** **D**  
**Gm**  
shine



# Short People

## Randy Newman

G Em A D7 G Em A D7

G Em  
Short people got no reason  
A D7  
Short people got no reason  
G Em A D7  
Short people got no reason to live

G G7  
They got little hands little eyes  
C Cm  
They walk around tellin' great big lies  
G G7  
They got little noses and tiny little teeth  
C Cm  
They wear platform shoes on their nasty little feet

G Em A D7  
Well, I don't want no short people  
G Em A D7  
Don't want no short people  
G Em A D7 G  
Don't want no short people 'round here

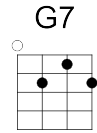
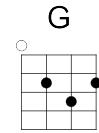
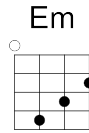
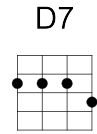
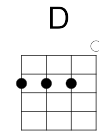
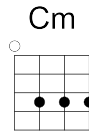
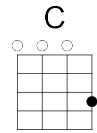
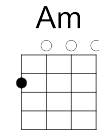
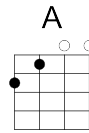
G Em A D7 G Em A D7

C G Am  
Short people are just the same as you and I  
D  
(A fool such as I)  
C G Am  
All men are brothers until the day they die  
D  
(It's a wonderful world)

G Em  
Short people got nobody  
A D7  
Short people got nobody  
G Em A D7  
Short people got nobody to love

G G7  
They got little baby legs that stand so low  
C Cm  
You got to pick em up just to say hello  
G G7  
They got little cars that go beep, beep, beep  
C Cm  
They got little voices goin' peep, peep, peep  
G  
They got grubby little fingers  
G7  
And dirty little minds  
C Cm  
They're gonna get you every time

G Em A D7  
Well, I don't want no short people  
G Em A D7  
Don't want no short people  
G Em A D7 G  
Don't want no short people 'round here



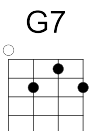
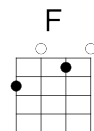
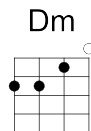
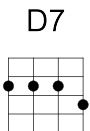
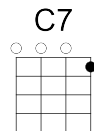
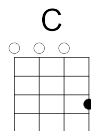
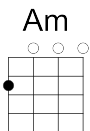
# Silent Night

Franz Xaver Gruber / Joseph Mohr

**C**  
Silent night, Holy night  
**G7** **C** **C7**  
All is calm, all is bright  
**F** **C**  
Round yon virgin, mother and child  
**F** **C**  
Holy infant, tender and mild  
**Dm** **G7** **Am** **D7**  
Sleep in heavenly pea – ce  
**C** **G7** **C**  
Sleep in heavenly peace

**C**  
Silent night, Holy night  
**G7** **C** **C7**  
Shepherds quake, at the sight  
**F** **C**  
Glories stream from heaven above  
**F** **C**  
Heavenly, hosts sing Allelujah  
**Dm** **G7** **Am** **D7**  
Christ the Savior is born,  
**C** **G7** **C**  
Christ the Savior is born

**C**  
Silent night, Holy night  
**G7** **C** **C7**  
Son of God, love's pure light  
**F** **C**  
Radiant beams from thy holy face  
**F** **C**  
With the dawn of redeeming grace  
**Dm** **G7** **Am** **D7**  
Jesus, Lord at thy birth  
**C** **G7** **C**  
Jesus, Lord at thy birth





# Simon Smith and the Amazing Dancing Bear

## Randy Newman

G GM7 G7 CM7 B7

I may go out tomorrow

Em A7 Am7 D7

If I can borrow a coat to wear

G GM7 G7 CM7 B7

Oh, I'd step out in style

Em A7 Am7 D7

With my sincere smile and my dancing bear

G7 C7

Outrageous, alarming

A7 D7

Courageous, charming

G E7 Am7 D7

Oh, who would think a boy and bear

G G7 C F7

Could be well accepted everywhere?

G E7 Am7 D7 G

It's just amazing how fair people can be

G D G D G D G D

G GM7 G7 CM7 B7

Seen at the nicest places

Em A7 Am7 D7

Where well-fed faces all stop to stare

G GM7 G7 CM7 B7

Making the grandest entrance

Em A7 Am7 D7

Is Simon Smith and his dancing bear

G7 C7

They'll love us, won't they?

A7 D7

They feed us, don't they?

G E7 Am7 D7

Oh, who would think a boy and bear

G G7 C F7

Could be well accepted everywhere?

G E7 Am7 D7 G

It's just amazing how fair people can be

G D G D

G GM7 G7 CM7 B7

Em A7 Am7 D7

G GM7 G7 CM7 B7

Em A7 Am7 D7

G7 C7

Oh, who needs money

A7 D7

When you're funny?

G E7 Am7 D7

The great attraction everywhere

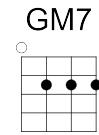
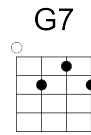
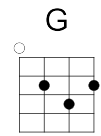
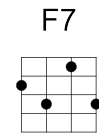
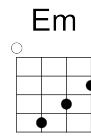
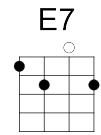
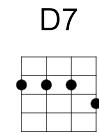
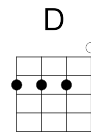
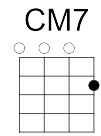
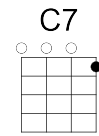
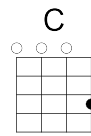
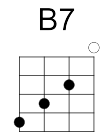
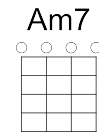
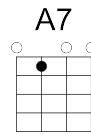
G G7 C F7

Will be Simon Smith and his dancing bear

G E7 Am7 D7 G

It's Simon Smith and the amazing dancing bear

G GM7 G7 CM7 B7 Em A7 D7 G



# Sing Joe Raposo

C Dm G7  
Sing sing a song  
Sing out loud sing out strong Gm C7  
Sing of good things not bad C CM7 C6  
Am D Dm G7  
Sing of happy not sad

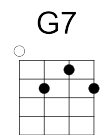
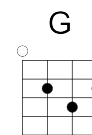
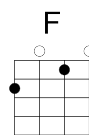
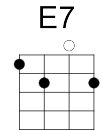
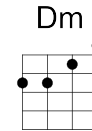
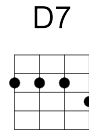
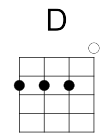
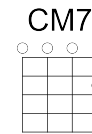
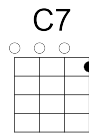
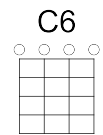
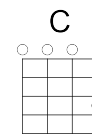
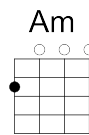
C Dm G7  
Sing sing a song  
Make it simple to last C  
Your whole life long Gm C7  
Don't worry that it's not good enough F E7  
For anyone else to hear Am D7  
Just sing sing a song F G C

C CM7 C6 CM7  
la la la la la la la la la la  
Dm G7  
la la la la la la

C CM7 C6 CM7  
la la la la la la la la la la  
Dm G7  
la la la la la la

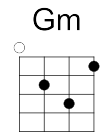
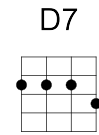
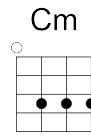
C Dm G7  
Sing sing a song  
Make it simple to last C  
Your whole life long Gm C7  
Don't worry that it's not good enough F E7  
For anyone else to hear Am D7  
Just sing sing a song F G C

F G C  
Just sing sing a song



# Sing For No-one

## Kavisha Mazzella



Gm Cm  
Before we were born, song was there  
D7 Gm D7  
She pulled us from the womb for us she cared  
Gm Cm  
And whispered in our ears life's mystery  
D7 Gm Cm D7  
And when we die she surely will be there

Gm Cm  
Song says "Oh please use me, you're my voice,  
you're my hands  
D7 Gm D7  
Fashion me into a melody  
Gm Cm  
That tells the human story, It's misery and glory  
D7 Gm D7  
Don't be silent that would be a tragedy!"

Gm Cm  
Sing for no one sing for everyone  
D7 Gm D7  
Sing for we are servants of the song  
Gm Cm  
Sing for being together, never mind the weather  
D7 Gm D7  
Sing for no one sing for everyone!

Gm Cm  
Our instruments the weapons of our choice  
D7 Gm D7  
To disarm oppression with our voice  
Gm Cm  
Though we make an orphans choir we set all hearts  
on fire  
D7 Gm D7  
And angels weep as we do rejoice

Gm Cm  
Sing for no one sing for everyone  
D7 Gm D7  
Sing for we are servants of the song  
Gm Cm  
Sing for being together, never mind the weather  
D7 Gm D7  
Sing for no one sing for everyone!

Gm Cm  
We cry because there's evil in this world  
D7 Gm D7  
Watch the oyster as her art unfurls  
Gm Cm  
Why not turn your sorrow into a song tomorrow  
D7 Gm D7  
And let your tears become a string of pearls

Gm Cm  
Sing for no one sing for everyone  
D7 Gm D7  
Sing for we are servants of the song  
Gm Cm  
Sing for being together, never mind the weather  
D7 Gm D7  
Sing for no one sing for everyone!

# Sit Down You're Rocking The Boat

## Frank Loesser

Dm Cm6  
I dreamed last night I got on the boat to heaven  
Dm Cm6  
And by some chance I had brought my dice along  
Am Bb6  
And there I stood  
Am Bb6  
And I hollered "Someone fade me"  
Am Dm Gm7 C7  
But the passengers, they knew right from wrong

F F7 Bb6 Bbm6  
For the people all said sit down  
F G7 C7  
Sit down, you're rockin' the boat  
F F7 Bb6 Bbm6  
The people all said sit down  
F C7 F F7  
Sit down you're rockin' the boat  
Bb6  
And the devil will drag you under  
By the sharp lapel of your checkered coat  
F F7 Bb6 Bbm6  
Sit down, sit down, sit down, sit down  
F C7 F  
Sit down you're rockin' the boat

A7

Dm Cm6  
I sailed away on that little boat to heaven  
Dm Cm6  
And by some chance found a bottle in my fist  
Am Bb6 Am Bb6  
And there I stood nicely passin' out the whisky  
Am Dm Gm7 C7  
But the passengers were bound to resist

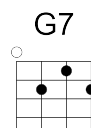
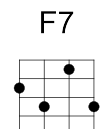
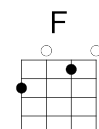
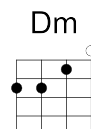
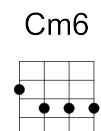
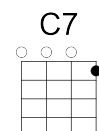
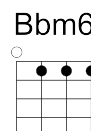
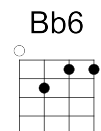
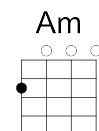
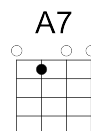
F F7 Bb6 Bbm6  
For the people all said beware  
F G7 C7  
You're on a heavenly trip  
F F7 Bb6 Bbm6  
The people all said beware  
F C7 F F7  
Beware, you'll scuttle the ship  
Bb6  
And the devil will drag you under  
By the fancy tie 'round your wicked throat  
F F7 Bb6 Bbm6  
Sit down, sit down, sit down, sit down  
F C7 F  
Sit down you're rockin' the boat

A7

Dm Cm6  
And as I laughed at those passengers to heaven  
Dm Cm6  
A great big wave came and washed me over board  
Am Bb6 Am Bb6  
And as I sank and I hollered "someone save me"  
Am Dm Gm7 C7  
That's the moment I woke up, thank the lord

F F7 Bb6 Bbm6  
And I said to myself sit down  
F G7 C7  
Sit down, you're rockin' the boat

F F7 Bb6 Bbm6  
I said to myself sit down  
F C7 F F7  
Sit down you're rockin' the boat  
Bb6  
And the devil will drag you under  
With a soul so heavy you'd never float  
F F7 Bb6 Bbm6  
Sit down, sit down, sit down, sit down  
F C7 F  
Sit down you're rockin' the boat



# Sittin' On The Dock Of The Bay

## Otis Redding

**G** **B7**  
 Sittin' in the mornin' sun  
**C** **A**  
 I'll be sittin' when the evenin' come  
**G** **B7**  
 Watching the ships roll in  
**C** **A**  
 And then I watch 'em roll away again  
**G** **E7**  
 I'm sittin' on the dock of the bay  
**G** **E7**  
 Watching the tide roll away  
**G** **A7** **G** **E7**  
 I'm just sittin' on the dock of the bay wastin' time

**G** **B7**  
 I left my home in Georgia  
**C** **A**  
 Headed for the 'Frisco bay  
**G** **B7**  
 'Cause I've had nothing to live for  
**C** **A**  
 And look like nothin's gonna come my way

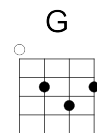
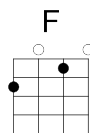
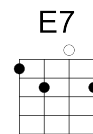
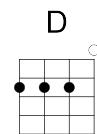
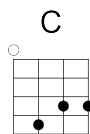
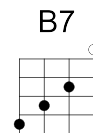
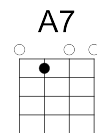
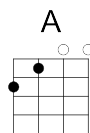
**G** **E7**  
 So I'm just gonna sit on the dock of the bay  
**G** **E7**  
 Watching the tide roll away  
**G** **A7** **G** **E7**  
 I'm sittin' on the dock of the bay wastin' time

**Bridge**  
**G** **D** **C**  
 Look like nothing's gonna change  
**G** **D** **C**  
 Everything still remains the same  
**G** **D** **C** **G**  
 I can't do what ten people tell me to do  
**F** **D**  
 So I guess I'll remain the same

**G** **B7**  
 Sittin' here resting my bones  
**C** **A**  
 And this loneliness won't leave me alone  
**G** **B7**  
 It's two thousand miles I roamed  
**C** **A**  
 Just to make this dock my home

**G** **E7**  
 Now I'm just gonna sit at the dock of the bay  
**G** **E7**  
 Watching the tide roll away  
**G** **A7** **G** **E7**  
 Sittin' on the dock of the bay wastin' time

**Whistling, repeat ad lib**  
**G G G E7**



# Si Tu M'Aimes

Michel Emer/Raymond Ordner (sung by Jean Sablon)

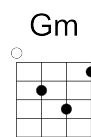
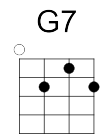
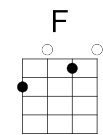
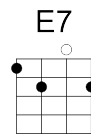
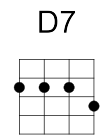
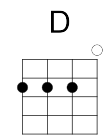
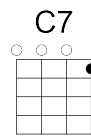
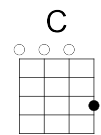
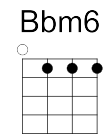
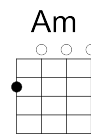
Si tu m'aimes, si tu m'aimes  
 Ne fais pas ce que tu fais étourdiment  
 Car tu ne sais pas, toi-même  
 Les dangers d'un amour insouciant  
 Une phrase, une phrase  
 Un regard qui vous attire inconsciemment  
 Un regard qui vous embrase  
 Te perdrait pour la joie d'un moment  
 Mais malgré mon indulgence  
 Tu pourrais regretter un beau jour  
 D'avoir voulu ma souffrance  
 En perdant à jamais, notre amour

Car je t'aime. Oui je t'aime  
 Souviens-toi que je t'adore éperdument  
 Et que le bonheur suprême est fragile  
 Aux mains des imprudents

Instrumental, verse pattern

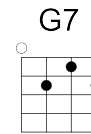
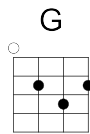
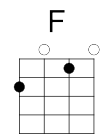
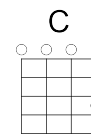
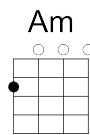
Mais malgré mon indulgence  
 Tu pourrais regretter un beau jour  
 D'avoir voulu ma souffrance  
 En perdant à jamais, notre amour

Car je t'aime. Oui je t'aime  
 Souviens-toi que je t'adore éperdument  
 Et que le bonheur suprême est fragile  
 Aux mains des imprudents



# Six Months In A Leaky Boat

## Split Enz



When I was a young boy I wanted to sail 'round the world

That's the life for me, living on the sea

Spirit of a sailor circumnavigates the globe

The lust of a pioneer will acknowledge no frontier

I remember you by thunderclap in the sky

Lightning flash, tempers flare,

'round the horn if you dare

I just spent six months in a leaky boat  
Lucky just to keep afloat

Aotearoa, rugged individual

Glisten like a pearl at the bottom of the world

The tyranny of distance didn't stop the cavalier

So why should it stop me? I'll conquer and stay free

Ah come on all you lads, let's forget and forgive

There's a world to explore tales to tell back on shore

I just spent six months in a leaky boat  
Six months in a leaky boat

Instrumental (optional)

C F C F C G  
C F C F C G

C Am C Am G

Shipwrecked love can be cruel

Don't be fooled by her kind

There's a wind in my sails,

will protect and prevail

I just spent six months in a leaky boat  
Nothing to it leaky boat

C G7 C

# Six Ribbons

## Jon English

Dm C BbM7 Am  
 If I were a minstrel I'd sing you six love songs  
 Dm Am Dm Am Dm  
 To tell all the world of the love that we share  
 Dm C BbM7 Am  
 If I were a merchant I'd bring you six diamonds  
 Dm Am Dm Am Dm  
 With six blood red roses for my love to wear  
 F C Dm Am  
 But I am a simple man, a poor common farmer  
 Dm Am Dm Am Dm  
 So take my six ribbons to tie back your hair

### Asus4

Yellow and brown, blue as the sky  
 Dm  
 Red as my blood, green as your eye

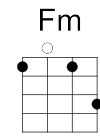
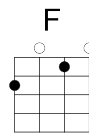
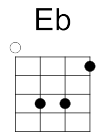
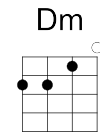
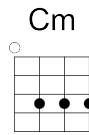
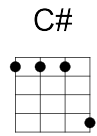
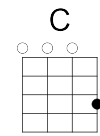
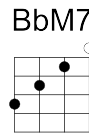
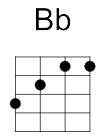
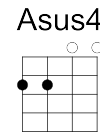
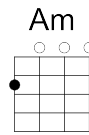
Dm C BbM7 Am  
 If I were a nobleman I'd bring you six carriages  
 Dm Am Dm Am Dm  
 With six snow white horses to take you any - where  
 Dm C BbM7 Am  
 If I were the emperor I'd build you six palaces  
 Dm Am Dm Am Dm  
 With six hundred servants for comforting fare  
 F C Dm Am  
 But I am a simple man, a poor common farmer  
 Dm Am Dm Am Dm  
 So take my six ribbons, to tie back your hair

### Instrumental

Fm Eb C# Cm Fm Cm Fm Cm Fm  
 F C Dm Am Dm Am Dm Am Dm

Dm C BbM7 Am  
 If I were a minstrel I'd sing you six love songs  
 Dm Am Dm Am Dm  
 To tell all the world of the love that we share  
 Dm C BbM7 Am  
 So be not afraid my love, you're never alone love  
 Dm Am Dm Am Dm  
 While you wear my ribbons, tyin' back your hair  
 F C Dm Am  
 Once I was a simple man, a poor common farmer  
 Dm Am Dm Am Dm  
 I gave you six ribbons to tie back your hair

F Dm Bb  
 Tooralee, tooralie, all I can share  
 F C Dm Am Dm  
 Is only six ribbons, to tie back your hair  
 F Dm Bb  
 Tooralee, tooralie, all I can share  
 F C Dm Am Dm  
 I gave you six ribbons, to tie back your hair





# Sky High

## Dyer/Scott (Jigsaw)

### Intro

Am G F G  
Am G F G

### Verse 1

Am G Blown round by the wind F G  
Am G Thrown down in a spin F G

C Em  
I gave you love F G C  
I thought we had made it to the top Em F  
I gave you all I had to give G  
Why did it have to ...

### Chorus

A C#m7 D  
...stop, You've blown it all sky high  
Dm A  
By telling me a lie C#m7 D  
Without a reason why Dm F  
You've blown it all sky high  
A C#m7 D  
You, you've blown it all sky high Dm A  
Our love had wings to fly C#m7 D  
We could have touched the sky Dm F  
You've blown it all sky high

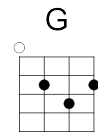
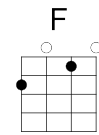
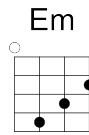
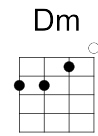
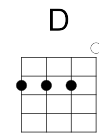
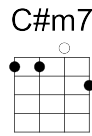
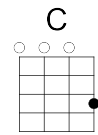
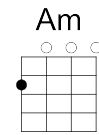
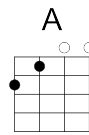
Am G F G

Am G F G  
Up round I've flown  
Am G F G  
Then down down like a stone

C Em  
I gave you love F G C  
I thought we had made it to the top Em F  
I gave you all I had to give G  
Why did it have to ...

### Repeat Chorus

A



# Sleep, Australia, Sleep

## Paul Kelly

D Sleep, Australia, sleep  
 G The night is on the creep  
 D Shut out the noise all around  
 D Sleep, Australia, sleep  
 G And dream of counting sheep  
 D Jumping in fields coloured brown

G Who'll rock the cradle and cry?  
 Bm Who'll rock the cradle and cry?  
 D Sleep, Australia, sleep  
 G As off the cliff the kingdoms leap  
 D Count them as they say goodbye

G Count down the little things  
 D The insects and birds  
 Bm Count down the bigger things  
 Em The flocks and the herds  
 G Count down our rivers  
 D Our pastures and trees  
 Bm But there's no need to hurry  
 Em Oh, sleep now, don't worry  
 G 'Coz it's only a matter of degrees

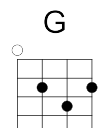
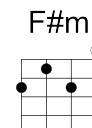
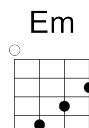
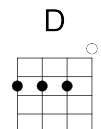
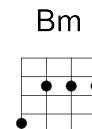
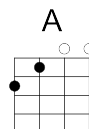
D Fog, Australia, fog  
 G Just like the boiling frog  
 D As we go we won't feel a thing

Humming (verse melody)

D G D  
 Mmmmmmm  
 D A  
 Mmmmm  
 D G D  
 Mmmmmmm  
 D A D  
 Mmmmmmm

G Who'll rock the cradle and cry?  
 Bm Who'll rock the cradle and cry?  
 D Sleep, my country, sleep  
 G As off the cliff the kingdoms leap  
 D Count them as they pass on by

G Our children might know them  
 D But their children will not  
 Bm We won't know 'til it's gone  
 Em All the glory we've got  
 G But there are more wonders coming  
 D All new kinds of shows  
 Bm With acid seas rising  
 D To kiss coastal mountains  
 Bm And big cyclones pounding  
 D And firestorms devouring  
 G And we'll lose track of counting  
 F#m As the corpses keep mounting  
 G But hey, that's just the way this old world goes  
 A  
 D Sleep, my country, sleep  
 G As we sow so shall we reap  
 D Who'll rock the cradle and cry?



# Sleigh Ride

## Leroy Anderson

F Dm Gm7 C7 F Dm Gm7 NC

Just hear those sleigh bells jingling, ring ting  
tingling too Come on, it's  
lovely weather for a sleigh ride together with you  
Outside the  
snow is falling and friends are calling "Yoo-hoo"  
Come on, it's  
lovely weather for a sleigh ride together with you

Giddy up, giddy up, giddy up, let's go, Let's look at  
the show

We're riding in a wonderland of snow  
Giddy up, giddy up, giddy up, it's grand, Just  
holding your hand  
We're gliding along with a song in a wintry fairy  
land

Our cheeks are nice and rosy and comfy cozy are we  
We're snuggled  
up together like birds of a feather would be  
Let's take that  
road before us and sing a chorus or two  
Come  
on, it's  
lovely weather for a sleigh ride together with you

There's a birthday party at the home of Farmer Gray  
It'll be the perfect ending a perfect day  
We'll be singing the songs we love to sing without a  
single stop

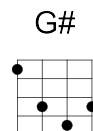
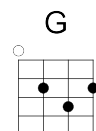
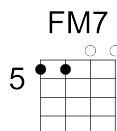
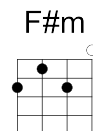
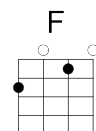
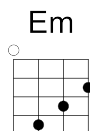
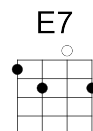
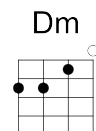
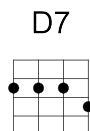
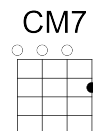
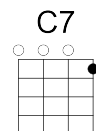
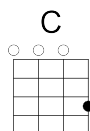
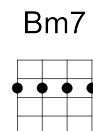
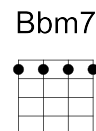
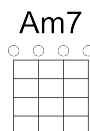
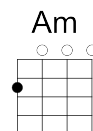
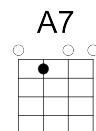
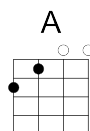
At the fireplace while we watch the chestnuts pop  
Pop! pop! pop!

There's a happy feeling nothing in the world can buy  
When they pass around the chocolate and the

pumpkin pie  
It'll nearly be like a picture print by Currier and Ives

These wonderful things are the things we remember  
all through our lives

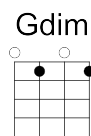
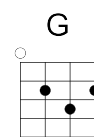
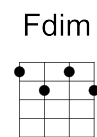
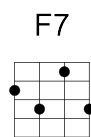
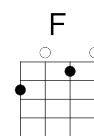
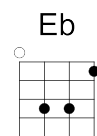
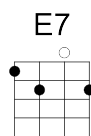
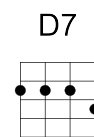
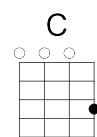
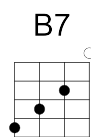
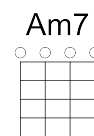
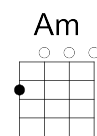
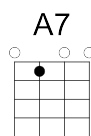
Just hear those sleigh bells jingling, ring ting  
tingling too Come on, it's  
lovely weather for a sleigh ride together with you  
Outside the  
snow is falling and friends are calling "Yoo-hoo"  
Come on, it's  
lovely weather for a sleigh ride together with you



# Slow Boat To China (I'd Like To Get You on a)

## Frank Loesser

**G** **Fdim**  
 I'd love to get you  
**Am** **Gdim**  
 On a slow boat to China  
**G** **B7** **C** **E7**  
 All to myself, alone  
**Am** **Gdim**  
 Get you and keep you  
**G** **B7** **E7**  
 In my arms evermore  
**A7**  
 Leave all your lovers  
**Am7** **D7**  
 Weeping on a far away shore  
  
**G** **Fdim**  
 Out on the briny  
**Am** **Gdim**  
 With the moon big and shiny  
**G** **B7** **C** **E7** **Am**  
 Melting your heart of stone  
**C** **Gdim**  
 I'd love to get you  
**G** **F7** **E7**  
 On a slow boat to China  
**A7** **Am7** **D7** **G** **D7**  
 All to myself, a - lone  
  
**G** **Fdim**  
 I'd love to get you  
**Am** **Gdim**  
 On a slow boat to China  
**G** **B7** **C** **E7**  
 All to myself, alone  
**Am** **Gdim**  
 A twist in the rudder  
**G** **B7** **E7**  
 And a rip in the sail  
**A7**  
 Drifting and dreaming  
**Am7** **D7**  
 Throw the compass over the rail  
  
**G** **Fdim**  
 Out on the ocean  
**Am** **Gdim**  
 Far from all the commotion  
**G** **B7** **C** **E7** **Am**  
 Melting your heart of stone  
**C** **Gdim**  
 I'd love to get you  
**G** **F7** **E7**  
 On a slow boat to China  
**A7** **Am7** **D7** **G** **F** **E7**  
 All to myself, a - lone  
  
**A7** **Am7** **D7** **G** **Eb** **G**  
 All to myself, a - lone



# Smile

## Chaplin/Turner/Parsons

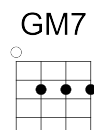
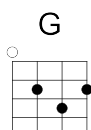
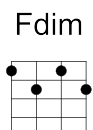
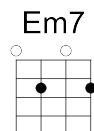
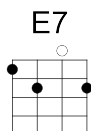
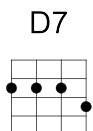
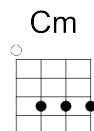
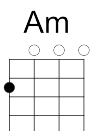
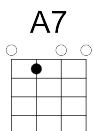
**G**  
Smile though your heart is aching  
**GM7**  
Smile even though its breaking  
**Em7** **Fdim** **Am** **Fdim**  
When there are clouds in the sky, you'll get by

**Am**  
If you smile with your fear and sorrow  
**Cm**  
Smile and maybe tomorrow  
**G** **E7** **A7**  
You'll find that life is still worthwhile  
**D7**  
If you just...

**G**  
Light up your face with gladness  
**GM7**  
Hide every trace of sadness  
**Em7** **Fdim** **Am** **Fdim**  
Although a tear may be ever so near  
**Am**  
That's the time you must keep on trying  
**Cm**  
Smile, what's the use of crying?  
**G** **E7** **A7**  
You'll find that life is still worthwhile  
**D7**  
If you just...

Repeat song, then finish on...

**G**  
Smile



# The Snooker Song

## Mike Batt

Then the Banker endorsed a blank cheque (which he crossed)

And changed his loose silver for notes  
The Baker with care combed his whiskers and hair  
And shook the dust out of his coats

The maker of Bonnets ferociously planned  
A novel arrangement of bows  
While the Billiard-marker with quivering hand  
Was chalking the tip of his nose

G D  
It's only a game, so  
G7 C  
Put up a real good fight,  
G Am D7  
I'm gonna be snookering you tonight  
G D7  
I'm famed for my aim, so  
G7 C  
Y' better believe I'm right  
G Em  
I'm gonna be snookering you  
Am D G  
Snookering you tonight

C7  
I could spend days  
G G7  
Gazing across the baize at you,  
C Eb  
You'll never win  
G Em  
When I begin  
Am  
My break of fifty-eight  
D D7  
Or maybe more, who can be sure?

G D  
To say it's a frame-up  
G7 C  
Wouldn't be fair or right  
G Am D7  
I'm gonna be snookering you tonight  
G D7  
Resist me in vain, but  
G7 C  
Victory's in my sight  
G Em  
I'm gonna be snookering you  
Am D G  
Snookering you tonight

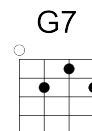
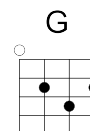
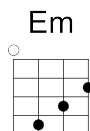
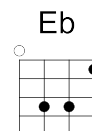
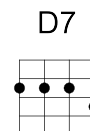
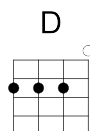
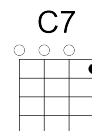
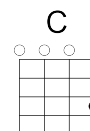
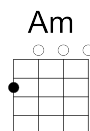
C7  
Love is a game  
G G7  
Snooker's the same so join the queue  
C Eb  
Get a good grip  
G Em  
Don't let it slip  
Am  
And think about the pink  
D D7  
Don't let a red go to your head

G D  
It's only a game, so  
G7 C  
Put up a real good fight,  
G Em  
I'm gonna be snookering you,  
Am D G  
Snookering you tonight!

Repeat from "To Say it's a frame-up..."

G Em Am D G  
Snookering you, Snookering you tonight!

G Em Am D G  
Snookering you, Snookering you tonight!



# So Far Away

## Dire Straits

G F C

Riff x2

A | --(2)-0---(3)  
 E | -013---1---  
 C | --(2)-----244  
 G | -----(2)---

<sup>C</sup> Here I am again in this <sup>G</sup> mean old town  
 And you're so far away from me  
 And where are you when the sun goes down  
 You're so far away from me

<sup>F</sup> <sup>Am</sup> So far away from me  
<sup>G</sup> <sup>C</sup> So far I just can't see  
<sup>F</sup> <sup>Am</sup> So far away from me  
<sup>G</sup> <sup>F</sup> <sup>C</sup> You're so far away from me

Riff

<sup>C</sup> I'm tired of being in love and being <sup>G</sup> all alone  
 When you're so far away from me  
 I'm tired of making out on the telephone  
 And you're so far away from me

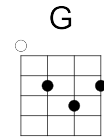
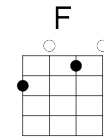
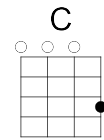
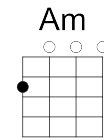
<sup>F</sup> <sup>Am</sup> So far away from me  
<sup>G</sup> <sup>C</sup> So far I just can't see  
<sup>F</sup> <sup>Am</sup> So far away from me  
<sup>G</sup> <sup>F</sup> <sup>C</sup> You're so far away from me

Riff x2

<sup>C</sup> I get so tired when I have to explain  
 When you're so far away from me  
 See you been in the sun and I've been in the rain  
 And you're so far away from me

<sup>F</sup> <sup>Am</sup> So far away from me  
<sup>G</sup> <sup>C</sup> So far I just can't see  
<sup>F</sup> <sup>Am</sup> So far away from me  
<sup>G</sup> <sup>F</sup> <sup>C</sup> You're so far away from me

Repeat riff ad lib



# Solid Rock

## Shane Howard (Goanna)

Am  
A -0000 00 00 00 -0000 00 00 00  
E -0000 00 00 00 -0000 00 00 00  
C -4224 46 67 76 -4224 46 67 76  
G -2002 24 45 54 -2002 24 45 54

Am G F  
Out here nothing changes, not in a hurry anyway  
Am G  
You can feel the endlessness with the coming of the  
F  
light of day

D  
Talk about a chosen place  
F G  
They want to sell it in the marketplace

Am (Well just a minute now)  
A -0000 00 00 00 -0000 00 00 00  
E -0000 00 00 00 -0000 00 00 00  
C -4224 46 67 76 -4224 46 67 76  
G -2002 24 45 54 -2002 24 45 54

Am  
(Standin' on) solid rock

G F  
Standin' on sacred ground

Am  
Livin' on borrowed time

G  
And the winds of change

F Am  
Keep blowin' down the line

Am (Right down the line)  
A -0000 00 00 00 -0000 00 00 00  
E -0000 00 00 00 -0000 00 00 00  
C -4224 46 67 76 -4224 46 67 76  
G -2002 24 45 54 -2002 24 45 54

Am G F  
'Round about the dawn of time dreaming all began

Am G F  
Proud people come Livin' in a promised land

D  
Runnin' from a heart of darkness

F Am  
Searching for a heart of light

Am (Could've been paradise)  
A -0000 00 00 00 -0000 00 00 00  
E -0000 00 00 00 -0000 00 00 00  
C -4224 46 67 76 -4224 46 67 76  
G -2002 24 45 54 -2002 24 45 54

Am  
(The were standin' on) solid rock

G F  
Standin' on sacred ground

Am  
Livin' on borrowed time

G  
And the winds of change

F Am  
Were blowin' cold that night

Am  
Standin' on the shore one day

G F  
Saw the white sails in the sun

Am  
Wasn't long before you felt that sting

G F  
White man white law white gun  
D  
Don't tell me that it's justified  
F G  
'Cause somewhere, someone lied

Am (Someone lied, a genocide)  
A -0000 00 00 00 -0000 00 00 00  
E -0000 00 00 00 -0000 00 00 00  
C -4224 46 67 76 -4224 46 67 76  
G -2002 24 45 54 -2002 24 45 54

Am  
(Now you're standin' on) solid rock

G F  
Standin' on sacred ground

Am  
Livin' on borrowed time

G  
And the winds of change

F Am  
Are blowin' down the line

Am  
Solid rock

G F  
Standin' on sacred ground

Am  
Livin' on borrowed time

G  
And the winds of change

F Am  
Are blowin' down the line

Am  
Solid rock

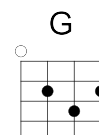
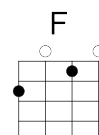
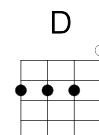
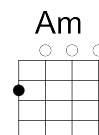
G F  
Standin' on sacred ground

Am  
Livin' on borrowed time

G  
And the winds of change

F  
Are blowin' down the line

G F Am Am G G Am





# Something Stupid

## C. Carson Parks

Am7 D Am7 D G

G GM7 G6  
I know I stand in line, until you think you have the GM7  
time

Am7 D7 Am7 D7  
To spend an evening with me

Am7 D7 Am7 D7  
And if we go someplace to dance, I know that D7  
there's a chance

G GM7 G6 GM7  
You won't be leaving with me

G GM7 G7  
And afterwards we drop into a quiet little place

C Eb  
And have a drink or two

Am7 D7 Am7 D7  
And then I go and spoil it all, by saying something D7  
stupid

G GM7 G6 GM7  
Like: "I love you"

G GM7 G7  
I can see it in your eyes, that you despise the same  
old lies

C  
You heard the night before

A  
And though it's just a line to you, for me it's true

D Daug  
And never seemed so right before

G GM7 G6 GM7  
I practice every day to find some clever lines to say

Am7 D7 Am7 D7  
To make the meaning come through

Am7 D7 Am7 D7  
But then I think I'll wait until the evening gets late

G GM7 G6 GM7  
And I'm alone with you

G GM7 G7  
The time is right your perfume fills my head, the  
stars get red

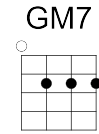
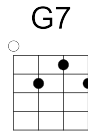
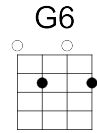
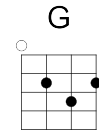
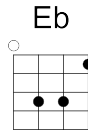
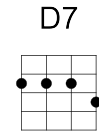
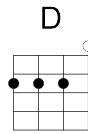
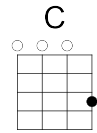
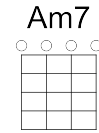
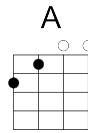
C Eb  
And oh the night's so blue

Am7 D7 Am7 D7  
And then I go and spoil it all, by saying something D7  
stupid

G Eb  
Like: "I love you"

G Eb  
I love you

G  
I love you



# Something To Complain About John Flanagan

A A7 D Ebdim A E7 A E7

A A7  
I wish I could stay home

D  
And play my banjo every day

A E7  
But there's always something to complain about

A A7  
Instead I'm back here at the coal face

D Ebdim  
Trying to sing my blues away

A E7 A  
'Cause there's always something to complain about

A A7 D  
When I'm broke I'm only hoping for more work to  
earn my pay

A E7  
'Cause there's always something to complain about

A A7  
When I'm working I'm just wishing

D Ebdim  
For more time to rest and play

A E7 A  
There's always something to complain about

D D7  
I know I could complain

A  
Till that last train comes rolling in

B7  
But in truth I know I'm happier darlin'

E7  
Than I've ever been

A A7  
I wish I could stay home

D Ebdim  
And play my banjo every day

A E7 A  
But there's always something to complain about

## Instrumental

A A7 D Ebdim A E7

A A7 D Ebdim A E7 A

D D7 A B7 E7

A A7 D Ebdim A E7 A

A A7  
Some people have real problems

D  
They don't get to pick and choose

A E7  
There's always something to complain about

A A7  
Some people just love moaning

D Ebdim  
With the first world problem blues

A E7 A  
There's always something to complain about

D D7  
I know I could whinge and toot

A A7  
Right through the hoot – of that night owl

B7  
I know there's nothing wrong

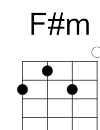
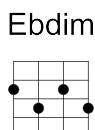
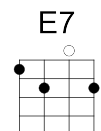
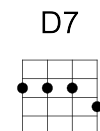
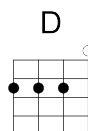
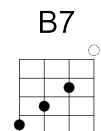
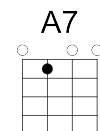
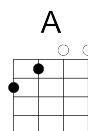
E7  
I'm just a dog that loves to howl

A A7  
I'm a straight middle-class white man

D Ebdim  
Able-body, able mind

A E7 F#m B7  
And yet I'll find something to complain about

A E7 A  
I'll find something to complain about



# Somewhere, My Love (Lara's Theme)

## Paul Francis Webster / Maurice Jarre

**G** Somewhere, my love, there will be songs to sing **D7**  
**G** Although the snow covers the hopes of Spring  
**G** Somewhere a hill blossoms in green and gold **D7**  
And there are dreams, all that your heart can hold **G**  
**C** Someday we'll meet again, my love **G**  
**Bb** Someday whenever the Spring breaks through **F** **Bb** **D7**  
**G** You'll come to me out of the long-ago **D7**  
Warm as the wind, soft as the kiss of snow **G**  
**G** Till then, my sweet, think of me now and then **D7**  
Godspeed, my love, till you are mine again **G**

Bb



C



D7



F



G



# Somewhere Only We Know

## Keane

**Intro**  
 G GM7 Am7 Dsus4  
 G GM7 Am7 Dsus4

G GM7  
 I walked across an empty land  
 Am Dsus4  
 I knew the pathway like the back of my hand  
 G GM7  
 I felt the earth beneath my feet  
 Am Dsus4  
 Sat by the river and it made me complete

Em Bm  
 Oh simple thing where have you gone  
 C Dsus4  
 I'm getting old and I need something to rely on  
 Em Bm  
 So tell me when you're gonna let me in  
 C Dsus4  
 I'm getting tired and I need somewhere to begin

G GM7  
 I came across a fallen tree  
 Am Dsus4  
 I felt the branches of it looking at me  
 G GM7  
 Is this the place we used to love  
 Am D  
 Is this the place that I've been dreaming of

Em Bm  
 Oh simple thing where have you gone  
 C Dsus4  
 I'm getting old and I need something to rely on  
 Em Bm  
 So tell me when you're gonna let me in  
 C Dsus4  
 I'm getting tired and I need somewhere to begin

C G D  
 And if you have a minute why don't we go  
 C G D  
 Talk about it somewhere only we know  
 C G D  
 This could be the end of everything  
 C D G  
 So why don't we go somewhere only we know  
 C D  
 somewhere only we know

Em Bm  
 Oh simple thing where have you gone  
 C Dsus4  
 I'm getting old and I need something to rely on  
 Em Bm  
 So tell me when you're gonna let me in  
 C Dsus4  
 I'm getting tired and I need somewhere to begin

C G D  
 And if you have a minute why don't we go  
 C G D  
 Talk about it somewhere only we know  
 C G D  
 This could be the end of everything  
 C  
 So why don't we go

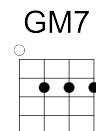
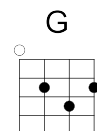
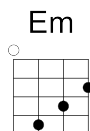
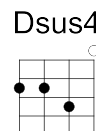
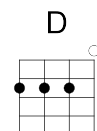
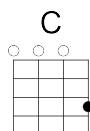
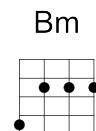
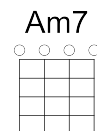
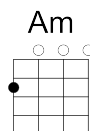
So why don't we go

C G D  
 C G D

This could be the end of everything

So why don't we go somewhere only we know

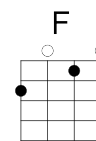
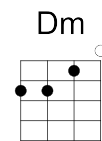
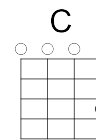
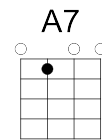
C D  
 somewhere only we know  
 C D  
 somewhere only we know



# Sonnet 18

## William Shakespeare / Paul Kelly

Shall I compare thee to a summer's day?  
 Thou art more lovely and more temperate  
 Rough winds do shake the darling buds of May  
 And summer's lease hath all too short a date  
 Sometime too hot the eye of heaven shines  
 And often is his gold complexion dimm'd  
 And every fair from fair sometime declines  
 By chance, or nature's changing course, untrimm'd  
 But thy eternal summer shall not fade  
 Nor lose possession of that fair thou ow'st  
 Nor shall Death brag thou wander'st in his shade  
 When in eternal lines to time thou grow'st  
 So long as men can breathe or eyes can see  
 So long lives this, and this gives life to thee



### Instrumental

	Dm	C	Dm	C	Dm	Am	Dm
A	-----	0-3----	0-3----	0-3----	0-0-0-----	0-0-0-----	0-0-0-----
E	--1--	013-----	3-----	3-----	-----	310----	-----
C	2---	0-----	-----	-----	-----	-----	2-----
G	-----	-----	-----	-----	-----	-----	-----
	Dm	C	Dm	C	Dm	Am	Dm
A	-----	0-3----	0-3----	0-3----	0-0-0-----	0-0-0-----	0-0-0-----
E	--1--	013-----	3-----	3-----	-----	310----	-----
C	2---	0-----	-----	-----	-----	-----	2-----
G	-----	-----	-----	-----	-----	-----	-----
	C		Dm	C		Dm	
A	3-3-3-0	1-0-	3-3-3-0	1-0-	3-3-3-0	1-0-	3-3-3-0
E	-----	3-----	-----	3-----	-----	3-----	-----
C	-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----
	Dm	C	Dm	C	Dm	Am	Dm
A	-----	0-3----	0-3----	0-3----	0-0-0-----	0-0-0-----	0-0-0-----
E	--1--	013-----	3-----	3-----	-----	310----	-----
C	2---	0-----	-----	-----	-----	-----	2-----
G	-----	-----	-----	-----	-----	-----	-----

### Repeat Verse

# Space Oddity

## David Bowie

C-2 Em  
Ground control to Major Tom  
C-2 Em  
Ground control to Major Tom  
Am Am7 D  
Take your protein pills and put your helmet on

C-2 Em  
Ground control to Major Tom  
C Em  
Commencing countdown, engines on  
Am Am7 D  
check ignition and may gods love be with you

C-2 E7  
This is ground control to Major Tom  
F/C  
You've really made the grade  
Fm C F/C  
and the papers want to know whose shirts you wear  
Fm C F/C  
Now its time to leave the capsule if you dare

C-2 E7  
This is Major Tom to ground control  
F/C  
I'm stepping through the door  
Fm C F/C  
and I'm floating in a most peculiar way  
Fm C F/C  
and the stars look very different today

FM7 Em7  
For here am I sitting in a tin can  
FM7 Em7  
Far above the world  
Bbm7 Am  
Planet Earth is blue  
G F  
and there's nothing I can do

C F G A C F G A  
FM7 Em7  
A C D E7

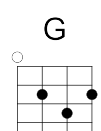
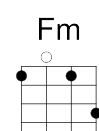
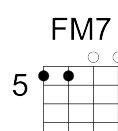
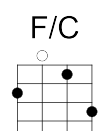
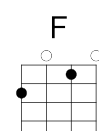
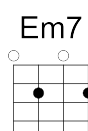
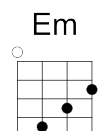
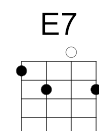
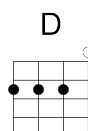
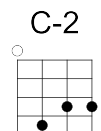
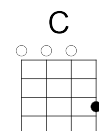
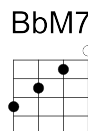
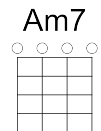
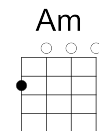
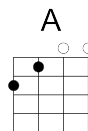
C-2 E7  
Though I'm past one hundred thousand miles  
F/C  
I'm feeling very still  
Fm C F/C  
And I think my spaceship knows which way to go  
Fm C F/C  
Tell my wife I love her very much, she knows

G E7  
Ground control to Major Tom

Am Am7  
Your circuit's dead, there's something wrong  
D  
Can you hear me, Major Tom?  
C-2  
Can you hear me, Major Tom?  
G  
Can you hear me, Major Tom? Can you

FM7 Em7  
Here am I floating round my tin can  
FM7 Em7  
Far above the moon

Bbm7 Am  
Planet Earth is blue  
G F  
and there's nothing I can do  
C F G A C F G A  
FM7 Em7  
A C D E7



# Spread A Little Happiness

## Vivian Ellis

Even when the darkest clouds are in the sky  
 You mustn't sigh and you mustn't cry  
 Spread a little happiness as you go by  
 Please try

What's the use of worrying and feeling blue  
 When days are long keep on smiling through  
 Spread a little happiness till dreams come true

Surely you'll be wise to make the best of every blues day  
 Don't you realize you'll find next Monday or next Tuesday  
 Your golden shoes day

Even when the darkest clouds are in the sky  
 You mustn't sigh and you mustn't cry  
 Spread a little happiness as you go by

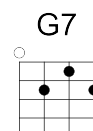
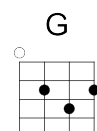
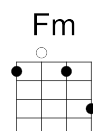
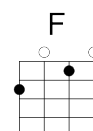
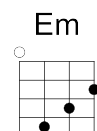
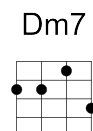
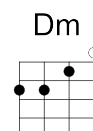
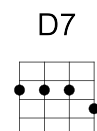
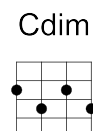
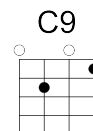
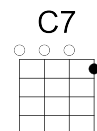
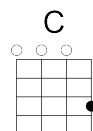
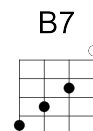
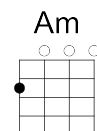
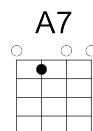
I've got a creed for every need  
 So easy that it must succeed  
 I'll set it down for you to read  
 So please, take heed  
 Keep out the gloom, let in the sun  
 That's my advice for everyone  
 It's only once we pass this way  
 So day by day

Even when the darkest clouds are in the sky  
 You mustn't sigh and you mustn't cry  
 Spread a little happiness as you go by  
 Please try

What's the use of worrying and feeling blue  
 When days are long keep on smiling through  
 Spread a little happiness till dreams come true

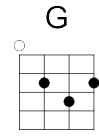
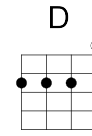
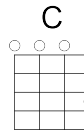
Surely you'll be wise to make the best of every blues day  
 Don't you realize you'll find next Monday or next Tuesday  
 Your golden shoes day

Even when the darkest clouds are in the sky  
 You mustn't sigh and you mustn't cry  
 Spread a little happiness as you go by



# Squeezebox

## The Who



**G**  
Mama's got a squeeze box  
She wears on her chest  
And when Daddy comes home  
He never gets no rest

**D**  
'Cause she's playing all night  
**C**  
And the music's all right  
**D**  
Mama's got a squeeze box  
**C** **G**  
Daddy never sleeps at night

**G**  
Well the kids don't eat  
And the dog can't sleep  
There's no escape from the music  
In the whole damn street

**D**  
'Cause she's playing all night  
**C**  
And the music's all right  
**D**  
Mama's got a squeeze box  
**C** **G**  
Daddy never sleeps at night

She goes in and out and in and out and in and out  
and in and out

**D**  
'Cause she's playing all night  
**C**  
And the music's all right  
**D**  
Mama's got a squeeze box  
**C** **G**  
Daddy never sleeps at night

She goes, squeeze me  
Come on and squeeze me  
**D**  
Come on and tease me like you do  
**C**  
I'm so in love with you

**D**  
Mama's got a squeeze box  
**C** **G**  
Daddy never sleeps at night

She goes in and out and in and out and in and out  
and in and out

**D**  
'Cause she's playing all night  
**C**  
And the music's all right  
**D**  
Mama's got a squeeze box  
**C** **G**  
Daddy never sleeps at night



# Step Inside Love

## Paul McCartney (sung by Cilla Black)

Step inside love  
 Let me find you a place where the cares of the day  
 Will be carried away by the smile on your face  
 We are together now and forever come my way

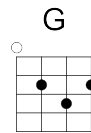
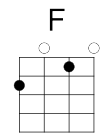
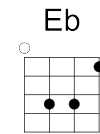
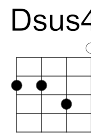
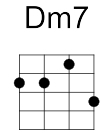
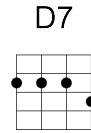
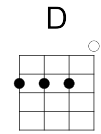
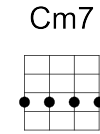
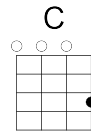
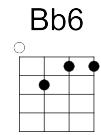
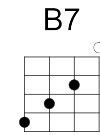
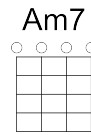
Step inside love and stay  
 Step in – side love  
 Step in – side love  
 Step in – side love I want you to stay

You look tired love  
 Let me turn down the light come in out of the cold  
 Rest your head on my shoulder and love me tonight  
 I'll always be here if you should need me night and day

Step inside love and stay  
 Step in – side love  
 Step in – side love  
 Step in – side love I want you to stay

When you leave me  
 Say you'll see me again for I know in my heart  
 We will not be apart and I'll miss you 'til then  
 We'll be together now and forever come my way

Step inside love and stay  
 Step in – side love  
 Step in – side love  
 Step in – side love I want you to stay



# Still The One

## Johanna and John Hall

**C**  
We've been together since way back when  
Sometimes I never want to see you again  
**F**  
But I want you to know after all these years  
**F** **G**  
You're still the one I want whisperin' in my ear

**C** **F**  
You're still the one I want to talk to in bed  
**Am** **D**  
Still the one that turns my head  
**F** **G** **C**  
We're still having fun and you're still the one

**C**  
I looked at your face every day  
But I never saw it 'til I went away  
**F** **G**  
When winter came I just wanted to go (wanted to go)  
**F** **G**  
Deep in the desert, I longed for the snow

**C** **F**  
You're still the one that makes me laugh  
**Am** **D**  
Still the one that's my better half  
**F** **G** **C**  
We're still having fun and you're still the one

**C** **F**  
You're still the one that makes me strong  
**Am** **D**  
Still the one I want to take along  
**F** **G** **C**  
We're still having fun and you're still the one

Instrumental (verse + chorus)

**C** **F** **G** **F** **G** **C** **Am** **D**  
**F** **G** **C**

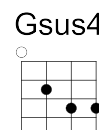
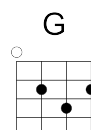
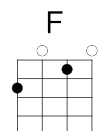
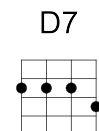
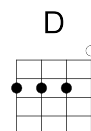
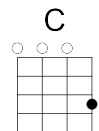
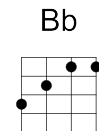
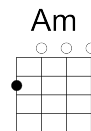
**C** **D7**  
Changing, our love is going gold  
**Bb** **F** **Gsus4** **G**  
Even though we grow old, it grows new

**C** **F**  
You're still the one that I love to touch  
**Am** **D**  
Still the one and I can't get enough  
**F** **G** **C**  
We're still having fun and you're still the one

**C** **F**  
You're still the one who can scratch my itch  
**Am** **D**  
Still the one and I wouldn't switch  
**F** **G** **C**  
We're still having fun and you're still the one

**F** **G** **C** **F**  
You are still the one that makes me shout  
**Am** **D**  
Still the one that I dream about  
**F** **G** **C**  
We're still having fun and you're still the one

**C** **F**  
You're still the one  
**Am** **D**  
Yeah, still the one  
**F** **G** **C**  
We're still having fun and you're still the one  
**C** **D7** **Bb** **F** **C**



# Stop The Cavalry

## Jona Lewie

A E7  
Hey, Mr. Churchill comes over here  
A E7  
To say we're doing splendidly.  
A E7  
But it's very cold out here in the snow  
A E7  
Marching to and from the enemy.  
A E7  
Oh I say it's tough, I have had enough,  
A E7 A  
Can you stop the cavalry?

### Brass

A E7 A E7  
A | -77754-5554--444-----  
E | -----7----75-740

A E7 A E7  
A | -77754-5554--444----4-  
E | -----7----75-7-7

A E7 A E7 A  
A | -77754-5554--4-----  
E | -----7--545-7-45

A E7  
I have had to fight almost every night,  
A E7  
Down throughout these centuries.  
A E7  
That is when I say, oh yes yet again,  
A E7 A  
Can you stop the cavalry?

E7 A  
Mary Bradley waits at home,  
E7 A  
In the nuclear fallout zone.  
E7 A  
Wish I could be dancing now,  
E7 A  
In the arms of the girl I love.

E7  
Dub-a-dub-a-dum-dum  
Dub-a-dub-a-dum  
A  
Dub-a-dum-dum-dub-a-dum  
Dub-a-dub-a-dum  
E7  
Dub-a-dub-a-dum-dum  
Dub-a-dub-a-dum  
A  
Dub-a-dum-dum-dub-a-dum  
Dub-a-dub-a-dum

G D  
Wish I was at home for Christmas.

### Bells

A D A A D A D A D A D A  
A | -420---0 -420---0 00--00--00--0  
E | -----2-- -----2-- --2---2---2--

A E7  
Bang goes another bomb on another town  
A E7  
While the Czar and Jim have tea.

A E7  
If I get home, live to tell the tale,  
A E7  
I'll run for all presidencies.  
A E7  
If I get elected I'll stop  
A E7 A  
I will stop the cavalry.

### Brass

E7  
Dub-a-dub-a-dum-dum  
Dub-a-dub-a-dum  
A  
Dub-a-dum-dum-dub-a-dum  
Dub-a-dub-a-dum  
E7  
Dub-a-dub-a-dum-dum  
Dub-a-dub-a-dum  
A  
Dub-a-dum-dum-dub-a-dum  
Dub-a-dub-a-dum

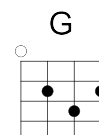
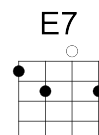
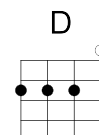
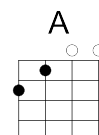
G D  
Wish I was at home for Christmas.

E7 A  
Wish I could be dancing now,  
E7 A  
In the arms of the girl I love.  
E7 A  
Mary Bradley waits at home,  
E7 A  
She's been waiting two years long.

G D  
Wish I was at home for Christmas.

### Bells

A D A A D A D A D A  
A | -420---0 -420---0 00--00--00--0  
E | -----2-- -----2-- --2---2---0---  
C | -----21--



# Stuck In The Middle With You

## Gerry Rafferty/Joe Egan (Stealers Wheel)

D

Well I don't know why I came here tonight  
I got the feeling that something ain't right

I'm so scared in case I fall off my chair

And I'm wondering how I'll get down the stairs

Clowns to the left of me

Jokers to the right, here I am

Stuck in the middle with you

Yes I'm stuck in the middle with you  
And I'm wondering what it is I should do

It's so hard to keep this smile from my face

Losing control, yeah, I'm all over the place

Clowns to the left of me,

Jokers to the right, here I am

Stuck in the middle with you

Well you started out with nothing

And you're proud that you're a self made man

And your friends, they all come crawlin'  
Slap you on the back and say

Please... Please...

D

Trying to make some sense of it all  
But I can see that it makes no sense at all

Is it cool to go to sleep on the floor

'Cause I don't think that I can take anymore

Clowns to the left of me,

Jokers to the right, here I am

Stuck in the middle with you

Well you started out with nothing

And you're proud that you're a self made man

And your friends, they all come crawlin'  
Slap you on the back and say

Please... Please...

D

Well I don't know why I came here tonight

I got the feeling that something ain't right

I'm so scared in case I fall off my chair

And I'm wondering how I'll get down the stairs

Clowns to the left of me

Jokers to the right, here I am

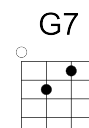
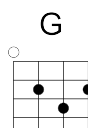
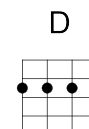
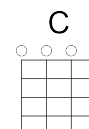
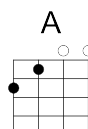
Stuck in the middle with you

Yes I'm stuck in the middle with you

Stuck in the middle with you

Here I am, stuck in the middle with you

D D



# Stuff and Nonsense

## Split Enz (Tim Finn)

G GM7 CM7

G GM7  
Disobey my own decisions  
CM7  
I deserve all your suspicions  
G GM7  
First it's yes and then it's no  
CM7  
I dilly dally down to duo  
Am Am7 F  
But I've got no secrets that I babble in my sleep  
Gm F G  
I won't make promises to you that I can't keep

A D  
And you know that I love you  
A E7  
Here and now not forever  
A D  
I can give you the present  
A E7  
I don't know about the future  
That's all stuff and nonsense

G GM7  
I once lived for the future  
CM7  
Every day was one day closer  
G GM7  
Greener on the other side  
CM7  
Yes I believed before I met you  
Am Am7 F  
I soon learned your love burned brighter than the  
stars in my eyes  
Gm F G  
Now I know how and when, I know where and why

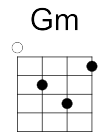
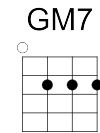
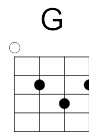
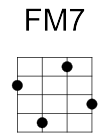
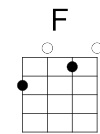
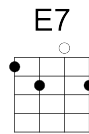
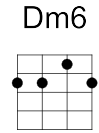
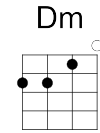
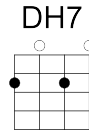
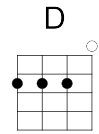
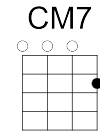
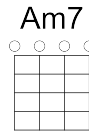
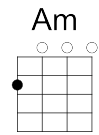
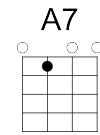
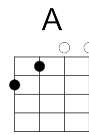
A D  
And you know that I love you  
A E7  
Here and now not forever  
A D  
I can give you the present  
A E7  
I don't know about the future  
That's all stuff and nonsense

Instrumental  
D Dm6 Am DH7  
F FM7 Dm F A7

A D A E7  
A D A E7

A D  
And you know that I love you  
A E7  
Here and now not forever  
A D  
I can give you the present  
A E7  
I don't know about the future  
That's all stuff and nonsense

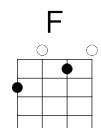
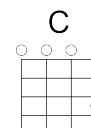
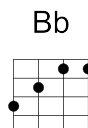
A



# Such Great Heights

## The Postal Service

I am thinking it's a sign  
 That the freckles in our eyes  
 Are mirror images  
 And when we kiss they're perfectly aligned  
  
 And I have to speculate  
 That God Himself did make  
 Us into corresponding shapes  
 Like puzzle pieces from the clay  
  
 And true it may seem like a stretch  
 But it's thoughts like this that catch  
 My troubled head when you're away  
 And when I am missing you to death  
  
 And when you are out there on the road  
 For several weeks of shows  
 And when you scan the radio  
 I hope this song will guide you home  
  
 They will see us waving from such great heights  
 "Come down now" they'll say  
 But everything looks perfect from far away  
 "Come down now" but we'll stay  
  
 I tried my best to leave  
 This all on your machine  
 But the persistent beat  
 It sounded thin upon the sending  
  
 And that frankly will not fly  
 You'll hear the shrillest highs  
 And lowest lows with the windows down  
 And this is guiding you home  
  
 They will see us waving from such great heights  
 "Come down now" they'll say  
 But everything looks perfect from far away  
 "Come down now" but we'll stay



# Summerfling

## kd lang

C F Bb9 C

Am C Am C  
Early morning mid July

Am C Bb9  
Anticipation's making me high

Am C Am C  
The smell of Sunday in our hair

Am C Bb9  
We ran on the beach with Kennedy flair

C F  
Sweet, sweet burn of sun and summer wind

Bb9  
And you my friend, my new fun thing, my summer  
C  
fling

C F  
Laugh, oh how we would laugh at anything

Bb9 C  
And so pretend a never ending summer fling

Am C Am C  
This uncommon kinda breeze

Am C Bb9  
Did with our hearts whatever it pleased

Am C Am C  
Forsake the logic of perfect plans

Am C Bb9  
A perfect moment slipped through our hands

C F  
Sweet, sweet burn of sun and summer wind

Bb9  
And you my friend, my new fun thing, my summer  
C  
fling

C F  
Laugh, oh how we would laugh at anything

Bb9 C  
And so pretend a never ending summer fling

Em Am Em  
Strange the wind can change so quickly without a

Am  
word of warning

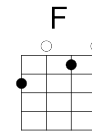
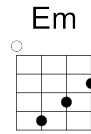
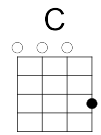
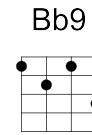
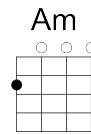
Em Am Bb9  
Rearrange our lives until they're torn in two

C F  
Sweet, sweet burn of sun and summer wind

Bb9  
And you my friend, my new fun thing, my summer  
C  
fling

C F  
Laugh, oh how we would laugh at anything

Bb9 C  
And so pretend a never ending summer fling



# Summer In The City

## The Lovin Spoonful

**Cm** **Eb**  
Hot town, summer in the city  
**Eb-5** **G#M7**  
Back of my neck getting dirty and gritty  
**Cm** **Eb**  
Been down, isn't it a pity  
**Eb-5** **G#M7**  
Doesn't seem to be a shadow in the city

**G** **G7**  
All around, people looking half dead  
**Cm** **C**  
Walking on the sidewalk, hotter than a match head

**F** **Bb**  
But at night it's a different world  
**F** **Bb**  
Go out and find a girl  
**F** **Bb**  
Come-on come-on and dance all night  
**F** **Bb**  
Despite the heat it'll be alright

**Dm** **G**  
And babe, don't you know it's a pity  
**Dm** **G**  
That the days can't be like the nights  
**Dm** **G**  
In the summer, in the city  
**Dm** **G**  
In the summer, in the city

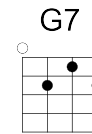
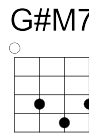
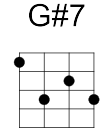
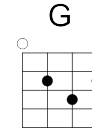
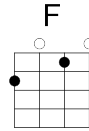
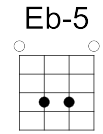
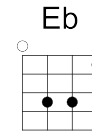
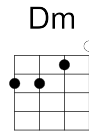
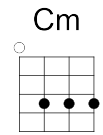
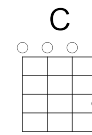
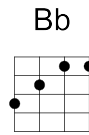
**Cm** **Eb**  
Cool town, evening in the city  
**Eb-5** **G#M7**  
Dressing so fine and looking so pretty  
**Cm**  
Cool cat, looking for a kitty  
Gonna look in every corner of the city  
Till I'm wheezing like a bus stop  
Running up the stairs, gonna meet you on the  
rooftop

**F** **Bb**  
But at night it's a different world  
**F** **Bb**  
Go out and find a girl  
**F** **Bb**  
Come-on come-on and dance all night  
**F** **Bb**  
Despite the heat it'll be alright

**Dm** **G**  
And babe, don't you know it's a pity  
**Dm** **G**  
That the days can't be like the nights  
**Dm** **G**  
In the summer, in the city  
**Dm** **G**  
In the summer, in the city

instrumental  
**Cm** **G#7** **Cm** **G#7**  
**Cm** **Eb** **Eb-5** **G#M7**  
**Cm** **Eb** **Eb-5** **G#M7**

Repeat 1st verse and Chorus





# Sunny Afternoon

## The Kinks

### Intro x2

Dm Dm7 Dm6 Bb6 A A7 Aaug A

The taxman's taken all my dough

And left me in my stately home

Lazin' on a sunny afternoon

And I can't sail my yacht

He's taken everything I've got

All I've got's this sunny afternoon

### Chorus 1

Save me, save me, save me from this squeeze

I got a big fat mama tryin' to break me

And I love to live so pleasantly

Live this life of luxury

Lazin' on a sunny afternoon

In summertime

In summertime

In summertime

In summertime

My girlfriend's run off with my car

And gone back to her ma and pa

Tellin' tales of drunkenness and cruelty

Now I'm sittin' here

Sippin' at my ice-cold beer

Lazin' on a sunny afternoon

### Chorus 2

Help me, help me, help me sail away

Or give me two good reasons why I oughtta stay

'Cause I love to live so pleasantly

Live this life of luxury

Lazin' on a sunny afternoon

In summertime

In summertime

In summertime

In summertime

### Chorus 1

Save me, save me, save me from this squeeze

I got a big fat mama tryin' to break me

And I love to live so pleasantly

Live this life of luxury

Lazin' on a sunny afternoon

In summertime

In summertime

In summertime

In summertime

In summertime

In summertime

In summertime

A



A7



Aaug



Bb6



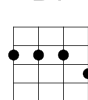
C



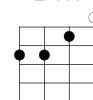
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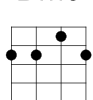
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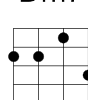
Dm



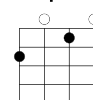
Dm6



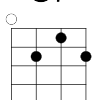
Dm7



F



G7



# Sweetest Thing

## U2

C G F C G F  
C G F C G F

C G F C  
My love throws me like a rubber ball

(Oh oh oh, the sweetest thing)

C G F C  
She won't catch me or break my fall

(Oh oh oh, the sweetest thing)

C G F C  
Baby's got blue skies up ahead

But in this I'm a rain cloud

C G F C  
You know she likes a dry kind of love

(Oh oh oh, the sweetest thing)

Dm F G  
I'm losing you

Dm F G  
I'm losing you

Ain't love the sweetest thing

C G F C  
I wanted to run but she made me crawl

(Oh oh oh, the sweetest thing)

C G F C  
Eternal fire, she turned me to straw

(Oh oh oh, the sweetest thing)

C G F  
You know I got black eyes

But they burn so brightly for her

C G F C  
This is a blind kind of love

(Oh oh oh, the sweetest thing)

Dm F G  
I'm losing you

Oh oh oh, I'm losing you

Ain't love the sweetest thing  
(Ain't love the sweetest thing)

Aint love the sweetest thing

C G F C G F

C G F C  
Blue-eyed boy meets a brown-eyed girl

(Oh oh oh, the sweetest thing)

C G F C  
You can sew it up but you still see the tear

(Oh oh oh, the sweetest thing)

C G F C  
Baby's got blue skies up ahead

But in this I'm a rain cloud

C G F C  
Ours is a stormy kind of love

G F  
(Oh oh oh, the sweetest thing)

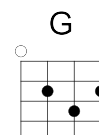
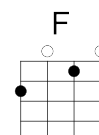
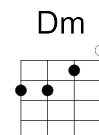
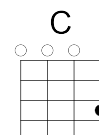
C G F C G F  
Do do do do do do Do do do do do do do do

(oh oh oh, the sweetest thing, oh oh oh, the sweetest thing)

C G F C G F  
Do do do do do do Do do do do do do do do

Do do do do do do Do do do do do do do do

C G F C G F  
Do do do do do do do do oh oh oh the sweetest thing



# The Swimming Song

## Louden Wainright III

G D G  
 This summer I went swimming  
 D Em  
 This summer I might have drowned  
 Em C D Em  
 But I held my breath and I kicked my feet  
 D Em D  
 And I moved my arms around, I moved my arms  
 G  
 around

G D G  
 This summer I swam in the ocean  
 D Em  
 And I swam in a swimming pool  
 Em C  
 Salt my wounds, chlorine my eyes  
 D Em D G  
 I'm a self-destructive fool, I'm a self-destructive fool

G D G  
 D Em  
 Em C D Em  
 D G

G D G  
 This summer I did the backstroke  
 D Em  
 And you know that's not all  
 Em C  
 I did the breast stroke and the butterfly  
 D Em D  
 And the old Australian crawl, the old Australian  
 G  
 crawl

G D G  
 This summer I swam in a public place  
 D Em  
 And a reservoir, to boot  
 Em C  
 At the latter I was informal  
 D Em D  
 At the former I wore my suit, I wore my swimming  
 G  
 suit

G D G  
 D Em  
 Em C D Em  
 D G

G D G  
 This summer I did swan dives  
 D Em  
 And jackknives for you all  
 Em C  
 And once when you weren't looking  
 D Em D G  
 I did a cannonball, I did a cannonball

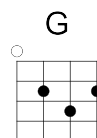
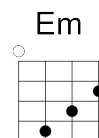
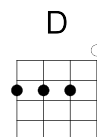
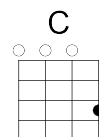
G D G  
 This summer I went swimming  
 D Em  
 This summer I might have drowned  
 Em C  
 But I held my breath and I kicked my feet  
 D Em  
 And I moved my arms around

D G  
 I moved my arms around

G D G  
 D Em  
 Em C D Em  
 D G

Option: Play this riff during the instrumental

	G	D	G		D	Em	
A	-55333p2		002p0--				
E	-----		-----30				
C	-----		-----				
G	-----		-----				
	Em	C		D	Em	D	G
A	-----0h2		002p0--		002p0--	G	
E	-0033---		-----30		-----33		
C	-----		-----		-----		
G	-----		-----		-----		



# Tacos, Enchiladas and Beans

Mel Torme / Robert Wells, sung by Doris Day

From the snow-capped mountains to the coral shores  
You're the only one my heart adores  
You've only got three competitors  
Tacos, enchiladas and beans

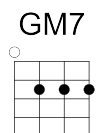
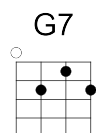
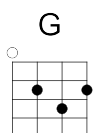
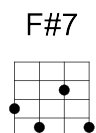
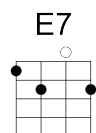
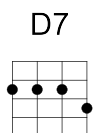
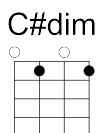
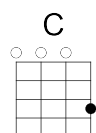
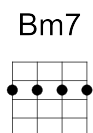
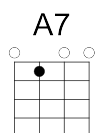
From the Mississippi to the Ama - zon  
There's not much we don't agree upon  
Wish we could get to - gether on  
Tacos, enchiladas and beans

Love 'em, dozens of 'em  
I consume them by the score  
And when I'm through, what do I do  
I stamp and holler for more

You can have the fourth position on my list  
Must admit your kisses would be missed  
But how in the world could I exist  
Without tacos, enchiladas and beans

Repeat

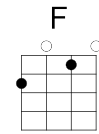
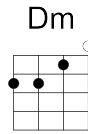
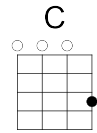
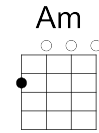
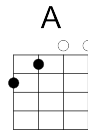
(They make me kind of sick but I love them)



# Tainted Love

## Ed Cobb

Am C F Dm Am C F Dm  
 Sometimes I feel I've got to  
 Am C F Dm  
 Run away, I've got to  
 Am C F Dm  
 Get away from the pain that you  
 Am C F Dm  
 drive into the heart of me  
 Am C F Dm  
 The love we share seems to  
 Am C F Dm  
 Go nowhere and I've  
 Am C F Dm  
 Lost my light for I  
 Am F  
 Toss and turn I can't sleep at night



### Chorus

A C  
 Once I ran to you (I ran)  
 C  
 Now I'll run from you  
 F  
 This tainted love you've given  
 Dm  
 I give you all a boy could give you  
 Take my tears and that's not nearly  
 Am C F Dm  
 all Oh...tainted love  
 Am C F Dm  
 Tainted love

Am C F Dm  
 Now I know I've got to  
 Am C F Dm  
 Run away, I've got to  
 Am C F Dm  
 Get away, You don't really  
 Am C F Dm  
 Want it any more from me  
 Am C F Dm  
 To make things right you need  
 Am C F Dm  
 Someone to hold you tight and you'll think  
 Am C F Dm  
 Love is to pray but I'm  
 Am F  
 Sorry I don't pray that way

### Chorus

Am C F Dm  
 Don't touch me please I cannot  
 Am C F Dm  
 Stand the way you tease I love you  
 Am C F Dm  
 Though you hurt me so, now I'm  
 Am F  
 Going to pack my things and go  
 Am C F Dm Am C F Dm  
 Tainted love, tainted love (x2)  
 Am

# Take On Me

## A-Ha

### Riff

A		Dm	00---	G	---2235	C	333--	F	000--0-
E			---1---		333----		---30		---33-3
C			---22		-----		-----		-----
G			-----		-----		-----		-----

A		Dm	00---	G	---2235	C	333--	F	000--0-
E			---1---		333----		---30		---33-3
C			---22		-----		-----		-----
G			-----		-----		-----		-----

A		Dm	00---	G	---2235	Dm	3330-	G	000--0-
E			---1---		333----		---1		---33-3
C			---22		-----		-----		-----
G			-----		-----		-----		-----

Dm G  
Talking away  
C F  
I don't know what I'm to say  
Dm G  
I'll say it anyway  
C F  
Today isn't my day to find you  
Dm G  
Shying away  
Am F  
I'll be coming for your love, OK?

C G Am F  
Take on me (take on me)  
C G Am F  
Take me on (take on me)  
C G Am F  
I'll be gone in a day or  
C G Am F  
Two

Dm G  
So needless to say  
C  
I'm odds and ends  
F Dm G  
But that's me stumbling away  
C F  
Slowly learning that life is OK  
Dm G  
Say after me  
Am F  
It's no better to be safe than sorry

C G Am F  
Take on me (take on me)  
C G Am F  
Take me on (take on me)  
C G Am F  
I'll be gone in a day or  
C G Am F  
Two

Em Bb Em Bb Dm G

### Riff

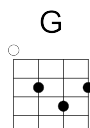
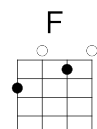
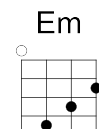
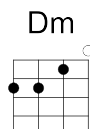
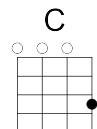
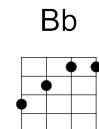
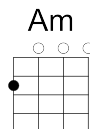
Dm G  
Oh, things that you say  
C F  
Is it a life or just to play my

Dm G  
worries away?  
C F  
You're all the things I've got to remember  
Dm G  
You're shying away  
Am F  
I'll be coming for you anyway

C G Am F  
Take on me (take on me)  
C G Am F  
Take me on (take on me)  
C G Am F  
I'll be gone in a  
C G Am F  
day (take on me) (take on me)

C G Am F  
Take me on (take on me)  
C G Am F  
I'll be gone in a  
C G Am F  
day

C



# Teenage Dirtbag

## Wheatus

Her name is Noelle  
 I have a dream about her  
 she rings my bell  
 I got gym class in half an hour  
 Oh how she rocks  
 In Keds and tube socks  
 But she doesn't know who I am  
 And she doesn't give a damn about me

Cause I'm just a teenage dirtbag baby  
 Yeah I'm just a teenage dirtbag baby  
 Listen to Iron Maiden baby with me  
 Oohhoooooooo

C G C F C G C F

Her boyfriend's a dick  
 He brings a gun to school  
 And he'd simply kick  
 My ass if he knew the truth  
 He lives on my block  
 He drives an IROC  
 But he doesn't know who I am  
 And he doesn't give a damn about me

Cause I'm just a teenage dirtbag baby  
 Yeah I'm just a teenage dirtbag baby  
 Listen to Iron Maiden baby with me  
 Oohhoooooooo

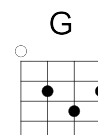
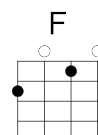
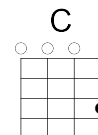
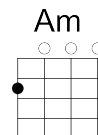
Oh yeah, dirtbag  
 No, she doesn't know what she's missing  
 Oh yeah, dirtbag  
 No, she doesn't know what she's missing

Man I feel like mold  
 It's prom night and I am lonely  
 Lo and behold

She's walking over to me  
 This must be fake  
 My lip starts to shake  
 How does she know who I am?  
 And why does she give a damn about me?

I've got two tickets to Iron Maiden baby  
 Come with me Friday, don't say maybe  
 I'm just a teenage dirtbag baby like you  
 Oohhoooooooo

Oh yeah, dirtbag  
 No, she doesn't know what she's missing  
 Oh yeah, dirtbag  
 No, she doesn't know what she's missing



# Telephone Line

## Jeff Lynne (ELO)

Gm F Eb F

G GM7  
Hello, how are you?  
G7  
Have you been alright  
G#dim Am  
Through all those lonely lonely lonely lonely nights  
D  
That's what I'd say  
Am Bm  
I'd tell you everything  
C D GM7 CM7  
If you'd pick up that telephone, Yeah yeah yeah  
G GM7  
Hey, how you feelin'  
G7  
Are you still the same  
G#dim  
Don't you realize the things we did we did were all  
Am  
for real  
D  
Not a dream  
Am Bm  
I just can't believe  
C D GM7 CM7  
They've all faded out of view, Yeah yeah yeah  
GM7 CM7 D  
ooh ooh

G Em C D  
Shoo wop doo be doo wop doo wah doo lang  
G Em C D  
Blue days black nights doo wah doo lang

G Em  
I look into the sky  
C D  
(The love you need ain't gonna see you through)  
G Em  
And I wonder why  
C D  
(The little things you planned ain't coming true)

G Em C  
Oh (oh) Telephone line give me some time  
D Cdim  
I'm living in twilight  
G Em C  
Oh (oh) Telephone line give me some time  
D Cdim FG  
I'm living in twilight

Gm F Eb F

G GM7  
OK, so no-one's answering  
G7  
Well can't you just let it ring  
G#dim  
a little longer longer longer oh  
Am D  
I'll just sit tight  
Am Bm  
through the shadows of the night  
C D GM7 CM7  
Let it ring for evermore, Oh oh

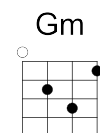
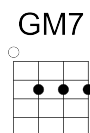
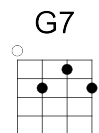
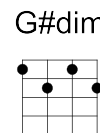
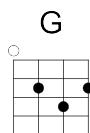
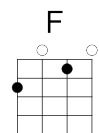
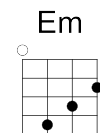
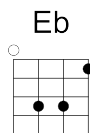
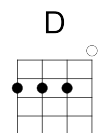
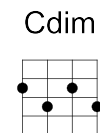
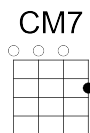
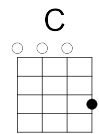
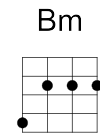
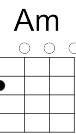
GM7 CM7 D

G Em C D  
Shoo wop doo be doo wop doo wah doo lang  
G Em C D  
Blue days black nights doo wah doo lang

G Em  
I look into the sky  
C D  
(The love you need ain't gonna see you through)  
G Em  
And I wonder why  
C D  
(The little things you planned ain't coming true)

G Em C  
Oh (oh) Telephone line give me some time  
D Cdim  
I'm living in twilight  
G Em C  
Oh (oh) Telephone line give me some time  
D Cdim  
I'm living in twilight

G Em C  
Oh (oh) Telephone line give me some time  
D Cdim  
I'm living in twilight  
G Em C  
Oh (oh) Telephone line give me some time  
D Cdim FG  
I'm living in twilight





# Te o Torriatte (Let Us Cling Together) Queen (Brian May)

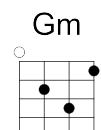
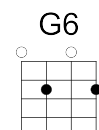
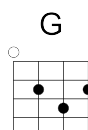
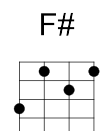
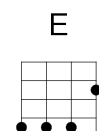
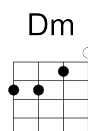
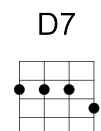
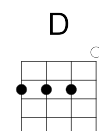
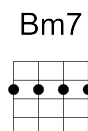
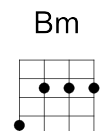
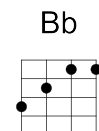
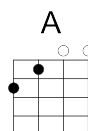
**Dm Bb Dm**  
 When I'm gone no need to wonder  
**Bb**  
 If I ever think of you  
**Dm Bb**  
 The same moon shines  
**Dm Bb Dm**  
 The same wind blows for both of us  
**Bb**  
 And time is but a paper moon  
**Gm A**  
 Be not gone  
**Dm Bb Dm**  
 Though I'm gone it's as though  
**Bb**  
 I hold the flower that touches you  
**Dm Bb**  
 A new life grows  
**Dm Bb Dm**  
 The blossom knows there's no one else  
**Bb**  
 Could warm my heart as much as you  
**Gm A**  
 Be not gone  
**D G D G D**  
 Let us cling together as the years go by  
**G A D A**  
 Oh my love my love  
**D D7**  
 In the quiet of the night  
**G Gm**  
 Let our candle always burn  
**D A D**  
 Let us never lose the lessons we have learned  
**D G D G D**  
 Teo torriatte kono mama ik  
**G A D A**  
 Aisuruhito yo  
**D D7**  
 Shizukana yoi ni  
**G Gm**  
 Hikario tomoshi  
**D A D**  
 Itoshiki oshieo idaki

**Dm Bb Dm**  
 Hear my song still think of me  
**Bb**  
 The way you've come to think of me  
**Dm Bb**  
 The nights grow long  
**Dm Bb**  
 But dreams live on  
**Dm**  
 Just close your pretty eyes  
**Bb**  
 And you can be with me  
**Gm A**  
 Dream on

**D G D G D**  
 Teo torriatte kono mama ik  
**G A D A**  
 Aisuruhito yo  
**D D7**  
 Shizukana yoi ni

**G Gm**  
 Hikario tomoshi  
**D A D**  
 Itoshiki oshieo idaki

**G D A Bm G**  
 When I'm gone they'll say we were all fools  
**A G6 A**  
 And we don't understand  
**G D A E A**  
 Oh be strong don't turn your heart  
**F# Bm Bm7 G A**  
 We're all you're all we're all for all for always  
**D G D G D**  
 Let us cling together as the years go by  
**G A D A**  
 Oh my love my love  
**D D7**  
 In the quiet of the night  
**G Gm**  
 Let our candle always burn  
**D A D**  
 Let us never lose the lessons we have learned



# Tequila

## The Champs

G F G F G F G F

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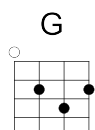
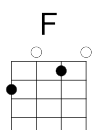
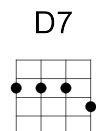
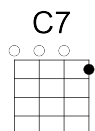
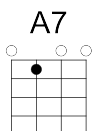
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E|--331-13- --331-13-
C|-2-----2 -2-----
G|-----
      G   F G F   G   F G
A|-----0-----0-----
E|--331-13- --331-13-
C|-2-----2 -2-----
G|-----
      G   C7 G G   C7 G
A|-----1-----1-----
E|--03---3 --03---3
C|-2-----2
G|-----
      G   C7 G A7   D7
A|-----1-----000000-5
E|--03---3
C|-2-----
G|-----
  
```

(repeat x3)

Tequila!

repeat ad lib

G F G F G F G F  
 G F G F G F G F  
 G F G F G F G F  
 C7 G C7 G  
 C7 G  
 A7 D7



# That Lucky Old Sun

## Haven Gillespie / Beasley Smith

**C** Up in the mornin' out on the job  
**C** Work like the devil for my pay  
**F** But that lucky old sun got nothin' to do  
**D7** **G7** **C** But roll around heaven all day.

**C** Fuss with my woman, toil for my kids  
**C** Sweat till I'm wrinkled and gray  
**F** While that lucky old sun got nothin' to do  
**D7** **G7** **C** But roll around heaven all day

**Am** **Em** **F** **C**  
**F** **G** **C** Good Lord above, can't you know I'm pining,  
**Am** **Em** **F** **C**  
**D7** **G** **G7** Send down that cloud with a silver lining,  
 lift me to Paradise

**C** **Am**  
**C** Show me that river, take me across  
**F** **C** **C7** Wash all my troubles away  
**F** **C** **F**  
**D7** **G7** **C** Like that lucky old sun, give me nothing to do  
**C** But roll around heaven all day

**Am** **Em** **F** **C**  
**F** **G** **C** Good Lord above, can't you know I'm pining,  
**Am** **Em** **F** **C**  
**D7** **G** **G7** Send down that cloud with a silver lining,  
 lift me to Paradise

**C** **Am**  
**C** Show me that river, take me across  
**F** **C** **C7** Wash all my troubles away  
**F** **C** **F**  
**D7** **G7** **C** Like that lucky old sun, give me nothing to do  
**C** But roll around heaven all day

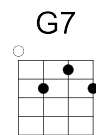
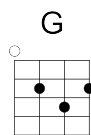
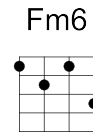
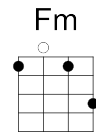
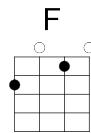
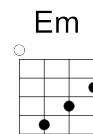
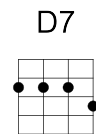
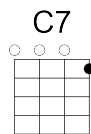
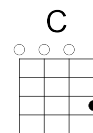
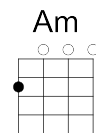
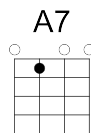
Here are some variations you can try.

### Variation 1 (Sam Cooke)

**F** **Fm** **C** **A7**  
**D7** **G7** **C** But that lucky old sun got nothin' to do  
 But roll around heaven all day.

### Variation 2 (Louis Armstrong)

**F** **Fm6**  
**D7** **G7** **C** But that lucky old sun got nothin' to do  
 But roll around heaven all day.



# There Must Be An Angel

## The Eurythmics

Nda da da da da dadn da, da da, da da  
Nda da da da da dadn da, da da, da da

No-one on earth could feel like this  
I'm thrown and overblown with bliss

There must be an angel

Playing with my heart

I walk into an empty room

And suddenly my heart goes boom

It's an orchestra of angels

And they're playing with my heart

Must be talking to an angel

Must be talking to an angel

Must be talking to an angel

Must be talking to an angel

Must be talking to an angel

Must be talking to an angel

No-one on earth could feel like this  
I'm thrown and overblown with bliss

There must be an angel

Playing with my heart

And when I think that I'm alone

It seems there's more of us at home

It's a multitude of angels

And they're playing with my heart

Must be talking to an angel

Must be talking to an angel

Must be talking to an angel

Must be talking to an angel

Must be talking to an angel

Must be talking to an angel

I must be hallucinating

Watching angels celebrating

Could this be reactivating

All my senses dislocating?

This must be a strange deception

By celestial intervention

Leavin' me the recollection

Of your heavenly connection

### Instrumental

Dm G Am F  
Dm G Eb Dm C  
Dm G Am F  
Dm G G# C

I walk into an empty room

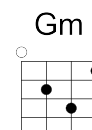
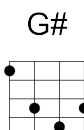
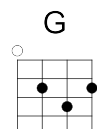
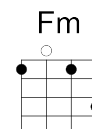
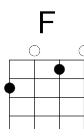
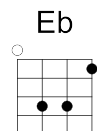
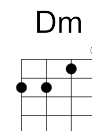
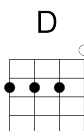
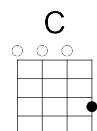
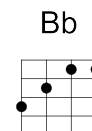
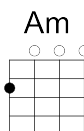
And suddenly my heart goes boom

It's an orchestra of angels

All playing with my heart

Nda da da da da dadn da, da da, da da

Nda da da da da dadn da, da da, da da



# These Foolish Things

## Holt Marvell, Jack Strachey

### Intro

D C7  
Oh, will you never let me be?  
D Bm7  
Oh, will you never set me free?  
E7 A7  
The ties that bound us  
D7 G  
Are still around us  
C7 F E7 A7  
There's no escape that I can see  
Am7 D7 GM7  
And still those little things remain  
Bm7 E7 Em7 A7  
That bring me happiness or pain

### Verse 1

D Bm7 Em7 A7  
A cigarette that bears a lipstick's traces  
D Bm7 Em7 A7  
An airline ticket to romantic places  
D D7 G  
And still my heart has wings  
B7 Em Em7 A7 A7aug  
These foolish things remind me of you  
  
D Bm7 Em7 A7  
A tinkling piano in the next apartment  
D Bm7 Em7 A7  
Those stumbling words that told you what my heart meant  
  
D D7 G  
A fair ground's painted swings  
B7 Em7 A7 D  
These foolish things remind me of you

G Em G Gm  
You came you saw you conquered me  
D Cdim  
When you did that to me  
Bb A A7  
I knew somehow this had to be

D Bm7 Em7 A7  
The winds of March that make my heart a dancer  
D Bm7 Em7 A7  
A telephone that rings but who's to answer?  
D D7 G  
Oh, how the ghost of you clings  
B7 Em7 A7 D  
These foolish things remind me of you

### Verse 2

D Bm7 Em7 A7  
First daffodils and long excited cables  
D Bm7 Em7 A7  
And candle lights on little corner tables  
D D7 G  
And still my heart has wings  
B7 Em Em7 A7 A7aug  
These foolish things remind me of you  
  
D Bm7 Em7 A7  
The park at evening when the bell has sounded  
D Bm7 Em7 A7  
The Ile de France with all the gulls around it  
D D7 G  
The beauty that is Spring's  
B7 Em7 A7 D  
These foolish things remind me of you

G Em G Gm  
How strange how sweet to find you still  
D Cdim  
These things are dear to me  
Bb A A7  
They seem to bring you near to me

D Bm7 Em7 A7  
The sigh of midnight trains in empty stations  
D Bm7 Em7 A7  
Silk stockings thrown aside, dance invi – tations  
D D7 G  
Oh, how the ghost of you clings  
B7 Em7 A7 D  
These foolish things remind me of you

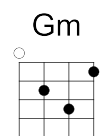
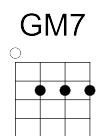
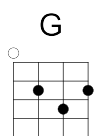
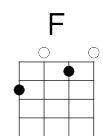
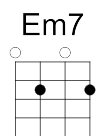
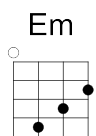
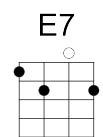
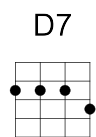
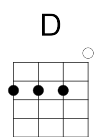
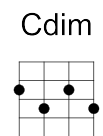
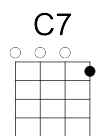
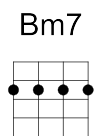
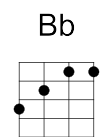
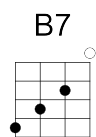
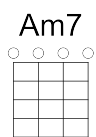
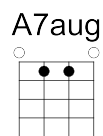
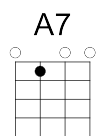
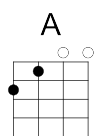
### Verse 3

D Bm7 Em7 A7  
Gardenia perfume ling' ring on a pillow  
D Bm7 Em7 A7  
Wild strawb'ries only seven francs a kilo  
D D7 G  
And still my heart has wings  
B7 Em Em7 A7 A7aug  
These foolish things remind me of you

D Bm7 Em7 A7  
The smile of Garbo and the scent of roses  
D Bm7 Em7 A7  
The waiters whistling as the last bar closes  
D D7 G  
The song that Crosby sings  
B7 Em7 A7 D  
These foolish things remind me of you

G Em G Gm  
How strange how sweet to find you still  
D Cdim  
These things are dear to me  
Bb A A7  
They seem to bring you near to me

D Bm7 Em7 A7  
The scent of smould'ring leaves, the wail of A7  
steamers  
  
D Bm7 Em7 A7  
Two lovers on the street who walk like dreamers  
D D7 G  
Oh, how the ghost of you clings  
B7 Em7 A7 D  
These foolish things remind me of you  
  
D D7 G  
Oh, how the ghost of you clings  
B7 Em7 A7 D  
These foolish things remind me of you



# Thinking Out Loud

## Ed Sheeran and Amy Wadge

D D/F# G  
When your legs don't work like they used to  
before A  
D D/F# G A  
And I can't sweep you off of your feet  
D D/F# G  
Will your mouth still remember the taste of my  
love? A  
D D/F# G A  
Will your eyes still smile from your cheeks?  
And darling  
D D/F# G A D D/F# G A  
I will be loving you 'til we're seventy  
And baby  
D D/F# G A D D/F# G  
My heart could still fall as hard at twenty three  
And I'm thinking 'bout how  
Em A D  
People fall in love in mysterious ways  
Em A  
Maybe just the touch of a hand  
Em A Bm  
Well me I fall in love with you every single day  
Em A  
And I just wanna tell you I am

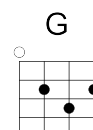
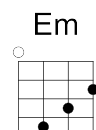
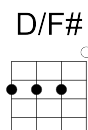
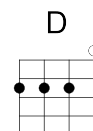
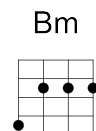
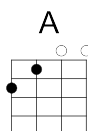
So honey  
D D/F# G A D D/F#  
Now take me into your loving arms  
G A D D/F#  
Kiss me under the light of a thousand stars  
G A D D/F#  
Place your head on my beating heart  
G A  
I'm thinking out loud  
Bm A G D G A D  
That maybe we found love right where we are

D D/F# G A  
When my hair's all but gone and my memory fades  
D D/F# G A  
And the crowds don't remember my name  
D D/F# G A  
When my hands don't play the strings the same way  
D D/F# G A  
I know you will still love me the same

'Cause honey  
D D/F# G A D D/F# G A  
your soul could never grow old, it's evergreen  
And baby  
D D/F# G A D D/F# G  
Your smile's forever in my mind and memory  
I'm thinking 'bout how

Em A D  
People fall in love in mysterious ways  
Em A  
Maybe it's all part of a plan  
Em A Bm  
Well I'll just keep on making the same mistakes  
Em A  
Hoping that you'll understand

But baby  
D D/F# G A D D/F# G  
Now take me into your loving arms  
A D D/F#  
Kiss me under the light of a thousand stars  
G A D D/F#  
Place your head on my beating heart  
G A  
Thinking out loud  
Bm A G D G A D  
That maybe we found love right where we are  
So baby  
D D/F# G A D D/F# G  
Now take me into your loving arms  
A D D/F#  
Kiss me under the light of a thousand stars  
G A D D/F#  
Place your head on my beating heart  
G A  
Thinking out loud  
Bm A G D G A D  
That maybe we found love right where we are  
Bm A G D G A D  
Oh baby we found love right where we are  
Bm A G D G A D  
And we found love right where we are



# This Is Tomorrow

## Bryan Ferry

Here in the hush of evenin' on a night in June  
 Over-hearin' conversations, bayin' at the moon  
 And suddenly a voice I'm hearin's sweet to my ear  
 This is tomorrow callin'  
 Wishin' you were here  
 Layin' in my motel bedroom, feelin' ceiling blues  
 Wall to wall a TV's twitchin, clearly not a muse  
 Then flashin' thru the interference beams a thousand  
 tunes

This is tomorrow callin'  
 What have I to lose

Instrumental  
 A F# D G E7  
 A F# D G

Truckin' by the railway station, I'm on the road again  
 Steerin' clear of all temptation, unto the point of pain  
 When steamin' thru on cue I hear that wailin' whistle  
 blow

If this is tomorrow callin'  
 Oh what a way to go

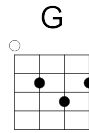
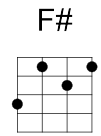
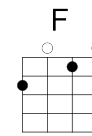
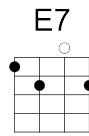
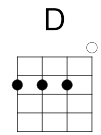
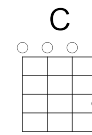
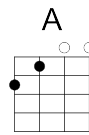
Solo, verse pattern  
 G C C G  
 C C G  
 E7 F D  
 C D G C

Day to day you live old fashioned, high toned fancy  
 free

A double take an image-spittin', tailored to a T  
 While history is tellin' you, the same old thing

This is tomorrow callin'  
 Lets stick a new oar in

This is tomorrow callin'  
 Y'all 'n come on in





# This Old Love

## Lior

C6 CM7 Fadd9 Eb Fadd9 C

C6 CM7  
Yes, yeah we're movin' on  
Fadd9  
Looking for direction  
Eb Fadd9 C  
Mmm mm we've covered much ground  
C6 CM7  
Thinking back to innocence  
Fadd9  
I can no longer connect  
Eb Fadd9 C  
I don't have a heart left to throw around

Am Fadd9  
Oh, and time moves on like a train  
Em F G  
That disappears into the night sky  
Am Em Am  
Yeah, I still get a sad feeling inside  
F Dm G  
to see the red tail lights wave goodbye

C6 CM7  
But we'll grow old together  
DH7 F  
We'll grow old together  
C6 CM7  
And this love will never  
DH7 F  
This old love will never die

C6 CM7 Fadd9 Eb Fadd9 C

C6 CM7  
Well money slips into your hands  
Fadd9  
And then slips out like it was sand  
Eb Fadd9 C  
And those shoes that you could never seem to fill  
C6 CM7  
I've chased so much and lost my way  
Fadd9  
Maybe a face for every day  
Eb Fadd9 C  
That so casually slipped me by

Am Fadd9  
Oh, and time moves on like a train  
Em F G  
That disappears into the night sky  
Am Em Am  
Yeah, I still get a sad feeling inside  
F Dm G  
to see the red tail lights wave goodbye

C6 CM7  
But we'll grow old together  
DH7 F  
We'll grow old together  
C6 CM7  
And this love will never  
DH7 F  
This old love will never die

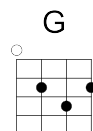
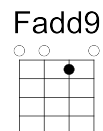
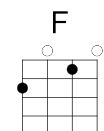
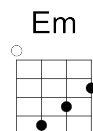
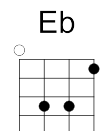
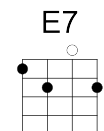
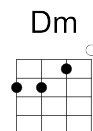
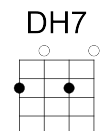
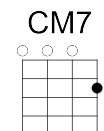
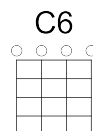
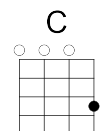
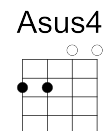
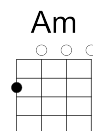
Asus4  
Morning comes  
E7  
Sometimes with a smile

Am G Fadd9  
Sometimes with a frown  
Asus4 E7  
Yeah so I never want to worry  
Am G Fadd9  
If you're gonna stay a - round

C6 CM7  
So let's grow old together  
DH7 F  
We'll grow old together  
C6 CM7  
And this love will never  
DH7 F  
This old love will never die

C6 CM7 Fadd9 Eb Fadd9 C

C6 CM7  
Yes, yeah we're movin' on  
Fadd9  
Movin' right along  
Eb Fadd9 C



# This Whole World

## Brian Wilson (The Beach Boys)

**C**  
I'm thinkin' 'bout this whole world (Aum bop dit it)

**C F Em7 G Am**  
Late at night I think about the love of this whole  
**F**  
world

**A F#m Bm7 E7 C#m7**  
Lots of diff'rent people ev'rywhere  
**C# F# G#7 A#m7**  
And when I go anywhere 'I see love  
**F#**  
I see love, I see love

**Bb**  
When girls get mad at boys and go  
**Eb**  
Many times they're just putting on a show  
**Bb F G**  
But when they leave you wait alone

**C F Em7 G Am F**  
You are there like ev'rywhere like everyone you see  
**A F#m Bm7 E7 C#m7**  
Happy 'cause you're livin' and you're free  
**C# F# G#7 A#m7**  
Now, here comes another day for your love  
(I'm thinkin' 'bout this whole world)  
**F#**  
Love

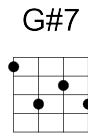
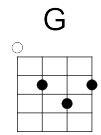
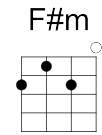
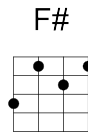
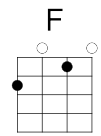
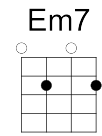
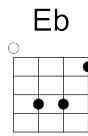
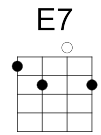
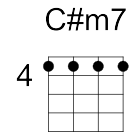
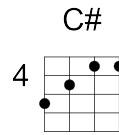
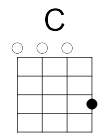
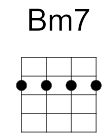
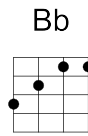
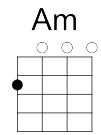
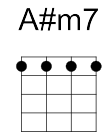
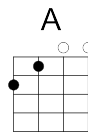
Instrumental, chorus pattern

**Bb Eb**  
Ooh ooh  
**Bb F G**  
Ooh ooh ooh

**C**  
Aum

**C F Em7 G Am**  
Late at night I think about the love of this whole  
**F**  
world

**A F#m Bm7 E7 C#m7**  
Ooh



# Three Little Birds

## Bob Marley

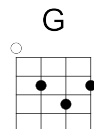
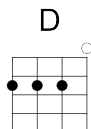
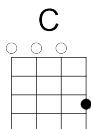
<sup>G</sup>"Don't worry about a thing,  
<sup>C</sup>'Cause every little thing gonna be alright.  
<sup>G</sup>Singin': "Don't worry about a thing,  
<sup>C</sup>'Cause every little thing gonna be alright!"

<sup>G</sup>Rise up this mornin',  
<sup>D</sup>Smiled with the risin' sun,  
<sup>G</sup>Three little birds  
<sup>C</sup>Pitch by my doorstep  
<sup>G</sup>Singin' sweet songs  
<sup>D</sup>Of melodies pure and true,  
<sup>C</sup>Sayin', "This is my message to you—ou—ou:"

<sup>G</sup>Singin': "Don't worry about a thing,  
<sup>C</sup>'Cause every little thing gonna be alright.  
<sup>G</sup>Singin': "Don't worry about a thing,  
<sup>C</sup>'Cause every little thing gonna be alright!"

<sup>G</sup>Rise up this mornin',  
<sup>D</sup>Smiled with the risin' sun,  
<sup>G</sup>Three little birds  
<sup>C</sup>Pitch by my doorstep  
<sup>G</sup>Singin' sweet songs  
<sup>D</sup>Of melodies pure and true,  
<sup>C</sup>Sayin', "This is my message to you—ou—ou:"

<sup>G</sup>Singin': "Don't worry about a thing,  
<sup>C</sup>'Cause every little thing gonna be alright.  
<sup>G</sup>Singin': "Don't worry about a thing,  
<sup>C</sup>'Cause every little thing gonna be alright!"  
<sup>G</sup>Singin': "Don't worry about a thing,  
<sup>C</sup>'Cause every little thing gonna be alright!"



# Throw Your Arms Around Me

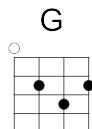
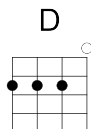
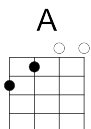
## Mark Seymour

I will come for you at night time  
 I will raise you from your sleep  
 I will kiss you in four places  
 As I go running along your street  
 I will squeeze the life out of you  
 You will make me laugh and make me cry  
 And we will never forget it  
 You will make me call your name  
 And I'll shout it to the blue summer sky

And we may never meet again  
 So shed your skin and let's get started  
 And you will throw your arms around me  
 Yes, you will throw your arms around me

I dreamed of you at night time  
 And I watched you in your sleep  
 I met you in high places  
 I touched your head and touched your feet  
 So if you disappear out of view  
 You know I will never say goodbye  
 And though I try to forget it  
 You will make me call your name  
 And I'll shout it to the blue summer sky

And we may never meet again  
 So shed your skin and let's get started  
 And you will throw your arms around me  
 Yes, you will throw your arms around me



# Til Kingdom Come

## Coldplay

Just say you'll wait, you'll wait for me

C Cadd9 C/E C/E Cadd9 C

C Cadd9 C/E Cadd9 C  
Steal my heart and hold my tongue

Cadd9 C/E Cadd9 C  
I feel my time, my time has come

Cadd9 C/E Cadd9 C  
Let me in, unlock the door

C5 C Csus4 Cadd9 C Cadd9 C  
I've never felt this way before

Asus4 FM7 C5  
The wheels just keep on turning

Asus4 FM7 C5  
The drummer begins to drum

Asus4 FM7 C5  
I don't know which way I'm going

F G C  
I don't know which way I've come

C Cadd9 C/E C/E Cadd9 C

C Cadd9 C/E Cadd9 C  
Hold my head inside your hands

Cadd9 C/E Cadd9 C  
I need some - one who under - stands

Cadd9 C/E Cadd9 C  
I need some - one, someone who hears

C5 C Csus4 Cadd9 C Cadd9 C  
For you, I've waited all these years

F C5  
For you, I'd wait 'til kingdom come

F C5  
Until my day, my day is done

F Am  
And say you'll come, and set me free

C Csus4 C  
Just say you'll wait, you'll wait for me

C Cadd9 C/E C/E Cadd9 C

C Cadd9 C/E Cadd9 C  
In your tears and in your blood

Cadd9 C/E Cadd9 C  
In your fire and in your flood

Cadd9 C/E Cadd9 C  
I hear you laugh, I heard you sing

C5 C Csus4 Cadd9 C Cadd9 C  
I wouldn't change a single thing

Asus4 FM7 C5  
The wheels just keep on turning

Asus4 FM7 C5  
The drummer begins to drum

Asus4 FM7 C5  
I don't know which way I'm going

F G C  
I don't know what I've become

F C5  
For you, I'd wait 'til kingdom come

F C5  
Until my days, my days are done

F Am  
And say you'll come, and set me free

C Csus4 C  
Just say you'll wait, you'll wait for me

C Csus4 C  
Just say you'll wait, you'll wait for me

Am



Asus4



C



C/E



C5



Cadd9



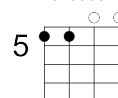
Csus4



F



FM7



G



# Time Warp

## Richard O'Brien & Richard Hartley

**A**  
It's astounding time is **B7** fleeting  
Madness takes its toll  
**A** But listen closely not for very much longer **B7**  
**G** I've got to keep control **A**  
**A** I remember doing the Time Warp **B7**  
**G** Drinking those moments when **A**  
The blackness would hit me and the void would be **B7**  
calling

**F** **C** **G** **D** **A**  
Let's do the Time Warp again  
**F** **C** **G** **D** **A**  
Let's do the Time Warp again

**NC**  
It's just a jump to the left **E7** and then a step to the **A**  
right

**NC**  
With your hands on your hips **E7** you bring your knees **A**  
in tight

**D**  
But it's the pelvic thrust that really drives you insane **A**

**F** **C** **G** **D** **A**  
Let's do the Time Warp again  
**F** **C** **G** **D** **A**  
Let's do the Time Warp again

**A** **B7**  
It's so dreamy, oh fantasy free me  
**G** **D** **A**  
So you can't see me no not at all  
**A** **B7**  
In another dimension with voyeuristic intention  
**G** **D** **A**  
Well secluded I see all  
**A** **B7**  
With a bit of a mind flip you're into the time slip  
**G** **D** **A**  
And nothing can ever be the same  
**A** **B7**  
You're spaced out on sensation like you're under **B7**  
sedation

**F** **C** **G** **D** **A**  
Let's do the Time Warp again  
**F** **C** **G** **D** **A**  
Let's do the Time Warp again

**A**  
Well I was walking down the street just a-having a **think**  
When a snake of a guy gave me an evil wink **D**  
He shook me up he took me by surprise  
He had a **A** pickup truck and the devil's eyes

**E7** **D**  
He stared at me and I felt a change  
**A**  
Time meant nothing never would again

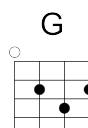
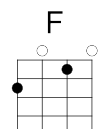
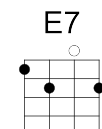
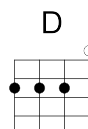
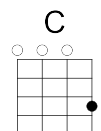
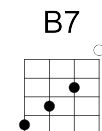
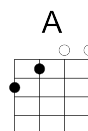
**F** **C** **G** **D** **A**  
Let's do the Time Warp again  
**F** **C** **G** **D** **A**  
Let's do the Time Warp again

**NC** **E7**  
It's just a jump to the left and then a step to the **A**  
right

**NC** **E7**  
With your hands on your hips you bring your knees **A**  
in tight **A**

**D**  
But it's the pelvic thrust that really drives you insane **A**

**F** **C** **G** **D** **A**  
Let's do the Time Warp again  
**F** **C** **G** **D** **A**  
Let's do the Time Warp again



# Together In Electric Dreams

## Giorgio Moroder and Phil Oakey

D G A G  
D G A G

D G A D  
D G A D

D A  
I only knew you for a while

Bm G  
I never saw your smile

D  
Till it was time to go  
C Em A D  
Time to go away (time to go away)

D A  
Sometimes its hard to recognise

Bm G  
But comes as a surprise

D  
And its too late  
C Em A  
It's just to late to stay (too late to stay)

D Em  
Em F#m  
We'll always be together  
G A D Em  
However far it seems (love never ends)  
Em F#m  
We'll always be together  
G A D G AD  
Together in electric dreams

D G A D

D A  
Because friendship that you gave

Bm G  
Has taught me to be brave

D  
No matter where I go  
C Em A D  
I'll never find a better prize (find a better prize)

D A  
Though you're miles and miles away

Bm G  
I see you everyday

D  
I don't have to try

C Em  
I just close my eyes

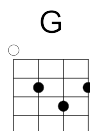
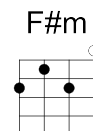
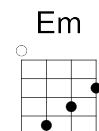
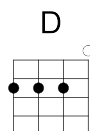
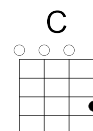
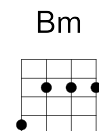
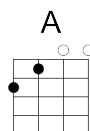
A  
I close my eyes

D Em  
Em F#m  
We'll always be together  
G A D Em  
However far it seems (love never ends)  
Em F#m  
We'll always be together  
G A D Em  
Together in electric dreams  
Em F#m  
We'll always be together  
G A D Em  
However far it seems (love never ends)

Em F#m  
We'll always be together  
G A Bm  
Together in electric dreams

Solo x2  
Bm Bm Bm Em A

D Em  
Em F#m  
We'll always be together  
G A D Em  
However far it seems (love never ends)  
Em F#m  
We'll always be together  
G A D  
Together in electric dreams



# Tomorrow Strouse/Charnin

**G** **GM7**

The sun'll come out  
Tomorrow

**C** **D**  
Bet your bottom dollar

**Em** **G**  
That tomorrow

**C** **D**  
There'll be sun

**G** **GM7**  
Just thinkin' about  
Tomorrow

**C** **D**  
Clears away the cobwebs,

**Em** **G**  
And the sorrow

**C** **D**  
'Til there's none

**Gm**  
When I'm stuck a day

**Gm7**  
That's gray

**Eb** **F**  
And lonely

**Bb**  
I just stick out my chin

**Dsus4** **D**  
And grin, and say

**G** **GM7**  
The sun'll come out  
Tomorrow

**C** **D**  
So ya gotta hang on

**Em** **G**  
'Til tomorrow

**G#M7** **D**  
Come what may

**G** **GM7**  
Tomorrow, Tomorrow

**G7** **C** **Cm**  
I love ya Tomorrow

**G** **D** **G** **D**  
You're only a day away

**G** **GM7**  
Tomorrow, Tomorrow

**G7** **C** **Cm**  
I love ya Tomorrow

**G** **D** **G**  
You're only a day away

From the 1977 stage musical, "Annie".

**Bb**



**C**



**Cm**



**D**



**Dsus4**



**Eb**



**Em**



**F**



**G**



**G#M7**



**G7**



**GM7**



**Gm**



**Gm7**





# Tonight You Belong To Me

## David/Rose

	G		Gsus4		G		Gsus4
A	2222	3 2		2222	3 2		
E	3333	3 3		3333	3 3		
C	2222	2 2		2222	2 2		
G	0000	0 0		0000	0 0		

G I know (I know) you belong G7  
C To somebody new Cm  
G But tonight you belong to D  
G me

	Cm	GM7	Am7
A	553	2 1	0
E	333	2 1	0
C	333	2 1	0
G	000	0 0	0

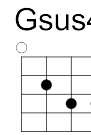
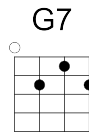
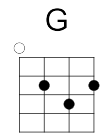
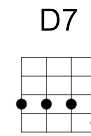
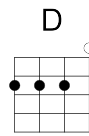
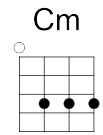
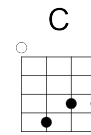
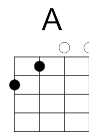
G Although (although) we're apart G7  
C You are a part of my heart Cm  
G But tonight you belong to D  
G me

	G		Gsus4		G		G7
A	2222	3 2		235	578		
E	3333	3 3		333	555		
C	2222	2 2		222	555		
G	0000	0 0		000	000		

Cm Way down by the stream  
 How sweet it will seem  
G Once more just to dream in A  
D7 The moonlight NC  
 My honey

G I know with the dawn G7  
C That you will be gone Cm  
G But tonight you belong to D  
G Gsus4 G Cm me

G But tonight  
D You belong  
G To me  
Cm G



# Too Much Monkey Business

## Chuck Berry

G

Runnin' to-and-fro, hard workin' at the mill  
Never fail in the mail, yeah, come a rotten bill

Chorus

C7

Too much monkey business, Too much monkey  
business

D7

Too much monkey business, for me to be involved  
in

Salesman talkin' to me, tryin' to run me up a creek  
Say you can buy, go on try, you can pay me next  
week, Ahh!

Chorus

Blond hair, good lookin', tryin' to get me hooked  
Want me to marry, get a home, settle down, write a  
book, Ahh!

Chorus

Same thing every day, gettin' up, goin' to school  
No need of me complainin', my objections  
overruled, Ahh!

Chorus

Instrumental

Pay phone, somethin' wrong, dime gone, will mail  
I oughta sue the op'rator for tellin' me a tale, Ahh!

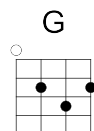
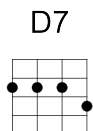
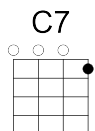
Chorus

Been to Yokohama, been fightin' in the war  
Army bunk, army chow, army clothes, army car,  
Aah!

Chorus

Workin' in the fillin' station, too many tasks.  
Wipe the windows, check the tires, check the oil,  
dollar gas, Ahh!

Chorus



# Touch Me

## Robby Krieger (The Doors)

Riff (x7)

G#m G#m G#m B G#m G#m B G#m B

	G#m	B	G#m	B	G#m	B
A	2	2	2	2	2	2
E	4	4	4	2	4	4
C	3	3	3	3	3	3
G	4	4	4	4	4	4

G#m

Come on, come on, come on, come on now

F#

Touch me, baby

Bbm

Can't you see that I am not afraid?

B

D

What was that promise that you made?

A

C#m7

Why won't you tell me what she said?

D

F

What was that promise that you made?

C

I'm gonna love you

Till the heavens stop the rain

I'm gonna love you

Till the stars fall from the sky for you and I

Repeat the song

I'm gonna love you

Till the heavens stop the rain

I'm gonna love you

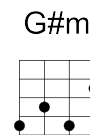
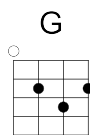
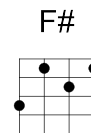
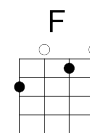
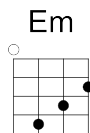
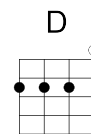
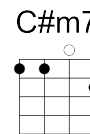
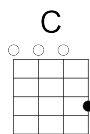
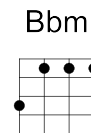
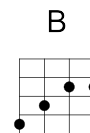
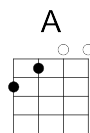
Till the stars fall from the sky for you and I

Repeat riff ad lib

G#m G#m G#m B G#m G#m B G#m B

Finish

G#m G#m B G#m



# Tower Of Strength

## Burt Bacharach / Bob Hilliard

Repeat ad lib

```

      C      Am      C      Am      F G
A| -2-0---53 -2-0---53 ----
E| -----0--- -----0--- 303
C| -----0--- -----0--- ----
G| -----0--- -----0--- ----

```

```

      C      Am      C      Am      C
A| -2-0---53 -2-0---53 ----
E| -----0--- -----0--- 303
C| -----0--- -----0--- ----
G| -----0--- -----0--- ----

```

If I were a tower of strength, I'd walk away  
 I'd look in your eyes and here's what I'd say  
 I don't want you, I don't need you,  
 I don't love you any more  
 And I'd walk out that door  
 You'd be down on your knees  
 You'd be calling to me  
 But a tower of a-strength is a-something (gulp)  
 I'll never be

```

      C      Am      C      Am      C
A| -2-0---53 -2-0---53 ----
E| -----0--- -----0--- 303
C| -----0--- -----0--- ----
G| -----0--- -----0--- ----

```

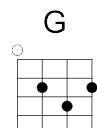
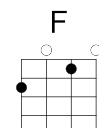
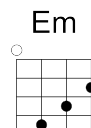
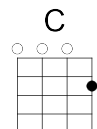
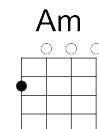
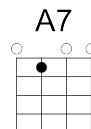
If I were a tower of strength, I'd watch you cry  
 I'd laugh at your tears and tell you goodbye  
 I don't want you, I don't need you  
 I don't love you any more  
 And I'd walk out that door  
 You'd be down on your knees  
 You'd be calling to me  
 But a tower of a-strength is a-something (gulp)  
 I'll never be

```

      C      Am      Em      G
A| -----0---0 2235
E| -330- -0010 133--33- ----
C| ----2 0020 2----- ----
G| -----0---0 2235

```

I don't want you, I don't need you  
 I don't love you any more  
 And I'd walk out that door  
 You'd be down on your knees  
 You'd be calling to me  
 But a tower of a-strength is a-something (gulp)  
 I'll never be



# Toxic

C.Karlsson P.Winnberg C.Dennis, H.Jonback (Britney Spears)

Riff x4

A		3	-----	-----
E		3	-----	2-----
C		3	0-3p2p0h2h3-3p2p0	-2-3-2-0
G		0	-----	-----

**Cm**  
 Baby, can't you see I'm calling?  
 A guy like you should wear a warning  
**Eb** **G7** **Cm**  
 It's dangerous, I'm falling  
 Riff x1

**Cm**  
 There's no escape, I can't wait  
 I need a hit, baby give me it  
**Eb** **G7** **Cm**  
 You're dangerous, I'm loving it  
 Riff x1

**Cm**  
 Too high, can't come down  
 Losing my head, spinnin' 'round and 'round  
**Eb** **G7** **Cm**  
 Do you feel me now?  
 Riff x1

**Cm**  
 (8 beats)  
**Cm** **Eb**  
 With a taste of your lips, I'm on a ride  
**D7** **Db7**  
 You're toxic, I'm slippin' under  
**Cm** **Eb**  
 With a taste of a poison paradise  
**G#7**  
 I'm addicted to you  
**G7** **Cm** **Eb**  
 Don't you know that you're toxic?  
**D7**  
 And I love what you do  
**Db7** **Cm** **Eb**  
 Don't you know that you're toxic?  
**D7** **Db7**

**Cm**  
 It's getting late to give you up  
 I took a sip from my devil's cup  
**Eb** **G7** **Cm**  
 Slowly, it's taking over me  
 Riff x1

**Cm**  
 Too high, can't come down  
 It's in the air and it's all around  
**Eb** **G7** **Cm**  
 Can you feel me now?  
 Riff x1

**Cm**  
 (8 beats)  
**Cm** **Eb**  
 With a taste of your lips, I'm on a ride  
**D7** **Db7**  
 You're toxic, I'm slippin' under  
**Cm** **Eb**  
 With a taste of a poison paradise  
**G#7**  
 I'm addicted to you

**G7** **Cm** **Eb**  
 Don't you know that you're toxic?  
**D7**  
 And I love what you do  
**Db7** **Cm** **Eb**  
 Don't you know that you're toxic?  
**D7** **Db7**  
 Don't you know that you're toxic?  
**Cm** **Eb** **D7** **Db7**  
 Ah..  
**Cm** **Eb** **D7** **Db7**  
 Ah..

**Cm**  
 (8 beats)  
**Cm** **Eb**  
 With a taste of your lips, I'm on a ride  
**D7** **Db7**  
 You're toxic, I'm slippin' under  
**Cm** **Eb**  
 With a taste of a poison paradise  
**G#7**  
 I'm addicted to you  
**G7**  
 Don't you know that you're toxic?

**Cm** **Eb**  
 Intoxicate me now, with your lovin' now  
**D7** **Db7**  
 I think I'm ready now, I think I'm ready now  
**Cm** **Eb**  
 Intoxicate me now, with your lovin' now  
**G#7** **G7** **Cm**  
 I think I'm ready now

Alternative Riff tab, jumps the octave like the original

		<b>Cm</b>		
A		3	-----	9-----
E		3	-----	-10-11-10-8
C		3	0-3p2p0h2h3-3p2p0	-----
G		0	-----	-----

**Cm**



**D7**



**Db7**



**Eb**



**G#7**



**G7**



# True Colors

Cyndi Lauper (Tom Kelly, Billy Steinberg)

## Intro

Am G C F  
Am G C F

You with the sad eyes  
Don't be discouraged  
Oh I realize  
It's hard to take courage  
In a world full of people  
You can lose sight of it all  
And the darkness inside you  
Can make you feel so small

## Chorus

But I see your true colors  
Shining through  
I see your true colors  
And that's why I love you  
So don't be afraid to let them show  
Your true colors  
True colors are beautiful  
Like a rainbow

Am G C F

Show me a smile then  
Don't be unhappy,  
Can't remember when  
I last saw you laughing  
If this world makes you crazy  
And you've taken all you can bear  
You call me up  
Because you know I'll be there

And I see your true colors  
shining through  
I see your true colors  
And that's why I love you  
So don't be afraid to let them show  
Your true colors

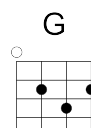
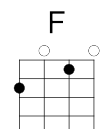
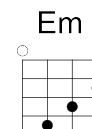
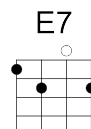
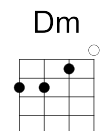
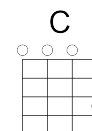
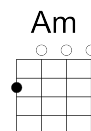
F C G  
True colors are beautiful  
Like a rainbow

Am G C F

Repeat second verse

Repeat chorus

Play E7 on the last chorus, otherwise F.



# True Faith New Order

## Intro

Dm F C G  
Dm F C G  
Dm F C Bb

Dm Bb C  
I feel so extraordinary,  
Am C  
Something's got a hold on me  
Dm Bb C  
I get this feeling I'm in motion,  
Am C  
A sudden sense of liberty  
Dm C  
I don't care 'cause I'm not there and  
Bb Asus4  
I don't care if I'm here tomorrow  
C Bb  
Again and again I've taken too much  
Asus4 A  
of the things that cost you too much

## Chorus

Dm F C  
I used to think that the day would never come  
G Dm  
I'd see delight in the shade of the morning sun  
F C  
My morning sun is the drug that brings me near  
G Dm  
To the childhood I lost, replaced by fear  
F C  
I used to think that the day would never come  
Bb  
That my life would depend on the morning sun.

Dm Bb C  
When I was a very small boy,  
Am C  
Very small boys talked to me  
Dm Bb C  
Now that we've grown up together  
Am C  
They're afraid of what they see  
Dm C  
That's the price that we all pay  
Bb Asus4  
And the value of destiny comes to nothing  
C Bb  
I can't tell you where we're going  
Asus4 A  
I guess there was just no way of knowing

## Chorus

## Instrumental

Dm G Dm G  
Dm G Dm Asus4 A  
Dm F C G  
Dm F C G  
Dm F C Bb

Dm Bb C  
I feel so extraordinary,  
Am C  
Something's got a hold on me  
Dm Bb C  
I get this feeling I'm in motion,  
Am C  
A sudden sense of liberty

Dm

The chances are we've gone too far

Bb

Asus4

You took my time and you took my money

C

Bb

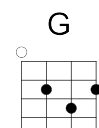
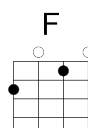
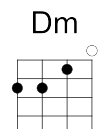
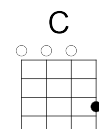
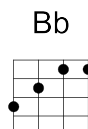
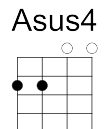
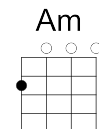
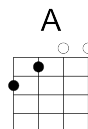
Now I feel you've left me standing

Asus4

A

In a world that's so demanding

## Chorus



# True Love

## Billy Field

D A Bm A G A

D A Bm A G  
How can you say the love we got ain't true love?

Em G Em  
You know that it is, You know that

D A Bm A  
Time and again we said to each other

G Em G  
Who else? Who else could it be?

Em D Dsus4 D Dsus4  
Who else could it be?

G D G  
Now even if it's a passing thing

G D  
Why not admit that it's always

G F# Bm  
'Cause whatever happens there'll always be

Em7 A7  
This love I've got inside of me

D A Bm A G  
So how can you say there's no such thing as true love?

Em G Em  
You know that there is, You know that

D A Bm A  
Even when there's hard times when we think we  
G  
don't know

Em G  
You know that we do  
Em D Dsus4 D Dsus4  
You know that we do

G D G  
And even if it's a passing thing,

G D  
Why not admit that it's always

G F# Bm  
'Cause whatever happens there'll always be

Em7 A7  
This love I've got inside of me

Solo (verse pattern)

D A Bm A G  
Em G Em  
D A Bm A  
G Em F#m A

D A Bm A G  
How can you tell me the love we got ain't true love?

Em G Em  
You know that it is, You know that

D A Bm A  
Even when there's hard times when we think we  
G  
don't know

Em G  
You know that we do  
Em  
You know that we (do)

D A Bm A G  
How can you say the love we got ain't true love?

Em G Em  
You know that it is, You know that

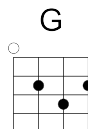
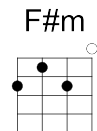
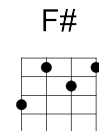
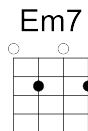
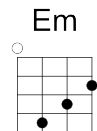
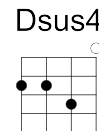
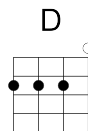
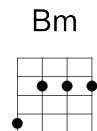
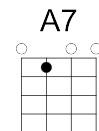
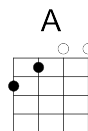
D A Bm A G  
How can you say the love we got ain't true love?

Em G Em  
You know that it is, You know that

D A Bm A G  
How can you say the love we got ain't true love?

Em G  
You know that it is

Em D  
You know that it is





# Turn To Stone

## Electric Light Orchestra

C

C D7  
The city streets are empty now  
(The lights don't shine no more)  
Dm7 Fm  
And so the songs are way down low

Gsus4  
(Turning turning)

C D7  
A sound that flows into my mind  
(The echos of the daylight)  
Dm7 Fm  
Of everything that is alive  
Gsus4 C  
In my blue world.

Am Em  
I turn to stone when you are gone  
Dm Dm EmFG  
I turn to stone  
Am Em  
Turn to stone, when you comin' home?  
Dm Dm EmFG  
I can't go on

C

C D7  
The dying embers of the night  
(A fire that slowly fades to dawn)  
Dm7 Fm  
Still glow upon the wall so bright  
Gsus4  
(Turning turning)

C D7  
The tired streets that hide away  
(From here to ev'rywhere they go)  
Dm7 Fm  
Roll past my door into the day  
Gsus4 C  
In my blue world.

Am Em  
I turn to stone when you are gone  
Dm Dm EmFG  
I turn to stone  
Am Em  
Turn to stone, when you comin' home?  
Dm Dm EmFG  
I can't go on  
Am Em  
Turn to stone when you are gone  
Dm Dm EmFG  
I turn to stone

G#  
Yes I'm turning to stone  
'Cause you ain't comin' home  
C#  
Why ain't you comin' home  
If I'm turning to stone  
A#  
You've been gone for so long  
And I can't carry on  
C#

Yes I'm turning  
I'm turning I'm turning to stone

C

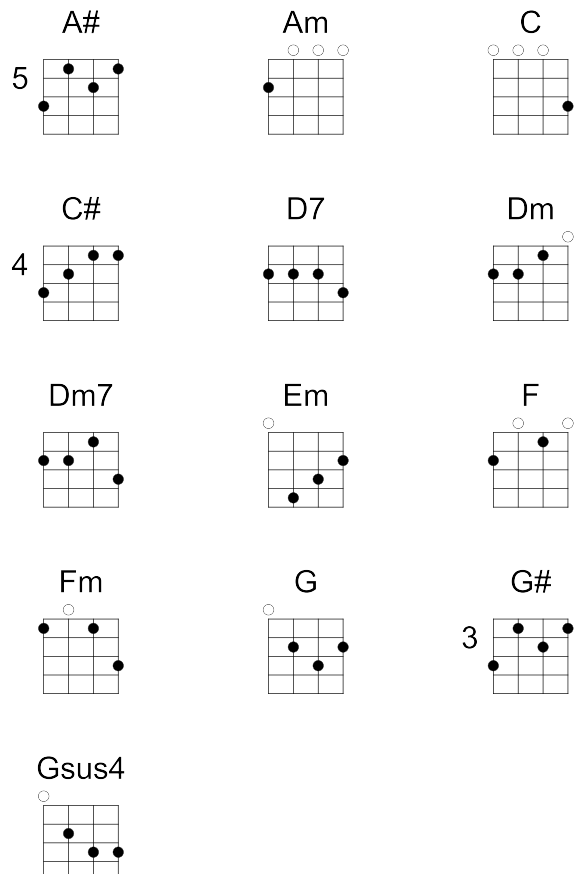
C D7  
The dancing shadows on the wall  
(The two step in the hall)  
Dm7 Fm  
Are all I see since you've been gone  
Gsus4  
(Turning turning)

C D7  
Through all I sit here and I wait  
(I turn to stone I turn to stone)  
Dm7 Fm  
You will return again some day  
Gsus4 C  
To my blue world

Am Em  
I turn to stone when you are gone  
Dm Dm EmFG  
I turn to stone  
Am Em  
Turn to stone, when you comin' home?  
Dm Dm EmFG  
I can't go on  
Am Em  
Turn to stone when you are gone  
Dm Dm EmFG  
I turn to stone

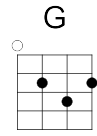
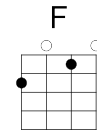
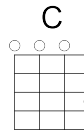
C

Repeat Chorus



# Turn Turn Turn

## Pete Seeger



To everything (turn, turn, turn)  
 There is a season (turn, turn, turn)  
 And a time for every purpose, under heaven

A time to be born, a time to die  
 A time to plant, a time to reap  
 A time to kill, a time to heal  
 A time to laugh, a time to weep

To everything (turn, turn, turn)  
 There is a season (turn, turn, turn)  
 And a time for every purpose, under heaven

A time to build up, a time to break down  
 A time to dance, a time to mourn  
 A time to cast away stones  
 A time to gather stones together

To everything (turn, turn, turn)  
 There is a season (turn, turn, turn)  
 And a time for every purpose, under heaven

A time of love, a time of hate  
 A time of war, a time of peace  
 A time you may embrace  
 a time to refrain from embracing

To everything (turn, turn, turn)  
 There is a season (turn, turn, turn)  
 And a time for every purpose, under heaven

A time to gain, a time to lose  
 A time to rend, a time to sew  
 A time for love, a time for hate  
 A time for peace, I swear its not too late

# Twenty Four Frames

## Jason Isbell

<sup>G</sup>  
This is how you make yourself vanish into nothing  
<sup>C</sup>  
And this is how you make yourself worthy of the love that she  
<sup>Em</sup>  
Gave to you back when you didn't own a beautiful  
<sup>Dsus4</sup>  
thing

<sup>G</sup>  
And this is how you make yourself call your mother  
<sup>C</sup>  
And this is how you make yourself closer to your brother  
<sup>Em</sup>  
Remember him back when he was small enough to  
<sup>Dsus4</sup>  
help you sing

<sup>C</sup>  
You thought God was an architect, now you know  
<sup>C</sup>  
He's something like a pipe bomb ready to blow  
<sup>C</sup>  
And everything you built that's all for show goes up  
<sup>D</sup>  
in flames

<sup>C</sup>  
In twenty four frames

A | -7-10-7-5-2---7-10-7-5-2--0

A | -7-10-7-5-2--3-2-0- 0

<sup>G</sup>  
This is how you see yourself floating on the ceiling  
<sup>C</sup>  
And this is how you help her when her heart stops  
beating  
<sup>Em</sup>  
What happened to the part of you that noticed every  
<sup>Dsus4</sup>  
changing wind

<sup>G</sup>  
And this is how you talk to her when no one else is  
listening

<sup>C</sup>  
And this is how you help her when the muse goes  
missing  
<sup>Em</sup>  
You vanish so she can go drowning in a dream again  
<sup>Dsus4</sup>

<sup>C</sup>  
You thought God was an architect, now you know  
<sup>C</sup>  
He's something like a pipe bomb ready to blow  
<sup>C</sup>  
And everything you built that's all for show goes up  
<sup>D</sup>  
in flames

<sup>C</sup>  
In twenty four frames

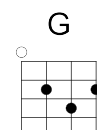
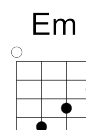
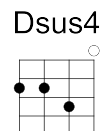
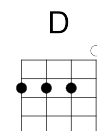
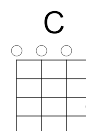
A | -7-10-7-5-2---7-10-7-5-2--0

A | -7-10-7-5-2--3-2-0- 0

<sup>C</sup>  
You thought God was an architect, now you know  
<sup>C</sup>  
He's sitting in a black car ready to go  
<sup>C</sup>  
You made some new friends after the show  
<sup>D</sup>  
But you'll forget their names  
<sup>C</sup>  
In twenty four frames

A | -7-10-7-5-2---7-10-7-5-2--0

In twenty four frames  
A | -7-10-7-5-2--3-2-0- 0 -----  
E | ----- - 2-3-3



# Ue o Muite Arukou (Sukiyaki)

## Rokusuke Ei / Hachidai Nakamura

G Em G Em  
 Ue o muite arukou  
 G Em C D7  
 Namida ga kobore nai you ni  
 G Am B7  
 Omoidasu haru no hi  
 G C G C G  
 Hitori – bocchi no yoru

G Em G Em  
 Ue o muite arukou  
 G Em C D7  
 Nijinda hoshi o kazoete  
 G Am B7  
 Omoidasu natsu no hi  
 G C G C G G7  
 Hitori – bocchi no yoru

C G  
 Shiawase wa kumo no ue ni  
 Cm G A7 D7  
 Shiawase wa sora no ue ni

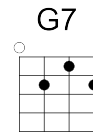
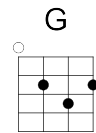
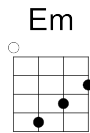
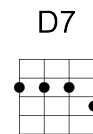
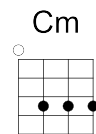
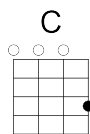
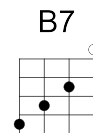
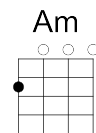
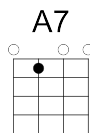
G Em G Em  
 Ue o muite arukou  
 G Em C D7  
 Namida ga kobore nai you ni  
 G Am B7  
 Nakinagara aruku  
 G C G C G  
 Hitori – bocchi no yoru

G Em G Em  
 (whistling)  
 G Em C D7  
 G Am B7  
 Omoidasu aki no hi  
 G C G C G G7  
 Hitori – bocchi no yoru

C G  
 Kanashimi wa hoshi no kage ni  
 Cm G A7 D7  
 Kanashimi wa tsuki no kage ni

G Em G Em  
 Ue o muite arukou  
 G Em C D7  
 Namida ga kobore nai you ni  
 G Am B7  
 Nakinagara aruku  
 G C G C G  
 Hitori – bocchi no yoru

(whistling)



# Undecided

## Sid Robin and Charlie Shavers

**G**

First you say you do  
And then you don't

**Gdim**

And then you say you will  
And then you won't

**Am**

You're undecided now

**Adim**

**G**

So what are you gonna do?

**G**

Now you want to play  
And then it's no

**Gdim**

And when you say you'll stay  
That's when you go

**Am**

You're undecided now

**Adim**

**G**

So what are you gonna do?

**Dm7**

**G7**

I've been sitting on a fence

**Dm7**

**G7**

And it doesn't make much sense

**CM7**

**Am7**

'Cause you keep me in suspense

**CM7**

**Am7**

And you know it

**Em7**

**A9**

Then you promise to return

**Em7**

When you don't

**A9**

I really burn

**D7**

Well, I guess I'll never learn

**Daug**

And I show it

**G**

If you've got a heart  
And if you're kind

**Gdim**

Then don't keep us apart  
Make up your mind

**Am**

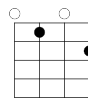
You're undecided now

**Adim**

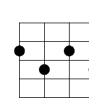
**G**

So what are you gonna do?

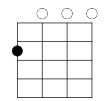
**A9**



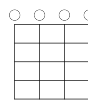
**Adim**



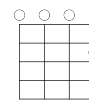
**Am**



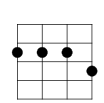
**Am7**



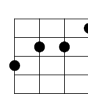
**CM7**



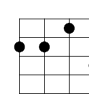
**D7**



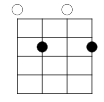
**Daug**



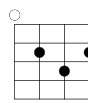
**Dm7**



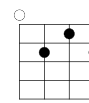
**Em7**



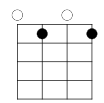
**G**



**G7**



**Gdim**



# Under The Milky Way

## The Church

Intro (x2)

Am F#m-5 F Em7

Am F#m-5 F Em7  
 Sometimes when this place gets kind of empty  
 Am F#m-5 F Em7  
 The sound of their breath fades with the light  
 Am F#m-5 F Em7  
 I think about the loveless fascination  
 Am F#m-5 F Em7  
 Under the Milky Way tonight

Am F#m-5 F Em7  
 Lower the curtain down on Memphis  
 Am F#m-5 F Em7  
 Lower the curtain down all right  
 Am F#m-5 F Em7  
 I got no time for private consultation  
 Am F#m-5 F Em7  
 Under the Milky Way tonight

Chorus

G F  
 Wish I knew what you were looking for  
 G F  
 Might have known what you would find

Am F#m-5 F Em7  
 And it's something quite peculiar  
 Am F#m-5 F Em7  
 Something shimmering and white  
 Am F#m-5 F Em7  
 It leads you here despite your destination  
 Am F#m-5 F Em7  
 Under the Milky Way tonight

Chorus

G F  
 Wish I knew what you were looking for  
 G F  
 Might have known what you would find  
 G F  
 Wish I knew what you were looking for  
 G F  
 Might have known what you would find

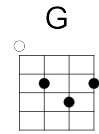
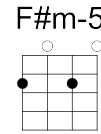
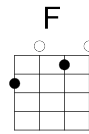
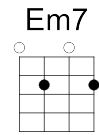
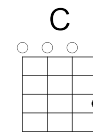
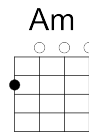
Instrumental

C G Am C G Am  
 C G Am C G Am

Repeat Verse 3

Repeat Chorus

Am F#m-5 F Em7  
 Am F#m-5 F Em7  
 Under the Milky Way tonight  
 Am F#m-5 F Em7  
 Under the Milky Way tonight



# Unguarded Moment

Steve Kilbey, Mikela Uniacke (The Church)

Riff x2

A	C										G
E	--0-10-	3010--	-0--10-	-							
C	-0-0--0	----	20	0-0--0	2						
G											

So hard finding inspiration  
 I knew you'd find me crying  
 Tell those girls with rifles for minds  
 That their jokes don't make me laugh  
 They only make me feel like dying  
 In an unguarded moment

Riff x2

So long, long between mirages  
 I knew you'd find me drinking  
 Tell those men with horses for hearts  
 That their jibes don't make me bleed  
 They only make me feel like shrinking  
 In an unguarded moment

D A D A Bb C Bb  
 D A D A Bb C Bb  
 D A D A Bb C

Riff x2

So deep, deep without a meaning  
 I knew you'd find me leaving  
 Tell those friends with cameras for eyes  
 That their hands don't make me hang  
 They only make me feel like breathing  
 In an unguarded moment  
 In an unguarded moment  
 In an unguarded moment

Play x4

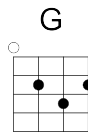
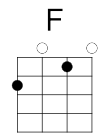
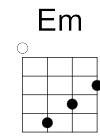
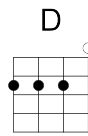
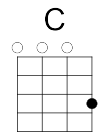
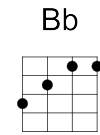
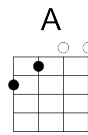
C F C  
 In an unguarded moment

Play x4

C F G C  
 (In an unguarded moment) In an unguarded moment

Riff x2

C



# Up On The Roof

Carole King & Gerry Goffin, sung by The Drifters

G Em  
When this old world starts a getting me down  
C D G  
And people are just too much for me to face  
G Em  
I climb way up to the top of the stairs  
C D G  
And all my cares just drift right into space  
C C6 CM7 C  
On the roof, it's peaceful as can be  
G Em C D  
And there the world below can't bother me

G Em  
So when I come home feeling tired and beat  
C D G  
I go up where the air is fresh and sweet  
G Em  
I get away from the hustling crowd  
C D G  
And all that rat race noise down in the street

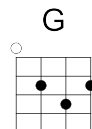
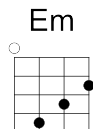
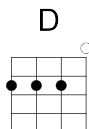
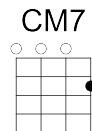
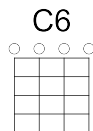
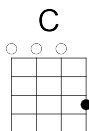
C C6 CM7 C  
On the roof, the only place I know  
G Em C  
Where you just have to wish to make it so  
D G  
Let's go up on the roof

## Instrumental (verse)

G Em C D G  
A |-----0-3-2-----3-2-----2  
E |--3-3-3-3--3-3-3--3--0--0-3--  
C |--2-----2--2--  
G |-----

C C6 CM7 C  
At night the stars, put on a show for free  
G Em C D  
And darling, you can share it all with me  
I keep a telling you

G Em  
Right smack dab in the middle of town  
C D G  
I've found a paradise that's trouble proof  
G Em  
And if this world starts getting you down  
C D G  
There's room enough for two up on the roof  
Em G  
Up on the roof, up on the roof  
Em G  
Up on the roof, up on the roof





# Up Up and Away

Jimmy Webb (sung by The 5th Dimension)

Intro x2  
D C Bb6

D F#m C  
Would you like to ride in my beautiful balloon?  
F Am Eb  
Would you like to glide in my beautiful balloon?  
Ab Cm Ab7 C# E6  
We could float among the stars together you and I  
Ab Eb6 Ab B7  
For we can fly, we can fly

E G#m AM7 D  
Up, up and away in my beautiful, my beautiful  
E D6 CM7  
Balloon  
E D6 CM7

D F#m C  
The world's a nicer place in my beautiful balloon  
F Am Eb  
It wears a nicer face in my beautiful balloon  
Ab Cm Ab7 C# E6  
We can sing a song and sail along the silver sky  
Ab Eb6 Ab B7  
For we can fly, we can fly

E G#m AM7 D  
Up, up and away in my beautiful, my beautiful  
E D6 CM7  
Balloon  
E D6 CM7

G GM7 Am D7  
Suspended under a twilight canopy  
G GM7 Am D7  
We'll search the clouds for a star to guide us  
Bb BbM7 Eb6 F  
If by some chance you find yourself loving me  
C# G  
We'll find a cloud to hide us  
D C Bb6  
We'll keep the moon beside us

D F#m C  
Love is waiting there in my beautiful balloon  
F Am Eb  
Way up in the air in my beautiful balloon  
Ab Cm Ab7 C#  
If you'll hold my hand we'll chase your dream across E6  
the sky

Ab Eb6 Ab B7  
For we can fly, we can fly

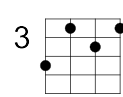
E G#m AM7 D  
Up, up and away in my beautiful, my beautiful  
E D6 CM7  
Balloon  
E D6 CM7  
Balloon

E D6 CM7  
Up, up, and away  
E D6 CM7  
Up, up, and away  
E D6 CM7  
Up, up, and away

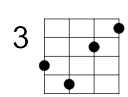
AM7



Ab



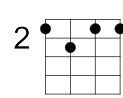
Ab7



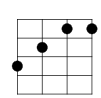
Am



B7



Bb



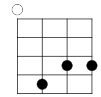
Bb6



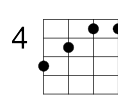
BbM7



C



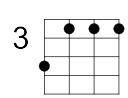
C#



CM7



Cm



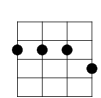
D



D6



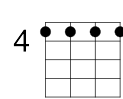
D7



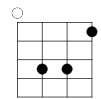
E



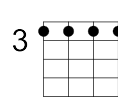
E6



Eb



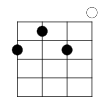
Eb6



F



F#m



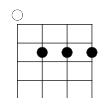
G



G#m



GM7



# Valerie

## The Zutons

Well some times I go out by myself and I look  
across the water

And I think of all the things, what you're doing  
And in my head I make a picture

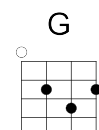
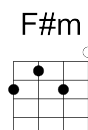
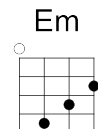
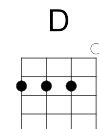
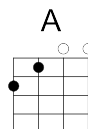
'Cos since I've come on home, well my body's been  
a mess  
And I've missed your ginger hair and the way you  
like to dress  
Won't you come on over, stop making a fool out of  
me  
Why don't you come on over Valerie? Valerie  
Valerie? Valerie

Did you have to go to jail, put your house on up for  
sale  
Did you get a good lawyer?  
I hope you didn't catch a tan, I hope you find the  
right man  
Who'll fix it for you  
Are you shopping anywhere, changed the colour of  
your hair?  
Are you still busy?  
And did you have to pay the fine you were dodging  
all the time?  
Are you still dizzy?

'Cos since I've come on home, well my body's been  
a mess  
And I've missed your ginger hair and the way you  
like to dress  
Won't you come on over, stop making a fool out of  
me  
Why don't you come on over Valerie? Valerie  
Valerie? Valerie

Well some times I go out by myself and I look  
across the water  
And I think of all the things, what you're doing  
And in my head I make a picture

'Cos since I've come on home, well my body's been  
a mess  
And I've missed your ginger hair and the way you  
like to dress  
Won't you come on over, stop making a fool out of  
me  
Why don't you come on over Valerie? Valerie  
Valerie? Valerie  
Valerie



# Venus

## Shocking Blue

B7sus4 EmAEmA  
B7sus4 EmAEmA  
EmAEmA

Em A EmA  
A goddess on a mountain top  
Em A Em A  
Was burning like a silver flame  
Em A Em A  
The summit of beauty and love  
Em A Em  
And Venus was her name

A| --0220-  
E| -3-----3  
C| 4-----  
G| -----

Am D Am D  
She's got it, yeah baby  
Em AEmA  
She's got it  
C B7  
Well I'm your Venus, I'm your fire  
Em AEmA  
At your desire  
C B7  
Well I'm your Venus, I'm your fire  
Em AEmA  
At your desire

Em A Em A  
Her weapons were her crystal eyes  
Em A Em A  
Making every man mad  
Em A Em A  
Black as the dark night she was  
Em A Em  
Got what no one else had (wow!)

A| --0220-  
E| -3-----3  
C| 4-----  
G| -----

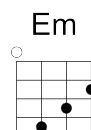
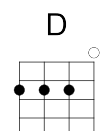
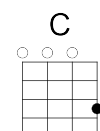
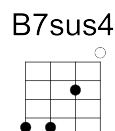
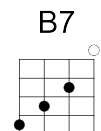
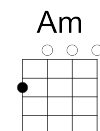
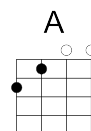
Am D Am D  
She's got it, yeah baby  
Em AEmA  
She's got it  
C B7  
Well I'm your Venus, I'm your fire  
Em AEmA  
At your desire  
C B7  
Well I'm your Venus, I'm your fire  
Em AEmA  
At your desire

B7sus4  
EmAEmAEmAEmA  
Aah...  
EmAEmAEmAEm  
Aah...

A| --0220-  
E| -3-----3  
C| 4-----  
G| -----

Am D Am D  
She's got it, yeah baby  
Em AEmA  
She's got it  
C B7  
Well I'm your Venus, I'm your fire  
Em AEmA  
At your desire  
C B7  
Well I'm your Venus, I'm your fire  
Em AEmA  
At your desire

B7sus4 EmAEm  
A AEm  
Yeah baby she's got it  
A Em AEm  
Yeah baby she's got it  
A Em  
Yeah baby she's got it

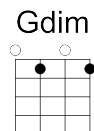
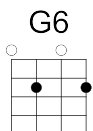
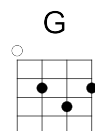
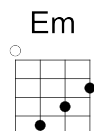
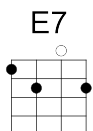
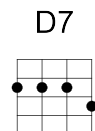
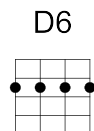
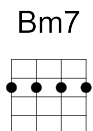
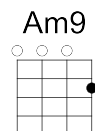
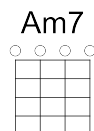
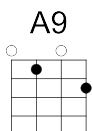


# The Very Thought Of You

## Ray Noble

The very thought of you and I forget to do  
 The little ordinary things that everyone ought to do  
 I'm living in a kind of daydream  
 I'm happy as a king  
 And foolish though it may seem  
 To me that's everything

The mere idea of you, the longing here for you  
 You'll never know how slow the moments go till I'm  
 near to you  
 I see your face in every flower  
 Your eyes in stars above  
 It's just the thought of you  
 The very thought of you, my love



# Video Killed The Radio Star

## The Buggles

Dm Em F C  
Dm Em F G

C5 F Gsus4 G  
I heard you on the wireless back in Fifty Two  
C5 F Gsus4 G  
Lying awake intently tuning in on you  
C5 F Gsus4 G  
If I was young it didn't stop you coming through

C5 F Gsus4 G  
Oh-a oh

C5 F Gsus4 G  
They took the credit for your second symphony  
C5 F Gsus4 G  
Rewritten by machine on new technology  
C5 F Gsus4 G  
and now I understand the problems you can see

C5 F Gsus4 G  
Oh-a oh I met your children  
C5 F Gsus4 G  
Oh-a oh What did you tell them?

C5 F  
Video killed the radio star  
C5 F  
Video killed the radio star

C5 G F  
Pictures came and broke your heart  
G Am  
Oh-a-a-a oh

C5 F Gsus4 G  
And now we meet in an abandoned studio  
C5 F Gsus4 G  
We hear the playback and it seems so long ago  
C5 F Gsus4 G  
And you remember the jingles used to go

C5 F Gsus4 G  
Oh-a oh You were the first one  
C5 F Gsus4 G  
Oh-a oh You were the last one

C5 F  
Video killed the radio star  
C5 F  
Video killed the radio star

C5 G F  
In my mind and in my car  
C5 G F  
we can't rewind we've gone to far  
G Am  
Oh-a-ah oh  
G Am  
Oh-a-ah oh

### Instrumental

Dm G C F  
Dm G C F  
Dm G G#dim Am  
Dm Em F  
G Am G Am F G

C5 F  
Video killed the radio star

C5 F  
Video killed the radio star

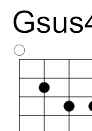
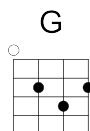
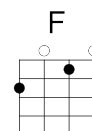
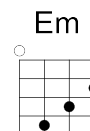
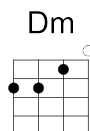
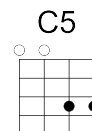
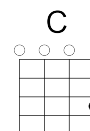
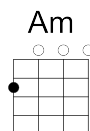
C G F  
In my mind and in my car  
C G F  
We can't rewind we've gone to far  
C G F  
Pictures came and broke your heart  
C G F  
Put the blame on VTR

C5 F Gsus4 G C F Gsus4 G  
You are a radio star  
C5 F Gsus4 G C F Gsus4 G  
You are a radio star

C5 F  
Video killed the radio star  
C5 F  
Video killed the radio star  
C5 F  
Video killed the radio star  
C5 F  
Video killed the radio star

Play x4, and fade out

C5 F  
Video killed the radio star (You are a radio star)



# Viva La Vida

## Coldplay

F G C Am F G C Am

I used to rule the world

Seas would rise when I gave the word

Now in the morning I sweep alone

Sweep the streets I used to own

F G C Am F G C Am

I used to roll the dice

Feel the fear in my enemy's eyes

Listen as the crowd would sing:

"Now the old king is dead! Long live the king!"

One minute I held the key

Next the walls were closed on me

And I discovered that my castles stand

Upon pillars of salt and pillars of sand

I hear Jerusalem bells are ringing

Roman cavalry choirs are singing

Be my mirror, my sword, and shield

My missionaries in a foreign field

For some reason I can't explain

Once you go there was never

Never an honest word

That was when I ruled the world

F G C Am F G C Am

It was the wicked and wild wind

Blew down the doors to let me in.

Shattered windows and the sound of drums

People couldn't believe what I'd become

Revolutionaries wait

For my head on a silver plate

Just a puppet on a lonely string

Oh who would ever want to be king?

I hear Jerusalem bells are ringing

Roman cavalry choirs are singing

Be my mirror, my sword, and shield

My missionaries in a foreign field

For some reason I can't explain

I know Saint Peter won't call my name

Never an honest word

But that was when I ruled the world

F Am F Am F Am G

O-o-o-o-oh-oh O-o-o-oh-oh

O-o-o-o-oh-oh O-o-o-oh-oh

I hear Jerusalem bells are ringing

Roman cavalry choirs are singing

Be my mirror, my sword, and shield

My missionaries in a foreign field

For some reason I can't explain

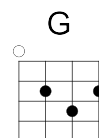
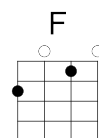
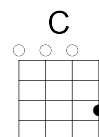
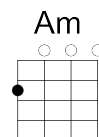
I know Saint Peter won't call my name

Never an honest word

But that was when I ruled the world

Oooh-oooh Oooh-oooh (Repeat to fade)

Variation: To get a "suspended" sound  
- Play C5 instead of C, and  
- Combine every chord with C.  
ie. Always play the third fret on A string



# Walking in the Air

## Howard Blake

We're walking in the air  
 We're floating in the moonlit sky  
 The people far below are sleeping as we fly

I'm holding very tight  
 I'm riding in the midnight blue  
 I'm finding I can fly so high above with you

Far across the world  
 The villages go by like dreams  
 The rivers and the hills, the forests and the streams

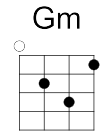
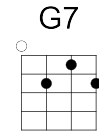
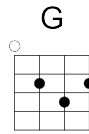
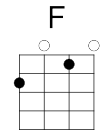
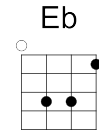
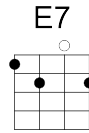
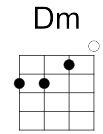
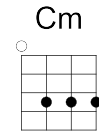
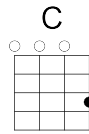
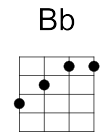
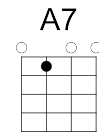
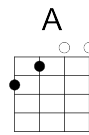
Children gaze open mouthed taken by surprise  
 Nobody down below believes their eyes

We're surfing in the air  
 We're swimming in the frozen sky  
 We're drifting over icy mountains floating by

Suddenly swooping low on an ocean deep  
 Rousing of a mighty monster from its sleep

We're walking in the air  
 We're dancing in the midnight sky  
 And everyone who sees us greets us as we fly

Eb Cm G



# Walking On The Moon Sting

Dm7 C Dm7 C

Dm7

Giant steps are what you take

C  
Walking on the moon

Dm7  
I hope my legs don't break

C  
Walking on the moon

Dm7  
We could walk forever

C  
Walking on the moon

Dm7  
We could live together

C Dm7  
Walking on, walking on the moon

Dm7 C Dm7 C

Dm7

Walking back from your house

C  
Walking on the moon

Dm7  
Walking back from your house

C  
Walking on the moon

Dm7  
Feet they hardly touch the ground

C  
Walking on the moon

Dm7  
My feet don't hardly make no sound

C Dm7  
Walking on, walking on the moon

Bb F  
Some may say

C Gm Bb  
I'm wishing my days away

F  
No way

C Gm Bb  
And if it's the price I pay

F  
Some say

C Gm Bb  
Tomorrow's another day

F  
You stay

C  
I may as well play

Dm7 C Dm7 C

Dm7

Giant steps are what you take

C  
Walking on the moon

Dm7  
I hope my legs don't break

C  
Walking on the moon

Dm7  
We could walk forever

C  
Walking on the moon

Dm7

We could live together

C Dm7  
Walking on, walking on the moon

Bb F  
Some may say

C Gm Bb  
I'm wishing my days away

F  
No way

C Gm Bb  
And if it's the price I pay

F  
Some say

C Gm Bb  
Tomorrow's another day

F  
You stay

C  
I may as well play

Dm7 C Dm7 C

Repeat ad lib

Dm7 C  
Keep it up, keep it up  
(yo yo yo yo)

Bb



C



Dm7



F



Gm





# Waltzing Matilda

## A.B. ("Banjo") Patterson

G D Em C  
Once a jolly swagman camped by a billabong  
G Em C D  
Under the shade of a coolibah tree  
G D Em C  
And he sang as he watched and waited till his billy  
boiled.

G D G  
You'll come a waltzing matilda with me

G G7 C  
Waltzing matilda waltzing matilda  
G Em C D  
You'll come a waltzing matilda with me  
G D Em C  
And he sang as he watched and waited till his billy  
boiled.

G D G  
You'll come a waltzing matilda with me

G D Em C  
Down came a jumbuck to drink at that billabong  
G Em C D  
Up jumped the swagman and grabbed him with glee  
G D Em C  
And he sang as he stuffed that jumbuck in his tucker  
bag

G D G  
You'll come a waltzing matilda with me

G G7 C  
Waltzing matilda waltzing matilda  
G Em C D  
You'll come a waltzing matilda with me  
G D Em C  
And he sang as he stuffed that jumbuck in his tucker  
bag

G D G  
You'll come a waltzing matilda with me

G D Em  
Down came the squatter mounted on his  
thoroughbred

G Em C D  
Down came the troopers one two three  
G D Em C  
Saying where's that jolly jumbuck that you've got in  
your tucker bag

G D G  
You'll come a waltzing matilda with me

G G7 C  
Waltzing matilda waltzing matilda  
G Em C D  
You'll come a waltzing matilda with me  
G D Em C  
Where's that jolly jumbuck that you've got in your  
tucker bag

G D G  
You'll come a waltzing matilda with me

G D Em  
Up jumped the swagman and sprang into that  
billabong

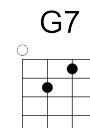
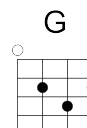
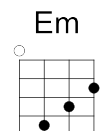
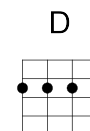
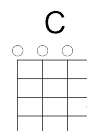
G Em C D  
You'll never catch me alive said he

G D Em  
And his ghost may be heard as you pass by that  
billabong

G D G  
You'll come a waltzing matilda with me

G G7 C  
Waltzing matilda waltzing matilda  
G Em C D  
You'll come a waltzing matilda with me  
G D Em C  
And his ghost may be heard as you pass by that  
billabong

G D G  
You'll come a waltzing matilda with me



# The Warmth Of The Sun (Simplified)

Brian Wilson / Mike Love (The Beach Boys)

C Am Eb Cm7 Dm7 G7 Gaug

Ahh

What good is the dawn that grows into day

The sunset at night or living this way

For I have the warmth of the sun (warmth of the

Am7  
sun)

Within me at night (within me at night)

The love of my life she left me one day

I cried when she said "I don't feel the same way"

Still I have the warmth of the sun (warmth of the

Am7  
sun)

Within me tonight (within me tonight) \*

I'll dream of her arms and though they're not real

Just like she's still there the way that I feel

My love like the warmth of the sun (warmth of the

Am7  
sun)

It won't ever die (it won't ever die)

C Am Eb Cm7 Dm7 G7 Gaug

Ahh

C Am Eb Cm7 Dm7 G7 Gaug

Ahh

Note that this simplified version omits the key  
change here\*

Am7



Am



Am7



C



Cm7



D



Dm7



E7



Eb



G7



GM7



Gaug



# Watching The Wheels

## John Lennon

**F** **Fm** **C**  
I just had to let it go

C F C F  
A| -3-3 - - - - - 0-- 3-3 - - - - - 0--  
E| -0-0 - -0--0 10- 0-0 - -0--0 10-  
C| -0-0 02-02- 0-0 0-0 02-02- 0-0  
G| -0-0 - - - - - 2-- 0-0 - - - - - 2--

**C** **F** **C**  
People say I'm crazy doing what I'm doing  
**C** **F** **C**  
They give me all kinds of warnings to save me from  
ruin

**F** **Dm** **G**  
When I say that I'm OK well they look at me kinda  
strange

**F** **Dm** **G**  
Surely you're not happy now you no longer play the  
game?

**C** **F** **C**  
People say I'm lazy dreaming my life away  
**C** **F** **C**  
Well they give me all kinds of advice designed to  
enlighten me

**F** **Dm** **G**  
When I tell them that I'm doing fine watching the  
shadows on the wall

**F** **Dm** **G**  
Don't you miss the big time boy you're no longer on  
the ball?

**F** **G** **C**  
I'm just sitting here watching the wheels go round  
and round

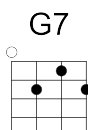
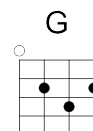
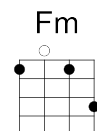
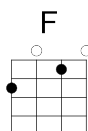
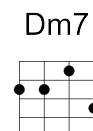
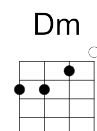
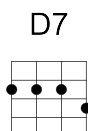
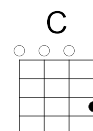
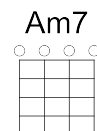
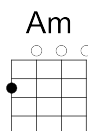
**F** **Am** **Dm Dm7**  
I really love to watch them roll  
**G** **G7** **Am** **Am7 D7**  
No longer riding on the merry-go-round  
**F** **Fm** **C**  
I just had to let it go

**C F C F**

**C** **F** **C**  
People asking questions lost in confusion  
**C** **F** **C**  
Well I tell them there's no problem, only solutions  
**F** **Dm** **G**  
Well they shake their heads and they look at me as if  
I've lost my mind  
**F** **Dm** **G**  
I tell them there's no hurry, I'm just sitting here  
doing time

**F** **G** **C**  
I'm just sitting here watching the wheels go round  
and round

**F** **Am** **Dm Dm7**  
I really love to watch them roll  
**G** **G7** **Am** **Am7 D7**  
No longer riding on the merry-go-round  
**F** **Fm** **C D7**  
I just had to let it go  
**F** **Fm** **C D7**  
I just had to let it go



# The Water Is Wide

## Cecil Sharp, Trad

The water is wide and I can't cross over  
 And neither have I wings to fly  
 Build me a boat that can carry two  
 And both shall row My love and I

Oh love is gentle and love is kind  
 Gay as a jewel when first it's new  
 But love grows old and waxes cold  
 And fades away like the morning dew

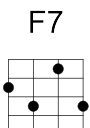
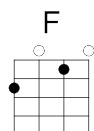
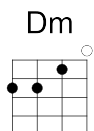
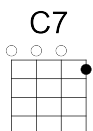
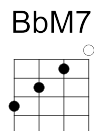
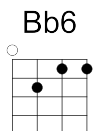
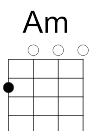
There is a ship and it sails the sea  
 Loaded deep as deep can be  
 But not as deep as the love I'm in  
 I know not if I sink or swim

The water is wide and I can't cross over  
 And neither have I wings to fly  
 Build me a boat that can carry two  
 And both shall row My love and I

	F	Bb	F	Dm	Bb	C7
A	----	0	----	----	--0	1 -
E	-113-	-131--	-101	-3--	3	
C	0----	----	20	0----	----	-
G	----	----	----	----	----	-

	F	F7	Bb	Am	Bb	C7	F
A	-013	10--	0	----	----	----	-
E	3----	--31	-	31--	--1	1	
C	----	----	-	--20	02-	-	
G	----	----	-	----	----	-	



# Waterloo

## ABBA

C C C C

My, my, at Waterloo Napoleon did surrender  
Oh yeah, and I have met my destiny in quite a similar way

The history book on the shelf  
Is always repeating itself

Waterloo – I was defeated, you won the war  
Waterloo – Promise to love you for ever more  
Waterloo – Couldn't escape if I wanted to  
Waterloo – Knowing my fate is to be with you (wo wo wo wo)  
Waterloo – Finally facing my Waterloo

My, my, I tried to hold you back but you were stronger  
Oh yeah, and now it seems my only chance is giving up the fight

And how could I ever refuse  
I feel like I win when I lose

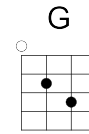
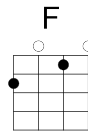
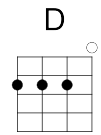
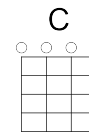
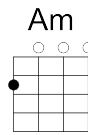
Waterloo – I was defeated, you won the war  
Waterloo – Promise to love you for ever more  
Waterloo – Couldn't escape if I wanted to  
Waterloo – Knowing my fate is to be with you (wo wo wo wo)  
Waterloo – Finally facing my Waterloo

So how could I ever refuse  
I feel like I win when I lose

Waterloo – Couldn't escape if I wanted to  
Waterloo – Knowing my fate is to be with you (wo wo wo wo)

Waterloo – Finally facing my Waterloo  
Waterloo – Knowing my fate is to be with you (wo wo wo wo)

Waterloo – Finally facing my Waterloo



# We'll Meet Again

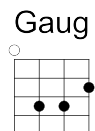
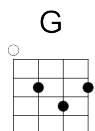
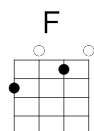
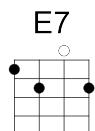
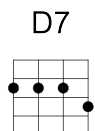
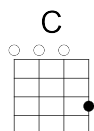
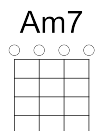
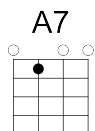
## Ross Parker

**C**                      **E7**  
 We'll meet again,  
                  **Am7**                      **A7**  
 Don't know where, don't know when,  
          **D7**    **G**   **Gaug**  
 But I know we'll meet again, some sunny day

**C**                      **E7**  
 Keep smiling through,  
                  **Am7**                      **A7**  
 Just like you always do,  
          **D7**    **G**   **C**  
 Till the blue skies drive the dark clouds, far away.

**E7**  
 So will you please say hello,  
 To the folks that I know,  
                  **A7**  
 Tell them I won't be long,  
                  **D7**  
 They'll be happy to know that as you saw me go  
          **G**                      **Gaug**  
 I was singing this song

**C**                      **E7**  
 We'll meet again,  
                  **Am7**                      **A7**  
 Don't know where, don't know when,  
          **D7**    **G**                      **C**   **FC**  
 But I know we'll meet again, some sunny day



# We All Stand Together (The Frog Song)

## Paul McCartney

C G C G  
 Win or lose, sink or swim  
 C F A7 Dm  
 One thing is certain, we'll never give in  
 G C G C  
 Side by side, hand in hand  
 F G C  
 We all stand together

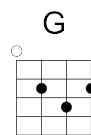
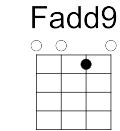
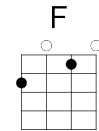
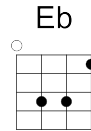
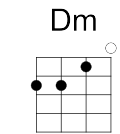
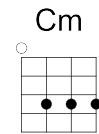
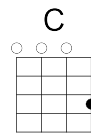
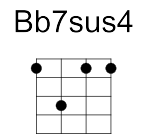
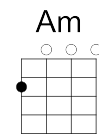
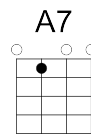
C G C G  
 Play the game, fight the fight  
 C F A7 Dm  
 But what's the point on a beautiful night?  
 G C G C  
 Arm in arm, hand in hand  
 F G C  
 We all stand together

Eb Cm  
 La la la la la la la  
 Bb7sus4 Eb  
 Keeping us warm in the night  
 Eb Cm  
 La la la La la la la la la la  
 Bb7sus4  
 Walk in the light  
 Fadd9  
 You'll get it right

**Instrumental verse**  
 C G C G  
 Do do do, do do  
 C F A7 Dm  
 Do do do do do do do do do  
 G C  
 Meow meow meow  
 G C  
 Meow meow meow  
 F G C  
 Do do do do do

Eb Cm  
 La la la la la la la  
 Bb7sus4 Eb  
 Keeping us warm in the night  
 Eb Cm  
 La la la La la la la la la la  
 Bb7sus4  
 Walk in the light  
 Fadd9  
 You'll get it right

C G C G  
 Win or lose, sink or swim  
 C F A7 Dm  
 One thing is certain, we'll never give in  
 G C G C  
 Arm in arm, hand in hand  
 F G Am  
 We all stand together  
 F G C  
 We all stand together



# Weather With You

## Tim and Neil Finn

Em7	Asus4	Em7	Asus4
A -----23-----	-----		
E -----23-----	-----		
C -4---2h4-4-----	4-2p1h2-1		
G -----	-----		

Em7	Asus4	Em7	Asus4
A -----23-----	20-----		
E -----23-----	20-----		
C -4---2h4-4-----	--2-2-1h2-1		
G -----	---4*2h4*-	(* for low G)	

Walking 'round the room singing Stormy Weather  
 At fifty seven Mount Pleasant Street  
 Now it's the same room but everything's different  
 You can fight the sleep but not the dream

Dm C Dm C  
 Things ain't cooking in my kitchen  
 Dm C F  
 Strange affliction wash over me  
 Dm C Dm C  
 Julius Caesar and the Roman Empire  
 Dm C F G  
 Couldn't conquer the blue sky-y

Em7 Asus4 Em7 Asus4

Everywhere you go you always take the weather with you  
 Everywhere you go you always take the weather with you  
 Everywhere you go you always take the weather with you  
 Everywhere you go you always take the weather with you  
 The weather with you

Em7 Asus4 Em7 Asus4

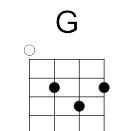
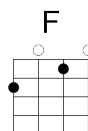
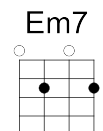
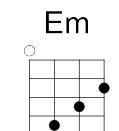
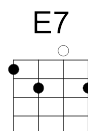
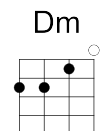
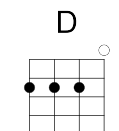
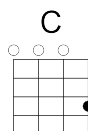
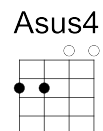
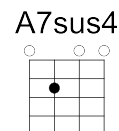
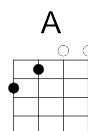
There's a small boat made of china  
 Going nowhere on the mantelpiece  
 Do I lie like a lounge room lizard  
 Or do I sing like a bird released

Everywhere you go you always take the weather with you  
 Everywhere you go you always take the weather with you  
 Everywhere you go you always take the weather with you  
 Everywhere you go you always take the weather with you  
 The weather with you

Em7 Asus4 Em7 Asus4

Em7 Asus4 Em7 Asus4

Everywhere you go you always take the weather with you  
 Everywhere you go you always take the weather with you  
 Everywhere you go you always take the weather with you  
 Everywhere you go you always take the weather with you  
 You take the weather  
 The weather with you





# We Can't Be Friends

## Lorene Scafaria

G C G C

I wanna pick you up, I don't care what time  
I wanna drive real fast to some place in town;  
I wanna stress you out;

I wanna make things hard;  
I wanna take your hand;

I wanna leave this bar;

I wanna wake you up on a driving train  
that led it's tracks down inside my brain

I wanna hear your band;  
I wanna give it advice;  
I wanna meet your girlfriend, she sounds nice;  
I wanna take you home;

I wanna feel my age;

I wanna freak you out on a different stage;  
I wanna show my teeth;

I wanna keep you fed;  
I wanna get you drunk and let it go to your head  
So I guess this means we can't be friends

I wanna be unique;  
I wanna be your kind;  
I wanna make you hate me then change your mind;  
I wanna wear a skirt;

I wanna make mistakes;

I wanna kill you first then take your name;  
I wanna tear you apart;

I wanna make your bed;

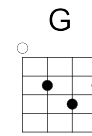
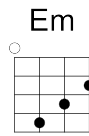
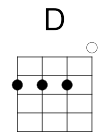
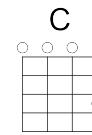
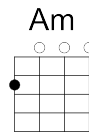
I wanna break your heart;

I wanna break your head

So I guess this means we can't be friends

Yeah I guess this means we can't be friends

Yeah I guess this means we can't be friends



# We Wish You A Merry Christmas

## Traditional English

We wish you a Merry Christmas  
 We wish you a Merry Christmas  
 We wish you a Merry Christmas and a Happy New  
 Year

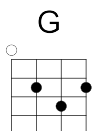
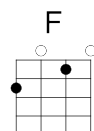
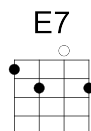
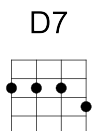
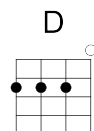
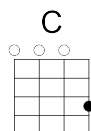
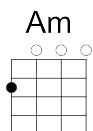
Good tidings we bring to you and your kin  
 We wish you a merry Christmas and a Happy New  
 Year

Oh, bring us a figgy pudding  
 Oh, bring us a figgy pudding  
 Oh, bring us a figgy pudding and a cup of good  
 cheer

Good tidings we bring to you and your kin  
 We wish you a merry Christmas and a Happy New  
 Year

We won't go until we get some  
 We won't go until we get some  
 We won't go until we get some, so bring some out  
 here

Good tidings we bring to you and your kin  
 We wish you a merry Christmas and a Happy New  
 Year



# What About Me

Garry Frost, Frances Swan (Moving Pictures)

D C G D C G

G D C  
Well there's a little boy waiting at the counter of a  
corner shop

Em Bm  
He's been waiting down there, waiting half the day  
They never ever see him from the top

Em C D  
He gets pushed around, knocked to the ground  
A7 C  
He gets to his feet and he says

C G D  
What about me? It isn't fair  
C  
I've had enough now I want my share  
G D  
Can't you see I wanna live  
C G  
But you just take more than you give

G D C  
Well there's a pretty girl serving at the counter of the  
corner shop  
Em Bm  
She's been waiting back there, waiting for her  
dreams

C D  
Her dreams walk in and out they never stop  
Em C  
Well she's not too proud to cry out loud  
A7 C  
She runs to the street and she screams

C G D  
What about me? It isn't fair  
C  
I've had enough now I want my share  
G D  
Can't you see I wanna live  
C G  
But you just take more than you give

C  
More than you give  
G C  
G D

Em D  
Take a step back and see the little people  
C Gdim  
They may be young but they're the ones  
G Cdim Em  
That make the big people big  
G  
So listen, as they whisper  
G  
What about me?

G D C  
And now I'm standing on the corner all the world's  
gone home  
Em D  
Nobody's changed, nobody's been saved

C D  
And I'm feeling cold and alone  
Em C  
I guess I'm lucky, I smile a lot  
A7 C  
But sometimes I wish for more than I've got D C

C G D  
What about me? It isn't fair  
C  
I've had enough now I want my share  
G D  
Can't you see I wanna live  
C  
But you just take more...

D G D  
What about me? It isn't fair  
C  
I've had enough now I want my share  
G D  
Can't you see I wanna live  
C  
But you just take more  
A7  
you just take more  
D G  
You just take more than you give

D C G  
What about me?  
D C G  
What about me?  
D C G  
What about me?

A7



Bm



C



Cdim



D



Em



G



Gdim



# What A Fool Believes

McDonald/Loggins, sung by The Doobie Brothers

G/A D  
Em7 A7 Bm7 Bb7

G/A D  
Em7 A7 Bm7 Bb7

He came from somewhere back in her long ago  
The sentimental fool don't see

Tryin' hard to recreate what had yet to be created  
Once in her life she musters a

smile for his nostalgic tale  
Never coming near what he wanted to  
say only to realize  
it never really was

She had a place in his life  
He never made her think twice

As he rises to her apology  
Anybody else would surely know  
He's watching her go

But what a fool believes, he sees  
No wise man has the power to reason away  
What seems to be  
Is always better than nothing  
Than nothing at all

Keeps sending him somewhere back in her long ago  
Where he can still believe there's a place in her life  
Someday, somewhere  
She will return

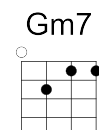
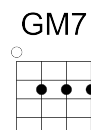
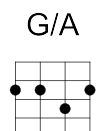
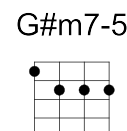
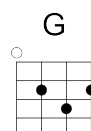
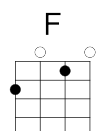
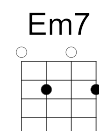
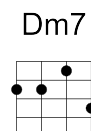
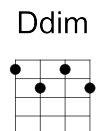
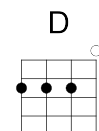
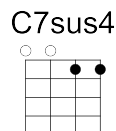
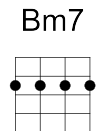
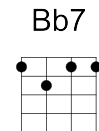
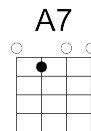
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He never made her think twice

As he rises to her apology  
Anybody else would surely know  
He's watching her go

But what a fool believes, he sees

No wise man has the power to reason away  
What seems to be  
Is always better than nothing  
Than nothing at all

C7sus approximates Bb/C



# When I'm Five

## David Bowie

D Dsus4 D Dsus4

When I'm five

I will wash my face and hands all by myself

When I'm five

I will chew and spit tabacco like my grandfather  
Jones

'Cause I'm only four and five is far away

When I'm five

I will read the magazines in mummy's drawer

When I'm five

I will walk behind the soldiers in the May Day  
parade

'Cause I'm only four and grown-ups walk too fast

Yesterday was horrid day, 'cause Raymond kicked  
my shin

And mummy says if I am good, she'll let me go to  
school in August

Daddy shouted loud at mummy and I dropped my  
toast at breakfast

And I laughed when Bonzo licked my face, because  
it tickled

I wonder why my daddy cries and how I wish that I  
was nearly five

When I'm five

I will catch a butterfly and eat it and I won't be sick

When I'm five

I will jump in puddles, laugh in church and marry  
my mum

And I'll let my daddy do the washing up

If I close one eye, the people on that side can't see  
me

I get headaches in the morning and I rode on  
Freddie's tricycle

And everywhere was funny, when I ran down to the  
sweetshop

Then I fell and bled-up my knee and everybody  
sopped me

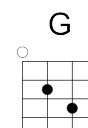
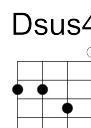
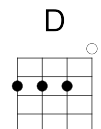
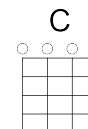
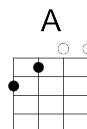
I saw a photograph of Jesus and I asked him if he'd  
make me five

I saw a photograph of Jesus and I asked him if he'd  
make me five

When I'm five

When I'm five

When I'm oah... (yawning)



# When I'm Sixty Four

## Lennon / McCartney

C                      Am      D7      G7      C  
A ----- -0-3 2357530 35 3 -----  
E 0-030 3-3- ----- - - 2h3-  
C -3----- ----- - - -0  
G ----- ----- - - -

C

C

When I get older, losing my hair

Many years from now

Will you still be sending me a valentine

birthday greetings, bottle of wine?

C

If I'd been out till quarter to three

Would you lock the door?

Will you still need me, will you still feed me

When I'm sixty four?

Am G Am

You'll be older too

And if you say the word

I could stay with you

C

I could be handy mending a fuse

When your lights have gone

You can knit a sweater by the fireside

Sunday mornings, go for a ride

C

Doing the garden, digging the weeds

Who could ask for more?

Will you still need me, will you still feed me

When I'm sixty four?

Am

Ev'ry summer we can rent a cottage

In the Isle of Wight if it's not too dear

We shall scrimp and save

Grandchildren on your knee;

Vera, Chuck and Dave

C

Send me a postcard, drop me a line

stating point of view

Indicate precisely what you mean to say

yours sincerely, wasting away

C

Give me your answer, fill in a form

C7

F

Mine forevermore

F

Cdim

C

A7

Will you still need me, will you still feed me

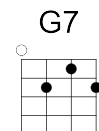
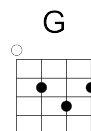
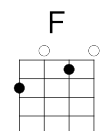
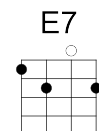
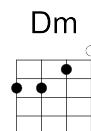
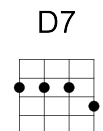
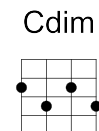
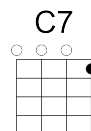
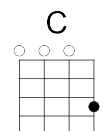
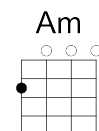
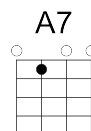
D7

G7

C

When I'm sixty four?

C                      Am      D7      G7      C  
A ----- -0-3 2357530 35 3 -----  
E 0-030 3-3- ----- - - 2h3-  
C -3----- ----- - - -0  
G ----- ----- - - -

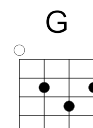
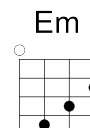
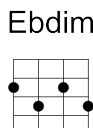
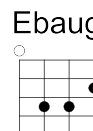
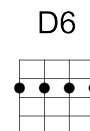
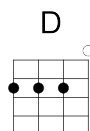
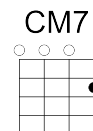
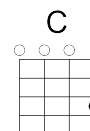
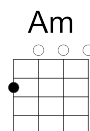


# When I Grow Up

## Tim Minchin

Em G C  
When I grow up  
Em G C G

G D  
When I grow up  
CM7  
I will be tall enough to reach the branches  
Ebaug G  
That I need to reach to climb the trees  
D C  
You get to climb when you're grown up  
G D  
And when I grow up  
CM7 Ebaug  
I will be smart enough to answer all the questions  
G  
That you need to know the answers to  
D C  
Before you're grown up  
CM7  
And when I grow up  
D6 Am  
I will eat sweets every day on the way to work  
G  
And I will go to bed late every night  
CM7 D6  
And I will wake up when the sun comes up  
Am  
And I will watch cartoons until my eyes go square  
D Ebdim  
And I won't care 'cos I'll be all grown up  
Em G C  
When I grow up  
G D  
And when I grow up (when I grow up) (when I grow up)  
CM7 Ebaug  
I will be strong enough to carry all the heavy things  
G  
You have to haul around with you  
D C  
When you're a grown up  
G D  
And when I grow up (when I grow up) (when I grow up)  
CM7 Ebaug  
I will be brave enough to fight the creatures that you have to fight  
G  
Beneath the bed each night  
D C  
To be a grown up  
CM7  
And when I grow up (when I grow up)  
D6  
I will have treats every day  
Am  
And I'll play with things that mum pretends that  
G  
mum's don't think are fun  
CM7 D6  
And I will wake up when the sun comes up  
Am  
And I will spend all day just lying in the sun  
D Ebdim  
And I won't burn 'cos I'll be all grown up  
Em G C  
When I grow up



# When You Smile

Ralph MacDonald / William Salter (sung by Shirley Bassey)

When you smile I can see  
You were born, born for me  
And for me you will be do or die

Oh, baby, let me hold you  
You make me want to hold you  
When you smile, smile  
smile, smile  
smile, smile smile

When you smile I can see  
There is hope, hope for me  
And for you if you know what I mean

I'm gonna sock it to you  
I'm gonna rock it to you  
Every time, time  
time, time  
time

When you smile I can see  
You and me, me and you  
There is love in your eyes when you smile

Oh, baby let me love you  
You gotta let me love you  
When you smile, smile  
smile, smile  
smile, smile smile

La la la la la la  
La la la la la la  
La la la la la la la la

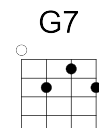
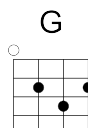
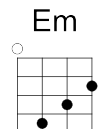
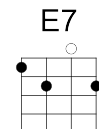
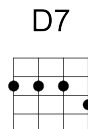
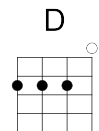
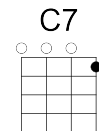
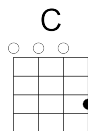
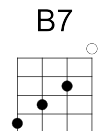
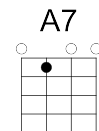
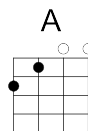
La la la la la la  
La la la la la la  
La la la la  
la la

G D  
la

When you smile I can see  
You were born, born for me  
And for me you will be do or die

Oh, baby, let me hold you  
You make me want to hold you  
When you smile, smile  
smile, smile  
smile, smile smile

G





# White Flag

## Dido

### Intro

F Am

Dm

I know you think that I shouldn't still love you

Am

I'll tell you that

Dm

but if I didn't say it, well I'd still have felt it

Am

where's the sense in that?

C

I promise I'm not trying to make your life harder

Gm

Am

or return to where we were

Bb

F

but I will go down with this ship

Gm

Dm

and I won't put my hands up and surrender

Bb

F

there will be no white flag above my door

C

Gm

I'm in love and always will be

Dm

I know I left too much mess

Am

and destruction to come back again

Dm

and I cause nothing but trouble

Am

I understand if you can't talk to me again

C

and if you live by the rules of it's over

Gm

Am

then I'm sure that that makes sense

Bb

F

but I will go down with this ship

Gm

Dm

and I won't put my hands up and surrender

Bb

F

there will be no white flag above my door

C

Gm

I'm in love and always will be

F

and when we meet, which I'm sure we will

Am

all that was then, will be there still

Gm

I'll let it pass, and hold my tongue

C

and you will think that I've moved on

### Chorus x3

Bb

F

I will go down with this ship

Gm

Dm

and I won't put my hands up and surrender

Bb

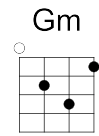
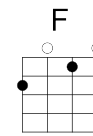
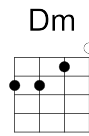
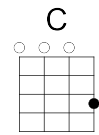
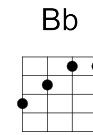
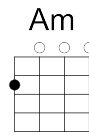
F

there will be no white flag above my door

C

Gm

I'm in love and always will be



# White Wine In The Sun

## Tim Minchin

**F**  
I really like Christmas  
**Bb6**  
It's sentimental I know  
**F**  
But I just really like it  
I am hardly religious  
**Bb6**  
I'd rather break bread with Dawkins than Desmond Tutu  
**F**  
To be honest  
**C**  
And yes I have all of the usual objections to  
**C7**  
consumerism  
**Bb6**  
The commercialisation of an ancient religion  
To the westernisation of a dead Palestinian  
**F**  
Press-ganged into selling Playstations and beer  
**C**  
But I still really like it  
**F**  
I'm looking forward to Christmas  
**Bb6**  
Though I'm not expecting  
**F**  
A visit from Jesus

### Chorus

**C**  
I'll be seeing my dad  
**A** **Dm**  
My brother and sisters, my gran and my mum  
**F** **Bb6**  
They'll be drinking white wine in the sun  
**C**  
I'll be seeing my dad  
**A** **Dm**  
My brother and sisters, my gran and my mum  
**F** **Bb6**  
They'll be drinking white wine in the sun

**F**  
I don't go in for ancient wisdom  
**Bb6**  
I don't believe just cos ideas are tenacious  
**F**  
It means they are worthy

**F**  
I get freaked out by churches  
**Bb6sus4** **Bb6**  
Some of the hymns that they sing have nice chords  
**F**  
But the lyrics are dodgy

**C**  
And yes I have all of the usual objections to  
**C7**  
miseducation  
**Bb6**  
Of children who in tax exempt institutions are taught  
to externalise blame

And to feel ashamed and to judge things as plain  
**F**  
right or wrong

But I quite like the songs  
**C**

**F**  
I'm not expecting big presents  
**Bb6**  
The old combination of socks, jocks and chocolate  
**F**  
Is just fine by me

### Chorus

**C**  
Cause I'll be seeing my dad  
**A** **Dm**  
My brother and sisters, my gran and my mum  
**F** **Bb6**  
They'll be drinking white wine in the sun  
**C**  
I'll be seeing my dad  
**A** **Dm**  
My brother and sisters, my gran and my mum  
**F** **Bb6**  
They'll be drinking white wine in the sun

**Bb6**  
And you my baby girl  
**F**  
My jetlagged infant daughter  
**Bb6**  
You'll be handed round the room  
**Bb9**  
Like a puppy at a primary school

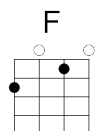
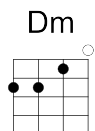
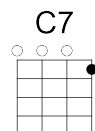
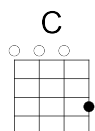
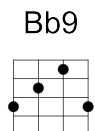
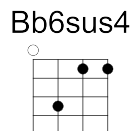
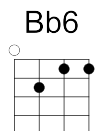
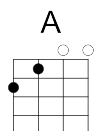
**Bb6**  
And you won't understand  
**F**  
But you will learn some day  
**Bb6**  
That wherever you are and whatever you face  
**Bb9**  
These are the people  
**A** **Dm**  
Who'll make you feel safe in this world  
**F** **Bb6**  
My sweet blue-eyed girl

**Bb6**  
And if my baby girl  
**F**  
When you're twenty one or thirty one  
**Bb6**  
And Christmas comes around  
**Bb9**  
And you find yourself nine thousand miles from home

**Bb6** **F** **Bb6** **C**  
You'll know whatever comes  
**C** **A** **Dm**  
Your brothers and sisters and me and your mum.  
**F** **Bb6**  
Will be waiting for you in the sun

**Bb9** **C**  
Whenever you come  
Your brothers and sisters  
Your aunts and your uncles  
Your grandparents, cousins  
**A** **Dm**  
And me and your mum  
**F** **Bb6**  
Will be waiting for you in the sun

**F** **Bb6**  
 Drinking white wine in the sun  
**C** **Bb6**  
 Darling when christmas comes  
**F** **Bb6**  
 Will be waiting for you in the sun  
**C** **Bb6**  
 Drinking white wine in the sun  
**F** **Bb6**  
 Waiting for you in the sun  
**C** **Bb6** **F**  
 Waiting for you  
**Bb9** **C**  
 Waiting  
**F**  
 I really like Christmas  
**Bb6**  
 It's sentimental I know  
**F**



# White Woman's Instagram

## Bo Burnham

F C Gm Dm C

F C Gm  
An open window, ... a novel

A couple holding hands

F C Gm  
An avocado, ... a poem

written in the sand

Bb C F  
Fresh fallen snow on the ground

A golden retriever in a flower crown

Bb C F  
Is this heaven?

Dm C  
Or is it just a

F Gm  
White woman, ... a white woman's Instagram

Am Bb C  
White woman, ... a white woman's Instagram

F Gm  
White woman, ... a white woman's Instagram

Am Bb  
White woman, ... a white woman's Instagram

F C Gm  
Latte foam art, ... tiny pumpkins

Bb  
Fuzzy, comfy socks

F C  
Coffee table made out of driftwood

Gm  
A bobblehead of Ruth Bader Ginsburg

Dm C  
A needlepoint of a fox

Bb C F  
Some random quote from Lord of the Rings

Dm Bb  
Incorrectly attributed to Martin Luther King

Bb C F  
Is this heaven?

Dm C  
Or am I looking at a

F Gm  
White woman, ... a white woman's Instagram

Am Bb C  
White woman, ... a white woman's Instagram

F Gm  
White woman, ... a white woman's Instagram

Am Bb C  
White woman, ... a white woman's Instagram

C Dm Bb  
Her favorite photo of her mom

C  
The caption says:

Dm Bb  
I can't believe it

C Dm  
It's been a decade since you've been gone

Bb  
Momma, I miss you

C  
I miss sitting with you in the front yard

Dm Bb  
Still figuring out how to keep living without you

It's got a little better but it's still hard

C Dm Bb  
Momma, I got a job I love and my own apartment

C  
Momma, I got a boyfriend and I'm crazy about him

Dm Bb  
Your little girl didn't do too bad  
Momma, I love you. Give a hug and kiss to dad

F C Gm  
A goat-cheese salad, ... a backlit hammock

Dm C  
A simple glass of wine

F C  
Incredibly derivative political street art

Gm  
A dreamcatcher bought from urban outfitters

Dm C  
A vintage neon sign

Bb C F  
Three little words, a couple of doves

Dm Bb  
And a ring on her finger from the person she loves

Bb C F  
Is this heaven?

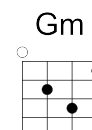
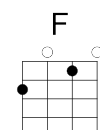
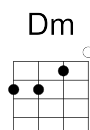
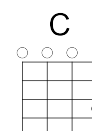
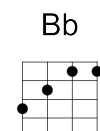
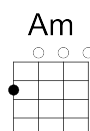
Dm C  
Or is it just a

F Gm  
White woman, ... a white woman's Instagram

Am Bb C  
White woman, ... a white woman's Instagram

F Gm  
White woman, ... a white woman's Instagram

Am Bb C  
White woman, ... a white woman's Instagram



# Who Can It Be Now

## Colin Hay (Men At Work)

Intro

G F G F

G F Who can it be knocking at my door?  
 Em Go away, don't come 'round here no more  
 G Can't you see that it's late at night?  
 Em I'm very tired and I'm not feeling right  
 G All I wish is to be alone  
 Em Stay away, don't you invade my home  
 G Best off if you hang outside  
 Em Don't come in, I'll only run and hide

Em Who can it be now?  
 Dsus4 Who can it be now?  
 Em Who can it be now?  
 Dsus4 Who can it be now?

G Who can it be knocking at my door?  
 Em Make no sound, tip-toe across the floor  
 G If he hears, he'll knock all day  
 Em I'll be trapped and here I'll have to stay  
 G I've done no harm, I keep to myself  
 Em There's nothing wrong with my state of mental health

G I like it here with my childhood friend  
 Em Here they come, those feelings again

Em Who can it be now?  
 Dsus4 Who can it be now?  
 Em Who can it be now?  
 Dsus4 Who can it be now?

Am D Is it the men come to take me away?  
 Am D Why do they follow me?  
 Am D It's not the future that I can see  
 Am D It's just my fantasy

Solo, 2 bars per chord

Yeah  
 G F G F  
 G F G F

Em Who can it be now?  
 Dsus4 Who can it be now?  
 Em Who can it be now?  
 Dsus4 Who can it be now?

D C Oh... who can it be now?  
 D C Oh... who can it... who can it...  
 D C Oh... who can it be now?  
 D C Oh... Yeah yeah yeah

Am



C



D



Dsus4



Em



F



G



# Wichita Lineman

## Jimmy Webb (Glen Campbell)

FM7 Bb/C FM7 Bb/C

I am a lineman for the county **BbM7**  
and I drive the main road **Bb/C**

**FM7** Searchin' in the sun for **Am7**  
**Dm7** another overload **D**

**G** I hear you singing in the wires **C**  
**D** I can hear you in the whine **G**

**Gm** And the Wichita lineman **D**  
**Asus4** is still on the line **Bb C Bb Bb/C**

**BbM7** I know I need a small vacation **Bb/C**  
**FM7** but it don't look like rain **Bb/C**  
**Dm7** And if it snows that stretch down south **Am7**  
**G** won't ever stand the strain **D Dsus4 D**

**C** And I need you more than want you **G**

And I want you for all time **Gm**  
And the Wichita lineman **D**  
**Asus4** is still on the line **Bb C Bb Bb/C**

Instrumental (verse pattern)

(Bb/C) BbM7 F Bb/C  
A |----110- -03 - -10--  
E |--13---3 - - -13--1-  
C | -0----- - - ------0  
G |----- - - ------

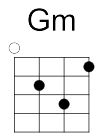
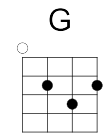
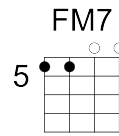
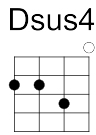
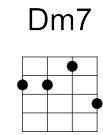
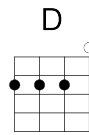
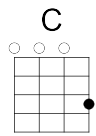
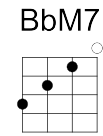
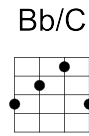
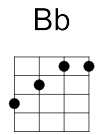
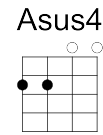
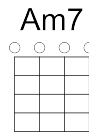
Dm Am7 G D Dsus4 D  
A | -33-3-3335-20-0-----  
E |-----3-----  
C |-----  
G |-----

**C** And I need you more than want you **G**

And I want you for all time **Gm**  
And the Wichita lineman **D**  
**Asus4** is still on the line **Bb C Bb C**

Repeat ad lib  
**BbC BbC**

Fade out, or finish with either FM7 or D  
When C is between two Bb chords, play with  
barre by sliding the Bb up two frets



# Wild Mountain Thyme

## Francis McPeake

O the summer time is coming  
 And the trees are sweetly blooming  
 And wild mountain thyme  
 Grows around the blooming heather  
 Will you go, lassie, go?

And we'll all go together  
 To pull wild mountain thyme  
 All around the blooming heather  
 Will you go, lassie, go?

I will build my love a bower  
 By yon clear crystal fountain  
 And round it I will pile  
 All the flowers of the mountain  
 Will you go, lassie, go?

And we'll all go together  
 To pull wild mountain thyme  
 All around the blooming heather  
 Will you go, lassie, go?

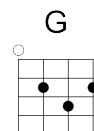
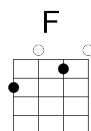
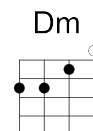
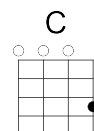
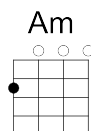
I will range through the wilds  
 And the deep land so dreary  
 And return with the spoils  
 To the bower o' my dearie  
 Will you go, lassie, go?

And we'll all go together  
 To pull wild mountain thyme  
 All around the blooming heather  
 Will you go, lassie, go?

If my true love she'll not come  
 Then I'll surely find another  
 To pull wild mountain thyme  
 All around the blooming heather

Will you go, lassie, go?

And we'll all go together  
 To pull wild mountain thyme  
 All around the blooming heather  
 Will you go, lassie, go?



# Wish You Were Here

## Pink Floyd (Waters, Gilmour)

Am C Am C  
Am D Am D C

F So, so you think you can tell

Heaven from Hell,

Blue skys from pain.

Can you tell a green field

From a cold steel rail?

A smile from a veil?

Do you think you can tell?

And did they get you to trade

Your heros for ghosts?

Hot ashes for trees?

Hot air for a cool breeze?

Cold comfort for change?

And did you exchange

A walk on part in the war

For a lead role in a cage?

Am C Am C  
Am D Am D C

F How I wish, how I wish you were here.

We're just two lost souls

Swimming in a fish bowl,

Year after year,

G Running over the same old ground.

What have we found?

The same old fears.

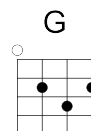
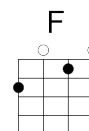
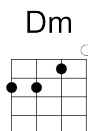
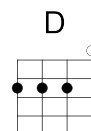
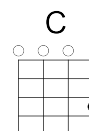
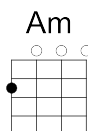
Wish you were here.

Am C Am C  
Am D Am D C

### Main instrumental riff

Am C  
A |-----0-30-|-----0-30-|  
E |-----3-----3|-----3-----3|  
C |-024-----|-024-----|

Am D C  
A |-----0-0-|-----0-0-|-----C  
E |-----3---30-|-----3---30-|-----  
C |-024-----2|-024-----2|2420





# With a Little Help from My Friends

## Lennon / McCartney

What would you think if I sang out of tune  
 Would you stand up and walk out on me  
 Lend me your ears and I'll sing you a song  
 And I'll try not to sing out of key

Oh I get by with a little help from my friends  
 I get high with a little help from my friends  
 Oh I'm gonna try with a little help from my friends.

What do I do when my love is away  
 (Does it worry you to be alone)  
 How do I feel by the end of the day  
 (Are you sad because you're on your own)

No, I get by with a little help from my friends  
 Mmm I get high with a little help from my friends  
 Mmm I'm gonna to try with a little help from my friends

Do you need anybody?  
 I need somebody to love  
 Could it be anybody?  
 I want somebody to love

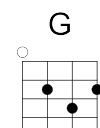
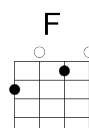
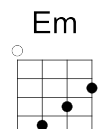
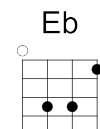
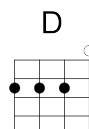
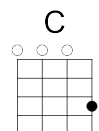
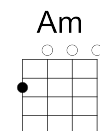
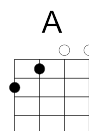
Would you believe in a love at first sight?  
 Yes I'm certain that it happens all the time  
 What do you see when you turn out the light?  
 I can't tell you, but I know it's mine

Oh I get by with a little help from my friends  
 Mmm I get high with a little help from my friends  
 Oh I'm gonna try with a little help from my friends

Do you need anybody?  
 I just need someone to love  
 Could it be anybody?  
 I want somebody to love

Oh I get by with a little help from my friends  
 I'm gonna try with a little help from my friends  
 I get high with a little help from my friends

Yes I get by with a little help from my friends  
 with a little help from my friends



# Within You Without You

## George Harrison

A|----13-1h3-1h3p1--1-----  
 E|-013-----3-31-0h1 0h1-0--  
 C|-----0  
 G|-----

C5

We were talking about the space between us all  
 And the people who hide themselves behind a wall  
 of illusion  
 Never glimpse the truth then it's far too late when  
 they pass away

We were talking about the love we all could share  
 when we find it  
 To try our best to hold it there with our love  
 With our love we could save the world if they only  
 knew

A|-97-----  
 E|---97-7-7-  
 C|-----8-8-8  
 G|-----

Csus4

Try to realise it's all within yourself  
 No-one else can make you change  
 And to see you're really only very small  
 And life flows on within you and without you

C5

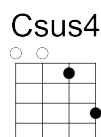
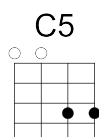
We were talking about the love that's gone so cold  
 And the people who gain the world and lose their  
 soul  
 They don't know  
 They can't see  
 Are you one of them?

A|----79-7h9-7h9  
 E|--79-----  
 C|-8-----  
 G|-----  
 A|-97-----  
 E|---97-7-7-  
 C|-----8-8-8  
 G|-----

Csus4

When you've seen beyond yourself  
 Then you may find peace of mind is waiting there  
 And the time will come when you see we're all one  
 And life flows on within you and without you

C5



# With Or Without You

## U2

C G Am  
See the stone set in your eyes  
F C  
See the thorn twist in your side  
G Am F  
I wait for you

C G Am  
Sleight of hand and twist of fate  
F C  
On a bed of nails she makes me wait  
G Am F  
And I wait without you

C G  
With or without you  
Am F  
With or without you

C G Am  
Through the storm we reach the shore  
F C  
You give it all but I want more  
G Am F  
And I'm waiting for you

C G  
With or without you  
Am F  
With or without you ah ha  
C G  
I cant live  
Am F  
With or without you

C G Am F

C G  
And you give yourself away  
Am F  
And you give yourself away  
C  
And you give  
G  
And you give  
Am F  
And you give yourself away

C G  
My hands are tied  
Am F C  
My body bruised, shes got me with  
G  
Nothing to win and  
Am F  
Nothing left to lose

C G  
And you give yourself away  
Am F  
And you give yourself away  
C  
And you give  
G  
And you give  
Am F  
And you give yourself away

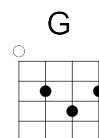
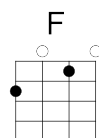
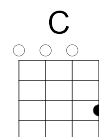
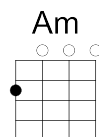
C G  
With or without you

Am F  
With or without you oh oh  
C G  
I cant live  
Am F  
With or without you

C G  
Oh-oh-oh oh  
Am F  
Oh-oh-oh oh  
C G  
Oh-oh-oh oh  
Am F  
Oh

C G  
With or without you  
Am F  
With or without you ah ha  
C G  
I cant live  
Am F  
With or without you

C  
With or without you



# Wonderwall

## Oasis

Intro x2

Em G Dsus4 A7

Em G  
Today is gonna be the day  
That they're gonna throw it back to you  
Em G  
By now you should've somehow  
Dsus4 A7  
Realized what you gotta do  
Em G  
I don't believe that anybody  
Dsus4 A7  
Feels the way I do, about you  
Em G Dsus4 A7  
now

Em G  
Back beat, the word was on the street  
Dsus4 A7  
That the fire in your heart is out  
Em G  
I'm sure you've heard it all before  
Dsus4 A7  
But you never really had a doubt  
Em G  
I don't believe that anybody  
Dsus4 A7  
Feels the way I do, about you  
Em G Dsus4 A7  
now

C D Em  
And all the roads we have to walk are winding  
C D Em  
And all the lights that lead us there are blinding  
C D  
There are many things that I  
G D Em A7 A7sus4 A7  
Would like to say to you but I don't know how

C G Dsus4 A7  
Because maybe, you're gonna be the one that  
C G Dsus4 A7  
Saves me And after  
C G Dsus4 A7 C G Dsus4 A7  
All, you're my wonderwall

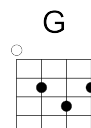
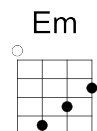
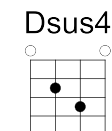
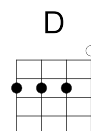
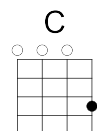
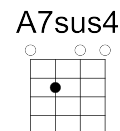
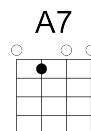
Em G  
Today was gonna be the day  
Dsus4 A7  
But they'll never throw it back to you  
Em G  
By now you should've somehow  
Dsus4 A7  
Realized what you're not to do  
Em G  
I don't believe that anybody  
Dsus4 A7  
Feels the way I do, about you  
Em G Dsus4 A7  
now

C D Em  
And all the roads that lead you there are winding  
C D Em  
And all the lights that light the way are blinding  
C D  
There are many things that I

G D Em A7 A7sus4 A7  
Would like to say to you but I don't know how

C G Dsus4 A7  
I said maybe, you're gonna be the one that  
C G Dsus4 A7  
Saves me And after  
C G Dsus4 A7 C G Dsus4 A7  
All, you're my wonderwall

C G Dsus4 A7  
I said maybe, you're gonna be the one that  
C G Dsus4 A7  
Saves me And after  
C G Dsus4 A7 C G Dsus4 A7  
All, you're my wonderwall



# A World Of Our Own

## Tom Springfield (for The Seekers)

### Intro x2

A| C F C F G  
 | -3-0--- -3-0--- -3-0--- -  
 E| 3-3-301 3-3-301 3-3-301 3  
 C| -----  
 G| -----

Close the door light the light  
 We're staying home tonight  
 Far away from the bustle and the bright city lights  
 Let them all fade away just leave us alone  
 And we'll live in a world of our own

We'll build a world of our own  
 That no-one else can share  
 All our sorrows we'll leave far behind us there  
 And I know you will find there'll be peace of mind  
 When we live in a world of our own

A| C F C F G  
 | -3-0--- -3-0--- -3-0--- -  
 E| 3-3-301 3-3-301 3-3-301 3  
 C| -----  
 G| -----

Oh my love oh my love I cried for you so much  
 Lonely nights without sleeping  
 While I longed for your touch  
 Now your lips can erase the heartache I've known  
 Come with me to a world of our own

We'll build a world of our own  
 That no-one else can share  
 All our sorrows we'll leave far behind us there  
 And I know you will find there'll be peace of mind  
 When we live in a world of our own

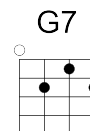
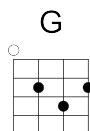
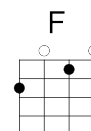
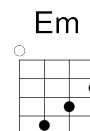
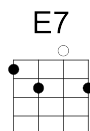
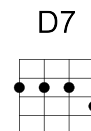
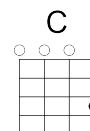
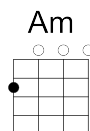
A| C F G  
 | -3-0--- -  
 E| 3-3-301 3  
 C| -----  
 G| -----

### Instrumental (verse pattern)

A| C F C Em Am F G  
 | -0030- -0-02  
 E| 0---03 3---3 -00310- 11-3--  
 C| -20-0- -02-----20 -  
 G| -----

A| C E7 F C Em F G C  
 | 30- -0-  
 E| --30 --1-3 --003-1-0--  
 C| ---- 20- 02-----20  
 G| -----

We'll build a world of our own  
 That no-one else can share  
 All our sorrows we'll leave far behind us there  
 And I know you will find there'll be peace of mind  
 When we live in a world of our own  
 And I know you will find there'll be peace of mind  
 When we live in a world of our own



# Wouldn't It Be Nice

Brian Wilson / Tony Asher (The Beach Boys)

A F#m Bm7 D A F#m C7

C7 F  
Wouldn't it be nice if we were older  
Then we wouldn't have to wait so long  
C7 Bb F  
And wouldn't it be nice to live together  
In the kind of world where we belong  
Bb Gm7 C7  
Dm7 Cm7  
You know it's gonna make it that much better  
Dm7 Am7 Gm7 C7  
When we can say goodnight and stay together

F  
Wouldn't it be nice if we could wake up  
Bb Gm7  
In the morning when the day is new  
C7 F  
And after having spent the day together  
Bb Gm7 C7  
Hold each other close the whole night through

Dm7 Cm7  
What happy times together we'd be spending  
Dm7 Am7 Gm7 C7  
I wish that every kiss was never ending  
F  
Oh, wouldn't it be nice

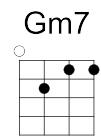
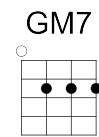
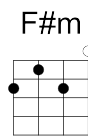
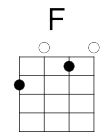
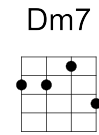
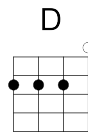
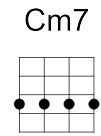
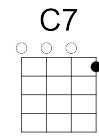
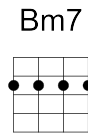
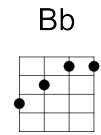
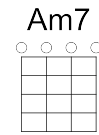
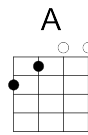
D GM7  
Maybe if we think and wish and hope and pray it  
F#m Bm7  
might come true

F#m GM7  
Maybe then there wouldn't be a single thing we  
F#m Bm7  
couldn't do

F#m Bm7  
We could be married (we could be married)  
F#m C7  
And then we'd be happy (then we'd be happy)  
F  
Oh, wouldn't it be nice

Dm7 Cm7  
You know it seems the more we talk about it  
Dm7 Am7 Gm7  
It only makes it worse to live without it  
Am7 Gm7 C7  
But let's talk about it  
F  
Wouldn't it be nice

F  
Good night, baby  
Sleep tight, baby



# Woyaya (We Are Going)

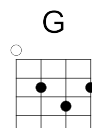
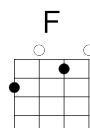
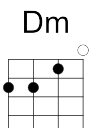
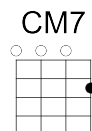
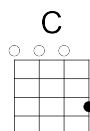
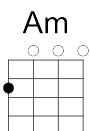
## Osibisa

We are going C CM7  
F Heaven knows C where we are Dm going  
G We know C within

We will C CM7 get there  
F Heaven knows C how we will Dm get there  
G We know C we will

Am It will be G hard we F know  
Dm And the road will be C muddy and G rough

But we'll C CM7 get there  
F Heaven knows C how we will Dm get there  
G We know C we will



# Wuthering Heights

## Kate Bush

A F  
Out on the wiley, windy moors  
E C#  
We'd roll and fall in green  
A F E  
You had a temper like my jealousy  
C#  
Too hot, too greedy  
A F E  
How could you leave me when I needed to possess you?  
C# G#  
I hated you, I loved you, too

D#m F# F#sus4  
Bad dreams in the night  
D#m F# F#sus4  
They told me I was going to lose the fight  
D#m F# F#sus4  
Leave behind my Wuthering, Wuthering, Wuthering Heights

F# G#  
Heathcliff, it's me I'm Cathy  
C# F#  
I've come home, I'm so cold  
G# C# F#  
Let me in your window

F# G#  
Heathcliff, it's me I'm Cathy  
C# F#  
I've come home, I'm so cold  
G# C# F#  
Let me in your window

A F  
Ooh, it gets dark, It gets lonely  
E C#  
On the other side from you  
A F  
I pine a lot, I find the lot  
E C#  
Falls through without you  
A  
I'm coming back love  
F E  
Cruel Heathcliff, my one dream  
C# G#  
My only master

D#m F# F#sus4  
Too long I roam in the night  
D#m F# F#sus4  
I'm coming back to his side to put it right  
D#m F# F#sus4  
I'm coming home to Wuthering, Wuthering, Wuthering Heights

F# G#  
Heathcliff, it's me I'm Cathy  
C# F#  
I've come home, I'm so cold  
G# C# F#  
Let me in your window  
F# G#  
Heathcliff, it's me I'm Cathy

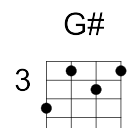
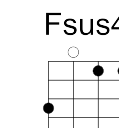
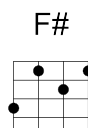
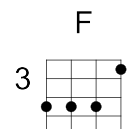
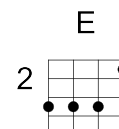
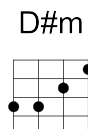
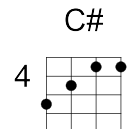
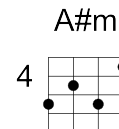
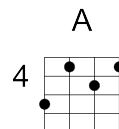
C# F#  
I've come home, I'm so cold  
G# C# F#  
Let me in your window

A#m G#  
Ooh! Let me have it  
F# D#m C#  
Let me grab your soul away  
A#m G#  
Ooh! Let me have it  
F# D#m C#  
Let me grab your soul away  
A#m G# F# A#m  
You know it's me Cathy!

F# G#  
Heathcliff, it's me I'm Cathy  
C# F#  
I've come home, I'm so cold  
G# C# F#  
Let me in your window

F# G#  
Heathcliff, it's me I'm Cathy  
C# F#  
I've come home, I'm so cold  
G# C# F#  
Let me in your window

F# G#  
Heathcliff, it's me I'm Cathy  
C# F#  
I've come home, I'm so cold  
G# C# F#  
Let me in your window





# Xanadu

## Jeff Lynne, ELO

G  
A place, where nobody dared to go  
The love that we came to know  
Gdim  
They call it Xanadu  
Am D7  
(It takes your breath, It'll leave you blind)  
G C Cm G  
And now, open your eyes and see  
B7 Em  
What we have made is real  
G Gdim  
We are in Xanadu  
Am D7  
(A dream of it, we offer you)

G Bm  
A million lights are dancing  
C Cm  
And there you are, a shooting star  
G Bm  
An everlasting world  
C Cm  
And you're here with me eternally

G A  
Xanadu, Xanadu  
Cm D  
(Now we are here) in Xanadu  
C G Eb F  
G A  
Xanadu, Xanadu,  
Cm D  
(Now we are here) in Xanadu  
C G D7  
Xanadu, your neon lights will shine  
G  
For you, Xanadu

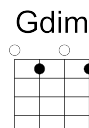
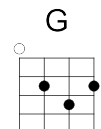
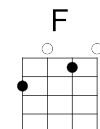
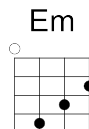
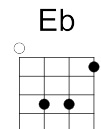
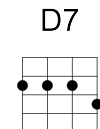
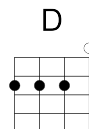
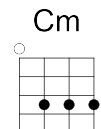
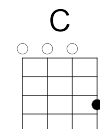
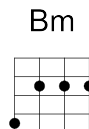
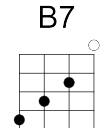
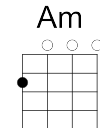
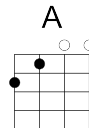
G C Cm G  
The love, the echoes of long ago  
B7 Em  
You needed the world to know  
G Gdim  
They are in Xanadu  
Am D7  
(With every breath you drift away)  
G C Cm G  
The dream, that came through a million years  
B7 Em  
That lived on through all the tears  
G Gdim  
It came to Xanadu  
Am D7  
(The dream of you, well it will happen for you)

G Bm  
A million lights are dancing  
C Cm  
And there you are, a shooting star  
G Bm  
An everlasting world  
C Cm  
And you're here with me eternally

G A  
Xanadu, Xanadu  
Cm D  
(Now we are here) in Xanadu  
C G Eb F  
G A  
Xanadu, Xanadu  
Cm D  
(Now we are here) in Xanadu

G A  
Now that I'm here  
Cm D G  
Now that you're near in Xanadu  
G A  
Now that I'm here  
Cm D Bm D7  
Now that you're near in Xana - du  
Eb F G  
Xanadu - uuu

Eb



# Yesterday

## Lennon/McCartney

F Em7 A7 Dm  
 Yesterday, all my troubles seemed so far away  
 Bb C7 F  
 Now it looks as though they're here to stay  
 C Dm G7 Bb F  
 Oh, I be - lieve in yesterday

F Em7 A7 Dm  
 Suddenly, I'm not half the man I used to be  
 Bb C7 F  
 There's a shadow hanging over me.  
 C Dm G7 Bb F  
 Oh, yesterday came suddenly

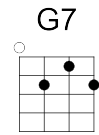
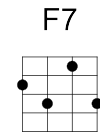
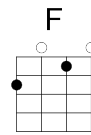
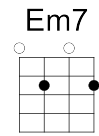
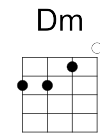
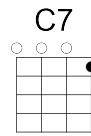
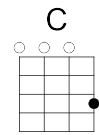
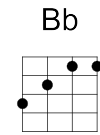
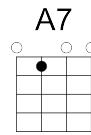
Em7 A7 Dm C Bb  
 Why she had to go  
 Dm Bb C7 F  
 I don't know she wouldn't say  
 Em7 A7 Dm C Bb  
 I said something wrong  
 Dm Bb C7 F  
 Now I long for yesterday

F Em7 A7 Dm  
 Yesterday, love was such an easy game to play  
 Bb C7 F  
 Now I need a place to hide away  
 C Dm G7 Bb F  
 Oh, I be - lieve in yesterday

Em7 A7 Dm C Bb  
 Why she had to go  
 Dm Bb C7 F F7  
 I don't know she wouldn't say  
 Em7 A7 Dm C Bb  
 I said something wrong  
 Dm Bb C7 F  
 Now I long for yesterday

F Em7 A7 Dm  
 Yesterday, love was such an easy game to play  
 Bb C7 F  
 Now I need a place to hide away  
 C Dm G7 Bb F  
 Oh, I be - lieve in yesterday

F G7 Bb F  
 Mm mm mm mm mm mm mm



# You're So Square

## Jerry Leiber / Mike Stoller

<sup>C</sup>You don't like <sup>F</sup>crazy <sup>C</sup>music.  
<sup>C</sup>You don't like <sup>F</sup>rockin' <sup>C</sup>bands.  
<sup>C</sup>You just wanna go to a movie show, <sup>F</sup>  
<sup>C</sup>And sit there holdin' <sup>C7</sup>hands.

<sup>F</sup>You're so <sup>G</sup>square.  
<sup>C</sup>Baby, I don't care.

<sup>C</sup>You don't like <sup>F</sup>hotrod <sup>C</sup>racin'  
<sup>C</sup>Or drivin' <sup>F</sup>late at night.  
<sup>C</sup>You just wanna park where it's <sup>C</sup>nice and <sup>F</sup>dark.  
<sup>C</sup>You just wanna hold me <sup>C7</sup>tight.

<sup>F</sup>You're so <sup>G</sup>square.  
<sup>C</sup>Baby, I don't care.

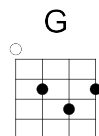
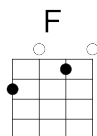
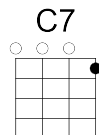
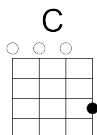
### Bridge

<sup>F</sup>You don't know any dance steps that are <sup>C</sup>new,  
<sup>F</sup>But no one else could love me like you do, do, do, do.

<sup>C</sup>I don't know <sup>F</sup>why my heart <sup>C</sup>flips.  
<sup>C</sup>I only know it does.  
<sup>C</sup>I wonder why I <sup>F</sup>love you, <sup>C</sup>baby.  
<sup>C</sup>I guess it's just because <sup>C7</sup>

<sup>F</sup>You're so <sup>G</sup>square.  
<sup>C</sup>Baby, I don't care.

Repeat from Bridge



# You're the One that I Want

## John Farrar

Am

I got chills, they're multiplying, and I'm losing control

Cos the power you're supplying, it's electrifying

You better shape up cause I need a man

And my heart is set on you

You better shape up, you better understand

To my heart I must be true

Nothing left, nothing left for me to do

You're the one that I want (you are the one I want)

Ooh ooh ooh honey

The one that I want (you are the one I want)

Ooh ooh ooh honey

The one that I want (you are the one I want)

Ooh ooh ooh

The one I need (one I need), oh yes indeed (yes indeed)

If you're filled with affection

You're too shy to convey

Meditate in my direction

Feel your way

I better shape up 'cause you need a man

Who can keep you satisfied

I better shape up if I'm gonna prove

That my faith is justified

Are you sure? Yes I'm sure down deep inside

You're the one that I want (you are the one I want)

Ooh ooh ooh honey

The one that I want (you are the one I want)

Ooh ooh ooh honey

The one that I want (you are the one I want)

Ooh ooh ooh

The one I need (one I need), oh yes indeed (yes indeed)

You're the one that I want (you are the one I want)

Ooh ooh ooh honey

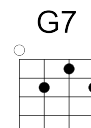
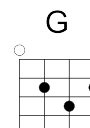
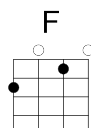
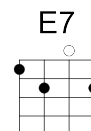
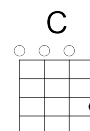
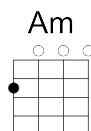
The one that I want (you are the one I want)

Ooh ooh ooh honey

The one that I want (you are the one I want)

Ooh ooh ooh

The one I need (one I need), oh yes indeed (yes indeed)



# You're The Voice

## John Farnham

D We have the chance to turn the pages over C G  
 D We can write what we want to write  
 C G We gotta make ends meet before we get much older  
 G A/G G A/G G We're all someone's daughter  
 G A/G G A D We're all someone's son  
 G A/G G A/G G How long - can we look at each other  
 G A/G G A Down the barrel of a gun?

D You're the voice, try and understand it  
 D Make a noise and make it clear  
 C G C Oh whoa oh oh  
 D We're not gonna sit in silence  
 D We're not gonna live with fear  
 C G C Oh whoa oh oh

D This time we know we all can stand together C G  
 D With the power to be powerful  
 C G Believing we can make it better  
 G A/G G A/G G We're all someone's daughter  
 G A/G G A D We're all someone's son  
 G A/G G A/G G How long - can we look at each other  
 G A/G G A Down the barrel of a gun?

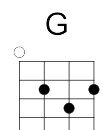
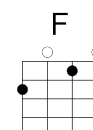
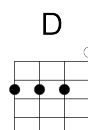
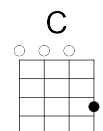
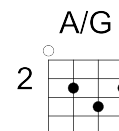
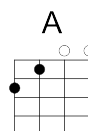
D You're the voice, try and understand it  
 D Make a noise and make it clear  
 C G C Oh whoa oh oh  
 D We're not gonna sit in silence  
 D We're not gonna live with fear  
 C G C Oh whoa oh oh

Bagpipes solo (chorus pattern)

G G F C F  
 G G F C F  
 G A/G G A/G G We're all someone's daughter  
 G A/G G A D We're all someone's son  
 G A/G G A/G G How long - can we look at each other  
 G A/G G A Down the barrel of a gun?

D You're the voice, try and understand it  
 D Make a noise and make it clear  
 C G C Oh whoa oh oh  
 D We're not gonna sit in silence  
 D We're not gonna live with fear  
 C G C Oh whoa oh oh

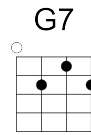
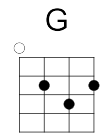
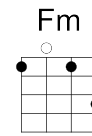
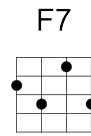
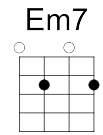
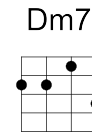
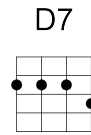
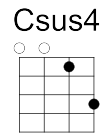
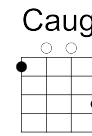
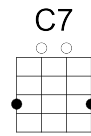
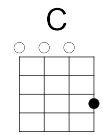
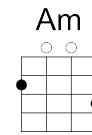
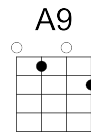
To get the A/G chord, just slide the regular G chord up two frets and leave the bottom string open



# You're True

## Eddie Vedder

Csus4 C Csus4 C Csus4 C Csus4 C  
 Csus4 C Csus4 C Csus4 C Csus4 C  
 Lonely cliffs and water – falls  
 Csus4 C Csus4 C Csus4 C Csus4 C  
 If no one sees me, I'm not here at all  
 C Caug Am C7  
 You could be the one to liberate me from the sun  
 F7 Csus4 C Csus4 C  
 So please, give the moon to me  
 Em7 A9  
 I'd be indebted to ya  
 Dm7 Fm  
 Walk the dog and pay rent to ya  
 C D7 Fm  
 If you say the word, I'm yours  
 G G7  
 Oh I'm sure  
 Csus4 C Csus4 C Csus4 C Csus4 C  
 Nothing ever goes my way  
 Csus4 C Csus4 C Csus4 C Csus4 C  
 But with you here, that all will change  
 C Caug  
 Suddenly I'm a new born child  
 Am C7 F7  
 And I'm ready to live a while with you  
 Csus4 C Csus4 C  
 So much left to do  
 Em7 A9  
 And so I thank you dearly  
 Dm7 Fm  
 For letting me see clearly  
 C D7  
 Open up, she said  
 Fm G G7  
 Be you, be true  
 Csus4 C Csus4 C Csus4 C Csus4 C  
 Now I'm at home in my own skin  
 Csus4 C Csus4 C Csus4 C Csus4 C  
 I'm like an ocean's tide come in  
 Em7 A9 Dm7  
 Yes you could be the one to hold my hand  
 Fm  
 Beneath the full moon  
 C D7  
 You could be the one  
 Fm G G7  
 You're true, you're true  
 Csus4 C Csus4 C Csus4 C Csus4 C  
 You're true  
 Csus4 C Csus4 C Csus4 C Csus4 C  
 You're true  
 Csus4 C Csus4 C Csus4 C Csus4 C



# You've Got A Friend

## Carole King

G Gsus4 G F#m B7

When you're down and troubled  
 And you need some loving care  
 And nothing, nothing is going right  
 Close your eyes and think of me  
 And soon I will be there  
 To brighten up even your darkest night

You just call out my name  
 And you know wherever I am  
 I'll come running to see you again  
 Winter, spring, summer, or fall  
 All you got to do is call  
 And I'll be there, yes I will  
 You've got a friend -

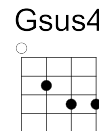
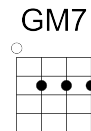
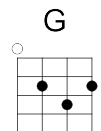
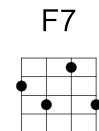
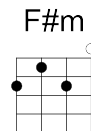
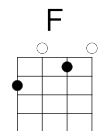
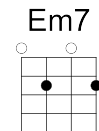
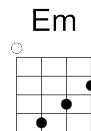
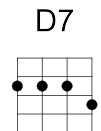
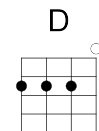
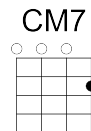
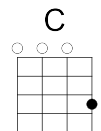
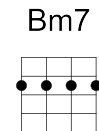
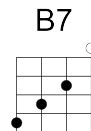
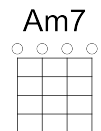
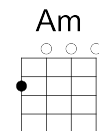
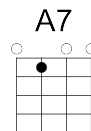
If the sky above you  
 Should turn dark and full of clouds  
 And that old north wind should begin to blow  
 Keep your head together  
 And call my name out loud  
 Soon I'll be knocking upon your door

You just call out my name  
 And you know wherever I am  
 I'll come running to see you again  
 Winter, spring, summer, or fall  
 All you got to do is call  
 And I'll be there, yes I will

Hey now  
 Ain't it good to know that you've got a friend when  
 People can be so cold  
 They'll hurt you and desert you  
 Well, they'll take your soul if you let them  
 But don't you let them

You just call out my name

And you know wherever I am  
 I'll come running to see you again  
 Winter, spring, summer, or fall  
 All you got to do is call  
 And I'll be there, yes I will  
 You've got a friend  
 You've got a friend  
 You've got a friend



# You've Got A Friend In Me

## Randy Newman

C E7Am D7 C G7 C

C Gaug C C7  
You've got a friend in me  
F F#dim C C7  
You've got a friend in me  
F C E7 Am  
When the road looks rough ahead  
And you're miles and miles  
F E7 Am  
From your nice warm bed  
F C E7 Am  
Just remember what your old pal said  
D7 G7 C A7  
Boy, you've got a friend in me  
D7 G7 C  
Yeah, you've got a friend in me

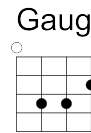
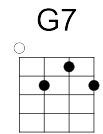
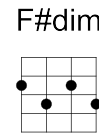
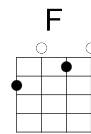
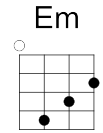
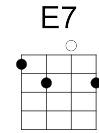
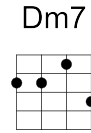
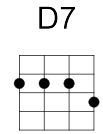
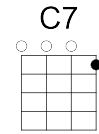
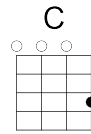
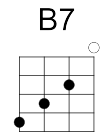
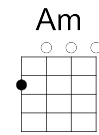
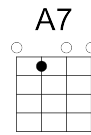
E7Am D7 C G7 C

C Gaug C C7  
You've got a friend in me  
F F#dim C  
You've got a friend in me  
F C E7 Am  
You've got troubles, well I've got 'em too  
F C E7 Am  
There isn't anything I wouldn't do for you  
F C E7 Am  
We stick together and we see it through  
D7 G7 C A7  
you've got a friend in me  
D7 G7 C C7  
you've got a friend in me

F  
Some other folks might be  
B7  
A little bit smarter than I am  
C F#dim C  
Bigger and stronger too  
Maybe  
B7 Em A7  
But none of them will ever love you the way I do  
Dm7 G7  
It's me and you, boy

C Gaug C C7  
And as the years go by  
F F#dim C C7  
Our friendship will never die  
F F#dim  
You're gonna see  
C E7 A7  
It's our desti - ny  
D7 G7 C A7  
You've got a friend in me  
D7 G7 C A7  
You've got a friend in me  
D7 G7 C  
You've got a friend in me

E7Am D7 C G7 C





# You've Gotta See Mama Every Night

## Billy Rose / Con Conrad

G E7 A7 D7 G  
 G Gdim D7  
 G Gdim D7

G Gdim D7 G  
 Daddy dear listen here, your Mama's feeling blue  
 I don't see much of you, that will never do  
 G Gdim D7 E7  
 Once a week your Mama's cheek gets a kiss or two  
 A7 D  
 Now I'm not showing you the door  
 A7 D7  
 I'm just laying down the law

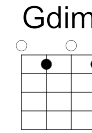
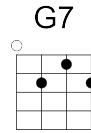
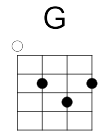
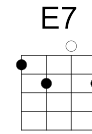
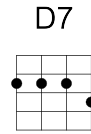
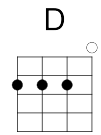
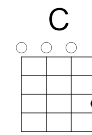
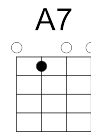
G E7  
 You've gotta see Mama every night  
 A7 D7 G D7  
 Or you can't see Mama at all  
 G E7  
 You've gotta kiss Mama treat her right  
 D7 A7 D7  
 Or she won't be home when you call  
 G G7  
 Now I don't care for the kind of a man  
 C Gdim  
 Who loves his Mama on installment plan  
 G E7  
 You've gotta see Mama every night  
 A7 D7 G D7  
 Or you can't see Mama at all

For instance  
 G Gdim D7  
 Monday night I sat a - lone  
 G Gdim D7  
 Tuesday night you didn't phone  
 G C A7  
 Wednesday night you didn't call  
 G D7 G  
 Thursday night the same old stall

G Gdim D7  
 Friday night you dodged my path  
 G Gdim D7  
 Saturday night you took your bath  
 G C A7  
 Sunday night you called on me  
 G D7  
 But you brought your wife and your family

### Instrumental (chorus pattern)

G E7  
 You've gotta see Mama every night  
 A7 D7 G D7  
 Or you can't see Mama at all  
 G E7  
 You've gotta kiss Mama treat her right  
 D7 A7 D7  
 Or she won't be home when you call  
 G G7  
 Now I don't care for the kind of a sheikh  
 C Gdim  
 Who does his sheikking once a week  
 G E7  
 You've gotta see Mama every night  
 A7 D7 G D7 G  
 Or you can't see Mama at all



# You Are So Beautiful

Billy Preston / Bruce Fisher (Joe Cocker version)

G GM7 G7 CM7 Cm6 G  
You are so beautiful to me  
G GM7 G7 CM7 Cm6 G GM7  
You are so beautiful to me

Dm7 G7

Can't you see

CM7 B7

You're everything I hoped for

Em G A9

You're everything I need

G GM7 G7 CM7 Cm6 G

You are so beautiful to me

G GM7 G7 CM7 Cm6 G  
Such joy and happiness you bring

G GM7 G7 CM7 Cm6 G GM7  
Such joy and happiness you bring

Dm7 G7

Like a dream

CM7 B7

A guiding light that shines in the night

Em G A9

Heaven's gift to me

G GM7 G7 CM7

You are so beautiful

Cm6 G

To me

A9



B7



CM7



Cm6



Dm7



Em



G



G7



GM7



# You Are The Sunshine Of My Life

## Stevie Wonder

C Dm7 Em7 Gdim  
 You are the sunshine of my life  
 Dm7 G7 C Dm7 G7  
 That's why I'll always be around  
 C Dm7 Em7 Gdim  
 You are the apple of my eye  
 Dm7 G7 C Dm7 G7  
 Forever you'll stay in my heart

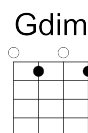
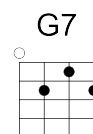
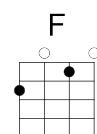
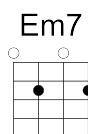
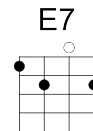
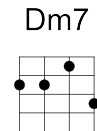
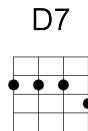
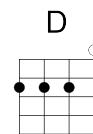
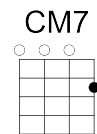
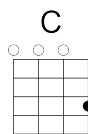
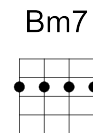
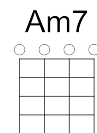
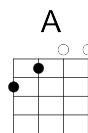
C Dm7 CM7 F  
 I feel like this is the beginning  
 CM7 F Bm7 E7  
 Though I've loved you for a million years  
 A D E7 Am7  
 And if I thought our love was ending  
 D7 G7 Dm7 G7  
 I'd find myself drowning in my own tears

C Dm7 Em7 Gdim  
 You are the sunshine of my life  
 Dm7 G7 C Dm7 G7  
 That's why I'll always be around  
 C Dm7 Em7 Gdim  
 You are the apple of my eye  
 Dm7 G7 C Dm7 G7  
 Forever you'll stay in my heart

C Dm7 CM7 F  
 You must have known that I was lonely  
 CM7 F Bm7 E7  
 Because you came to my rescue  
 A D E7 Am7  
 And I know that this must be heaven  
 D7 G7 Dm7 G7  
 How could so much love be inside of you?

C Dm7 Em7 Gdim  
 You are the sunshine of my life  
 Dm7 G7 C Dm7 G7  
 That's why I'll always be around  
 C Dm7 Em7 Gdim  
 You are the apple of my eye  
 Dm7 G7 C Dm7 G7  
 Forever you'll stay in my heart

Repeat last chorus ad lib, and finish on  
 C



# You Can't Take It With You

## Paul Kelly

G Em  
 You might have a happy family  
 C G  
 Nice house, fine car  
 G Em C  
 You might be successful in real estate  
 Am D  
 You could even be a football star  
 C G  
 You might have a prime-time TV show  
 Am C D  
 Seen in every home and bar  
 G C D G  
 But you can't take it with you

C D

G Em  
 You might own a great big factory  
 C G  
 Oil wells on sacred land  
 G Em C  
 You might be in line for promotion,  
 Am D  
 With a foolproof retirement plan  
 C G  
 You might have your money in copper  
 Am C D  
 Textiles or imports from Japan  
 G C D G  
 But you can't take it with you

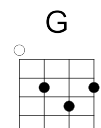
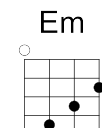
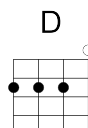
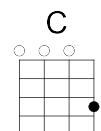
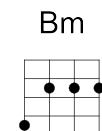
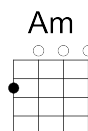
Em  
 You can't take it with you  
 G  
 Though you might pile it up high  
 Em  
 It's so much easier  
 G Bm C Am D  
 For a camel to pass through a needle's eye

G Em  
 You might have a body of fine proportion  
 C G  
 And a hungry mind  
 G Em C  
 A handsome face and a flashing wit  
 Am D  
 Lips that kiss and eyes that shine  
 C G  
 There might be a queue all around the block  
 Am C D  
 Long before your starting time  
 G C D G  
 But you can't take it with you

Em  
 You can't take it with you  
 G  
 Though you might pile it up high  
 Em  
 It's so much easier  
 G Bm C Am D  
 For a camel to pass through a needle's eye

G Em  
 You might have a great reputation  
 C G  
 So carefully made

G Em C  
 And a set of high ideals  
 Am D  
 Polished up and so well displayed  
 C G  
 You might have a burning love inside  
 Am C D  
 So refined, such a special grade  
 G C D G  
 But you can't take it with you  
  
 G C D G  
 No you can't take it with you  
 G C D C G  
 No you can't take it with you



## You Know My Name (Look Up The Number)

### The Beatles

G Bbaug  
You know my name  
Bm E7  
Look up the number  
G D  
You know my name  
Em A7  
Look up the number  
D F#m  
You, You know  
G A7  
You know my name  
D F#m  
You, You know  
G A7  
You know my name  
D

A7



Bbaug



Bm



D



E7



Em



F#m



G



# You May As Well Smile

## Green/Megarrity

When the sunshine's gone and a cold wind blows  
 The sky is hanging grey and low  
 The nimbus is all cumulo  
 The days pass slow with nothing to show  
 And everything is so 'so-so'  
 There's only one way to go  
 So here's my motto

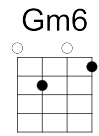
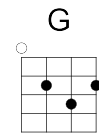
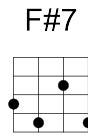
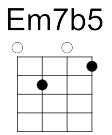
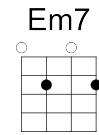
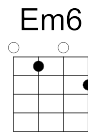
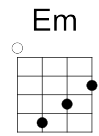
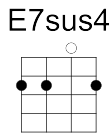
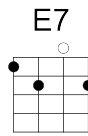
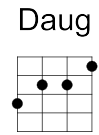
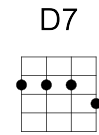
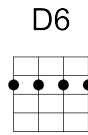
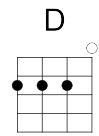
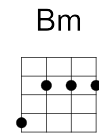
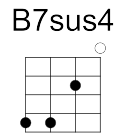
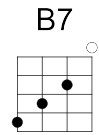
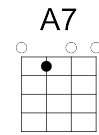
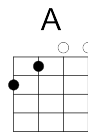
You may as well smile  
 'Cause we're all stuck together here for a while  
 The reasons to frown all fall down in a pile  
 So you may as well..

You may as well smile  
 'Cause we'll all make our exit in a single file  
 The line could be short, or a queue of a mile  
 So you may as well smile

It may be overcast but it won't last  
 Most of those clouds are toasted by sunshine  
 So we should be kind while there's still time  
 So you may as well...

You may as well smile  
 Whether you pull a bride or a trolley up the aisle  
 You could slip, you could trip but you'll do it with  
 style

So come on  
 You may as well..  
 You may as well smile



# You Never Can Tell (C'est La Vie)

## Chuck Berry

It was a teenage wedding and the old folks wished them well

You could see that Pierre did truly love the mademoiselle

And now the young monsieur and madame have rung the chapel bell,

"C'est la vie", say the old folks, it goes to show you never can tell

They furnished off an apartment with a two room Roebuck sale

The coolerator was crammed with TV dinners and ginger ale,  
But when Pierre found work, the little money comin' worked out well

"C'est la vie", say the old folks, it goes to show you never can tell

They had a hi-fi phono, boy, did they let it blast  
Seven hundred little records, all rock, rhythm and jazz  
But when the sun went down, the rapid tempo of the music fell

"C'est la vie", say the old folks, it goes to show you never can tell

They bought a souped-up jitney, 'twas a cherry red '53,

They drove it down to Orleans to celebrate the anniversary  
It was there that Pierre was wedded to the lovely mademoiselle

"C'est la vie", say the old folks, it goes to show you never can tell

### Instrumental

C

A| -02 302-0----

E| 3-- ---3-03-0

C| --- -----0-

G

A| -02 302-0----

E| 3-- ---3-0321

C| --- -----

A| --01 2-0-----

E| -3-- -3-030321

C| --- -----

C

A| --01 2-0-----

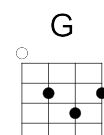
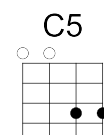
E| -3-- -3-03-10-

C| ---- -----2--0

They had a teenage wedding and the old folks wished them well

You could see that Pierre did truly love the mademoiselle  
And now the young monsieur and madame have rung the chapel bell,

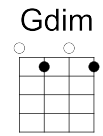
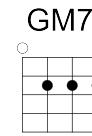
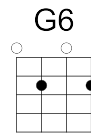
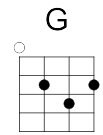
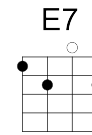
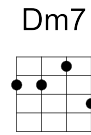
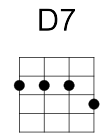
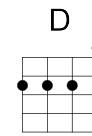
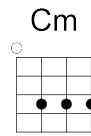
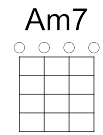
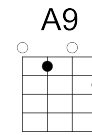
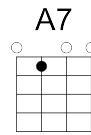
"C'est la vie", say the old folks, it goes to show you never can tell



# Young At Heart

## Johnny Richards/Carolyn Leigh

G GM7  
 Fairy tales can come true  
 G6 Gdim  
 It can happen to you  
 Am7 D7 Am7 D7  
 If you're young at heart  
 Am7 D7  
 For it's hard, you will find  
 Am7 D7  
 To be narrow of mind  
 GM7 G6 GM7 G6  
 If you're young at heart  
 Dm7 E7 Dm7 E7  
 You can go to extremes with impossible schemes  
 A9 A7 A9  
 You can laugh when your dreams fall apart at the  
 A7 seams  
 D7  
 And life gets more exciting with each passing day  
 G6 Gdim Am7 D7  
 And love is either in your heart or on it's way  
 G GM7  
 Don't you know that it's worth  
 G6 Gdim  
 Every treasure on earth  
 Am7 D7 Am7 D7  
 To be young at heart  
 Am7 D7  
 For as rich as you are  
 Am7 D7  
 It's much better by far  
 GM7 G6 GM7 G6  
 To be young at heart  
 Dm7 E7 Dm7 E7  
 And if you should survive to a hundred and five  
 A9 A7 A9 Cm  
 Look at all you'll derive out of bein' alive  
 G D G  
 And here is the best part  
 Am7 D7  
 You have a head start  
 G Gdim Am7 D7 G  
 If you are among the very young at heart





# You Wear It Well

## Rod Stewart and Martin Quittenton

### Intro Riff x2

D	Em	Em	D	Em	A
A ---0202p0-----	1	-2	-0	-02	00
E -----2-2p0-	2	-3	22	2-3	-0
C -----2---244	44	-2	-4	-1	
G -----0	-0	-2	---	-2	

I had nothing to do on this hot afternoon  
 But to settle down and write you a line  
 I've been meaning to phone you but from Minnesota  
 Hell it's been a very long time

You wear it well  
 A little old fashioned but that's all right

Well I suppose you're thinking I bet he's sinking  
 Or he wouldn't get in touch with me  
 Oh, I ain't begging or losing my head  
 I sure do want you to know that

You wear it well  
 There ain't a lady in the land so fine

Remember them basement parties, your brother's  
 karate

The all day rock and roll shows  
 Them homesick blues and radical views  
 Haven't left a mark on you

You wear it well  
 A little out of time but I don't mind

But I ain't forgetting that you were once mine  
 But I blew it without even tryin'  
 Now I'm eatin' my heart out  
 Tryin' to get a letter through

### Riff x2

D	Em	Em	D	Em	A
A ---0202p0-----	1	-2	-0	-02	00
E -----2-2p0-	2	-3	22	2-3	-0
C -----2---244	44	-2	-4	-1	
G -----0	-0	-2	---	-2	

Since you've been gone it's hard to carry on

I'm gonna write about the birthday gown that I  
 bought in town  
 When you sat down and cried on the stairs

You knew it did not cost the earth, but for what it's  
 worth

You made me feel a millionaire and

You wear it well  
 Madame Onassis got nothing on you

Anyway, my coffee's cold and I'm getting told

That I gotta get back to work

So when the sun goes low and you're home all alone  
 Think of me and try not to laugh and

I'll wear it well  
 I don't object if you call collect

Cause I ain't forgetting that you were once mine

But I blew it without even tryin'

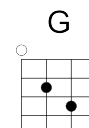
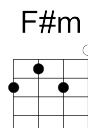
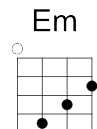
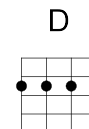
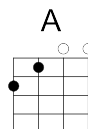
Now I'm eatin' my heart out  
 Tryin' to get back to you

### Riff x4

D	Em	Em	D	Em	A
A ---0202p0-----	1	-2	-0	-02	00
E -----2-2p0-	2	-3	22	2-3	-0
C -----2---244	44	-2	-4	-1	
G -----0	-0	-2	---	-2	

For low G ukulele this riff is closer to the original

D	Em	Em	D	Em	A
A -----	2	-2	-0	-02	00
E -----2p0--2p0-	3	-3	22	2-3	-0
C ---24---24---2	6p44	44	-2	-4	-1
G ---24-----	0	-0	-2	---	-2



# You Weren't In Love With Me

## Billy Field

Standing on the outside  
I don't know where I'm going to  
But I do know just one thing  
And that is it's over with you

I've been very lonely  
I did not think I could go on  
I was caught in mem'ries  
And dreams I should have won

Blind Freddy knew that  
Blind man could see  
I was in love with you  
But you weren't in love with me

Suppose I'll have to keep it  
Keep it inside, I don't know why  
Well I know, that won't change it  
But baby, it helps if I cry

Blind Freddy knew that  
Blind man could see  
I was in love with you  
But you weren't in love with me

It used to be so perfect (so perfect)  
It used to be so perfect (so perfect)  
Lovin' you (used to be so perfect lovin' you)  
It used to be so perfect, it used to be so perfect  
Lovin' you (used to be so perfect)

Standing on the outside  
I don't know where I'm going to  
But I do know just one thing  
And that is it's over with you

Blind Freddy knew that  
Blind man could see  
I was in love with you

But you weren't in love with me  
Blind Freddy knew that  
Blind man could see  
I was in love with you  
But you weren't in love with me

